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with a chart-topping track record. Chances are you probably already own at least one game by the programmers in this supplement. You know they are the best, and the games they have written exclusively for

Commodore User are no exception. We know some of you had difficulties with our last Book of Games so to make things easier we have introduced three new improve-

(1) Only the very best programmers in the land have been asked to write games for our

(2) Each game has been checked and double-Celebrity Book of Games.

(3) Helpline — for those of you who just can't checked. get your listing to work don't despair. Friendly Ken is only a phone call away. You can call Ken every Friday afternoon after 3.00 pm to ask for help with your listing or with any other

Commodore computing problem. Commodore User — the magazine that gives



CONTENTS

ROX DELUXE By Jeff Minter Jeff's first game for the 64. A collector's item and super fast game

STELLAR STRIKE By Tony Crowther Blast them aliens with a smooth scrolling shoot 'em up from the king of the scroll 13 TRIAD

By Mike Singleton A game of strategy involving triangles for two players from the Lords of Midnight man. ATTACK OF THE SOFTWARE PIRATES 20 By Tony Gibson & Mark Harr Transport the disks safely to their

destination - dodging the softwar nirates if you can RRICKRUSTERS 23 By Richard Leinfelln Variation on the breakout t from the programmer who brought you Cauldron and the Evil Dead BABY BERKS By Jon Williams

C16 owners are in for a treat with this excellent, 100% machine-code, game based on the famous Berks. SPEEDSKI By Dub Screenins

We have not forgotten our loyal Vic 20 readers. This fast ski game is taken from Compute Book 3 - one of the best listings books available for the Vic.

EASY ENTER All the games in this supplement (except Baby Berks) use a unique Easy-Enter technique, Instructions on how to use this are on the inside back cover

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ROX DELUXE

AME: JEFF MINTER

FAMESS ATTACK OF THE MUTANT CAMELS, SHEEP IN SPACE, ANCIPITAL, METTAGALACTIC LLAMAS BATTLE AT THE EDGE OF TIME, HOVVER BOVVER, PSYCHEDELIA, MAMA LLAMA MATRIX, AND GRID RUNNER (I THINK THAT'S THE LOT).

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K, so you already know everything about Jeff Minter apart from what he has for breakfast. Well worry no longer for now I can exclusively reveal that Jeff 'Yak' Minter has only "a cup of tea and a piece of dry bread with maybe a glass of milk" Goat's milk? I lama's milk? "No just the stuff that comes out of a bottle

What else does he munch on in between writing games? Junk food mostly . . . but not hamburgers, I've given them up . . . My favourite take away is baked potatoes from Spud-U-Like - especially the one with beans in'

Minter is a bit strange. Hardnosed businessmen in the software market hate him because he breaks all the rules. None of his games conform to what they learned out of the text books, or practiced when they were marketing Corn Flakes or bog rolls.

But then Minter doesn't give a toss about any of that. The last thing he would want to do is launch a game based on the latest soap opera or pop group. But you can seen it from their point of view as well. After all, if you had just forked out tens of thousands for the rights to Star Wars and some hi-tech hippy from Basingstoke out charts you with something like Sheep in Space or Mettagalactic Llamas Battle at the Edge of Time, then you would be a bit

I asked Minter if he would ever consider a licensed game himself. "God, no" - came the instant reply. "It's just commercialism ... most of the games are re-worked arcade games tied to whatever the licence is. It's really crude and lacks originality . . . I would never do it because I want to put my the same." own ideas into the game, not somebody else's.

fed up, wouldn't you

Minter believes the current obsession with licensed games is a strangle hold around the

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necks of creativity minded pro- he has disappeared from the grammers. "There's no style screen" it's making everything look

So who are the style survivors? "Taskset have a distinctive style which they can call their own. Activision as well: their games are always very simple but good fun to play."

But Minter qualified his praise for Activision. GhostBusters is an example of a bad licensed game. It's brilliantly presented but the game itself is rubbish."

Surely the speech used in Ghostbusters and Impossible Mission broke new ground? "It's just digitised speech and there is nothing new about it. People were doing it years ago on the Commodore Pet. I agree it's effective in those two games, but it's still only a frill. There are two main problems with using speech in games for the 64 - it uses too much memory, and the processor can't do anything else while it is creating the speech. This is why in Impossible Mission, the man doesn't scream until after turn up your favourite music

What about Tony Crowther? "He writes eight games and they are all the same." So what about the new 16-bit machines - the Atari ST and the Commodore Amiga? "I don't know enough about these machines vet to say but from what I have heard it should be possible to produce some really great games." Why? "Because the processor is much faster, you have lots more memory to play with and, in the case of the ST anyway, a good screen with beautiful graphics.

To make best use of the new hardware Minter believes programmers are going to have to come up with equally fresh ideas to improve games. "We've got to get away from the left, right, jump syndrome. Minter managed to get away from games in one of his latest programs - Psychedelia. Describing the game at a launch party in a West End pub, he told the assembled hacks, just turn off the lights.

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ROX DELUXE

Psychedelia is one of Minter's proudest achievements. Every new machine will have

a version of Psychedelia for it . I am working on the Atari version at the moment . . . it's the best one of the lot, with many additional features." And what about the new games? "I will start on my new game in two weeks time. All I can say is its going to be different ... it won't be out until the Summer

though" Minter is without doubt the best known games writer in the UK. This success has had its material benefits - though a bit strange.

none of the traditional trap ings associated with whizz kid

There is no Ferrari outside his house - though step inside and you will find ten computers including a \$1,500 Apple Macintosh, several arcade games including a beloved Defender and a sit down Star Wars arcade console. You also won't find Minter

sipping exotic cocktails on some Carribean beach - you are more likely to spot him half way up some mountain in Peru listening to Pink Floyd on his walkman. I said he was If Mike Singleton's Triad looks a bit too taxing on the brain, then Rox 64 by hairy yak, Jeff Minter

might be more in your line. You must defend your Moonbase against incoming meteors by firing off rockets to destroy them. Let too many meteors through, and your moonbase will be turned to dusty by an earth-

quake (moonquake?). The game is in Basic and is well Remmed, so aspiring games programmers who want to learn the secrets of the stars are encouraged to pull it

apart and see how it works. Rox is the very first thing Minter ever wrote for the 64. "I had an American Machine, you couldn't get them in England, and the very first

night I got it running. I sat and hacked Rox 64 to try and find out how the bloody thing worked!" History in the making eh?

Full instructions are included in the program. If you feel like a break from shooting meteors, press P to pause the

game. Cheats among you can get a premature display of the mothership docking by altering the 'IF AW < 7' in line 8050 to 'IF AW < 1.

Rox Deluxe for the Commodore 64 **By Jeff Minter** 1 REM ****ROX-64****

2 REM BY JEFF MINTER

3 REM 16/09/1982 4 REM *********

5 REM **LLAMASOFT! **

6 REM ********* 9 REM ***RI ACK SCREEN+ I IMIT MEMORY***

10 POKE53280,0:POKE53281,0:POKE56,48:CLR

19 REM***SPRITE BASES*** 20 FORX=0T06:S(X)=192+X:NEXT X:V=53248

25 DIMSC#(10),SC(10):FORX=1T010:SC#(X)="***[PUR]ROX[CYN]64[YEL]***":SC(X)=0:NEXT 30 FORX=S(0) *A4TOS(6) *64+64: POKEX.0: NEXTX

35 REM***MOTHERSHIP*** 36 FORX=@T05@:READA:POKES(1) +64+6+X,A:NEXT X:POKE2@41,S(1)

37 DATA64,20,1,16,170,4,11,255,224,21,85,88,148,0,22,144,0,6,144,0,6,144,0,6 3B DATA144,0,6,144,0,6,159,255,246,4,0,16,4,0,16,16,0,4,16,0,4,64,0,1,64,0,1

39 REM***DEFINE SPRITE #Ø*** 40 FORX=0T07:READA:POKES(0) *64+25+X*3.A:NEXT X

45 DATA24,62,124,255,254,126,94,8 49 REM***SPRITE #1***

50 FORX=0T056: READA: POKES (6) *64+X, A: NEXT X: POKE2046, S(6)

55 DATA2,0,0,2,0,0,2,0,0,20,0,0,8,16,0,20,255,0,226,0,128,4,124,64 56 DATA5,66,64,4,66,64,2,66,128,1,67,0,2,254,128,4,56,64,8,40,32,16,56,16

57 DATA16,40,16,16,56,16,56,40,56 59 REM***SPRITE #2***

60 FORX=0T07:READA:POKES(2)*64+25+X*3.A:NEXT X:POKE2042.S(2) 65 DATA192,224,118,56,24,20,2,0

67 FORX=0T09:READG(X):NEXT X:DATA160.227.247.248.98.121.111.100.32.32 49 REM***SPRITE #3*** 70 FORX=0T07:READA:POKES(3)*64+25+X*3,A:NEXT X:POKE2043,S(3)

75 DATA8.20.28.28.28.28.42.8

79 REM***SPRITE #4***

BØ FORX=ØTD7:READA:POKES(4)*64+25+X*3.A:NEXT X:POKE2044,S(4) 85 DATA3.7.14.60.24.40.64.0

86 REM***EXPLOSION SPRITE*** 87 FORX=0T07: READA: POKES(5) *64+25+X*3, A: NEXT X: POKE2045, S(5)

88 DATA66.0.4.32.0.34.128.16

89 REM***SOUND REGISTERS***

90 V0=54296; WA=54276; AT=54277; H=54273; L0=54272; PH=54275; PL=54274; SU=54278 95 POKEVO.15:FI=0:A\$="":KEY=197:POKEAT+14,32:POKESU+14,255

98 FORX=WATOWA+14STEP7:POKEX,17:POKEX,0:NEXT 99 REM***PRINT UP PLANET***

```
100 GOSUB20000:PRINT"[CLS]":FORX=1T018:PRINT"[CD]";:NEXT
G<O16G<P16G<016G<P16G<O16G<P1":
120 PRINT"[REV][40SPC][OFF]":
130 PRINT"[HOM][WHT]LUNAR EVA MODULE #5... LANDING SITE SCAN";
135 FORX=01030:POKF1104+RND(1)*600.46:NEXT:DA=25:PA=3:NH=0:PT=0
140 V=53248:C0=7:POKE2040,S(0):POKEV+16,0:POKEV+45,3:POKEV+21,127:AW=1
140 GOSUBS000: DE=5: CO=8: GOSUB7500
170 FORX=V+41TOV+43:POKEX,5:NEXT
180 POKEV+44,1
190 DF=DF+2:ROX=11:CO=CO-1
199 REM***ROCK INITIALISE***
200 SX=180:SY=10:POKEV,SX:POKEV+1,SY:POKEV+39,CO:HI=0:ROX=ROX-1:IFROX=0THEN8000
210 XO=RND(1): IFRND(1) <. 5THENXO=-XO
220 YO=.5:S=DF:IFS>20THENS=20
230 POKEWA.129:POKEH.200:POKELO.255:POKEVO.1:POKEV+30.0:POKEV+16.0
299 REM***MAIN MOTION LOOP***
300 SX=SX+XD*(S/3):SY=SY+YD*S
305 IFSX>255ANDHI=@THENHI=1:POKEV+16.PEEK(V+16)+1:SX=0
310 POKEV, SX: POKEV+1, SY: IFSY>190THEN1000
315 IFFITHENGOSUB6000: IFERTHEN7000
320 S=S+.3: IFS>20THENS=20
330 POKEVO.8/2
340 IF (PEEK (V+30) AND65) =65THEN10000
400 P=PEEK (KEY): IFP<>64THEN3000
410 IF FITHENGOSUB6000: IFERTHEN7000
500 GOTO300
999 REM***DO IMPACT SURFACE***
1000 T=SX+256*HI:SP=INT(T/8)-2:POKEV,0:POKEV+1,0:POKEV+16,0:POKEVD,15:POKEH,1
1010 POKEWA+14.0:FI=0:POKERY,0:FORZ=1TORND(1)*4:DA=DA-1:IFDA=0THEN12000
1016 GOSUB7500
1020 FORX=1T010:POKEV+17,26:FORD=1T010:NEXT:POKEV+17,27:POKEV0,15-(X/2)
1030 FORD=1TO10: NEXTD, X
1040 Q=1784+SP:P=PEEK(Q):IFP=32THENQ=1824+SP:P=PEEK(Q):POKEWA.0
1050 GR=0:FORX=0T09:IFP=G(X)THENGR=X:X=10 -
1060 NEXT X:POKEQ.G(GR+1):NEXT Z
1100 GOTO200
2999 REM***ACTION FOR KEYS***
3000 IFFITHEN4000
3005 IFP<>31ANDP<>28ANDP<>39THEN4000
3010 IFP<>31THEN3100
3020 MX=164:MY=170:RX=V+4:RY=V+5:XC=-1:N=4:GOTO3500
3100 IFP<>28THEN3200
3110 MX=164:MY=170:RX=V+6:RY=V+7:XC=0:N=8:GOT03500
3200 IFP<>39THEN4000
3210 MX=164:MY=170:RX=V+8:RY=V+9:XC=1:N=16
3500 FORX=V+4TOV+9:POKEX.0:NEXT:POKERX.MX:POKERY.MY:H2=0:N=N+1
3505 POKEWA+14.129: POKEH+14.255-MY: POKEV+16.HI
3510 FI=1:GOTO410
4000 IFP=10THEN4500
4002 IFP=41THEN4700
4005 IFP<>600RPA=0THEN410
4006 PA=PA-1:POKEWA, 19:POKEVO, 15:MX=SX:MY=SY
4010 FORX=1T030:POKE53281,3:POKEH,29:POKE53281,0:POKEH,200:NEXT:GOSUB7500
4020 GOTO7000
4499 REM***ARORT MISSION***
4500 POKEV+21,64:POKEWA,129:POKEWA+7,0:POKEWA+14,0:POKEVD,0
4505 PRINT"[HOM][L RED]***[2SPC]M I S S I O N[5SPC]A B D R T E D ***"
4510 FORX=1T015STEP.3:POKEVO,X:YY=YY-.05*X:POKEV+13,YY:NEXT X
4520 POKEWA, 17: POKEWA+7, 17: POKEH, 32: POKEH+7, 33: POKELO, YY: POKELO+7, YY+10
4530 YY=YY-.75:POKEV+13,YY:POKEH,255-YY:POKEH+7,249-YY:IFYY>6THEN4530
4540 GOTO11000
4699 REM***PAUSE FEATURE***
4700 PRINT"[HOM][BLK][3SPC]*** PAUSE MODE - 'P' TO RESTART ***"
4705 POKE53281,1: IFPEEK (KEY) <>64THEN4700
4710 IFPEEK(KEY)<>41THEN4710
4715 IFPEEK(KEY)<>64THEN4715
4720 POKE53281,0:PRINT"[HOM][38SPC]":GOTO410
4999 REM***LEM DISPLAY***
5000 POKEAT, 32: POKESU, 255: POKEAT+7, 32: POKESU+7, 255: POKEH, 17: POKELO, 3
5001 POKEVO.15: POKEWA.17: POKEWA+7.17
5002 POKEH+7,16
5005 POKELO+7.3: POKEPH.8: POKEPL.8
5010 YY=3:L=S(6) *64+13:POKEV+12,168
5020 POKEL, 16: POKEL-3, 16: FORX=1TOB: YY=YY+. 3: POKEV+13, YY: POKELO, YY: POKELO+7, YY
5025 NEXTY
```

ROX DELUXE

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5040 POKEL, 0:POKEL-3,0:FORX=ITOB:YY=YY+,3:POKEV+13,YY:POKEL0,YY:POKEL0+7,YY
5000 PRINT"[HOM][75PC][L RED]RETRO THRUSTERS FIRING...[BSPC]";
5862 POKEWA, 129: POKEWA+7, 129: POKEH, 7: FORX=15TO ISTEP-. @9: POKEVO, X: 605UB5508
5067 PRINT"[HOM][GRN][SSPC]*** PLANETFALL SUCCESSFUL ***[6SPC]";
5880 POKEVO, 15:FORX=1TO5:PRINT"(HOM)[2CD][11CR][L RED]8":POKEH, 20:FORDL=1TO]88:N
5090 PRINT"(HOM)[2CD][11CR][WHT]0":POKEH,0:FORDL=1TD]00:NEXT:NEXT
 5110 FORDL=1T01000:NEXT:PRINT"(HOM](BLK)METEOR SHOWER... MAN ALL ROCKET STATIONS
5100 PRINT"[HOM][2CD][21SPC]"
 5115 POKEWA,17:FORX=1T09:POKE53281,X:FORZ=@T04@STEP.5
 5120 POKEH, Z: NEXT Z: NEXT X: POKE53281,0
 5500 PRINT"[HOM][2CD][PUR]ALTITUDE[2SPC][CYN]";185-INT(YY);"[CL] "
 5510 RETURN
 5999 REM***MOVE MY ROCKET***
 6000 MX=MX+XC*8: IFMX>255THENMX=MX-255: POKEV+16, PEEK (V+16)+16
 6010 MY=MY-8: IFMY SØTHENPOKERY, 0: FI=0: POKEWA+14, 0: RETURN
 6020 POKERX, MX: POKERY, MY: ER=0: POKEH+14, 255-MY: POKEVO, 15
  6025 IF (PEEK (V+30) ANDN) =NTHEN6200
  6200 ER=1:POKEWA+14.0:PT=PT+AW*100:GOTO7500
  6999 REM***DO AN EXPLOSION***
  7000 POKEH,6:POKEVO,15:POKEV+1,0:POKERY,0:NH=NH+1:POKEWA,129
  7010 FORX=15T008TEP-_3:PDKEV+10,SX:PDKEV+11,SY:PDKEV0,X:PDKEV+29,32:PDKEV+23,32
  7020 PDKEV+10,SX:PDKEV+11,SY+4:PDKEV0,X:PDKEV+29,0:PDKEV+23,0:NEXT X
  7030 POKEV+11,0:FI=0:GOT0200
  7500 PRINT"(HOM)[C21CD][PUR]SCORE: ";PT; "[CL][C3SPC][CYN]PANICS: ";PA; "[CL] ";
   7505 PRINT"[2SPC][PUR]HIGH: ";SC(1)
   7506 C#="[PUR]": IFDA<10THENC#="[L RED]"
   7507 X=FRE(0):REM AVOIDS GARBAGE COLLECTION
   7510 PRINT"(CD)CYEL)% DAMAGE:(REV)";C$;:FORX=1TDDA:PRINT"(G)P]";:NEXT X:PRINT"(D
   FF1 "::RETURN
   8000 PRINT"[HOM][BLK][6SPC]ROX ATTACK"; AW; "[CL] COMPLETED!!"
   8820 PT=FT+NN+180:PDKEVO,15:PDKEWA,33:FDRX=8T010:PDKE53281,RND(1)*16:FDRY=8T060
   8030 POKEH, Y: NEXTY: NEXTX: POKEWA, 0: POKE53281,0
   8040 PRINT"[HOM][39SPC]"
   8045 PRINT"[2CD][25SPC]":GOSUB7500
    8050 AW=AW+1: IFAW<7THEN190
8060 GOTO15000
    10000 PRINT"[HOM][WHT][SSPC]*** MOON BASE DONE IN !! ***[7SPC]"
    10010 POKEV+21,32:POKEWA,129:POKEH,RND(1)*254:FORX=15T005TEP-.1
    18828 POKEV+18,1/8:POKEV+11,188:POKEV+23,8:POKEV+29,8:POKEV0,X
    18038 POKEV+18,166:POKEV+11,174:POKEV+23,32:POKEV+29,32:POKEV0,8:NEXT X
    10040 POKEV+21,0:POKEWA,0:BL=1
    10999 REM***ENDGAME SCORING***
    11000 PRINT"[CLS][WHT]YOUR SCORE WAS .. ";PT
    11005 POKEMA, 0:POKEMA+7, 0:POKEMA+14,0
11010 PRINT"(CD)TO THIS IS ADDED A BONUS FOR YOUR"; INT(NH*100/60)
    11020 PRINT"(CD)PERCENT SHOOTING ACCURACY.":B1=INT((NH/60)*5000)
```

11030 PRINT"[CD]BONUS:";B1:PT=PT+B1 11040 IFBL=1THENBL=0:GOTO11100

```
11050 PRINT"[2CD]AND AN ADDITIONAL BONUS- FOR FINISHING"
               11060 PRINT"[CD]WITH AN INTACT MOON BASE!!"
               11070 PRINT"[CD]BONUS: 5000 PTS.":PT=PT+5000
               11100 PRINT"[2CD][YEL]YOUR FINAL SCORE WAS THUSICYN]"; PT
              11110 FORX=0T020:GETA#:NEXT X:Z=0:FORX=1T010:IFPT>SC(X)THENZ=X:X=11
              11130 PRINT"[CD]ENTER TEXT FOR SCORE TABLE:";
             11140 INPUTAS: IFLEN(A$)>15THENAS=LEFT$(A$, 15)
             11160 FORX=9T0ZSTEP-1:SC(X+1)=SC(X):SC*(X+1)=SC*(X):NEXT X
            115000 PRINT"[CLS][7CR][YEL]ROX-64 ALL TIME BEST"
            11528 FORX=1T018;PRINT"(CD)(CYN)#";X;TAB(18);"(WHT)";SC(X);TAB(23);"(YEL)";SC#(X
           11540 PRINT"ECDIEGRNIESSPCIPRESS 'SPACE' FOR A NEW GAME"
           11550 P=PEEK(KEY): IFP<>60THEN11550
           11560 GOTO100
          11999 REM***MDONDUAKE!!***
          12000 PRINT"[HOM][6SPC]***EXCESS SEISMIC ACTIVITY***":GOSUB7500
          12010 POKEMA, 129: POKEH, 5: FORX=15T00STEP-.07: POKEV+17, 26: FORD=1T010: NEXT
          12020 POKEV+17,27:FORD=1TD10:NEXT:FOKEVO,X:NEXT X:GOTO 10000
          14999 REM***MOTHERSHIP PICKUP***
          15000 POKEV+21,66:POKEV+28,2:POKEV+37,7:POKEV+38,2:REM ENABLE MULTICOLOUR SPRIT
          15005 PRINT"(WHT)(HOM)MISSION COMPLETED, MOTHERSHIP BONUS 5000"
         15610 PDKEV+23,2:PDKEV+29,2:PDKEV+40,4:PDKEVD,15:PDKEWA,33:PDKEWA+7,33
         15020 POKEH, 2: POKEH+7, 2: POKELO, 1: POKELO+7, 6: POKEV+3, 70
        15030 FORX=0T0156STEP.2:FOKEV+2,X:CL=CL+.3:IFCL>15THENCL=0
        15040 POKEV+40,CL:POKEV+37,15-CL:NEXT X
       18860 PDKEMA+14,129:FORX=15T00STEP-.1:YY=YY-.85+(15-X):PDKEV+13,YY:PDKEV+38,X
       15070 YY=YY-.75:POKEV+I3,YY:POKEH+14,200-YY:IFYY>77THENI5070
       15090 FORX=156T0226STEP. 2: POKEV+2, X
      15895 YY=YY-.2:POKEV+13,YY:POKEV+12,X+12:CL=CL+1:IFCL>15THENCL=0
      15100 POKEV+3,227-X:NEXT X:GOTO11000
      19999 REM***INTRO TITLES***
     20000 PRINT*[CLS][VEL][(46)0][(3SPC][(36)0][(2SPC][(6)0][(3SPC][(6)0][5SPC][RED][(26)0][
     CYNJI26>0JIPURJI6>0J [YELJIG>0J EBLUJI25PCJIGRNJI6>0JIJ3PCJIMHTJBY*
     CHAILES-BITURGIES-BIT TRELIES-BIT ESCUIT SPECIES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITESPECIES-BITES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITES-BITESPECIES-BITES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES-BITESPECIES
   PARTITION OF THE PROPERTY OF T
   28829 PRINT-[VEL][6]00] [6]01[35FC][6]0][35FC][6]0][25FC][6]0] [6]0][45FC][6]0][3
   28040 PRINT*(YEL][6>0][25PC][6>0][35PC][3>0][25PC][6>0][35PC][8>0][35PC][8>0][55PC][BLU][2
   G>0][GRN][2G>0][RED][G>0][5SPC][YEL][G>0] [WHT]MINTER
   20050 PRINT"[CD][WHT]* AN ARCADE-STYLE GAME FOR COMMODDRE-64*"
  20060 PRINT"(CD)DEFEND YOUR LUNAR MODULE BY FIRING OFF"
  20070 PRINT"CCDJROCKETS TO INTERCEPT INCOMING METEORS."
  20080 PRINT"[CD]TOO MANY GROUND IMPACTS RESULT IN AN"
  20085 PRINT"[CD]EARTHQUAKE: SURVIVE 60 METEORS FOR BONUS"
 20090 PRINT"AND RESCUE BY MOTHERSHIP!
 20100 PRINT"[CD][YEL]CONTROLS: [CYN]V,B,N [YEL]FIRE ROCKETS. [CYN]SPACE BAR"
20110 PRINT"CCDIEVELJACTIVATES PANIC DESTRUCTOR, [CYNJACVEL] TO ABORT!:"
20130 PRINT"PRESS (CYNISTYEL) TO START GAME!":
20140 IFPEEK (197) <>13THEN20140
20150 RETURN
```

7

STELLAR STRIKE

NAME: TONY CROWTHER

GAMES: LOCO, MONTY MOLE, GRYPHON, BLACK

THUNDER, STELLAR STRIKE.

A (SE: 19

ony Crowther's first computer was an old Commodore Pet lent to him by a Three years, a Vic 20, and a

64 later, Tony Crowther is now one of the best known games programmers in the UK Games like Loco, Killer Watt,

Monty Mole, Black Thunder and Gryphon need no introduction to 64 users. At just nineteen years old,

and with a shock of peroxide punk hair Crowther is a real live teenage computer Whizz Kid At seventeen he wrote a

quality control program for a factory. They made bog rolls .. my program was to check that all the machines were

working properly' This early taste of professional programming was enough to whet Tony's appetite and by the time he was into his second year of his 'A' levels he was missing a lot of school working on his games. "My school started to get stroppy, eventually they said do you want these exams or not?" This was enough to get him back to Bradfield Comprehensive in Sheffield more regularly until he left there with two A levels - including a grade 'A' pass in engineering drawing. "I like engineering drawing.

If I wasn't a programmer I can easily imagine being an engineer . . . I'm good with my

Good with his hands is something of an understatement. Among Tony's skills are woodwork, metal work, and sewing. Sewing?" Yes . . . I Crowther believes that it was

the competitive drive that you get the impression that



made him do so well in his games programmers are Engineering Drawing 'A' level. members of an exclusive club. We were constantly trying to All great mates, and all earning outdo each other. We all used pots of money. In Tony's case techniques way above the level expected for the course; in the from the truth. "I didn't get a War III? "Personally I doubt it end everyone in the class got a penny for several of the games grade 'A' ... the master was I've written." Legal wrangles chuffed with us

"It's the same thing with programming really." So does he regard Jeff Minter as an arch enemy? "People like to make out that we hate each other. Jeff's criticised my games for using the same scroll routines, but I'm not going to say anything about his games ... I'm more interested in what the public think anyway"

What about other grammers? "I get on well with most of them. We bump into each other regularly. Matthew Smith (Manic Miner, Jet Set Willy) is a good lad. We got drunk together at the made a dress for my girl friend Quickbyte Dinner before Christmas"

Listening to Tony Crowther

over contracts and royalty payments can make the software industry a minefield for the unsuspecting programmer. In this minefield Tony Crowther has had his fair share of hard knocks. He has written games for

four different software houses. I now have my own company, Wizard Development. We write the games and let other people market them. This is why my last two games were put out by Quicksilva

Tony is not saying who will get the rights to his next game, but he did let it slip that it would be a cartoon-style arcade adventure

What about backers - jail em or bail 'em? "I don't know about hackers - I'd like to be one. I think people are a bit paranoid about the whole subject. Hacking seems like a good way of finding out the power of your machine

Could hackers start World . . . if you really want to protect information you can do'



- nothing could be further

GRYPHON

Tony Crowther should be a name well known to Commodore users throughout the land. For our games supplement, he's written Stellar Strike, based on the Skramble theme, which most of you will be familiar with

Guide your interstellar spacecraft over the craggy terrain, blasting everything in your path with megapowerful photon torpedoes. Why photon torpedoes? Type in the game and you'll see what I

The only other clue I'm going to give you is that you'll need a joystick plugged into port 2.

the listing is in Basic, so you shouldn't have any problems entering it. Don't forget to save the program to tape or disc before running it, otherwise you might end up with a "crashed" 64. Not much of a laught when you've spent the last hour typing the thing in. Before the program is run you'll need to type in these few lines of Basic:

POKE 44,60 POKE 60*256.0

NEW

This must be done every time you play the game, before you load the program.

If, having saved the program, you can't get it to run, carefully check through the data statements. If you've made a mistake it's more likely to be here than anywhere else.

One last tactical hint. If you stick to the top half of the screen you'll stand more chance of escaping the marauding aliens. But don't get complacent, in Stellar Strike, nothing can be taken for granted!

```
GOSUB1000
 T = 1
 FOR I =0 TO 7
 POKE 916 +I .T
 T =T *2
 NEXT I
POKE 898 ,0 :SYS 49152
  GOSUB 400
  PRINT"[HOM][RED][2SPC]SCORE[2SPC]
  EBLU30000000"
  FOR LI =0 TO 2
  PRINT"[HOM]"TAB(25)"[GRN]
   LIVES"3-LI
  GOSLIB 200
  POKE 897 ,0
  POKE 898 ,1
  SYS 49941
  REM DEATH
  GOSUB 300
  FOR I = 30 TO 230 STEP4
   POKE 908 , I
  POKE 909 , I+24
   NEYT I
   POKE 908 .0
   POKE 909 ,0
  POKE 898 .0
   POKE 53269 ,0
36
  NEXT IT
  GOSUB 500
38
59 GOSUB 550
40 GOT012
199 END
200 REM SET UP SPRITES
```

210 FOR I =0 TO 15 211 POKE 900 +I ,0

```
212 POKE 53248 +I .0
    NEXT I
    FOR I =0 TO 7
    POKE 53287 +I ,12
    NEXT I
216 NEXT I
217 POKE 908 ,30
    POKE 53249 ,100
    POKE 909 .54
220
    POKE 53251 ,100
    POKE 2040 .128
    POKE 2041 ,129
                          Stellar
    POKE 2042 ,130
                           Strike
    POKE 2043 ,132
    POKE 2044 ,132
                           for the
    POKE 2045 ,133
    PDKE 2046 ,131
                           Commodore
    POKE 2047 ,131
    POKE 53276 ,255
                          64
    POKE 53285 ,11
 30
                          by Tony
    PDKE 53286 .15
    PDKE 53282 ,2
                          Crowther
   POKE 53283 ,12
   POKE 56335 .1
    POKE 910 ,255
    POKE 902 ,1
                                      LIVES 3
    POKE 53253 ,150
    PDKE 911 ,200
    POKE 903 ,1
   POKE 53255 ,98
240
   POKE 912 ,90
   POKE 904 .1
   POKE 53257 ,150
244 POKE 913 ,40
245 POKE 904 .0
   POKE 53259 ,170
246
   PDKE 53292 ,6
    POKE 53289 .14
24B
    POKE 834 ,0
249
250
    POKE 835 ,1
   POKE 54296 ,15
251
    POKE 53269 ,255
   RETURN
260
   POKE 54276 ,0
POKE 54273 ,4
   POKE 54277 ,170
    POKE 54276 ,129
704
   RETURN
400 POKE 53280 ,0 :POKE 899 ,16
    POKE 53281 ,0 : POKE 53269 ,0
401
    PRINT"[CLS][CD][BLU][8SPC]
    CCCCCSTELLAR STRIKE
   PRINT"[CD][RED][5SPC]
403
    WRITTEN BY A. CROWTHER
   PRINT"[5SPC]WIZARD DEVELOPMENT LTD.
    PRINT"[CD3[2SPC3[CYN3HI! I'VE GOT
    A JOB FOR YOU. .
    PRINT"[CD] WHAT I WANT YOU TO DO,
406
    IS BOLDLY GO
    PRINT"[CD] WHERE NO MAN HAS BEEN
    BEFORE. 'YOU'
    PRINT"[CD] ARE ABOUT TO ENTER
    THE INNER SPACE
AND PRINT"[CD] OF A 6502 SOLAR SYSTEM.
410 PRINT"[CD] BUT ,I MUST ADD.
411 PRINT"[CD] YOU WILL BE UNDER
```

ATTACK, SD KEEP ALERT";

412 PRINT"(CD)[6SPC]USE JOYSTICK PORT 2" 413 PRINT"(CD)[6SPC]HIT SPACE TO START" 414 GET A# 415 IF A# <> " THEN414 450 POKE 53281 .9

415 IF AF <2 " "THEN414 450 POKE 53281 ,9 451 PRINT "[ERN][CLS]" 452 POKE 53281 ,0 460 RETURN

501 FOR I =0 TO 5 502 A = PEEK(1033 +I) -48 503 B =B *10

504 B =B +A 505 NEXT I 506 RETURN

SS0 IF B <= HI (5) THEN 560 SS1 PRINT"[CLS][CR][CD][WHT] [RED]YOU ARE ON THE HI SCORE"

392 INPUT"[CR]WHAT IS YOUR NAME";A\$ 393 HI\$ (5) =A\$ 354 HI (5) =B

560 FOR I =5 TO 2 STEP-1 561 FOR J =2 TO I

562 IF HI (J) < HI (J-1) THEN 566 563 T =HI (J-1) :A\$ =HI\$ (J-1) 564 HI (J-1) =HI (J):HI\$ (J-1) =HI\$

HI (J) =T:HI\$ (J) =A\$ NEXT J ,I

PRINT"[CLS][11SPC][2CD] [RED] HI SCORES

PRINT"[4SPC][CYN][9SPC]---

FORI=1TOS

573 PRINT TAB(10) I; "[RED]) [PUR]" HI (I) TAB(22) LEFT\$ (HI\$(I),4) "[BLU]"

574 NEXT 576 PRINT"[5CD][8SPC]PRESS SPACE TO CONT."

571

577 GET A\$ 578 IF A\$ <> " " THEN577

578 IF A# < 579 RETURN

579 KEIDRN 300 DATA60,102,110,110,96,98,60,0,636 501 DATA60,102,102,126,118,118,118,0,744 502 DATA120,108,108,126,118,118,124,0,822 503 DATA60,102,996,112,118,118,126,0,732 DATA124,102,102,118,118,118,124,0,806 DATA126,96,96,120,112,112,126,0,788 DATA126,96,96,120,112,112,112,0,774 DATA60,102,96,110,118,118,126,0,730 407 DATA102.102.102.126.118.118.118.0.786 DATA60,24,24,28,28,28,62,0,254 510 DATA14.12.12.12.236.236.252.0.774 DATA102,102,102,124,118,118,118,0,784 DATA96.96.96.112.112.112.126.0.750 612 DATA119,127,107,99,115,115,115,0,797 614 DATA126,102,102,118,118,118,118,0,802 615 DATASG,102,102,118,118,118,126,0,744 616 DATA124,102,102,126,112,112,112,12,0,790 617 DATA60,102,102,118,118,124,14,0,638 618 DATA124,102,102,124,118,118,118,0,606 619 DATA60,98,56,12,118,118,60,0,522 620 DATA126.24.24.28.28.28.28.28.0.286

621 DATA102,102,102,118,118,118,60,0,720 622 DATA102,102,102,118,118,60,24,0,626 623 DATA99,99,99,123,127,127,119,0,793

DATA102,102,60,24,60,118,118,0,584

DATA102,102,102,60,28,28,28,0,450

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220 DATA126, 6, 12, 28, 56, 120, 126, 0, 474
27 DATA60, 48, 48, 48, 48, 48, 68, 0, 369
28 DATA12, 18, 48, 124, 49, 99, 522, 0, 600
29 DATA60, 12, 12, 12, 12, 12, 12, 60, 0, 180
20 DATA60, 42, 60, 126, 24, 24, 24, 24, 24
20 DATA60, 40, 0, 0, 0, 0, 0, 0, 30
20 DATA60, 42, 48, 126, 24, 24, 24, 24, 24
20 DATA60, 6, 0, 0, 0, 0, 0, 0, 30
20 DATA62, 42, 42, 42, 0, 0, 24, 8, 120
28 DATA62, 126, 126, 126, 26, 0, 0, 0, 30

647 DATAB, 3,6,12,24,48,96,8,189
DATAB, 132,102,102,102,102,102,102,03,6,530
DATAB, 132,102,102,102,102,102,102,102,03,6,530
SCS DATAB, 132,6,12,48,96,126,0,459
SCS DATAB, 132,6,12,48,96,126,0,459
SCS DATAB, 132,6,12,4102,102,60,0,354
SCS DATAB, 132,54,1102,102,60,0,354
SCS DATAB, 132,54,1102,102,102,60,0,354
SCS DATAB, 132,54,102,102,102,60,0,354
SCS DATAB, 132,762,124,102,102,60,0,354
SCS DATAB, 132,762,124,102,102,60,0,354

SSS DATAB, 0.0, 0.192,188,167,151,698 657 DATAB, 0.0,3,3,14,14,249,283 668 DATA15,58,57,229,153,86,85,101,784 669 DATA15,189,169,102,85,153,149,85,1127 703 DATA19,0,0,0,0,0,0,0

781 DATAB, 85, 85, 84, 106, 179, 169, 127, 826 782 DATAS55, 245, 26, 170, 168, 5, 95, 128, 1092 783 DATAB, 6, 208, 0, 1, 181, 0, 21, 417 784 DATAI11, 0, 26, 169, 0, 127, 255, 1, 689 785 DATABS, 85, 0, 0, 0, 0, 0, 170

789 DATAG, 0, 0, 0, 0, 0, 0, 0, 0 710 DATAC52, 0, 21, 85, 80, 170, 170, 168, 946 711 DATAG191, 255, 252, 231, 85, 64, 194, 245, 1517 712 DATAG, 128, 184, 0, 160, 0, 0, 128, 600 713 DATAG, 0, 0, 0, 0, 0, 0, 0

714 DATA0,0,0,0,0,0,0,0,0,0 715 DATA0,0,0,0,0,0,0,0,0

16 DATA0,0,0,0,0,0,0,192,192

TRIKE

7

DATA0,0,192,0,48,192,0,62,494 DATA208,224,10,215,128,42,213,0,1040 DATA38,85,0,165,85,64,254,85,776 DATA120,149,85,64,42,93,0,43,596 DATA87,192,15,148,192,61,112,0,807 DATA48,48,0,0,48,0,0,0,144 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,0,0 DATA0.0,0,0,0,0,0,27,27 DATA254,128,0,0,0,0,0,0,0,382 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,0,0 30 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,85,85 DATA96,0,255,248,0,169,84,0,852 DATA167,253,0,31,213,84,63,127,938 DATA254,5,106,170,0,85,84,0,704 DATA0.0.0.0.0.0.0.0.0 DATA0,0,0,0,0,0,0,0,0 DATA0,0,0,0,0,0,0,0,0 749 DATA0,128,0,0,128,0,1,144,401 DATA0,2,144,0,2,80,0,2,230 DATA80,0,2,80,0,2,80,0,244 DATA2,80,0,2,80,0,2,80,246 DATA0,2,80,0,14,92,0,14,202 745 DATA156,0,62,159,0,63,159,0,599 DATA243,147,192,0,192,0,0,0,774 746 DATA0,0,0,0,0,0,0,0,0 DATA120,169,0,141,14,220,169,1,834 ROO 801 DATA141,25,208,141,26,208,169,27,945 DATA141,17,208,141,18,208,169,35,937 DATA141,20,3,169,192,141,21,3,690 DATA88,96,255,238,34,192,169,1,1073 DATA141,25,208,173,34,192,208,14,995 DATA169,250,141,18,208,173,131,3,1093 DATA141,22,208,76,129,234,169,255,1234 807 808 DATA141,34,192,169,0,141,22,208,907 DATA169,194,141,18,208,162,0,160,1052 810 DATA0,140,16,208,189,132,3,240,928 DATA14,201,1,208,19,173,16,208,840 812 DATA24,125,148,3,141,16,208,199,854
813 DATA140,3,153,0,208,76,117,192,889
814 DATA169,245,153,0,208,232,200,200,1407 BIS DATA224,8,208,216,173,130,3,240,1202 816 DATA3, 32, 135, 192, 76, 49, 234, 32, 753 817 DATA234,192,173,131,3,56,233,2,1024 BIB DATA141,131,3,201,16,176,82,169,919 B19 DATA23,141,131,3,162,0,189,249,898 820 DATA6, 157, 248, 6, 232, 224, 239, 208, 1320 DATA245,173,129,3,24,105,6,201,886 822 DATA186,144,2,169,0,141,129,3,774 828 DATA169,31,133,250,169,7,133,251,1143 824 DATA169,80,133,252,169,195,133,253,1384 DATA172,129,3,132,255,162,0,164,1017 DATA255,177,252,160,0,145,250,165,1404 DATA250,24,105,40,133,250,144,2,948 DATA230,251,230,255,232,224,6,208,1636 DATA230,96,162,2,189,140,3,56,878

DATA233,2,157,140,3,176,11,189,911 DATA132,3,24,105,1,41,1,157,464 DATA132,3,232,224,7,208,229,96,1131 DATA173.18,208,201,60,208,249,173,1290 DATA11,208,24,105,253,141,11,208,961 DATA169,255,141,0,220,173,0,220,1178 DATA41,1,208,19,173,1,208,201,852 DATA75,144,12,206,1,208,206,1,853 838 DATA208,206,3,208,206,3,208,173,1215 DATA0.220.41.2.208.19.173.1.664 DATA208, 201, 220, 176, 12, 238, 1, 208, 1264 DATA238.1.208.238.3.208.238.3.1137 DATA208,32,93,193,76,10,195,173,980 843 DATA0,0,76,8,193,173,0,220,670 844 DATA41,16,208,26,173,164,3,208,839 B45 DATA21,169,1,141,164,3,169,0,668 846 DATA141,139,3,169,80,141,147,3,823 847 DATA173,1,208,32,35,195,173,164,981 DATA3,240,34,173,147,3,24,105,729 DATAB,141,147,3,144,3,238,139,823 DATA3, 173, 139, 3, 240, 15, 173, 147, 893 DATA3,201,80,144,8,169,0,141,746 851 DATA15,208,141,164,3,173,142,3,849 DATA56,233,1,141,142,3,176,3,755 DATA206,134,3,162,0,189,143,3,840 DATA56,233,2,157,143,3,176,3,773 DATA222,135,3,232,224,2,208,237,1263 DATA169,0,189,132,3,41,1,157,692 DATA132,3,232,224,8,208,243,173,1223 ASA DATA5,208,201,70,240,7,201,210,1142 BAN DATA240.3.76.240.193.173.165.3.1093 BA1 DATA24,105,1,41,1,141,165,3,481 DATA173,165,3,240,6,206,5,208,1006 862 DATA76,254,193,238,5,208,173,7,1154 DATA208, 201, 70, 240, 7, 201, 145, 240, 1312 864 865 DATA3,76,23,194,173,66,3,24,562 DATA105,1,41,1,141,66,3,173,531 DATA9,208,201,145,240,7,201,210,1221 866 DATA240,3,76,48,194,173,67,3,804 868 DATA24,105,1,41,1,141,67,3,383 870 DATA160,0,162,0,185,66,3,240,816 871 DATA6,222,7,208,76,66,194,254,1033 B72 DAFA7,208,232,232,200,192,2,208,1281 973 DATA235,173,68,3,208,63,173,6,929 974 DATA220,201,2,176,26,173,7,208,1013 875 DATA141,13,208,173,143,3,56,233,970 876 DATA24,141,146,3,173,135,3,233,858 877 DATA0,141,138,3,76,138,194,201,891 B78 DATA253,144,26,173,9,208,141,13,967 B79 DATA208,173,144,3,56,233,24,141,982 DATA146,3,173,136,3,233,0,141,835 889 DATA138,3,238,68,3,173,68,3,694 DATA240,34,173,146,3,56,233,3,888 DATA141,146,3,176,3,206,138,3,816 DATA173,138,3,240,15,173,146,3,891 DATA201,200,144,8,169,0,141,68,931 DATA3,141,13,208,173,30,208,141,917 887 DATA69,3,173,69,3,41,128,240,726 DATA28, 162, 2, 173, 69, 3, 61, 148, 646 888 DATA3, 240, 13, 32, 222, 194, 169, 250, 1123 890 DATA157,140,3,169,1,157,132,3,762 DATA232,224,6,208,230,96,169,0,1165 DATA141,64,3,141,15,208,138,72,782 892 DATA224,1,144,27,160,5,185,8,754 894 DATA4,24,105,1,153,8,4,201,500 895 DATA58,144,8,169,48,153,8,4,592 896 DATA136,208,235,202,76,232,194,76,1359 DATA59, 195, 173, 69, 3, 41, 2, 240, 782 DATA1,96,76,8,193,173,30,208,785

STELLAR STRIKE

```
DATA173,30,208,169,0,141,69,3,793
       DATA76,8,193,141,15,208,169,0,810
       DATA141,4,212,169,5,141,1,212,885
        DATA1,212,96,167,105,141,1,214,1055
DATA169,154,141,5,212,169,129,141,1120
DATA4,212,96,169,105,141,5,212,944
         DATA169,3,141,1,212,169,129,141,965
902
         DATA4,212,104,170,96,0,255,255,1096
903
         DATA32,65,64,64,64,64,32,66,451
          DATA64,64,64,64,32,32,65,64,449
 908 DATA64,64,32,32,66,64,64,64,450
  909 DATA32,32,32,65,64,64,32,32,353
  910 DATA32,66,64,64,32,32,32,32,354
  911 DATA65,64,32,32,32,32,66,64,387
   912 DATA32,32,32,32,32,65,32,32,289
    913 DATA32,32,32,68,32,32,32,32,32,292
    914 DATA32,69,32,32,32,32,67,64,360
    920 DATA64,64,32,67,64,64,64,64,483
                 DATA32,68,64,64,64,64,67,64,487
                 DATA64,64,64,64,68,64,64,64,516
                  DATA64,64,65,64,64,64,64,64,513
         724 DATA66,64,64,64,64,64,32,65,483
         925 DATA64,64,64,64,32,66,64,64,482
         926 DATA64,64,32,32,69,64,64,64,453
          927 DATA32,32,69,64,64,64,32,67,424
           928 DATA64,64,64,64,32,68,64,64,484
           929 DATA64,64,247,0,255,0,255,0,885
           1008 PRINT*CLS3 PLEASE MAIT!
1008 PRINT*CLS3 PLEASE MAIT!
1001 L1 *599 :FOR I = 12288 TO 12840 STEP8
1002 M = 0 :FOR J = 1 TO 1+7
1003 READ A:M =M +A
              TOO NEXT J ... I READ A :IF ACM THEN PRINT "ERROR IN LINE "LI:END
              1007 NEXT I
1008 LI =699 :FOR I =8192 TO 8575 STEP8
               TOTO READ AIM =M +A

TOT POWE J ,A

TOTAL HEAT J ,

TOTAL HEAT J , READ A :IF A<>M THEN PRINT "ERROR IN LINE "LI:END

TOTAL HEAT J ...

TO
                 1022 RETURN
```

TRIAD

MAME: MIKE SINGLETON

RAMES 3 DEEP SPACE, SNAKES, SHADOWFAX, THE LORDS OF MIDNIGHT, DOOMDARK'S REVENGE, QUAKE 1, AND

TO BE LAUNCHED LATER THIS YEAR—THE EYE OF THE MOON

- THE CONCLUDING GAME IN THE MIDNIGHT TRILOGY. A (F) 34

sk Mike Singleton whathis background is and you could get half a dozen answers and they would all be correct. Former English teacher, brains behind Star Net a play-by-mail game with over three thousand players and well known computer games writer.

The thread running through all of these achievements is his obsession with games - and not only computer games.

"I have always been games crazy ... I designed my first game when I was thirteen. It was a James Bond-style board

From board games Mike graduated to play-by-mail games. "I got hooked on an American game called Star Web in 1977. It only had fifteen players and I eventually managed to win the game two playing area of the game and vears later".

Unlike many programmers who will tell you that they will continue to write games so long as there is a market it is difficult to imagine Mike Singleton doing anything else. Ask him what his ambitions are and you get a game designer's reply: "To write a real classic game - the computer equivalent of chess - a game that people will still be playing long after I am dead and gone

Some would say Mike has already achieved classic game status in Lords of Midnight and Doomdark's Revenge but there is plenty more on the way from him this year.

The next game from the Singleton keyboard is Quake 1 - a game featuring an animated form of his revolutionary technique 'land-scaping'. Landscaping enables the player to walk through the



move and look in authentic dirnorth and see a village it gets larger as you move towards it.

Quake is being co-written by Warren Foulkfe - a young proections. So that if you look grammer who now works full time for Mike - helping to run Star Net.



The game is set in the future in a city on the floor of the ocean. The city is serviced and maintained by robots - who are also armed in the event of a terrorist attack.

But what the robots don't know is that the controlling computers have been programmed by the terrorists with a special mode called - 'Ouake mode' - which will cause the whole complex to explode in twenty four hours. It's you to the rescue. You must hack into the main computer and get some of the droids on your side

in an attempt to avoid disaster. Ouake I will be launched "in the summer" - the first time Mike has launched a game on the 64 before the Spectrum.

Running simultaneously with Quake 1 is Mike's other main project for '85 - The Eye of The Moon - the final game in the Midnight trilogy.

"It's bigger and better than the first two ... the last one (Doomdark's Revenge) had 6,000 locations - Eye of the Moon will have at least 16.000".

Currently only Lords of Midnight is available on the 64 though Doomdark's Revenge will also be lauched this year. When Eye of the Moon is finally

launched on the 64 - probably not before Spring '86 - it will have a number of other improvement, as well as sheer complexity on the first two games.

"Characterisation will be better - with close ups of the individual faces - approximately 256 of them so far ... it will also incorporate more adventure elements and it will have a two player option"

The first trilogy - which will conclude with the Eye of the Moon is not likely to be the end of Midnight - there's more to come.

Although the rules of Triad are simple enough, the strategy and tactics involved are pretty complex, so don't be in a hurry to master it.

First type in the accompanying listing and save it to tape or disc in the usual manner. Before you run it, read the following brief instructions because, believe me, you won't get very far without them.

THE BOARD

The field of play consists of a star-shaped hexagonal array of spaces or nodes. The pieces or triodes are placed on the nodes. Each of the two players start the game with eighteen triodes arranged in three groups of six occupying three of the star's six points. If that sounds complicated take a look at the illustration and you'll see what I mean - one player has red triodes, the other plays with the green.

PULSES

Triodes can either be switched on or off. A switched on triode emits pulses of its own colour in three directions Alpha Sigma and Zeta. An easy way to visualise these is that they correspond to the three arms of the letter Y.

The pulses terminate when they reach another triode or the edge of the board. Switched off triodes emit no pulses. A triode is switched on if it receives pulses from another triode of the same colour, otherwise it is switched off. A triode cannot therefore, be switched on and off directly, but only by movement of itself or other triodes so that the pulse streams are altered to hit the switched off triode.

MOVING AROUND A triode can move to any position on the board not

already occupied. Movement must be along the Alpha, Sigma annd Zeta axes and you cannot iump over triodes of either colour blocking your path. Only switched

on triodes can move. FIRING

A switched-on triode can fire in any of the directions Alpha, Sigma or Zeta. It must fire at an enemy triode that is also switched on and there must be no triodes between the attacking triode and its target.

THE PLAY Both players start with all their triodes switched on. The green player starts. then each player takes it

А

S

Z

or firing

or firing

To start a new game,

press the Commodore

key and N. The coloured

stripe in the cursor in-

dicates whose turn it is.

Place the cursor over one

of your switched on

triodes and press M or F.

Next, using the move-

ment keys A, S, and Z,

position the cursor on the

node you wish to move

Triad By Mike Singleton for the Commodore 64

in turn to either move one of their triodes or fire at an enemy triode.

The object is to force your opponent into a position where they cannot take their turn, i.e. move or fire at one of your triodes.

This usally happens when all of their surviving triodes are switched off: in rare cases, their switched on triodes may be completely boxed in by your switched off ones.

to, or over the enemy triode you wish to fire at. Finally, press Return to execute the move or delete to cancel.

DEBUGGING Mike Singleton has cleverly designed the program to generate most of the enormouse amounts of data required. However, the program is still very long and it's possible the odd error

KEYBOARD might creep in when you enter it CONTROLS

It may be helpful to KEY **FUNCTION** know what should be Direction Alpha happending, even if it Direction Sigma isn't, so here's what you Direction Zeta should seen when the Move a triode program is run. Fire with a triode Return Confirm movement

First the title screen should appear with the word Triads in large Delete Cancel movement orange letters. After a minute or so delay, while the program generates the necessary data, the title screen will be replaced by the board.

WHAT YOU SEE

Initially, all the triodes are switched off and no pulse streams are flowing. After a short pause, the triodes are switched on, with lines of pulses drawin in to the accompaniment of beeps. When all the triodes are on, a white and green cursor appears in the middle of the screen and the pulse streams begin moving. You should then be able to move the cursor and play the game.

If you find that everything looks a complete mess when the title screen is replaced by the board, your mistake will probably be between lines 150 and 2800, where the data is generated.

If the cursor doesn't function as it should, the mistake is likely to be in lines 20 - 150. If switching does not happen according to the rules, check from line 3000 onwards

BEFORE YOU START

One last thing: When the board is visible you won't be able to read error messages because the screen area has been relocated. The only clue you'll get is that some of the cells turn a funny colour. To read the error message press Return, type GOTO 10000 and press Return again.

TRIAD

```
POKE52,68:POKE56,68:CLR:GOTO 150
                                                               8 REM PULSES
                                                              9 MER PULSES
10 01=01-8*INT(01/8):02=8+01
                                                              11 POKECH, (PEEK (CH) AND240) OROZ
                                                            13 RETURN
                                                           18 REM KEYSCAN
                                                         18 NET KETSCHIN
20 GOSUB 10:KY-PEEK(197):1F KY-64 THEN 20
                                                        28 GOSUB 18:KYRPEEK(1Y/):11 KYR04 IMEDIA
221 IF KYR12 THEN DW8:GOSUB 40:GOTO 28
                                                        21 1P KYB12 PHEN DEWINDSUB 40:6010 20
22 1F KYB13 THEN DE1:60SUB 40:6010 20
                                                      22 IF KY=13 THEN D=1:00:00E 40:00TU 20
                                                     25 IF KY=21 THEN 100
                                                    25 IF KY=21 THEN 180
26 IF KY=39 AND PEEK (654)=2 THEN 3500
                                                  27 6070 20
                                                  38 REM CURSOR
                                               40 IF LZ (CU, D) = THEN RETURN
                                              41 CURL X (CU, D)
42 X=XX (CU): XH=INT (X/256): XL=X-256•XH
                                            43 Y=Y% (CU)
                                            43 POKE X2, PEEK (X1) : POKEY2, PEEK (Y1)
                                           44 PURE 14, FERRIALI SPUNEY STEER (1)
45 NOBER (X2): XBE24 (AD AND 1): FOREXZ, XD OR XB
                                         46 POKE FL, (PEEK (FL) AND4) +2
                                        46 FORE FI, (PEEK(FL) AND 4) +2
FORE YI, YIPOWEXI, XLIFOWE XI, (XC, AND 254) OR XB OR XH
                                       49 POKE XZ, (XD AND 254) OR XH
                                     SO RETURN
                                     58 REM MOVE
                                    58 REM MOVE
68 IF CX(CU) <>PLAYER OR SWX(CU) =8 THEN 28
                                  68 IF CX(CU) OFLAYER UK SWX(CU) NO 11 CX CU) NO 12 CX CU) NO 14 CX CU) NO 15 CX CU)
                                 01 FURE 21,341FURE 22,341FURE 23,33
62 RX=PEEK(X1):RY=PEEK(Y1):RZ=PEEK(X2)
                               62 RIMPER(TI) INVEREN(YI) INVEREN(YI) INTERENTIAL OF THE STREET, STREE
                              65 IF KY=12 THEN D=0:GOTD 70
                            66 IF KY=13 THEN D=1:50T0 78
                            67 IF KY=10 THEN D=21GOTD 70
                           67 IF KV=10 THEN D=2100TD 70
60 IF KV=0 THEN FOKE 21,321PDKE 22,321PDKE FL,1100TO 20
                          oy durin os
78 IF LX(CU,D)=8 OR CX(LX(CU,D))>8 THEN 64
                       71 CYNKY
72 GOSUB 10:KY=PEEK(197):IF KY=64 THEN 72
                     72 0000UD 181KY+PEEK(197):1F KY=64 THEN 72
73 IF KY+CY AND CX(LX(CU,B))=8 THEN 60SUB 48180T0 72
74 IF CY31 THEN 72
                    75 IF KY=1 THEN 80
                    75 1F KYRI IMEN BU
76 POKE Z1,321POKEZ2,321POKE FL,1
                  76 FUNE 21,321FUNE 22,321FUNE FL,1
77 FONE X1,RX1FONE Y1,RY1FONE XZ,RZ
               80 POKE FL. 0
               81 OS=CZ:GOSUBJ@00
              82 DS=CU: GDSUB3200
             88 REM NEXT TURN
           90 PLAYER=3-PLAYER: CU=121
          90 PLAYERS-PLAYERS CD=121
01 X = X (CD) 1 X h= INT (X / 256) 1 XL = X - 256 * XH; Y = Y X (CD)
01 X = X (CD) 2 X + Y = Y X (CD)
02 X = X (CD) 2 X + Y = Y X (CD)
        91 X=XX(CU);XH=INI(X/CDb);AL=X=CDB)
POKE Z1,32;POKE Z2,32
93 POKE X1,XL;POKE Y1,Y1;POKE XZ,XH
       94 IF PLAYER I THEN POKE PC, 18
       95 IF PLAYER 2 THEN POKE PC,5
     96 POKE SC, 11 POKE FL, 11 GOTO 20
    VS MER FIRE
180 IF CX(CU) <> PLAYER OR SWX(CU) =0 THEN 20
 Total IP LX(CU) <>PLAYER OR SWX(CU) =0 THEN
101 POKE 71.33 POKE 72.33 POKE 73.32
102 RX=PEEK(X1) RY=PEEK(Y1) RZ=PEEK(X2)
183 FOICE SC. 8
184 FOICE 33, RZ1FOXE Y3, RY1FOXEYZ, 3* (RZ AND 1):FOXE FL. 51CZ=CU
```

TRIAD

378

180

100

```
105 GOSUB 10:KY=PEEK(197):IF KY=64 THEN 105
100 OUDUS 101K19FEEK(17/111F K)
108 IF KV910 THEN D-2160TD 120
109 IF KV90 THEN POKE 21,52:PDME 22,52:PDME SC,1:PDME FL,1:60TD 20
187 IF KY=13 THEN D=1:GOTO 128
 128 CN=L%(CU,D): IF CN=0 THEN 130
 128 CN-LX(CU,D):1F CN=8 THEN 138
121 1F CX(CN)=PLAYER THEN 138
122 1F CX(CN)=8 THEN GOSUS 48:GOTO 128
122 1F CX(CN)=8 THEN GOSUS 48:GOTO 128
110 GOTO 105
 123 IF SWX (CN) =0 THEN 130
  125 GOSUB 10:KY=PEEK(197):IF KY=64 THEN 125
  124 GOSUB 40
  126 IF KY=1 THEN 148
127 IF KY>0 THEN 125
   127 1F RY/W 1HEN 120
138 POKE SC, 1
131 POKE 21, 321 POKE 22, 321 POKE FL, 1
132 POKE X1, RX1 POKE Y1, RY1 POKE XZ, RZ
    133 CU=CZ:60TO 20
    140 POKE FL.0
    141 DS=CU: 60SUB 3000
     142 GOTO 90
     150 PRINT"[CLS]";
     170 POKES3280,11:POKE53281,11
      180 POKE53282,10:POKE53283,5
      200 DIM B% (3)
       230 NEXT
240 PRINT_LGRN3L3SPC)FROM THE PAGES OF COMMODORE USER...
      210 FORK=0103
      228 B%(K)=24576+K+2848
       245 FORK=ITO15:PRINT:NEXT
       250 FOR Kel TO 6: READ GRX (K) : NEXT
       260 FOR J=0 TO 3
        278 FOR K=0 TO 38
275 POKE 1228+J=40+K,GRZ(ASC(MIDE(LE,K+1,1))-64)
       265 READ LS
        280 POKE 55580+J*48+K,8
         200 MEXI INEXI
290 PRINT' [HHT] (BSPC)A GAME BY MIKE SINGLETON"
         308 DIM NOT (2,2,2)
318 FOR A=8 TO 2: FOR B=8 TO 2: FOR C=8 TO 2
          340 ND% (A,B,C) =A+B+3+C+9
          368 DIM ILX(2,2,1)
378 FOR H=0 TO 1: FOR B=0 TO 2:FOR C=0 TO 2
          350 NEXT: NEXT: NEXT
           385 IL%(B,C,H)=27+B+C*3+H*9
           390 NEXTINEXTINEXT
           400 FOR SET=0 TO 3
           418 FOR K=0 TO 359
            420 POKE BY (SET) +K, 0
            430 NEXT
            440 FOR VEC=0 TO 2
             450 V1=3^VEC: V2=2*V1
             460 FOR K=0 TO 7
             480 POKE B%(SET)+V1*8+K,85 AND MASK
             490 POKE BX (SET) +VZ+B+K, 170 AND MASK
              510 FOR A=0 TO 2: FOR B=0 TO 2: FOR C=0 TO 2
              540 B1=BX (SET) +8*NDX (A,0,0)
              558 82=8% (SET) +8=ND% (8,8,8)
               5568 B3=B% (SET) +8+ND% (8,8,C)
578 B4=B% (SET) +8+ND% (A,B,C)
               588 FOR K=8 TO 7
```

```
598 POKE BARK PEEK (B14K) ORPEEK (B24K) ORPEEK (B34K)
                                                                 600 NEXT; NEXT; NEXT; NEXT
                                                               6000 MEXISHEXISHEXISHEXT
6000 FOR He8 TOIL FOR BE8 TO 21FOR C-8 TO 2
                                                              626 IF B)8 AND C)8 THEN 688
638 B1=BZ (SET) +B*NDZ (8, B, C) +4+H
                                                            038 8208X(SET)+801LX(B,C,H)+4-4+H
                                                         668 POKE BZ+K, PEEK (BI+K)
                                                       680 NEXT: NEXT: NEXT
                                                      680 NEXT:NEXTINEXT
690 FOR Hea TO 1:FOR Bel TO 2:FOR Cel TO 2
                                                    720 B1=8X(SET)+8*ILX(B,U,H)
730 B2=8X(SET)+8*ILX(B,U,H)
                                                   748 B3#B% (SET) +8*ILX (B,C,H)
                                                 750 FOR KBG ID /
760 POKE B3-K, PEEK (B1+K) ORPEEK (B2+K)
                                                778 NEXT: NEXT: NEXT: NEXT: NEXT SET
                                              800 FOR Ca45 TO 49:FOR Ked TO 7
                                             820 READ N
                                           830 FOR SET=0 TO 3
                                           840 POKE BX (SET) +C+8+K, N
                                           850 NEXTINEXTINEXT
                                          850 NEXT:NEXT:NEXT
910 FORKE:17408T018431:POKEK,0:NEXT
                                        V10 FURNCE1/40810104311PUREK, 01NEX)
1009 DIR LX (121 3):DIR PX (121):DIR XX (121)
                                       1000 DIM LX(121,3):DIM PX(121):DIM XX(121):
1012 DIM YX(121):DIM CX(121):DIM SWX(121):
1010 DIM PX(121):DIM CX(121):DIM SWX(121):DIM SW
                                     1012 DIM VX(121):DIM UX(121):DIM SWX(121):DIM SOX(18,2):DIM MX(6,7):DIM VX(7):DIM VX(7
                                     1015 DIM SOX (18,2):DIM NX (6,7):DIM 1040 DIM WX (7):DIM OX (6):DIM RX (6)
                                    1070 DIM GX(6):DIM HX(6):DIM DX(2)
                                  1891 DX (8) = 21 DX (1) = 41 DX (2) = 61 FDR K=1 TO 6
                                 1110 VX(K) =K:WX(K+1) =K
                               1116 VZ(K)=K1MZ(K+1)=K
1120 READ DZ(K),RZ(K),GZ(K),HZ(K)
                              1140 OX=20:0Y=12
                            1150 NX (1,2)=121
                           1160 FOR A=1 TO 101 STEP 20
                         1165 COL=1-COL
                        1100 AP=4-20:IF AP=-19 THEN AP=10:
1100 AN=A-20:IF AN=12: THEN AN=1
                      1190 C=A
                      1200 FOR Y=2 TO 6
                     1210 FOR X=2 TO 5
                   1220 NZ (X, Y) =C: C=C+1
                   1238 NEXT: NEXT
                  1240 C=AP
                1250 FOR X=2 TO 6
               1260 NZ (X,1) =C: C=C+4
             1270 NEXT
            1280 CHAN
            1290 FOR Y=3 TO 6
          1300 NZ(1,Y)=C:C=C+1
         1310 NEXT
       1310 NEXT
1320 FOR Y=2 TO 6: FOR X=2 TO 5
      1328 FOR Y=2 TO 6: FOR X=2 TO 5
1340 PX=DX+(X-1) *0X (VX (1)) +(Y-2) *0X (VX (2))
    1350 PY=DX+(X-1)*DX(VX(1))+(Y-2)*DX(VX(2))
1350 PY=DX+(Y-2)*RX(VX(2))+(X-1)*RX(VX(1))
      365 XX(N)=18+8*PX:YX(N)=44+8*PY
   $30 V=WX (DX (D)+1)
#30 V=WX (DX (D) +1)

118 LX (NX (X, Y) , D) =NX (X+GX (V) , Y+HX (V) )
```

```
1450 NEXT: NEXT: NEXT
1500 VX(7)=VX(1):WX(1)=WX(7)
1505 FOR K=1 TO 6
1510 VX (K) =VX (K+1)
1510 WZ (8-K) =WZ (7-K)
1530 NEXT
 1540 NEXT A
1550 FOR D=0 TO 2
 1560 L%(121,D)=1+20*(D%(D)-1)
 1580 P%(121)=17408+DX+OY*40
 1585 XX(121)=18+8*0X:YX(121)=44+8*0Y
 1598 ND% (0,0,0)=45
 1600 FOR S=1 TO 121
 1610 POKE PX(S) 45+CX(S)
  1620 NEXT
  2000 DIM PV%(2)
  2010 DIM IC%(2,2,2)
  2020 DIM SCX(2,1)
  2030 DIM 17 (121,2)
  2035 DIM 0%(121,2)
   2848 DIM T% (121,2)
   2050 DIM 08% (50)
   2060 DIM GC% (50)
   2070 DIM DD% (50)
   2100 FOR K=0 TO 2:FOR J=0 TO 1
   2110 READ SC%(K,J)
   2120 NEXT: NEXT
   2200 FORK=0 TO 2
    2210 READ PV%(K)
    2300 FOR C=0 TO 2:FOR K=0 TO 2:FOR J=0 TO 2
    2340 READ IC%(K,J,C)
    2350 NEXT: NEXT: NEXT
     2355 FORK=55296T056295:POKEK,8:NEXT
     2360 POKE53270, PEEK (53270) OR16
     2370 POKE56578 PEEK (56578) OR3
     2398 POKE56576, (PEEK (56576) AND 252) DR2
     2390 POKE53272, (PEEK (53272) AND 240) ORB
     2400 SPR=72*256
     2410 FOR S=0 TO 128 STEP 64: V=0
     2420 READ RDX(0), RDX(1), RDX(2), R
     2430 FOR K=1 TO R
      2448 FOR J=0 TO 2
      2450 POKE SPR+S+V+J.RD%(J)
      2460 NEXT: V=V+3: NEXT
      2478 IF V<63 THEN 2428
       2480 NEXT
       2500 X1=53248: X2=53250: X3=53252: XZ=53264
       2510 Y1=53249: Y2=53251: Y3=53253
       2520 PC=53285: SC=53286:FL=53269
       2550 Z1=18424: Z2=18425: Z3=18426
       2600 POKE X1,XX(121):POKE Y1,YX(121)
       2610 POKE PC,5:POKE SC,1
       2630 POKE Z1,32:POKEZ2,32
       2700 CU=121:PLAYER=2
        2710 POKE 54296,15:POKE 54277,0:POKE 54278,244
        2713 POKE54272,0
        2720 GATE=54276
        2730 FQ=54273
        2800 Q=0:C=2:D=1:S=L%(20,D):GOSUB4100
        2810 Q=0:C=1:D=2:S=L%(40,D):GOSUB4100
        2820 POKE FL,1:60T020
```

3000 IF 02<>B THEN GOSUB 10:60TD 3000 3000 IF 02<>B THEN GOSUB 10:80TO 3000 3001 PDKE BATE, 33 3002 FOR K-50 TO 5 STEP -1:POKE FQ,K:NEXT 3010 FOR D=0 TO 2 3015 0%(OS,D)=1%(OS,D)*SGN(L%(OS,D))

3050 POKE P%(0S)+37888,15

3040 POKE P%(OS),ND%(1%(OS,0),1%(OS,1),1%(OS,2))

3070 POKE P%(OS)+PV%(D), IC%(I%(OS,D),O%(OS,DZ),DZ)

3020 NEXT 3030 C%(OS)=0:SW%(OS)=0

3080 NEXT 3090 FOR OD=0 TO 2 3100 00SUB 4000

TRIAD

3526 FOR J=0 TO 2

3528 NEXT

3530 NEXT 3540 FOR COL=1 TO 2

3527 1%(S,J)=0:0%(S,J)=0:T%(S,J)=0





3550 FOR K=1 TO 18 3550 FOR KEI YU 18 3560 POKE PZ (SOZ (K, COL)) , 45+COL 3570 CX(SOX(K,CDL))=CDL 3580 NEXT: NEXT 3590 POKECH, (PEEK (CH) AND 248) ORB 3998 REM SWITCHING 4000 0=0 4010 SmL% (OS, OD) 4015 IF CX(DS)=0 THEN C=IX(OS,OD):50TO 4830 4030 D=0D 4100 IF S=0 THEN 4500 4185 POKE GATE, 331 POKE FD, 8 4120 IF C=1 THEN 4500 4130 TX(S,C)=TX(S,C)+1 4140 TX(S,I)=TX(S,I)-1 4150 IX(S,D)=C 4160 DZ=SGN(D) * (3-D) 4300 IF CX(S)>0 THEN 4370 4385 07 (S,D) =C*SGN(LX(S,D)) 4335 PORE PX(S) +PVX(D) 112x12(C+DX(S+D2)+DZ)
4335 PORE PX(S) +PVX(D) 112x12(C+DX(S+D2)+DZ) 433 FD D0E PX(S)+PYX(D), ICX(C,DX(S,D2),D1)

433 FD D0E PX(S)+PYX(D), ICX(C,DX(S,D2),D2)

434 FD D0E PX(S)+PYX(D), ICX(C,D2),D2 (S,D2),D3 (S,D2),D 4340 POKE PZ(S), NDX(10,11,12); PUKE F0,14350 POKE PZ(S), NJ7888, 8-7 SSN 440+11+12) 4370 SW=SGN(TX(S,CX(S))) 4378 SHROUN(TX (S,CZ(S)))
4378 SHROUN(TX (S,CZ(S)))
4380 IF SHROUN(S)
THEN FORE PX(S)+FVX(D),ICX(C,OX(S,DZ),DZ)10010 4500 4386 NC=C%(S) +SW 4386 NC=CX(S)*SW
4387 FOR DD=@ TO 210X(S,DD)=NC+SGN(LX(S,DD)):NEXT 4387 FOR DOME TO 210X(E, DD) WELL-SERVILLX(E, DD) 110X.1 4388 FF D-8 THEM FORE PX(E)+PVX(D) 1CX(C, DX(E, DZ), DZ) 4389 FDR: DD=1 FO X10X=5664(DD) * (3-00) / (3-00 439; MX(S) =SM1PDKEPX(S) +SCX(CX(S) +SM):PDKE F0,5*15*SM 4418 OSX (0) =S: QCX (0) =NC: QDX (0) =-1 4410 USZ (U) =SI UCZ (U) =NCI UUZ (U) =-1 4500 IF Q=0 THEN POKE GATE, 0:RETURN 4510 QDX(Q)=QDX(Q)+1 4510 UDX (Q) =UDX (U) +1 4520 IF QDX (Q) =3 THEN Q=Q-11GOTO 4500 4536 C=0CX(0):D=0DX(0):LS=05X(0):S=LX(LS,D) 5500 DATA 32,95,105,160,223,233 SOME DATA BDDDDDDCFEARBCAAAFEBDDDDDCFEAR SOLE DATA ANADDRAF CREAF AAR CREEDOMATCHEAR 5538 DATA AAADDAFDDDCADDAFDDDEEDFCFAASEA SOUR URIN HHAUDRE UNULADDRE UDUDE BDFUR AABER \$548 DATA AAABCEDCABDEBCFDCAABDEBCFDDDDDE 5-46 DATA #ARBCYDIRBUESCFDCARBUESCFUUDDDE 5020 D174 @ 48.00,68.00.122,0.8.012,0.00.00.00.00.001.00.001.00 76.56 DATA 85,85,125,125,125,85,85,85,96,9848 DATA 178,178,198,198,198,198,178,178 7985 DATA 213,85,112,2 7887 DATA 8,8,9,1,8,8,8,6,3,252,8,8,8,8,8,8,7,8,8,8,4 10000 PUKE56578, PEEK (36578) UN3 10010 PUKE56576, (PEEK (56576) AND 252) OR3 10020 POKE53272,21 10025 POKE53270,200 10030 PRINT"[WHT]":

ATTACK OF THE SOFTWARE PIRATES

MAME: T. GIBSON & M. HARRISON

GAMES: JAMMIN', BOZO'S NIGHT OUT, SEASIDE

SPECIAL, GHETTO BLASTER AND SEVERAL ARCADE GAMES. AGE 37 "AM I TOO OLD FOR COMMODORE USER?"

Tony Gibson - or our pubs and clubs. Gibbo' as he prefers In those pre-micro days he ed his trade in the arcade authors of the arcade games

ike many top names pay-per-play cabinets that have in the games business now largely disappeared from

to be called - learn- rubbed shoulders with the business, programming the Gyruss and Blue Print. At that time they were working for a company called Zylec - whom they left shortly afterwards to set up their own firm - Ashby Computer Graphics, ACB are now behind the best known games company in the UK -

Ultimate Play the Game. In the meantime Tony's firm were having their own success in the arcades. They developed an arcade game called Master Blaster - which had three separate games in one cabinet. One of these was The Pit games firm called HES.

Tony Gibson's boss - Andy spent the first six weeks just rules with my first 64 game. I Walker - had decided to make playing around with the 64, was fed up with writing games

SERWEED:15 LTUES: 05 RAD SEASIDE SPECIAL

which later turned up his own move into the boom- trying things out, finding out marketed by an American ing home games market and what it could do and what it set up Taskset. Gibbo was con- couldn't. Towards the end of 1983 tracted to write three games. "I "I wanted to break all the

Attack of the Software Pirates - for the Commodore 64 by T Gibson & M Harrison

1 SPZ=182411S=53248:POKESPZ-1.0:COL=255:POKECOL,2:0=1:L1=3:DD=8 1 8FZ=18Z4113=5XZ481FURESFZ-1,81LLR_ZDD1FURELUL,21UF111.FX1UF9 2 FL=18Z681UP=FL+31UN=FL+61LF=FL+91RT=FL+121SN=Z511SX=Z5210-1416 Z PL=185681LP=FL+3:DN=FL+9:L1=FL+9:N1=EL+12:SH=23:1:SX=25::Uni=16
5 DEF FN A(X)=FEEX(52481)*256+FEEX(52480)=54272:SE=1177:DE=SE+79:DX=0

100 BOSUB2000 BUSUB1000
101 BOSUB3000 BYSEL BOSUB4000 BOSUB3000 BOSUB4000 BOSUB4000 BOSUB4000 NEW MOUNTS 1800 FRINTICLSIEMTICSPC1-(2SPC)ATTACK OF THE SOFTWARE PIRATESIZSPC1-"

WING HER LINEVALUEDITARY TO THE HER TH dend dem trevalumoulzamentrebalzamentrebalzamentrebalzamentramentramentrebalz GRANICZSPCITYELICZSPCI(REDICZSPCIGRANICZSPCJCYELICZSPCJREDICZSPCJR 1830 CF**(REVIKEDICG)UIG):IIGSUIG):IIGSUIG):IIGSUIG):IICSUIG):IICSUIG

natitranifratifrantastitranifratifrantiranifratifrantiratifrantiratifrantiratifrantirati 6XG031E9X1E931E9X1E8X1E931E9X1E8X1E931E9X1E9X1E9X1E9X1E9X1E9X1E9X1E9X1E

UNI (UNI SUR ELLE NI SUR ELLE 1000 PRINTERPYLIGENIESPECITYELIESPECIERDIESPECI"

1070 PRINT [REV][GRN][8SPC][YEL][8SPC][RED][8SPC][HM]] 18/8 MKINI-LREVJEURNIJESSPLJETELJESSPLJETELJESSPLJETELJETSPLJETELJETSPLJETELJETSPLJETELJETSPLJETELJETSPLJETELJ 1888 FORI-®TOZS: PRINT"CRJ"; :NEXTI: PRINT" (MHT312CD)SCORE: 00/000" to other people's specifications. himself. Jammin' enabled me to express myself more than anything I had done before. I wanted a game that sounded good as well as one that played Harrison designing the well '

The music for Jammin' was written by Mark Harrison. Gibbo's partner and co-author of his games, "Mark horrowed heavily from various sources to put together a really nice collection of tunes." Good sound though Tony also points out that there is also a personal

trademark in all of his games. "I put a large amount of green, red and yellow on screen gae fan and the colours repre- everything was ready to go. sent the music

how he met Mark Harrison. "I put together a computerised performance. Trouble was I how to operate the machine. It

time Mark Harrison was in the club that night — playing guitar in his own band - Generator. was over the game itself A conversation struck up, a Seaside Special, Taskset were relationship developed, and a partnership was born that has controversial elements in Gibproduced some of the most fun and interesting games vet for

The firm worked well - and Taskset were very quickly on to another hit from Gibbo-Harrison - Bozo's Night Out.

Young kids seem to love Bozo grown up stumbling, drunken- idea for the game whilst laying in ly around the screen that the sun in Battersea Park in amuses them."

3055 POKE53278,255: E=PEEK (53278) AND1 3057 IFE=1ANDCAR=1THENGOSUB5000

Mark and Tony were now working well as a partnership. Both had clear areas of expertise - Gibson the programmer, raphics with the aid of a Koala

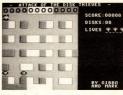
Pad graphics tablet. Their next project was one that appealed to them both because of their political beliefs - they are both members of the Ecology Party. It was to be a protest game about nuclear and graphics are the hallmarks energy - inspired by the reof a Gibbo-Harrison game cent accident at Sellafield in which radioactive substances

leaked. Royalties were to be donated to Greenpeace, the cassette inlay was to carry a hard-hitting dance. ... this is my trade- statement of the programmers mark. It's because I am a reg-views about nuclear power, screen with a ghetto blaster in about the authors of Seaside

Gibbo's liking for music was Tony Gibson's relations with the play area. The action takes their game. Written ex-Taskset were already at a low place in Funkytown - where clusively for Commodore ebb. He was now working at you have to collect ten demo User - Attack of the Softhome because he found he tapes and get them safely to ware Pirates is an all-action drank so much lager I forgot could not work in the at-your record company, game for your 64. Don't just mosphere at the office. "They avoiding the nasties sent out by sit there - key it in now. was very embarassing at the had Radio One blaring out all day ... it was driving me up

the wall." But the real disagreement reluctant to emphasise all the son and Harrison's game. In the end Taskset launched Seaside Special without any references to Greenpeace or Sellafield. Tony Gibson and Mark Harrison are now work-

ing for themselves. The next game from this stable . I think it's the idea of a is called Ghetto Blaster. "I got the says Gibson, London when this guy walked clearly amused by the notion past me with a ghetto blaster



blaring out. It made me want to rival record companies en route.

The game features a split the bottom portion with the Special, Bozo's Night Out, But there was one hitch: cassette turning. The top shows and Ghetto Blaster play

Now that you've read

Attack of the Software Pirates is one of the shorter listings in the Book of Celebrity Games.

But don't take the brevity of the listing as an indication of something lacking in the game The objective is to get the disks from the top of the

screen to the bottom, and deposit them in their correct colour coordinated positions The first row of disks you will find fairly easy. The second colour will get tougher as the software pirates

are out to stop you. If a pirate should catch you he will automatically steal your disk and place it back at the top of the

You are going to enjoy playing Attack of the Software Pirates. Its easy to enter and not very long - so what are you waiting for.

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1090 PRINT"[2CD][14CL]DISKS:00[2CD][8CL]LIVES"
                           1180 PRINT [15CD][12CL]BA GIBBO[CD][BCT]WND WALK[HOW].
                       2000 PRICES 21, 0 PRICES 32, 0 PRICES 33, 0 PRINT [CLS]" FORI-0TO11 PRINT NEXT
                    Z002 FORM: TYTELJE LEDTUJTLEHDE BHLI
2003 FORM: ITOZ: H=0; FORI = ITOI6; FORP=0TOI; READA; POKESPZ+Y+H+P, A; NEXTP
                    2004 - POKERDS 4-A-HA-P-01-Heigh-21-MEXIII HWH-21-EORI - 1-1019-DOKERDS 5-A-HH-P-1-91-MEXII-
AMD - LUMB - 1-MEXII-A-HE-MEXIII - 1-10-10-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXII-A-HE-MEXI
                ADMS THIRD THE ATMINISTRATION OF THE ATMINIS
                AND CHARM, 1011 CHART STUDY THE STUD
             AGGS POKEH-5, 161; POKEH-6, 161; POKEH-7, 161; POKES-16, 224; POKES-15, 181
             2009 FORES-18,15;FORES-11,101;FORES-12,32;FORES-13,101;FORES-14,49
          Seas | Oncesses addresses as a season early 
      2020 X=52480:FORI=0T09:READF:POKEX+I,F:NEXTI
      2020 X=02*MODIFURI=01UY:REHUF:FUREAT:,FIREAT:
2580 Z=10368:FORI=0T0277:READD:POKEZ+I,D:NEXTI:RETURN
   3000 J=PEEK (56320):POKESX, 0:POKESN, 0
3030 IFJ≈126THENSYSUP
3040 IFJ=119THENSYSRT
3050 IFJ=123THENSYSLF
```

ATTACK OF THE SOFTWARE PIRATES

```
3060 IFPEEK(FNA(X))=213ANDCAR=@ANDPEEK(53249)<>234THENCAR=1:GDSUB3900
3065 IFPEEK (53249) =234ANDCAR=1ANDPEEK (FNA(X)) <>213THENCAR=0: GOSUB3950
3900 POKEFNA(X),160:POKEFNA(X)+1,160:POKEFNA(X)+40,160:POKEFNA(X)+41,160
3950 POKEFNA(X),213:POKEFNA(X)+1,201:POKEFNA(X)+40,202:POKEFNA(X)+41,203
3901 VV=FNA(X):RETURN
3960 IFPEEK (SE) =57THENPOKESE-1, PEEK (SE-1)+1:POKESE, 48:60T03980
3980 IFPEEK(DE+1)=57THENPOKEDE,PEEK(DE)+1:POKEDE+1,48::DK=DK+1:G0T03999
3990 POKEDE+1, PEEK (DE+1)+1: DK=DK+1: IFDK=4THENGOSUB5500
3999 RETURN
4000 Q=Q+1:IFQ=STHENQ=1
4001 POKE53278,255:POKESN,0:POKESX,0*2:GX=PEEK(53248):GY=PEEK(53249)
4120 BX=PEEK (53248+(Q*2)): BY=PEEK (53249+(Q*2))
4125 IFCAR=@ANDQ<3THENGOTD417@
4126 IFCAR=1ANDQ=4THENFORGH=1TO2
 4130 IFBX<GXTHENSYSRT
4140 IFBX>GXTHENSYSLF
 4150 IFBY<GYTHENSYSDN
 4160 IFBY>GYTHENSYSUP
 4170 E=PEEK (53278) AND1
 4180 IFE=1ANDCAR=1THENGOSUB5000
 4181 IFCAR=1ANDQ=4THENNEXTGH
 5000 LI=LI-1:CAR=0:POKEVV,213:POKEVV+1,201:POKEVV+40,202:POKEVV+41,203
 5010 POKE53269, PEEK (53269) AND (2^(5+LI)) -1: IFLI=0THEN5600
 5500 DD=DD+DK:DK=0:IFDD=4THENCC=30:POKECOL,5:POKE53269,PEEK(53269)OR8
 5520 IFDD=8THENCC=158:POKECOL,7:POKE53269,PEEK(53269)OR16
 5530 IFDD=12THENGOT07000
 5545 PRINT"[HOM]": A$="[REV][24SPC]"
 5551 PRINT:PRINTCHR$(CC):FORI=1TO4:PRINTA$:PRINTA$:PRINT:PRINT:NEXTI
 5571 PRINTAS:PRINTAS:PRINTAS:PRINTAS;"[HOM]":RETURN
 5600 FORI=0T0100:POKE53287,PEEK(53287)+IAND15:NEXTI:POKE53269,0
 5601 FORI=0T050:PRINT:NEXT
  5602 PRINT"[14SPC]GAME OVER"
  5603 PRINT"[11SPC]ANOTHER GAME? Y/N"
  5610 FORI=1T011:PRINT:NEXT
  5620 GETA#: IFA#=""THEN5620
  5630 IFA#="Y"THENRUN
  5640 IFA$<>"N"THEN5620
  5650 END
  5999 RETURN
  7000 FORI=0TD06:PRINT:NEXT:PRINT"[7CR]YDU WINEHOM]"
  7001 FORI=0T030:FORFL=0T03:POKE53288+FL,PEEK(53288+FL)+1AND15:NEXTFL:NEXTI
  7002 POKE53269.0:GOTD5601
  10000 DATA0,0,0,0,2,160,10,168,43,250,38,218,47,254,42,170
  10010 DATA9,88,2,160,0,192,2,160,5,20,8,8,4,4,40,10
  10020 DATA0,0,2,10,10,8,42,170,43,250,38,230,47,254,15,252
  10030 DATA3,240,3,240,10,104,42,170,42,106,42,170,58,171,63,63
  10040 REM
  10050 DATA120,216,248,218,254,218,4,219,10,219
  11000 DATA76,143,40,76,249,40,76,23,41,76,53,41,76,83,41,169
  11010 DATA200,133,253,169,216,133,254,32,151,224,165,141,41,15,201,12
   11020 DATA16,245,141,6,204,32,151,224,165,141,41,7,201,5,16,245
   11030 DATA170,224,0,240,14,165,253,24,105,160,133,253,144,2,230,254
   11040 DATA202,208,238,174,6,204,224,0,240,14,165,253,24,105,2,133
   11050 DATA253,144,2,230,254,202,208,238,32,151,224,165,141,41,3,201
   11060 DATA3,240,245,168,185,246,40,160,0,145,253,200,145,253,160,40
   11070 DATA145,253,200,145,253,96,2,5,7,32,130,41,56,233,80,133
   11080 DATA253,176,2,198,254,32,141,41,208,12,32,115,41,185,1,208
   11090 DATA56,233,16,153,1,208,96,32,130,41,24,105,80,133,253,144
   11100 DATA2,230,254,32,141,41,208,12,32,115,41,185,1,208,24,105
   11110 DATA16,153,1,208,96,32,130,41,56,233,2,133,253,176,2,198
   11120 DATA254,32,141,41,208,12,32,115,41,185,0,208,56,233,16,153
   11130 DATA0,208,96,32,130,41,24,105,2,133,253,144,2,230,254,32
   11140 DATA141,41,208,14,32,115,41,185,0,208,24,105,16,153,0,208
```

11158 DATA144,0,96,165,253,157,0,205,165,254,157,1,205,165,251
11168 DATA10,168,96,166,252,189,1,205,133,254,189,0,205,96,160,0,177

11170 DATA253,41,15,197,255,96

BRICK BUSTERS

NAMES RICHARD LEINFELLNER GAMESS THE EVIL DEAD, CAULDRON.

A (E 20 19

A fitting place for the

launch of Richard's first game for Richard didn't look out of to tick off a fellow proplace himself with his black grammer leather jacket - complete with frills and studs

time - a lot has happened to Richard Not least be has changed his image. With cropped hair, and heavy Austrian accent, he now looks more like a respectable professor rather than the leathered biker of his Evil Dead days - "I still have the motorbike though." he is quick to point out.

Evil Dead did not repeat the which it was based. "It was my first game," says Leinfellner, with a completely disarming frankness. "Although it may not be the best game of all time it is quite advanced technically.

The criticism of Evil Dead becomes completely insignificant when you play Richards new game - Cauldron. Palace spent a long time perfecting this one - and it shows. The arcade adventure in which you are a witch seeking a golden broom-stick is one of the guaranteed smash hits of '85. So what caused the turn-

around? "We now work in a team, the graphics are designed by our full time artist Steve. and the game play is worked out in a team. Every single part of the play has been discussed in great detail to give the best possible game play'

first met Richard Leinfell- an old cinema near King's ner at the London Dun- Cross Station, he was still workgeon amid the models of ing on Cauldron. "See that - a

horrific medieval torture. green key by the green door I specified that no keys were to be left by the doors of the Foil Dead. But the setting the same colour," he said, was fitting in more than one way interrupting our conversation, I immediately got the impres-

ion that the attention to detail Since the launch of Evil Dead in Cauldron was painstaking. - not the biggest success of all And talking of pains, playing the game is pretty painful too. It IS difficult - after a whole Easter weekend playing the game with a friend we still only managed to get one of the ingredients for the spell into the did the 'O' level but my school witches cauldron. Richard makes no apologies

for the toughness of Cauldron. 'Let's face it, games players have had a lot of practice over challenging if they are to hold grammer. interest. Cauldron is difficult you can enjoy it even if you GCE for Richard, who was born don't master it after your first in Vienna, and speaks German few goes. We want people to be fluently.

still enjoying the game after a year, or even after two Richard Leinfellner's first computer experience was at Heathlands Comprehensive in Hounslow, London. "We had a terminal which plugged us into a mainframe. It was infuriating because it was constantly ordering you to log off in five

minutes . . . I lost so many programs that way. When Heathlands got their wn computer - a 380Z -Richard was given the job of setting it up, organising interfaces for printers, and teaching the teachers how to use it.

Like so many top games When I went to see Richard writers Richard is critical of at Palace's dingy offices - ip computer studies at school. "I



useless anyway

By the time Richard left Heathlands - with 'A' levels in Physics. Chemistry, Maths, and but nothing has been finalised cult success of the film on the last couple of years. New German - he was already a yet games need to be tough and competent machine-code pro-

The German 'A' level was an but it is also fun to play and easy way of gaining a fourth

So what happens after did not do the 'A' level ... it's Cauldron? "A holiday ... I'm oing to Austria to see my family. We have at least a dozen ideas for another game,

And what advice does Richard Leinfellner have for budding computer whizz

kids? "Practice . . . you just have to keep at it to learn all about you machine and get the most out of it".



Brickbusters is a new variation on that old favourite Breakout. Breakout is a bit of a geriatric on the games scene these days, so Richard Leinfellner has souped it up and given it some added vitality.

Arcade addicts will know that the best way to beat Breakout is to knock a hole in the wall so that the ball can break through and devastate the top row of bricks! You'll have to devise some other method to crack Brickbusters, because the wall keeps rearranging itself!

First type in and save the Boot Loader program in the first listing. If you are using the Datasette, save the program at the beginning of a cassette - you'll see why later. When you've saved Boot Loader, get rid of it by typing NEW/RETURN or switching off the computer.

Next, type in and run the Boot Maker program in the second listing. An error statement will be generated if you have made any errors typing in the data. If this happens, Check the data statements through carefully and make any necessary corrections.

When you've got it right you will be given the option to save to tape or disc. Tape users should save the code on the tape after the Boot Loader program. Now, switch off the computer again (or type NEW) and load the Boot Loader program you saved earlier. When run it will load the program code and execute it, presenting you with the Brickbusters screen. Nothing left to do

now but plug a joystick into port 2 and bust those hrickel



Boot Loader

- 10 IF A=1 THEN 70
- 20 N=1
- 30 PRINT"[CLS]BRICKBUSTERS LOADER"
- 48 INPUT"T=TAPE D=DISC";A8
- 50 IF AS-"D" THEN N=R 60 A=1:LOAD"BUSTERS",N.1
- 70 SYS 12*4096

Boot Maker

- 10 PRINT"ICLSIBRICK BUSTERS TAPE/DISC MAKER" 20 N=12*4096
- 30 READ A
- 40 IF A=-1 THEN GOTO 90
- 50 POKE N.A 60 N=N+1
- 70 P=P+A SE COTO TO
- 90 IF P() 198124 THEN GOTO 140
- 100 INPUT"T=TAPE OR D=DISC":A#
- 110 IF A#="D" THEN POKE 50764,8:POKE50766,8 120 SYS 50763
- 140 PRINT"CHECKSUM ERROR IN DATA STATEMENT" 150 PRINT"PLEASE CHECK DATA LINES"
- 160 STOP

200 DATA 120,169,0,141,14,198,169,6 210 DATA 141,32,208,169,0,141,33,208 220 DATA 141,8,212,141,202,197,169,15 238 DATA 141,24,212,169,84,141,20,3 240 DATA 169,196,141,21,3,169,254,141 250 DATA 24,3,169,196,141,25,3,173 260 DATA 14,228,41,254,141,14,220,169 278 DATA 1,141,26,288,169,251,141,18 280 DATA 208,173,17,208,41,127,141,17 290 DATA 208,169,9,141,245,197,32,70 380 DATA 197,32,184,197,32,283,196,162 310 DATA 5,169,0,157,289,197,157,226 328 DATA 197,282,288,247,32,163,197,32 330 DATA 188,197,169,18,141,49,197,32 340 DATA 64,196,32,246,197,169,50,141 350 DATA 68,197,169,3,141,69,197,88 360 DATA 162,240,160,0,189,119,4,201 370 DATA 32,240,24,202,208,246,238,64 380 DATA 197,173,14,198,240,234,173,0 390 DATA 220,41,16,208,227,76,0,192 400 DATA 76,128,192,200,192,239,208,227 410 DATA 32,203,196,169,50,141,68,197 420 DATA 76,128,192,173,120,4,72,173 430 DATA 200,4,72,173,24,5,72,162 448 DATA 0,189,121,4,201,160,240,2 450 DATA 169,32,157,120,4,189,201,4 460 DATA 201,160,240,2,169,32,157,200 470 DATA 4,189,25,5,201,160,240,2 480 DATA 169,32,157,24,5,232,224,39 490 DATA 208,215,104,201,160,240,2,169 500 DATA 32,141,63,5,104,201,160,240 518 DATA 2,169,32,141,239,4,184,281 520 DATA 160,240,2,169,32,141,159,4 538 DATA 173,199,4,72,173,23,5,72 540 DATA 173,103,5,72,162,38,189,160 SS@ DATA 4,201,160,240,2,169,32,157 560 DATA 161,4,189,240,4,201,160,240 570 DATA 2,169,32,157,241,4,189,64 580 DATA 5,281,160,240,2,169,32,157 590 DATA 65,5,202,16,217,104,201,160 600 DATA 240,2,169,32,141,64,5,104 618 DATA 201,160,240,2,169,32,141,240 620 DATA 4,104,201,160,240,2,169,32 638 DATA 141,160,4,162,39,168,0,185 640 DATA 215,197,157,120,216,200,185,215 650 DATA 197,157,160,216,200,185,215,197 668 DRTA 157,280,216,280,185,215,197,157 670 DATA 240,216,200,185,215,197,157,24 680 DATA 217,200,185,215,197,157,64,217 690 DATA 202,16,218,96,173,14,198,240 700 DATA 1,96,173,202,197,240,1,96 710 DATA 169,10,141,65,197,173,65,197 728 DATA 248,94,286,65,197,173,57,197 738 DATA 141,59,197,173,59,197,240,30 740 DATA 173,51,197,41,1,201,1,200 750 DATA 3,76,1,194,173,51,197,41 760 DATA 2,201,2,200,3,76,47,194 778 DATA 286,59,197,76,171,193,173,65 780 DATA 197,240,45,206,65,197,173,58 790 DATA 197,141,60,197,173,60,197,240 800 DATA 30,173,51,197,41,4,201,4 810 DATA 208,3,76,196,194,173,51,197 820 DATA 41,8,201,8,208,3,76,229 830 DATA 194,286,68,197,76,228,193,96 B40 DATA 96,173,54,197,56,233,1,201 850 DATA 1,144,14,141,56,197,32,8 860 DATA 195,208,17,32,166,195,76,188 870 DATA 193,173,64,197,41,1,24,105 1,141,58,197,173,51,197,73 BAR DATA 890 DATA 3,141,51,197,76,157,193,173 900 DATA 54,197,24,105,1,201,25,176 910 DATA 14,141,56,197,32,8,195,208 920 DATA 120,32,166,195,76,200,193,173

930 DATA 245,197,56,233,1,176,54,162



940 DATA 9,189,14,198,157,222,6,169 950 DATA 7,157,222,218,202,208,242,162 960 DATA 18,189,24,198,157,2,7,169 970 DATA 1,157,2,219,202,208,242,162 980 DATA 29,189,43,198,157,229,5,169 990 DATA 15,157,229,217,202,208,242,169 1000 DATA 1,141,14,198,96,141,245,197 1010 DATA 32,188,197,173,68,197,201,10 1020 DATA 144,6,56,233,5,141,68,197 1030 DATA 173,54,197,10,170,189,255,196 1040 DATA 133,251,189,0,197,133,252,172 1050 DATA 53,197,169,32,145,251,32,246 1060 DATA 197,169,150,141,202,197,76,140 1070 DATA 193,173,51,197,73,3,141,51 1080 DATA 197,76,157,193,173,53,197,56 1090 DATA 233,1,144,14,141,55,197,32 1100 DATA 8,195,208,6,32,166,195,76 1110 DATA 237,193,173,51,197,73,12,141 1120 DATA 51,197,76,249,193,173,53,197 1130 DATA 24,105,1,201,40,176,14,141 1140 DATA 55,197,32,8,195,208,6,32 1150 DATA 166,195,76,249,193,173,51,197 1160 DATA 73,12,141,51,197,76,206,193 1170 DATA 173,56,197,10,170,172,55,197 1180 DATA 189,255,196,133,251,189,0,197 1190 DATA 133,252,177,251,201,167,248,11 1200 DATA 201,81,240,7,201,168,240,67 1210 DATA 76,44,195,96,152,56,237,49 1220 DATA 197,176,4,105,255,73,255,240 1238 DATA 24,201,1,248,38,281,2,248 1240 DATA 34,169,10,141,1,212,169,17 1250 DATA 141,4,212,169,5,141,74,198 1260 DATA 96,169,0,141,58,197,169,1 1270 DATA 76,65,195,169,1,141,58,197 1280 DATA 76,65,195,169,2,141,58,197 1290 DATA 76,65,195,169,32,145,251,173 1300 DATA 64,197,41,1,24,105,1,141 1310 DATA 58,197,169,10,56,237,56,197 1320 DATA 170,189,231,197,141,214,197,32 163,197,169,1,169,25,141,1 212,169,8,141,5,212,169,243 1340 DATA 1350 DATA 141,6,212,169,17,141,4,212 1360 DATA 169,5,141,74,198,96,173,54 1370 DATA 197,10,170,189,255,196,133,251 1380 DATA 189,0,197,133,252,172,53,197 1390 DATA 177,251,201,81,208,4,169,32 1400 DATA 145,251,173,56,197,141,54,197 1410 DATA 10,170,189,255,196,133,251,189 1420 DATA 0,197,133,252,172,55,197,140 1430 DATA 53,197,177,251,201,81,240,4 1440 DATA 201,32,208,15,169,81,145,251 1450 DATA 165,252,24,105,212,133,252,169 1460 DATA 2,145,251,96,173,0,220,73 1470 DATA 255,41,12,201,8,240,5,201 1480 DATA 4,240,31,96,173,49,197,24 1490 DATA 105,1,201,38,176,17,141,49 1500 DATA 197,32,64,196,174,49,197,202 1510 DATA 202,202,169,32,157,152,7,76 1520 DATA 3,196,173,49,197,56,233,1

1538 DATA 201,2,144,17,141,49,197,32 1540 DATA 64,196,174,49,197,232,232,232 1550 DATA 169,32,157,152,7,76,3,196 1560 DATA 170,202,202,160,4,169,226,157 1570 DATA 152,7,169,5,157,152,219,232 1580 DATA 136,16,242,96,173,17,208,48 1598 DATA 31,173,18,208,201,251,176,24 1600 DATA 169,251,141,18,208,173,17,208 1610 DATA 41,127,141,17,208,169,1,141 1620 DATA 25,208,104,168,104,170,104,64 1630 DATA 173,74,198,240,6,206,74,198 1640 DATA 76,136,196,169,16,141,4,212 1650 DATA 169,49,141,18,208,173,17,208 1660 DATA 41,127,141,17,208,173,66,197 1678 DATA 248,6,286,66,197,76,169,196 1680 DATA 173,68,197,141,66,197,32,179 1690 DATA 192,32,244,195,173,61,197,240 1700 DATA 6,206,61,197,76,192,196,173 1718 DATA 69,197,141,61,197,32,140,193 1720 DATA 173.202,197,240,3,206,202,197 1730 DATA 76,109,196,169,0,141,63,197 1740 DATA 168,185,221,197,141,67,197,238 1750 DATA 63,197,162,240,160,40,169,160 1760 DATA 157,119,4,173,67,197,157,119 1770 DATA 216,136,208,14,172,63,197,185 1780 DATA 221,197,141,67,197,160,40,238 1790 DATA 63,197,202,208,225,96,64,0 1800 DATA 4,40,4,80,4,120,4,160 1810 DATA 4,200,4,240,4,24,5,64 1820 DATA 5,104,5,144,5,184,5,224 1830 DATA 5,8,6,48,6,88,6,128 1840 DATA 6,168,6,208,6,248,6,32 1850 DATA 7,72,7,112,7,152,7,192 1860 DATA 7,18,22,6,0,20,20,20 1870 DATA 20,1,1,1,1,0,0,0 1880 DATA 0.0.0.0.0.0.162.0 1890 DATA 169,32,157,0,4,157,0,5 1900 DATA 157,0,6,157,232,6,169,0 1918 DATA 157,8,216,157,8,217,157,8 1920 DATA 218,157,232,218,202,208,225,96 1930 DATA 162,6,189,202,197,157,255,3 1940 DATA 169,1,157,255,215,202,208,242 1950 DATA 162,5,189,238,197,157,30,4 1960 DATA 169,5,157,30,216,202,208,242 1978 DATA 96,76,254,196,162,5,189,226 1980 DATA 197,201,10,176,244,9,48,157 2000 DATA 208,236,96,162,5,24,189,226 2010 DATA 197,125,209,197,201,10,144,2 2020 DATA 233,10,157,226,197,202,208,238 2030 DATA 32,140,197,96,173,245,197,9 2040 DATA 48,141,37,4,169,5,141,37 2050 DATA 216,96,0,19,3,15,18,5 2060 DATA 32,0,0,0,0,0,0,1 2070 DATA 4,9,6,7,13,13,7,6 2000 DATA 9,4,1,0,0,0,0,0 2090 DATA 0,1,2,3,4,5,6,2 2100 DATA 1.12.12.19.0.0.169.1 2110 DATA 141,58,197,141,57,197,169,5 2120 DATA 141,51,197,169,22,141,54,197 2130 DATA 169,20,141,53,197,96,0,7 2140 DATA 1,13,5,32,15,22,5,18 2150 DATA 0,16,18,5,19,19,32,6 2160 DATA 9,18,5,32,20,15,32,16 2170 DATA 12,1,25,0,2,18,9,3 2180 DATA 11,2,21,19,20,5,18,19 2190 DATA 32,2,25,32,18,32,12,5 2200 DATA 9,14,6,5,12,12,14,5 2210 DATA 18,0,0,169,1,162,1,160 2220 DATA 255,32,186,255,169,7,162 2230 DATA 111,160,198,32,189,255 2240 DATA 169,0,133,253,169,192,133 2250 DATA 254,162,74,160,198,169,253 2260 DATA 32,216,255,96,66,85,83,84 2270 DATA 69.82.83.0.169.-1

BABY BERKS

MAME: JOHN WILLIAMS GAMESS BERKS I. II. AND III, JET BOOT JACK. A (SE) 37

ve come across some pretty silly names for computer games in my time. The likes of Attack of the Killer Tomatoes, Communist Mutants from Outer Space, even Sheep In Space - but nothing quite as hilarious as the idiot simplicity of Berks.

"Where did you get that name?" I ask, hoping for a serious reply but knowing I wasn't going to get one.

"We ring each other up (the other is lan Ellery - CRL's resident artist and game namer) and have fairly inane (it means daft) conversations. We sort of bounce ideas off each other Berks came about as a result of one of those conversations.

Jon Williams is a bespectacled 37 year old with a comwhether it was just the alcohol ditched it for his trusty Atari lan Ellery, but he seemed to commercial piece of software, creased: there are now three first time that afternoon, "I

find all of my questions highly "It was called ACE — Atari Berks games on sale — plus the don't think the problem is as You want me to have really type program. It was marketed these pages. weird hobbies like keeping a by English Software, and I am pet lion in my garden . . . well I told that they are still selling don't, but you'll probably say I it"

do anyway. Jon's relationship with Talking of pets Jon's English Software led to him first computer was one - of writing his best known game the Commodore variety. "It for the Manchester firm; Jet was an obvious purchase for Boot Jack. The musical platme ... I'd bought program- form game took six months of mable calculators before that hard slog to write. "When I am so a computer seemed like a working on a program it's good idea. seven days a week - ten hour

"It was not easy buying a computer in those days. I had The long-haul 64 programmto drive up to Canterbury to ing is in stark contrast with the get it. I learned Basic on the time spent on the Berks trilogy. Pet and then machine code ... "Berks 1 was written in four wrote an Invaders and a weeks ... and the first two weeks were just playing

Jon joined the local com- around with the C16 to see puter club - SUPA - the what it could do. I also had to outhern Pet Users Associa- write an interface program to

pulsive giggle. I don't know if tion. Despite these efforts he get the program from my Atari he's like that all the time, or was not happy with the Pet and into the C16 consumed at lunch with his pal for which he wrote his first Jon's productivity rate has in-

Jon's home is well equipped hacking is pointless"

to help him earn his living as a full time computer games programmer. One storey of his terraced home in Littleworth is given over to computers. There are three computers in all - a C16, C64, and the Atari. Jon does not share the view that the C16 is a hopeless machine. "It could easily have been better but it does have its good points." Such as? "The Basic is excellent, very sophisticated and easier to use the 64 had that it would be

Berks III completes Jon's work on the C16 "I expect my next project will be for the 64 but nothing has been confirmed yet. I am hoping the new Atari computer takes off . . . I'd love to write a game for that".

brilliant '

And what does Williams think of hackers - jail 'em Since that first Berks game or bail 'em? A serious look Cassette Enhancer - a toolkit- completely free game listed on serious as everyone seems to think. Personally, I think



BERKS

Baby Berks is a fast action, hundred per cent machine-code arcade game. We've decided to take advantage of the C16's inbuilt monitor, TEDMON, to enter it. If you haven't used the monitor before be sure to read the instructions for entering carefully.

The game listing is in the form of a 'hex dump' - simply a listing of the contents of the C16's memory locations. The address is given on the left-hand side followed by the eight bytes of code which occupy the next eight memory locations

The numbers are not decimal, but are rep decimal (base sixteen). If you udnerstand the hexadecimal system so much the better, it's not important if you don't,

just enter the numbers exactly as you find them in the listing. First enter the monitor by typing MONITOR/RETURN. The creen display should now show the contents of the C16's internal registers. Next type F 1400 2BFF 0/RETURN

This instruction tells TEDMON to fill the block of me we are going to use with zeros. This is not essential as you'll be overwriting these locations when you type in the program. It's just that when you switch on the computer the memory is full of garbage and this can make program entry confusing.

Now to start entering the program. The code starts at location \$1400 (the \$ stands for hex). Type in M 1400/RETURN. The display will now show twelve lines of data, each containing eight bytes of memory, with the address on the left-hand side - the same format as in our listing. Ignore the characters on the far right of the screen.

To enter the code, just position the cursor over a line of information and enter the values from the listing. When you have entered all eight bytes, press RETURN and continue with the next line. When you have entered all twelve lines, press M/RETURN. Another twelve lines will now appear on the screen. You

will notice that the first of these is the last one you entered on the previous screen. Enter the next eleven lines of data and continue in this manner until the whole listing is entered. If you make a mistake, move the cursor to the bottom of the screen, type M, the address of the line where the mistake occurred and RETURN.

Of course, you don't have to enter the whole thing in one go. To save what you've typed in so far, type S DATA1",01,1400,1800.

Where: S is the command for save.

DATA1 can be any file name.

01 is the device number (change to 08 for disc). 1400 is the start address.

1800 is the end address and will obviously vary, depending on how much code you have entere

To reload the data type L "DATA1".01, (08 for disc). When you have typed in the whole listing save it by typing S "FINAL", 01, 1400, 2BFF (again, disc users change the 01 to 08). ERROR CHECKING

That's the hard graft out of the way. To exit the monitor type X/RETURN and you will be returned to Basic. Now type NEW/RETURN and enter and run the Check Sum Basic This program will check for any errors in the machine-code

you have just entered. All being well, the program should return the message 'checksum o.k.'. If there are any errors the checksum program will tell you in which 512 byte block of memory they occur. Then it's simply a matter of re-entering the monitor and examining the code (using M) until you find the mistake. The

checksum program will still be in memory, so run it again to see if you have eliminated all of the errors. When all the checksums are o.k., type NEW/RETURN. You are now ready to enter the final piece of code which

runs the program: 1000 00 21 10 0A 00 9E 20 36 1008 31 34 34 3A 8F 20 2A 2A 1010 2A 20 42 41 42 59 20 42 1018 45 52 48 53 20 2A 2A 2A 1020 00 00 00 00 00 00 00 00

Do this in the same way you entered the main code, i.e., using the monitor, type M 1000/RETURN and modify the displayed code. The whole program must now be saved. Type in S"BABY BERKS", 01, 1000, 2BFF/ RETURN (change the 01 to 08 for disc).

Just to be on the safe side, take two copies. To load the program from 'cold' type in LOAD"BABY BERKS" in the usual way.

GAME INSTRUCTIONS

The game can be played either using the keyboard or a joystick plugged into port 2. The keyboard controls are: Left = A, Right = S, Up = Return, Down = Shift and Fire =

Space. To fire, you must press a direction key at the same time as

the space-bar. The object of the game is to destroy the Baby Berks as

they hatch from their eggs. Watch out for the Big Berks, who will home in on your tank and try to destroy it. You can stun the Big Berks for a while by firing at them

In all, there are sixteen screens of action - enough to keep you occupied for many hours of Berk-zapping fun. And well worth the effort of typing all that code!



Baby Berks - for the Commodore 64 by Jon Williams

															-		
									14E8	88	00	00	80	FC	FC	AC	AC
1400	00	00	00	200	20	20	22	969	14F8	83	03	03	03	00	00	00	96
1400	00	20	00	EE	FF	88	20	99	14FB						00	80	99
1418	10	10	10	10	10	18	18	18	1500	90	00	80	00	FF	FF	EB	EB
1418	97	07	DE	10	38	78	FR	CO	150B						00		88
1428	CO	50	70	38	10	PE.	97	03	1510								3A
1428	22	20	00	00	20	DE	ØF.	OF.	1518	99	66	99	80	CØ	CB	CØ	CO
1438	00	00	00	00	50	ER	BB	BB	1520	3A	3A	3F	3F	80	88	00	88
1438	95	25	ac.	OC.	00	00	00	ONE	1528	CO	CO	CØ	CO	90	00	80	00
1448	DO	500	EG	ED	00	00	20	88	1539	80	99	00	88	80	99	03	83
1446	00	90	DE	OF	0E	ØF.	DE.	DE	1538	20	20	00	88	00	00	FC	FC
1450									1540	83	83	03	03	83	0.2	00	80
1456	86	oc.	00	00	00	00	20	80	1548	AC	AC	AC	AC	FC	FC	00	80
1468	50	E O	00	00	00	00	88	200	1550	80	90	3F	3F	3A	3A	3A	3A
1465	200	20	ar	20	ac	OC.	DE	DE.	1558	88	99	CO	CØ	CØ	CØ	CØ	CØ
1478	50	E.D.	DO.	50	20	100	ER	FR	1560	3F	3F	99	99	80	88	00	80
1476	l ce	20	20	20	00	00	DE	OC.	1568	CO	CB	00	99	80	99	22	80
1486	900	20	200	00	00	00	EG	ED	1570	80	90	3F	3F	ØF.	ØF	32	32
1486	900	90	DE	DC.	ac	OC.	00	90	1578	80	99	CC	CC	30	30	BC	BC
1499	000	500	200	500	En	50	00	00	1580	3E	3E	20	30	33	33	00	00
1499	1 56	20	07	97	07	07	97	83	1588	8C	BC	FØ	FD	FC	FC	99	99
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1466	00	97	70	00	00	0.0	00	(NO	159B	88	99	ØC.	ØC	30	7C	BC	BC
14R6	5 600	65	00	00	00	00	00	00	15AD	3E	3E	3D	30	30	33	03	00
1486									15AB	80	BC	50	FØ	FØ	FC	FC	80
140	155	20	0.0	22	20	00	75	75	15B0	FF	FF	20	30	85	85	02	02
140	000	20	90	00	00	00	CB	CB	15BB	83	93	ØF	ØF	1F	1F	93	93
14D	5 00	70	70	70	75	35	80	00	1500	C6	C6	F4	F4	FØ	FØ	CB	CØ
14D	34	58	OFF	CO	Ca	50	00	00									
14E	8 00	00	20	00	97	07	0.7	22								•	
14E	D. C.C.	100	200	100	400	-	- 00	90								_	

3C 3C FF FF BABY BERKS FQ AD 6B 6F AD BD E9 AD FF BD 20 30 30 80 30 30 00 00 00 00 20 6C C6 FE C6 C6 C6 C6 FC C6 C6 FC 80 1890 43 A9 FF 80 30 FD A9 FD 1818 1C A9 28 28 18 1C C6 11 C6 C0 C0 C0 C6 70 1898 an AD 88 FF RS 18 1818 10 E0 A9 04 85 25 A9 13 1840 C9 FR 30 05 18 1B20 DE. 24 1D 06 CA CO FR CO CA FF DO 1BAR FR 24 182R 09 FF CO CO EB CO CO CO DO 28 1838 07 Be 00 C6 C0 C0 CE C6 86 88 1888 29 82 40 25 42 85 1B3B FØ 84 20 24 1640 C6 C6 C6 FE C6 C6 E6 1800 42 65 10 014 25 34 1840 18 20 24 20 7F 18 18 18 10 10 1808 02 05 42 45 10 00 OP 00 06 C9 FF B1 FØ 1F 7E ØC ØC ØC ØC CC 78 88 00 00 0E 42 85 1B EA A5 20 69 18 88 88 89 30 63 66 6E 78 6C 66 18DB 18 48 29 RE 95 18 68 1858 B2 CB 49 3B 91 20 012 AM 1660 E0 C0 C0 C0 C0 C6 1858 88 49 08 05 18 A9 CB BD 1B60 A9 30 91 02 49 3D C8 91 D6 C6 EE FE C6 C6 90 1000 OB FF AR A8 6B 00 68 40 1868 02 20 24 1C 4C 48 15 A2 C6 E6 F6 DE CE C6 C6 00 IRER 20 na 22 20 30 BF 1870 13 86 48 69 85 05 C6 C6 C6 E6 20 1850 pn 10 €6 Cé Cé FC CS CS

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91 82 A9 56 91

1888 AD DO 91 84 A9 28 28 BA

1878 40 BD C9 28 85 20 1880 BD E5 28 20 69 10 A2 1BBB 28 50 21 C6 40 C6 10 1890 E6 A0 00 84 40 A4 RO 03 C9 FF FØ 43 A9 pe 1840 BD 68 1C A4 40 B9 28 1848 D* 20 20 30 1880 BE BO E2 85 49 10 1888 AØ 20 B1 22 ER 1BC0 AS. DO EF AD AR 1BCB De 16 EE 6B 10 49 1BDe DB E1 A6 40 A5 IRDR 45 83 20 1BEØ C6 40 10 80 60 00 00 1BER 88 99 DO DC 99 00 00 IRED DO DE 00 EG DE AS 18F8 99 99 88 00 0B 20 1000 86 99 88 88 88 DO F1 60 1COB A9 21 18 65 82 85 02 45 1010 83 69 88 85 83 40 AP 1018 18 45 84 85 84 45 25 49 PR 85 85 48 49 81 1020 10 45 1028 84 PS 84 AS 87 69 80 85 1030 07 60 AD 15 FF 02 204 95 1C38 73 CA 10 FB A9 E0 25 1048 89 28 95 77 18 73 75 73 95 6E CA 10 F7 1050 18 42 84 85 6E 1050 73 CA 10 F7 18 A2 B5 82 73 75 70 95 CA 1068 A5 73 60 00 A4 20 ER 1078 TO 16 A5 29 21 DE OI 1078 98 30 04 88 4C 80 1080 84 28 20 DB 10 DE 1088 EG C6 66 1098 AR 81 DB CB 83 De 1098 CA RA 27 EØ 81 DØ P/R 20 1CAD 6E 47 DB 01 60 1CAB 28 1D A6 27 De 28 1CBØ A5 10 FØ 86 69 87 RS. 28 1CRR DØ 25 A6 18 EO OF FØ 1000 Ø4 B5 86 26 40 Di 1008 AS. 16 FR 86 28 98 10 1CD0 4C DF 10 06 IR ER RE 1CDB 06 49 00 OF. AC 70 06 B6 50 F0 54 84 RD 1CEB BB 27 FR 86 95 01 1CFØ FØ 45 20 4F 16 AR RE 1CFB 02 C9 05 DO 01 1D00 84 17 R9 50 00 18 BB 1DBR 99 50 00 30 26 Ca 10 1D18 BR 20 DO 44 00 10 99 64 88 38 1F F.9 28 1020 BR 18 20 AF 20 CA (DC) D1 00 00 91 82 A9 61 91 04 1D38 RR 10 45 60 40 an 1D 1040 C9 86 98 49 BØ 98 41 48 04 85 20 A2 13 BD C9 1058 29 20 FO 07 18 1D60 68 BD 1D BD ØF. 1D68 DB 68 F9 AF 90 10 1070 34 9D 2F 84 A9 81 19 A9 14 85 40 SE 20 9D BF 04 A9 85 1D88 19 A9 BF B5 49 A9 BB A4

16A8 1680 Cé Cé Cé Cé FF 38 88 1688 C6 C6 C6 D6 FE EE C6 00 1600 66 18 TC 66 C3 88 C6 C6 38 38 16D0 FE C6 ac. 18 30 FE 00 1ADR 99 97 1F 31 67 AE DF 00 EO FB FC FE FE FF FF FF FF 7F 3F 07 00 1AFR EE EE FE FE FB E0 00 99 96 1F 3F 7F 7F FD FE 1700 00 FR 78 BC 7F FE EE 1708 EE 7D 87 88 1710 7F FF FE FB FF F0 00 1718 88 88 18 30 78 7C FE FC 1720 88 99 18 3C 1E ØE 1F 1728 7C 7C 30 1F 86 88 1730 7F 3E 7F FC ER ER RR 1738 00 00 00 20 47 1740 00 00 00 00 FA AF F7 83 1748 FA DS 60 70 74 10 04 00 1750 DE SE OF SE DC 78 AD DO 1758 00 00 00 OF BC. OF OF 1760 88 88 88 C8 C8 C8 C8 78 176R an 35 OC OC 04 14 1770 FO FO 80 D0 C0 C0 40 50 177B go of 0D 0F 03 0F 3E FF 1780 00 CO CO CO 00 CO EO EC 1788 4E 85 RF RC RC R4 CØ C4 40 CB CB CB 40 50 1798 00 55 FA BE BE FA 55 99 17AB 88 00 00 00 00 00 00 99 17AB 00 88 99 00 86 88 00 17B0 C6 E6 C6 17BB 18 38 78 18 18 18 7E 1700 96 ac. 18 38 7E 1708 7F ØC. 18 ac 04 44 70 1700 60 90 1E 17DB 66 60 7E 96 66 30 00 17E0 60 30 66 BC 18 39 39 30 00 17F8 66 66 3C 66 66 TC 00 17F8 3E 86 BC TO 00 1800 88 85 37 gn @4 EE 70 49 AE BD 14 03 69 18 80 1810 A9 02 80 0A EE AG 1818 CB AD OR FE 12 FF 50 00 FB 8D 12 FF 13 FF 03 09 14 8D 13 FF AD 1830 FF 09 10 80 07 FF AS 1838 00 an 27 84 BD 24 04 on 1840 A9 02 85 30 20 1848 20 9F 18 20 FF 22 A2 1850 90 8D 15 FF an 23 84 1858 24 04 8D 25 84 A9 85 49 97 BD 19 FF 4C FR 10 AD 89 1870 8D 89 EE A9 Ø1 85 22 A9 00 85 42 85 30 FD 8D 28 FF AD 88 FF 85 3F C9 4B D0 02 85

15D8

SE8

1610

1618

1420

1430

1438

1648

1650

1658

1670

1678

1690

1698 7C C6 C0 7C 86 C6 70

16A0 FF 18 18 18 18 18

7C C6 C6 C6 C6 CC

FC C6 C6 FC D8 CC

C4 C4 C4 C4 C4 C4

50 00 4C 39 1D 60 1D98 A4 23 F8 014 C6 23 DØ ØF 1000 86 B9 58 06 88 FR 84 10 FR 60 A6 1DBG IR FR OF DØ. 26 99 88 85 1DBB 23 FB F3 50 00 05 24 18 7D 99 64 00 27 99 56 45 25 18 70 FA 1 DDG 88 14 85 48 60 AD 03 1DDB 29 03 ØA 88 29 68 AA F6 R9 AB 1DER 27 FØ EA CA ER R6 18 IDER 69 20 DØ 20 40 1E AØ 00 16 82 49 38 014 E8 1EGB 20 04 EB 1E10 1E18 AØ 3B 28 BD Ø4 16 CB 92 BD 16 26 91 82 A9 38 84 60 A9 1E28 00 85 02 A9 ec 85 83 A4 1E30 Fe A9 28 28 ØA. 88 ØA. 10 88 De 1E40 20 16 45 93 38 E9 04 1F4R 85 A5 02 85 04 60 A9 85 83 86 88 85 02 AG ØC. 1E58 16 B6 5A FØ 88 28 20 ØA. 10 CA De 90 1E68 16 60 86 16 20 ØA. Ab 1E70 20 40 1F 06 16 A5 24 48 1F7R 25 4B A6 7D 95 AR 1E80 85 25 A5 24 18 96 1ERR 05 24 28 1F 60 00 1F90 00 01 20 05 10 20 A5 00 28 28 65 1E 29 28 1EAD 45 60 B1 02 F0 1FAR 84 LEGO 90 00 6E 90 26 1EBB 85 45 DØ E1 B6 1E A5 1ECØ 48 38 04 A9 BA 48 68 AR AR 25 6B 24 99 1FD@ 00 60 20 DB 20 1EDB 60 01 De 1EEØ AD DE 48 AD E5 48 AD ED 15 05 B9 48 AØ 15 DA 15 B9 E7 15 B9 89 1F00 1FØB 99 E8 15 10 E5 68 80 1F10 De AR 15 68 BD EB 15 BD EB 15 45 22 1F28 no en ac 1F28 49 MD AR 04 4F 1F30 CB 90 02 40 00 84 1F38 TD DO DO 1F40 28 R* 40 90 85 25 R° 1F48 04 40 BE 1550 03 DØ 03 4C 0.2 BE 93 FØ 4C 1FAD ØF 04 FØ 1FAR 84 FR ØF 03 1570 BE 03 30 45 BF 83 C6 20 1F 1F88 16 BE 5B 03 CA BA 1F88 SR RT DØ B9 AF 82 99 1F90 930 0.3 22 A4 40 DE 03 10 03 4C FB 1F BF BE 1FAØ 47 93 CA 80 99 47 0.7 ng 1FAB 03 86 41 DD DE 1FBØ 20 02 1FBB 21 FR 30 20 30 29 02 1FCØ 49 01 79 33 83 29 1FCR 00 20 82 1FDØ FØ 19 RQ 22 62 49 81 1FDB 03 20 82 an 1FFR 49 01 AA 29 20 82 20 30 27 1FF0 07 03 A5 03 FB 04 E6 2F DØ Ø2 C6 2F 0.5 2008 25 D9 AB 83 F6 08 B0 04

BABY BERKS

27E8 00 00 00 00 00 00 00 00 01

A7 A8 A9 FF 14 37 2498 30 23 24 40 A7 49 53 41 43 15 16 25 40 BA 20 22 23 24 2ACR 46 59 92 FF 2A 29 20 2E 25 BD 68 RR **BC** 2AER RE BE 92 93 94 90 49 20FB 34 50 4E 92 TO AE AT 2AF0 74 87 FF 3A 3B 30 3D 24 2AFR 4D 68 73 74 75 76 B9 2800 40 51 44 70 gr ph OF 2500 00 7D 66 57 44 31 34 47 2810 48 49 46 50 78 83 82 81 2818 80 93 FF 00 AF OF Dr. CC 74 EB 68 75 2820 FF 79 2828 79 71 76 7A 7B 2830 77 DA B3 BD E5 BF FF AF 2838 FA BA A3 FE A9 A3 FR E3 2840 0B 20 88 00 DO DE 21 DE 2848 02 00 00 00 04 00 88 88 FB 77 FF FF 2860 00 02 00 00 00 00 00 00 01 00 00 00 00 00 01 00 OF 70 FB F3 EE 7E EF EE 7B FF F3 FF FF FF 7B FF 2880 10 72 61 42 70 60 2BBB 60 74 60 72 62 68 68 28 2898 AE. CE AT AT AE AD FF 87 C7 87 A7 FR FD 28A8 70 49 72 78 68 68 2BAR 75 42 72 ET 74 74 40 2880 EE AF AF E3 E2 A5 A9 A6 2RRR 49 45 BE - B1 A6 EE 28 2BC0 00 25 80 80 80 84 88 84 00 04 88 86 88 88 88 FF F7 FF FB F7 FR FF 2BDB F7 FF F7 FB E7 EE 7E 28E0 00 86 88 86 88 01 00 80 2BEB 20 BØ 82 80 00 2BF0 DB E7 E5 EE FF F7 FF 28F8 F7 FF FF FF F7 4D

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200

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AE

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3F

CHECK SUM PROGRAM 18 BERR=0: RESTORE: PRINTCHR\$

1471 100 SUM=0 110 READ STARTS, FINISHS, CHECK 120 IF FINISHS="LAST" THEN 1000

130 FOR I-DEC (STARTS) TO DEC (FINISHS) 140 SUM=SUM+PEEK (I) : NEXTI

150 IF SUM-CHECK THEN PRINT "BLOCK \$";START#;" TO \$";FINISH\$;" D.K.": GOTO100 160 PRINT"CHECKSUM ERROR IN

BLOCK #";START#1" TO #"; FINISHS 170 BERR-BERR+1: GOTO100 1880 IF BERR-8 THEN 2000 1818 PRINT: PRINT "CHECKSUM

ERRORS IN "; BERR;" BLOCKS": END 2000 PRINT" *** CHECKSUM D.K.

***": END DATA 1400,1600,39666 5010 DATA 1600,1800,59173 5828 DATA 1800, 1600, 50292

DATA 1800,1000,48144 DAIA 1000,1600,51984 5040 1E00,2000,49753 DATA 2000,2200,51395 2200,2400,51753 2408,2600,51313 DATA 2600,2000,44161 5100 DATA 2800,2A00,31873 5110 DATA 2A00, 2BFF, 58466 5120 DATA LAST, LAST, 3333

SPEEDSKI

NAMES DUB SCROGGIN

Dub Scroggin is a name for you could be forgiven for not knowing. We'd never heard of him at Commodore User, until we discovered his excellent game, Speedski, in Computel's Third Book of Games for Commodore computers.

Speedski is a worthy inclusion in our 'Top Games' selection, because it runs in Basic on an unexpanded Vic-20, yet features the speed and excitement of many machine-code games found on larger machines.

As I said, the program is totally Basic so you should have no problem entering it, especially with Commodore User's 'Easy Enter' system. There are only two keyboard controls. '<' to move the skier left and >' to move him right. Simplicity itself.

The object of the game is to guide your skier-from top to bottom of the slalem course in the shortest possible time. Bonus points are gained for passing through the gates, and you can gain extra time by hitting the jumps dotted around the course. 'You will be penalised if you hit a tree, or crash into the fence (if you're lucky, you can get away with hitting the occa-

Up to four players can participate, so there's no excuse for not inviting your friends round for an afternoon on the piste!



- 10 PRINT"[CLS][9CD][6SPC]SPEEDSKI":PRINT"[9CD]"
- 20 POKE56.28: POKE55.250: POKE52.28: POKE51.250: POKE36879.25
- 30 READX: IFX=@THEN70
- 40 FORI=XTOX+7:READY:POKEI.Y:NEXTI:GOTO30
- 50 DATA7672,16,56,56,124,124,254,254,16
- 51 DATA7664,0,0,15,32,64,128,0,0
- 52 DATA7656,0,0,240,4,2,1,0,0
- 53 DATA7648,40,40,40,40,104,56,44,40
- 54 DATA7640,32,16,136,68,34,17,8,4
- 55 DATA7632,4,8,17,34,68,136,16,32 56 DATA7624,16,28,30,28,16,16,16,56
- 57 DATA7616,0,0,0,0,255,85,170,255
- 58 DATA7608,16,24,126,24,26,44,72,16
- 59 DATA7424.0.0.0.0.0.0.0.0.0
- 60 DATA7592,8,24,126,24,88,52,18,8

R"+PRINT"2=INTERMEDIATE"

- 61 DATA7584,0,0,0,0,0,0,255,0
- 62 DATA7576,8,8,28,8,62,8,127,8
- 63 DATA7568,8,8,62,8,8,8,0,0,0
- 70 PRINT"[CLS][BLK][6SPC]SPEEDSKI":PRINT"[22B(T]"
- 80 PRINT"[CUJIBLUJYOUR SCORE IS ELAPSED TIME + 5 FOR EACH GATEMISSED.[2SPC]LOWES
- T SCORE WINS. "
- 90 PRINT"[CD]PRESS[REV]<[OFF]TO GO LEFT[4SPC]AND [REV]>[OFF]TO GO RIGHT." 100 INPUT"[CD]NO. PLAYERS (1-4)":NP:IFNP(10RNP)4THEN70
- 110 INPUT"[CD]NO. ROUNDS[2SPC](1-5)";NR:IFNR(10RNR)5THEN70
- 120 R=1:P=1 130 PRINT"[CD][REV][CYN]SKIER #";P:PRINT"[CD][BLU]SLOPE DESIRED":PRINT"1=BEGINNE



SPEEDSKI

150 A*="":GETA\$:IFA\$=""THEN150 160 IFA*="1"THENS\$="[25PC]BEGINNER" 170 IFA\$="2"THENS\$="INTERMEDIATE" 180 IFA\$="3"THEN\$\$="[25PC]ADVANCED"

750 END

140 PRINT"3=ADVANCED":PRINT"4=BLYMPIC":PRINT"5=PROFESSIONAL"

```
190 IFA*="4"THENS*="[2SPC]OLYMPIC
 200 IFA#="5"THENS#="PROFESSIONAL"
 210 SK=VAL(A$):RN=(SK+1)/10:IFSK<10RSK>50RSK<>INT(SK)THENPRINT"[10CU]":G0T0130
 220 SK=35-5*Sk
 230 POKE36869,255:PRINT"[CLS]":POKE36878,15:S=36877
 240 FORI=1T022:L=INT(RND(1)*19)+1:PRINT"ERED3<";TAB(L);"[GRN3?";TAB(20)"[RED3<":
 NEXTI
 250 B=7910:C=30720:F=55:POKEB,F:POKEB+C,3:POKEB+22,32:POKEB+21,32:POKEB+23,32
 260 POKE8125,57:POKE8131,57:POKE8125+C,4:POKE8131+C,4
 270 PRINT"[HOM][8CD][4SPC][REV]";S#;"[13CD]"
 280 FORI=8126T08130:POKEI,52:POKEI+C,4:NEXTI
 290 FORI=1T05:POKES-1,220+5*I:FORT=1T0100:NEXTT:POKES-1,0:NEXTI
 300 TI#="0000000"
 310 GETA$: IFA$=""THEN310
 320 IFSKTHENFORT=1TOSK:NEXTT
 330 IFF=55THENPOKEB-21,58:60T0350
 340 PDKEB-23.59
 350 IFPEEK(197)=29THEND=-1:F=55:POKES,245:GDT0370
 360 D=1:F=53:POKES.246
 370 G=G+1: IFG<28THFN410
 380 G=0:E=E+1:IFE=10THENPRINT"[PUR]9888888888888888888888888889":GDT0460
 390 IFE>10THENPOKEB,56:G0T0510
 400 X=INT(RND(1)*10)+2:PRINTTAB(X)"[PUR]9444449":GOT0460
410 IFG=10THENX=INT(RND(1)*10)+4:PRINT"[CUJ[RED]<";TAB(X)"[CYN]>=";TAB(20);"[RED
420 IFRND(1)>RNTHEN440
430 L=INT(RND(1)*19)+1:PRINT"[RED](";TAB(L)"[GRN]?";TAB(20)"[RED](":GOTO450
440 PRINT"[RED]<": TAB(20):"<"
450 IFPEEK(B)<>32THEN500
460 POKEB, 32: B=B+D: POKEB, F: POKEB+C.3
470 GOTO320
480 END
500 IFPEEK(B)=52THENH=H+1:POKES-1,240:FORT=1T030:NEXTT:POKES-1,0:GOT0460
510 IFPEEK (B) =56THENH=10-H: TM=INT (TI/60): POKES-1, 0: POKEB+D, F: GOTO640
520 IFPEEK (B) =57THENPOKES-3,220:G0T0570
530 IFPEEK(B)<>62ANDPEEK(B)<>61THEN570
540 POKES, 253: D=D+2: G=G+10: FORI=1TD10: PRINT"[RED]<": TAB(20) "[RED]<": NEXTI: IFSK>0
THENSK=SK-2
550 IFU>-3THENB=B+22:U=U-1
560 GOT0460
570 IFPEEK (B) =60THENPOKEB.60: D=D*-2:60T0600
580 IFPEEK(B) =63THENPOKEB-22,50:POKEB,51:GOTO600
590 POKES-3.0:GOT0460
600 FORJ=2T00STEP-1:FORI=11-JT011+J:POKE36864,I:NEXTI,J
610 OS=OS+1:FORT=0T0127:POKES,255-T:POKEB-22+C,INT(T/22)+2:NEXTT:POKES-1.0
620 IFPEEK(B)=51THEND=-22:U=U+1:IFU=10THENPRINT"[REV][CLS]TRY AGAIN":POKE36869,2
40 · BOTO 490
ATM GOTOAAM
640 POKES, 0: FORT=128T0255: POKES-3, T: NEXTT: POKES-3, 0
650 U=0:PRINT"[CLS][REV]OBJECTS HIT=";OS:PRINT"[REV]GATES MISSED=";H:PRINT"[REV]
TIME="TM: SC=TM+5+H
660 PRINT"[REV]SCORE="SC:POKES-2,220:FORT=1T0100:NEXTT:POKES-2,0:POKE36869,240
670 Z(P)=Z(P)+SC:PRINT"[2CD][7SPC][REV]ROUND";R:PRINT" ":FORI=1TONP
680 PRINT"[3SPC]SKIER £"; I; Z(I): NEXTI
690 SC=0:G=0:E=0:OS=0:H=0:IFU=10THENU=0:POKES,0:GOTO130
700 P=P+1: IFP<NP+1THEN130
710 R=R+1: IFR<NR+1THENP=1:GOTD130
720 PRINT"[2CD][6SPC][REV]BAME OVER":PRINT"[2CD][BLK]PLAY ABAIN? (Y/N)"
730 GETA$: IFA$="Y"THEN RUN
740 IFA#<>"N"THEN730
```

Careful!

Sinclair User is giving away a FREE 24-page booklet on the front of the June issue. It's carmed with information, prices, features, suppliers and star ratings of all the available Spectrum and QL add-ons. So you'll never again buy an overpriced joystick or non-compatible printer.

Plus there is an exclusive review of the 'Fourth Protocol' a revolutionary new game based on Frederick Forsyth's latest novel.

Not to be missed. On sale May 18th. SINCLAIR USER is at all good newsagents price 95p.



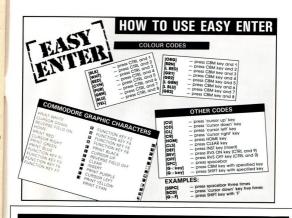




ENOUGH TO BLOW ANYONE'S FUSE Beery month, SINCLAIP BOOKANS feature State State Control of the Sinclair State Control of the S

ZX81, as well as graphics instructions, letters, game of the month', and even a special section for beginners. See you in a month's time!

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NEXT MONTH





ON SALE JUNE 26th