

(BC) Northo Rexuer + 9 SM CHCEPT Sorry For the DELAN 3 AL CHET Ros Robinson (COBOL PROGRAMMER /SYSTEMS ANTEN) FIM CETTANO LONERT SOMEBORN VINO MEX TALK CIGITY LANDCEREZ Or 0964 - 534611, 14 OUT LEADE NAME & NO.

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ALBERTAREFFERENCES EXERCISES DO PETER CRACK EXFERENCES EXERCISES EXERCISES EXERCISES EXERCISES EXECUTED FOR E
* This month I am sending a lot of data, this is always the problem with
* sprite programmes. a fairly short programme backed by lots and lots of
* data to type in. SORRY. First enter monitor and type in return them alter
* memory location $07F8 to $580. next type in F1000 DFFF 00 this will alter
* all the memory we are going to use, now load last months programme
* listings, and add this months. When it is all in save it in two parts the
* first from $4000 to $6FFF and the second from $9000 to $DFFF. For further
* information on scrite operation see the issues with BLOGFING BUG listings.
* This is the explanations of this months listings.
4390-4325 Save sprite pointers routine (see BLOOPING BUG for details). This
                   is done for each sprite at the end of its move $4317 to $4324 does
                   nothing and is just a carry over from BLGOPING RUG.
432R-4336 Set pixel curser colour and luminance routine. switch out ram
                   above $8000 dosub basic routine and switch ram back in.
4337-4341 Maye sprite up one pixel paint 'X' redister holds number of times
                  loop is repeated hence the need to save it to the stack.
 4342-4353 Transfer FLAME scrite data to working area routine. $4346 contains
                  'the page number where original sorite data is to be found $8300 is
                   the FLAME sorite working area and $7500 is the reload area. $89 is
                   the lenth of the sprite string.
                   Gosub clear screen.
 4354
                   Gosob clear under sprite data area.
 4357
 4354-4361 Set volume.
 4364-4370 Get final screen number (there are nine). here we are deciding the
                   the group (there are three), and set 'X' accordingly.
 4371-4378 Add screen address offsets and transfer it to 'X' recister.
 4370-432E Load page number of screen data (this is for one of the nine final
                    landing sites), and store it in the print base line routine. Load
                    start point of base line (this is the vertical start coint. the
                    morizontal start point is always at the left hand edge of the
                    screen and is always set to #$00). Store 'X' register in $67D2
                    (screen page number). lastly gosub print base line.
 438F-43A7 Load sprite angle number. Mix in high nybble of biggest sprite
                   data address (this sprite data is stored from $D000 to $DFFF each
                    page contains the same sprite at a different angle), and save it
                    on the stack. now transfer sprite pointers from reload pages $490%
                    to $49FF to working pages $46000 to $47FF. in each case 'X' reg.
               holds the start point and 'Y' register the number of bytes to be
                     transfered, store sprite data address in $460D and dosub move this
                    sprites second group of pointers (page numbers and move limits).
  43A8-43BD This routine gets the FLAME sprite pointers and loads #$9F (this
                    pace is always empty). in $4346 by using the routine at $4342 we
                     we can clear both $3300 to $83FF and $9E00 to $9EFF. next we gosub
                     move rocket FLAME sprite to correct position ($40FF).
  4300-4308 Recause we are using HI-RES there are 320 pixels accross the
                     screem so two bytes have to be used to hold the position of the
                     sprite. $DD holds the high byte and $DE the low byte of the
                     centre of the sprite. $E2 holds the value of the furthest position
                      to the right that the sorite can go (this will be in the range
                     #### to ##38 the second will have to be altered to take into
                     account the size of the sorite so as to prevent wrap around that
                    is to sav solitting the sorite so that half is on the right of the
                     screen and the rest is on the left. so, first check $DD if it is
                     zero them the sprite is not near the right hand edge of the screen
                     if it is one then we must compare $DE with $E2 and if it is the
                      same then further movement to the right is not possible so set
                      the carry flag and return (a return with the carry flag clear
                      means movement to the right is cossible).
           REENGEREEREEREN MEKERKEN KEN ER KEN FREKEN KERKEN KERKEN DOMT IN UED. FEREKER KERKEN KREKEN KERKEN KERKEN KERKEN KAN DE GROOT DE GROOT KERKEN KREKEN KREKEN KERKEN KERKEN KREKEN KREKEN
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1. 图显出工具工具的工作等的更多有限的有用的特别并不是为的

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英国的基本。。在大学是是我认为这是原则的经历中的对象,却是我们的对象的对象,我们是我们的是我们的不是我们的是我们也不可以不知识的。 人名马克尔 网络
 43E9-43F8 Same as $43C0 to $43D8 but checks for movement to the left. $E6
           contains the leftmost point on the screen that the centre of the
           sorite can be printed.
 * The next five routines deal with sorite movement and printing and were
 * fully explained in the BLOOPING BUG listings.
 4400-4440 Move right routine.
. 4450-4498 Move left routine.
 44A0-44D4 Hove up routine. $E7 holds the limit up. $DF holds the centre of
           the sprite.
 44D8-44DB Move down routine. $E3 holds the limit down.
 4500-45FF Erase old and orint new sorite routine. this routine waits until
           the raster beam is just below the sprite them erases the old
           sprite by printing what was there before the old sprite was last
           printed ($4500 to $4532). next at $4534 it take a screen byte.
           stores it in this sprites under sprite data area. ands it with a
           correspondia byte of this sprites data working page if the result
           is zero then the sprite has not moved over anything on the screen.
            else store the result in $E4 (collision flag). next mix the screen
            byte and the scrite byte and crint it on the screen, this is
            remeated for all the sprites bytes in turn.
 4560-4594 Evaluate collision $DB contains the result.
 45A6-45B6 Update pointers.
 4500-4550 Maye $DØ and $Di down to point to the next row of bytes.
 45F1-45F5 Undates various pointers.
  4800-48AF Groups of sixteen sprite pointers (see BLOOFING BUG).
  4900-4957 Groups of eight sprite pointers (see BLDOPING RUG).
  49E0-49ED Twelve offsets for FLAME sprite, this is the number of pixel
            points away from the centre of the (smallest) rocket that the
            centre of the FLAME sprite has to be (HRIZONTAL).
  49FØ-49FD Same as above but VERTICALY.
  9000-90A0 East two smallest rocket and flame sorite definitions.
  ABBB-ABAB The next four groups of data are the large crash definitions.
  A100-A1e0
  A288-42A8
  A300-A3A0
  A400-A430 Large debris socite data.
  A500-A510 The next three are the small debris sorite data areas.
  A698-A619
  4700-4710
  B000-b000 From here to ⊅BDC0 are the middle size rocket and flame scrite
            data areas one page per group, twelve in all. The rocket sprite
            data is from $500 to $$61, the first flame is from $560 to $591
            and the second flame data is from ##90 to #$C1 for each page.
  * Well thats it for this month, now to save it all, first check location
  * $07F6 and ensure it is still set to $$80.
  * next type in Siprog name 11.8.4000.6FFF and press return.
  * now type in 5'error name 2'.3.9000.DFFF and press return, change 8 to 1 in
  * each case if you are using a tape recorder.
  * If you have any problems, suggestions, or queries writ in to the magazine
  * and I will be happy to answer them.
  新安全的有效的证据,我们们们的证明,我们们的证明,我们们的证明,我们的证明,我们们的证明,我们们的证明,我们们的证明,我们们的证明,我们们的证明,我们们的证明,我们们的证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,我们可以证明,
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| 4300 | A5 E5 LDA \$E5 | | . 437B | AA | TAX |
|------------------|-------------------------|----|--------|----------------|----------------------|
| 4302 | ØA ASL | | . 437E | BD BØ 67 | LDA \$67BØ.X |
| 4303 | ØA ASL | | . 437F | 8D 19 4D | STA \$4D19 |
| 4304 | ØA ASL | | . 4382 | 8D 25 4D | STA \$4D25 |
| 4305 | ØA ASL | | . 4385 | BD CØ 67 | LDA \$67CØ.X |
| 4306 | AB TAY | | . 4388 | | STX \$67D2 |
| 4307 | 18 CLC | | . 438B | | JSR \$4DØ5 |
| 4308 | 69 ØE ADC ‡ \$ØE | | . 438E | 6Ø | RTS |
| 43ØA | 85 E4 STA \$E4 | | . 438F | | LDA \$53E7 |
| 43ØC | A2 ØØ LDX #\$ØØ | | . 4392 | Ø9 DØ | DRA #\$DØ |
| 43ØE | R5 D4 LDA \$D4.X | | . 4394 | 48 | PHA |
| 4310 | 99 00 46 STA \$4600.Y | | . 4395 | A2 AF | LDX #\$AF |
| 4313 | E8 INX | | . 4397 | AØ 1F | LDY #\$1F |
| . 4314 | C8 INY | | . 4399 | | JSR \$4AØØ |
| 4315 | C4 E4 CPY \$E4 | | . 4390 | AØ ØF | LDY #\$ØF |
| 4317 | DØ F5 FNE \$43ØE | | . 439E | A2 57 | LDX #\$57 |
| 4319 | B9 00 46 LDA \$4600.Y | | . 43AØ | 68 on an 47 | PLA |
| . 431C | 99 ØØ 46 STA \$46ØØ.Y | | . 43A1 | | STA \$4600 |
| . 431F | R9 Ø1 46 LDA \$46Ø1.Y | | . 43A4 | | JSR \$4AØB |
| . 4322 | 99 Ø1 46 STA \$46Ø1.Y | | . 43A7 | 60 | RTS |
| 4325 | 6Ø RTS | • | . 43A8 | A9 Ø1 | LDA #\$Ø1 |
| 4326 | EA NOP | | . 43AA | 85 E5 | STA \$E5 |
| 4327 | EA NOP | | . 43AC | | JSR \$41FØ |
| . 4328 | EA NOP | | . 43AF | A9 9F | LDA #\$9F |
| 4329 | EA NOP, | ** | . 43B1 | | STA \$4346 |
| . 432A | EA NOP | | . 43B4 | AØ ØØ | LDY #\$ØØ |
| . 432B | 8D 3E FF STA \$FF3E | | . 43B6 | | JSR \$4342 |
| . 432E | 58 CLI | | 4319 | | JSR \$4ØFF |
| . 432F | 20 88 C5 JSR \$C588 | | . 4380 | | RTS |
| . 4332 | 78 SEI | | . 438D | | NOP |
| . 4333 | 8D 3F FF STA \$FF3F | | . 43BE | | NOP |
| . 4336 | 6Ø RTS | | . 43BF | | NOP |
| . 4337 | BA TXA | | . 4308 | | LDA \$DD |
| . 4338 | 48 PHA | | . 4302 | | BEO \$43CA |
| . 4339 | 20 50 44 JSR \$4450 | | . 4304 | | LDA \$DE CMP \$E2 |
| 4330 | 68 PLA | | - 4308 | | BEO \$43D7 |
| . 433D | AA TAX | | . 43C8 | | LDA SDE |
| . 433E | E8 INX | | . 430 | | CTC ADE |
| . 433F | DØ F6 BNE \$4337 | | 4007 | | ADC #\$Ø1 |
| . 4341 | 6Ø RTS | | . 43CF | | BCC \$43D3 |
| . 4342 | A2 00 LDX \$\$00 | | 400 | | INC \$DD |
| . 4344 | B9 Ø1 9F LDA \$9FØ1.Y | | . 43D | | STA SDE |
| . 4347 | 9D 00 83 STA \$8300.X | | 420 | | CLC |
| . 434A | | | 420 | | RTS |
| . 434D | C8 INY | | . 43D | | SEC |
| . 434E | | | . 43D | | RTS |
| . 434F | E4 D9 CPX \$D9 | | . 43D | | NOP |
| . 4351 | | | . 43D | | NOP |
| . 4353 | | | . 43D | | NOP |
| . 4354 | | | . 43D | | NOP |
| . 4357 | | | . 43D | | NOP |
| . 4354 | | | . 43D | | NOP |
| . 4351 | | | . 43D | | NOP |
| . 435F | | | . 43E | | LDA \$DD |
| 4361 | | | . 43E | | BNE \$43EA |
| . 4364 | | | . 43E | _ | LDA SDE |
| 4366 | | | 400 | | CMP \$E6 |
| . 4369 | | | . 43E | | BEQ \$43F7 |
| . 4361 | | | 400 | | LDA SDE |
| . 4361 | | | . 43E | | SEC |
| . 4369 | | | . 436 | | SBC #\$Ø1 |
| . 4379 | | | . 436 | | BCS \$43F3 |
| 437 | | | . 436 | | DEC \$DD |
| . 437 | | | . 43F | | STA \$DE |
| - 437! - 437! | | | . 43F | | CLC |
| | 4 HO DV 67 STA 36700 | | | | |

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| | 4.7 DTC | | | . 445C | 88 | DEY |
|--------|-------------------------|---|---|--------|----------------|----------------------|
| . 43F6 | 6Ø RTS 38 SEC | | | - | 3Ø 1D | BMI \$447C |
| . 43F7 | 38 SEC 60 RTS | | | | 84 D7 | STY \$D7 |
| . 43F8 | EA NOP | | | . 4461 | AØ ØØ | LDY #\$ØØ |
| . 43F9 | EA NOP | | | . 4463 | 18 | CLC |
| 42CD | EA NOP | | | . 4464 | Ø8 | PHP |
| . 43FC | EA NOP | | | . 4465 | A6 D9 | LDX \$D9 |
| . 43FD | EA NOF | | | . 4467 | 28 | PLP |
| . 43FE | EA NOP | | | . 4468 | BD FF 82 | LDA \$82FF.X |
| . 43FF | EA NOP | | | . 446B | 2A | ROL |
| . 4400 | 20 CØ 43 JSR \$43CØ | , | | . 446C | Ø8 | PHP |
| . 4403 | BØ 2A BCS \$442F | | | - 446D | 9D FF 82 | STA \$82FF,X |
| . 4405 | EA NOP | | | . 4479 | CA | DEX |
| 4496 | EA NOP | | | . 4471 | DØ F4 | BNE \$4467 |
| 4407 | EA NOP | | | . 4473 | 28 | PLP |
| . 4498 | EA NOP | | | . 4474 | 88 | DEY |
| . 4499 | EA NOP | | | . 4475 | 10 EC | BPL \$4463 |
| . 448A | A4 D7 LDY \$D7 | | | . 4477 | A9 8Ø | LDA #\$80 |
| . 44ØC | C8 INY | | | 4479 | 85 EØ | STA \$EØ |
| . 44ØD | CØ Ø8 CPY \$\$Ø8 | | | . 447B | 60 | RTS |
| . 44ØF | FØ 1F BED \$443Ø | | | . 447C | A9 Ø7 | LDA #\$97 |
| . 4411 | 84 D7 STY \$D7 | | | . 447E | 85 D7 | STA \$D7 |
| . 4413 | AØ ØØ LDY \$\$ØØ | | | . 4480 | A5 D2 | LDA \$D2 |
| . 4415 | 18 CLC | | | . 4482 | 38 | SEC |
| . 4416 | Ø8 PHP | | | . 4483 | E9 Ø8 | SBC #\$Ø8 |
| . 4417 | A2 01 LDX #\$01 | | | . 4485 | BØ Ø2 | BCS \$4489 · |
| . 4419 | 28 PLP | | | . 4487 | C6 D3 | DEC \$D3 STA \$D2 |
| . 441A | RD FF 82 LDA \$82FF.X | | | . 4489 | 85 D2 | LDY #\$00 |
| . 441D | 6A ROR | | | . 448B | AØ ØØ | LDA \$9EØØ.Y |
| . 441E | | | | . 448D | | 3 STA \$8300.Y |
| . 441F | 9D FF 82 STA \$82FF.X | | | . 4498 | 77 22 6. C8 | INY |
| . 4422 | | | | . 4473 | C4 D9 | CPY \$D9 |
| . 4423 | T. C | | | . 4496 | DØ F5 | BNE \$448D |
| . 4425 | | | | . 4478 | 60 | RTS |
| . 4427 | | | | 4499 | EA | NOP |
| . 4428 | | | | . 449A | EA | NOF |
| . 4429 | | | | 449B | EA | NOP |
| . 442E | | | | . 449C | EA | NOP |
| . 442D | | | | . 449D | EA | NOP |
| 4470 | | | | 449E | EA | NOP |
| . 4432 | | | | . 449F | EA | NOP |
| . 4433 | | | | . 4460 | A5 DF | LDA \$DF |
| . 443 | | | | . 44A2 | EA | NOP |
| . 443 | | | | . 44A3 | C5 E7 | CMP \$E7 |
| . 443 | | | | . 44A5 | FØ 2D | BED \$44D4 |
| . 4431 | | | | . 44A7 | C6 DF | DEC \$DF |
| . 443 | | | | . 4469 | | NOP |
| . 443 | | | | . 44AA | 20 E1 4 | 15 JSR \$45E1 |
| . 444 | | | | . 44AI |) A5 DØ | LDA \$DØ |
| . 444 | 4 99 00 83 STA \$8300.Y | | | . 44AF | | SEC |
| . 444 | 7 C8 INY | | | . 44B | | SBC #\$Ø1 |
| . 444 | | | | . 44B | | PHA |
| . 444 | | | | . 44B | | AND #\$ØF |
| . 444 | C 60 RTS | | | . 44B | | CMP #\$ØF |
| . 444 | D EA NOP | | | . 44B | | BEQ \$4403 |
| . 444 | | | | . 44B | | EMP #\$07 |
| - 444 | | | | . 44B | | BEO \$44C3 |
| . 445 | | | | . 448 | | PLA eta ena |
| . 445 | | | | . 44B | | STA \$DØ SEC |
| . 445 | | | | . 440 | | BCS \$44D1 |
| . 445 | | | ` | . 440 | | PLA |
| . 445 | | | | . 440 | | LDA \$DØ |
| . 445 | | | 1 | . 440 | | SEC |
| . 445 | | | 6 | . 440 | | SBC #\$39 |
| . 445 | 5A A4 D7 LDY \$D7 | | _ | . 776 | .,// | 010 1707 |
| | | | | | | |

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|-----|--------------|----------|------------|-----|------------|------------------------|----|---|--------------|----------|----|-----|-----|-------------------------|
| | 4409 | 85 1 | DØ | | STA | \$ D.Ø | | _ | 452E | A8 | | | TAY | |
| | 44CB | A5 ! | | | LDA | | | | 452F | 88 | | | DEY | |
| | 44CD | E9 9 | Ø1 | | | \$\$ Ø1 | | | 453Ø | 10 | E1 | 4 | BPL | \$4513 |
| : | 44CF | 85 | D1 | | STA | \$D1 | | | 4532 | A9 | ØØ | | LDA | #\$88 |
| | 44D1 | 20 1 | EC | 45 | JSR | \$45EC | | | 4534 | 85 | D8 | | STA | \$D8 |
| | 44D4 | 60 | | | RTS | | | | 4536 | 85 | E4 | | STA | \$E4 |
| | 44D5 | EΑ | | | NOP | | | | 4538 | 2Ø | E1 | 45 | JSR | \$45E1 |
| | 44D6 | EΑ | | | NOP | | | | 453B | Α2 | ØØ | | LDX | # \$88 |
| - | 44D7 | EΑ | | | NOP | 12.7 | | | 453D | | DA | | LDY | \$DA |
| • | 44D8 | A5 : | DF | | LDA | \$DF | | • | 453F | 98 | | | TYA | |
| • | 44DA | EA | | | NOP | | | ٠ | 4540 | 48 | | | PHA | |
| • | 44DB | C5 | | | CWP | | | • | 4541 | AØ | | | | #\$88 |
| • | 44DD | FØ I | | | | \$44D4 | | • | 4543 | B1 | שע | | | (\$DØ).Y |
| | 44DF 44E1 | E6 : | דע | | INC NOP | > <i>U</i> ⊢ | | | 4545 4546 | 48 | øø | on. | PHA | \$8200.X |
| • | 44E2 | 2Ø | F1 | 45 | | \$45E1 | | • | 4549 | | 88 | | | \$8300.X |
| • | 44E5 | 20 | | | | \$45CØ | | • | 454C | FØ | | 00 | | \$4550 |
| · | 44E8 | 20 | | | | \$45EC | | • | 454E | 85 | | | STA | |
| | 44EB | 60 | | | RTS | | | | 4550 | 68 | | | PLA | |
| | 44EC | EA | | | NOP | | | | 4551 | | ØØ | 83 | | \$8300.X |
| | 44ED | EA | | | NOP | | | | 4554 | 91 | | | | (\$DØ).Y |
| | 44EE | EΑ | | | NOP | | | | 4556 | E8 | | | INX | |
| | 44EF | EA | | | NOP | | | | 4557 | 98 | | | TYA | |
| - | 44FØ | EΑ | | | NOP | | 95 | | 4558 | 18 | | | CLC | |
| • | 44F1 | EΑ | | | NOP | | | | 4559 | 69 | ø8 | | | # \$Ø8 |
| • | 44F2 | EA | | | NOP | | | • | 455B | A8 | | | TAY | |
| • | 44F3 | EA | | | NOP | | | • | 455C | C4 | | | CPY | |
| - | 44F4 | EA | | | NOP | | | • | 455E | DØ | | | | \$4543 |
| • | 44F5 | EΑ | | | NOP | | | • | 4560 | A4 | | | LDY | \$458E |
| • | 44F6 44F7 | EA EA | | | NOP NOP | | | • | 4562 4564 | ,FØ | 2H | | PLA | ₹ 4J0£ |
| • | 44F8 | EA | | | NOF | | | • | 4565 | 48 | | | PHA | |
| • | 44F9 | EA | | | NOP | | | | 4566 | | 10 | | | \$4584 |
| | 44FA | EA | | | NOP | | | | 4568 | | DA | | CMP | |
| | 44FB | EA | | | NOP | | | | 456A | FØ | 13 | | BEO | \$457F |
| | 44FC | EΑ | | | NOP | | | | 456C | 24 | ΕØ | | BIT | \$EØ |
| | 44FD | EA | | | NOP | | | | 456E | 3Ø | Ø7 | | BMI | \$4577 |
| | 44FE | EA - | | | NOP | | | | 4570 | | ØЗ | | | \$4575 |
| • | 44FF | EA | | | NOP | | | • | 4572 | | | 45 | | \$458A |
| - | 4500 | A5 | DF | | | \$DF | * | • | 4575 | A9 | Ø8 | | | #\$ Ø8 |
| • | 4502 | 18 | | | CLC | | | • | 4577 | | | 45 | | \$4586 |
| • | 4503 | | ØØ | | | #\$ØØ | | • | 457A 457C | | 94 | 45 | | \$\$04 \$4586 |
| • | 45Ø5 45Ø8 | DØ | | rr | | \$FF1D \$4505 | | • | 457F | | Ø1 | 43 | | #\$Ø1 |
| | 45ØA | A2 | | | | #\$Ø2 | | : | 4581 | | | 45 | | \$4586 |
| | 45ØC | 20 | | 45 | | \$45E3 | | : | 4584 | | Ø2 | 10 | | #\$ Ø2 |
| - 1 | 45ØF | A2 | | ,,, | | * \$ØØ | • | | 4586 | | D8 | | | \$D8 |
| | 4511 | A4 | | | | \$DA | | | 4588 | | D8 | | | \$D8 |
| | 4513 | 98 | | | TYA | | | | 458A | A9 | ØØ | | LDA | # \$ØØ |
| | 4514 | 48 | | | PHA | | | | 458C | 85 | E4 | | STA | \$E4 |
| | 4515 | AØ | ØØ | | LDY | * \$ØØ | | | 458E | 20 | CØ | 45 | JSR | \$45CØ |
| - | 4517 | BD | 99 | 82 | LDA | \$82ØØ.X | | | 4591 | 68 | | | PLA | |
| - | 451A | EΑ | | | NOP | | | | 4592 | 84 | | | TAY | |
| • | 451B | EA | | | NOP | | | • | 4593 | 88 | | | DEY | |
| • | 451C | EA | | | NOP | | | • | 4594 | | A9 | | | \$453F |
| • | 451D | EA 01 | n <i>a</i> | | NOF | (\$DØ)_Y | | • | 4596 4597 | EA EA | | | NOP | |
| | 451E 452Ø | 91 E8 | שע | | INX | | | • | 4598 | EA | | | NOP | |
| • | 4521 | 98 | | | TYA | | | • | 4599 | EA | | | NOP | |
| • | 4522 | 18 | | | CLC | | | • | 459A | EA | | | NOP | |
| | 4523 | 69 | ø 8 | | | \$ \$Ø8 | | | 459B | EA | | | NOF | |
| | 4525 | A8 | | | TAY | | | | 459C | EA | | | NOP | |
| | 4526 | C4 | DB | | | \$DB | | | 459D | EA | ı | | NOP | |
| | 4528 | DØ | ΕĐ | | ENE | \$4517 | | | 459E | EA | | | NOP | |
| | 452A | 20 | СØ | 45 | | \$45CØ | | | 459F | EA | | | NOP | |
| | 452D | 88 | | | PLA | i | | | 45AØ | EA | i | | NOF | |
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| - 4 54 | 1 F | A | NOF | | | | 451 | - n | Ε. | | | 100 | | | | |
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| . 454 | | A | NOP | | | | . 45 | | EA | | | 10P | | | | |
| . 454 | | A | NOP | | | | . 45 | | EΑ | | | 105 | | | | |
| . 454 | | A | NOP | | | | . 45 | rr | ΕA | | Г | 10b | | | | |
| . 454 | | A | NOP | | | | 540A | a 10 | 3 74 | a.a. | aa | n.a | 21 | ar | 10 | |
| . 454 | | A | NOP | | | | | | | | | | | | | :1 |
| 454 | | A | NOP | | | | | | | | | | | | | |
| . 454 | | A | NOP | | | | | | | | | | | | | : : |
| . 454 | | A | NOP | | | | | | | | | | | | | :!.{ |
| . 454 | | A | NOP | | | | | | | | | | | | | |
| . 45A | | A | NOP | | | | >483 | a a. | 3 7A | aa. | aa | aa | 31 | ac | 10 | :1 |
| . 454 | | A | NOP | | | | >483 | 9 01 | 3 88 | 87 | מס | 40 | 21 | aa | aa | 25 |
| . 454 | | A | NOP | | | | | | | | | | | | | 1 |
| . 454 | | 5 D2 | LDA | \$D2 | | | | | | | | | | | | XPX |
| . 45E | 9 8 | 85 D4 | STA | | | | | | | | | | | | | : |
| . 45E | 32 A | 15 D3 | LDA | | | | | | | | | | | | | 2&PX |
| . 45E | 14 8 | 15 D5 | STA | | | | | | | | | | | | | 1 |
| . 45E | 16 6 | Ø | RTS | | | | | | | | | | | | | 227 |
| . 45E | 17 E | Α | NOP | | | | | | | | | | | | | :."a. |
| . 45E | 88 E | A | NOP | | | | | | | | | | | | | : |
| . 45E | 19 E | Α | NOP | | | | | | | | | | | | | :1 |
| . 45E | BA E | A | NOP | 70 | | | | | | | | | | | | * |
| . 45E | B E | A | NOP | | | | | | | | | | | | | :a'Ø |
| . 45E | KC E | A | NOP | | | | >489 | 8 99 | 3 99 | 14 | 14 | 49 | DØ | 99 | ØØ | @P |
| . 45E | D E | Α | NOP | | | | | | | | | | | | | 2 |
| . 45E | E E | A | NOP | | | | | | | | | | | | | |
| . 45E | F E | A | NOP | | | | | | | | | | | | | |
| . 450 | ØA | 15 DØ | LDA | \$DØ | | | >4989 | Ø 8£ | 81 | 81 | 28 | B6 | 14 | Ø7 | ØØ | :(6 |
| . 450 | 2 1 | 8 | CLC | | | | >490 | 8 82 | 83 | 83 | 38 | С4 | Ø4 | øз | ØØ | :8D |
| . 450 | | 9 01 | ADC | # \$Ø1 | | | | | | | | | | | | :ØØ |
| . 450 | | 18 | PHA | | | | | | | | | | | | | :00 |
| . 450 | | 9 ØF | dka | #\$ØF | | | >492 | Ø 84 | 4 85 | 85 | 38 | C4 | Ø4 | øз | 99 | :8D |
| . 450 | | Ø Ø8 | BEO | \$45D2 | | | >492 | 8 8 | 87 | 87 | 38 | C4 | 94 | øз | ØØ | :8D |
| . 450 | | 9 Ø8 | CMP | #\$Ø8 | | | | | | | | | | | | :8D |
| . 450 | | 9 94 | | \$45D2 | | | >493 | 8 8 | 81 | 81 | 10 | 88 | 1B | 1 D | ØØ | :8 |
| . 450 | | 8 | PLA | | | • | >494 | Ø 82 | 83 | 83 | 30 | CØ | Ø7 | Ø7 | ØØ | :90 |
| . 450 | | 85 DØ | STA | \$DØ | | | | | | | | | | | | :(Ø |
| . 450 | | ø | RTS | | | | >495 | Ø 82 | 83 | 83 | 3Ø | BC | ØA | ØC | ØØ | :ø< |
| . 451 | | 68 | PLA | | | | | | | | | | | | | |
| . 450 | | 15 DØ | LDA | \$DØ | | | | | | | | | | | | :vrb |
| . 451 | | 8 | CLC | | | | | | | | | | | | | 15X |
| . 45E | | 9 39 | | # \$39 | | | | | | | | | | | | : |
| . 450 | | 35 DØ | | \$DØ | | | >49F | 8 8I | 93 | 95 | 94 | 8D | 87 | FF | FF | : |
| . 45D . 45D | | 5 D1 | LDA | | | | | | | | | | | | | |
| . 45E | | 9 Ø1 | | #\$Ø1 | | | | | | | | | | | | : |
| . 45E | | 85 D1 | STA | ⇒D1 | | | | | | | | | | | | :~z |
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| . 45E | | 5 D2 | | | | | | | | | | | | | | :.<00 |
| . 45E | | 15 DØ | STA | \$D2.X | | | | | | | | | | | | : |
| . 45E | | 15 DB | | | | | 27628 2000 | 3 OC | - 99 | שפ | 92 | 99 | 99 | 02 | 99 | |
| . 45E | | 15 D1 | STA | \$D3.X | | | | | | | | | | | | |
| . 45E | | 9 | RTS | | | | | | | | | | | | | :0 |
| . 45E | | 5 DØ | LDA | | | | 27649 | 0 101 | שע ל | 99 | 99 | 99 | 99 | 99 | 99 | : |
| . 45E | | 15 D2 | STA | | | | | | | | | | | | | |
| . 45F | | 5 D1 | LDA | | | | | | | | | | | | | : |
| . 45F | | 15 D3 | STA | | | | | | | | | | | | | · · · · · · · · · · · · · · · · · · · |
| . 45F | | 6 | RTS | | | | | | | | | | | | | 1 |
| . 45F | | A | NOP | | | | | | | | | | | | | 1 |
| . 45F | | A | NOP | | | | >9071 | 9 014 | 90 | ga. | OLO. | D.D. | D.D. | an. | ผน | 1 |
| . 45F | | A | NOP | • | | | >908 | a a | 1 44 | ga | aa | a a | aa | ผล | ga | 1 |
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| . 45F | | A | NOP | | | | | | | | | | | | | 1 |
| . 45F | | A | NOP | | | | >909 | n ac | , 49 49 | ga | 40 | N G | D D | ผล | 00 | :2 |
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| . 45F | | A | NOF | | 8 | | | | | | | | | | | 1 |
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| >9CB8 00 00 00 00 00 00 00 00 00 : | >A178 00 1A 66 C4 80 00 0E 18 :fD |
| >9CCØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ : | >A180 00 18 00 07 9E 48 10 00 :H |
| CCA An | >A188 07 08 A0 00 00 01 D0 00 :P. |
| >9D00 00 00 00 00 00 00 F0 00 03 : | >A190 A9 00 00 E1 51 00 00 00 :aQ |
| >9DØ8 F8 ØØ Ø7 E8 ØØ Ø6 Ø8 ØØ :xh | >A198 32 02 00 00 00 02 C0 00 :2e. |
| | >A1A0 00 00 00 00 00 00 00 00 00 : |
| >9D10 0C 08 00 08 08 00 08 10 : | 7HIND DO |
| >9D18 00 08 10 00 10 20 00 30 : 0 | >A200 00 00 00 00 00 00 00 02 : |
| >9D20 40 00 70 40 00 78 80 00 :@.p@.x | >A208 00 00 00 00 58 94 00 00 :X |
| >9D28 ØE 8Ø ØØ ØD 8Ø ØØ Ø1 8Ø : | >A219 00 80 21 40 00 00 1F FC :!@! |
| >9D30 00 01 D0 00 00 01 A8 00 :P(. | >A218 60 00 06 FF FE 08 00 06 : |
| >9D38 00 00 30 00 00 00 20 00 :0 | >A220 EF AE 00 00 00 C7 2F C8 :0I/H |
| >9D40 00 00 00 00 00 00 00 00 00 : | >A228 ØØ 19 E8 4B C4 ØØ 17 8C :hKD |
| >9D48 00 00 00 00 00 00 00 00 : | >A228 00 19 E8 48 C4 00 17 6C |
| >9D50 00 00 00 00 00 00 00 00 00 : | >A230 59 E2 00 37 E8 88 F0 00 :Yb.7h.c. |
| >9058 00 00 00 00 00 00 00 00 00 : | >A238 27 AØ Ø4 7Ø ØØ 2F AØ 2Ø :' .D./ |
| >9D60 00 06 00 08 00 22 00 40 :@ | >A240 3C 00 56 40 0C 38 00 4E :<.VE.8.N |
| >9D68 00 02 00 44 00 10 00 40 :D@ | >A248 Ø1 C1 BD ØØ 6F ØØ 84 19 :.A=.c |
| >9D70 00 00 00 00 00 00 00 00 00 : | >A250 00 57 E1 C9 3C 00 6E A0 :.Walk.n |
| >9D78 00 00 00 00 00 00 00 00 iii | >A258 00 BB 00 47 50 06 B8 00 :.:.GP.8. |
| >9080 00 00 00 00 00 00 00 00 00 | >A260 77 88 00 70 00 03 D2 04 :wDR. |
| >9D83 00 00 00 00 00 00 00 00 00 : | >A268 7A 00 2B E8 9E F0 00 21 :z.+h.p.! |
| >9D90 00 00 00 04 00 0C 00 20 : | >A270 F3 E3 E0 00 03 9A B7 EC :sc171 |
| >9D98 00 08 00 10 00 00 00 20 : | >A278 00 00 D5 E2 10 00 03 FF :Ub |
| >9DAØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ : | >A280 BF DØ ØØ Ø2 78 2B 50 ØØ :?Px+P. |
| >9DA8 00 00 00 00 00 00 00 00 00 : | >A288 02 1F FC 40 00 00 80 21 :e! |
| 9DB0 00 00 00 00 00 00 00 00 00 : | >A290 00 00 00 00 08 8C 00 00 00 : |
| >9D88 00 00 00 00 00 00 00 00 00 : | >A298 Ø3 ØØ ØØ ØØ ØØ ØØ ØØ ØØ : |
| >9DC0 00 00 00 00 00 00 00 00 00 : | >A2A0 00 00 00 00 00 00 00 00 00 : |
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| >A000 00 00 00 00 00 00 00 00 0A : | >A300 00 00 03 44 00 00 00 6F :Dc |
| >A008 A0 00 00 00 5B 90 00 00 :[| >A308 F6 00 00 03 FF DF 00 00 :v |
| >A010 00 8F 20 00 00 00 27 D1 :0 | >A310 07 D5 4B 80 00 0E 02 DC :.UK |
| >AØ18 8Ø ØØ Ø4 2F Ø2 EØ ØØ Ø2 :/.' | >A318 EØ ØØ Ø8 14 20 EØ ØØ 18 :' ' |
| >AØ18 80 00 04 2F 02 E0 00 02 : >AØ2Ø 8B C4 6Ø 00 01 2F 06 80 :.D*/ | >A320 10 00 F0 00 18 82 62 F0 :bo |
| >A028 00 02 73 89 60 00 0A 17 :5.* | >A328 ØØ 18 42 8Ø 38 ØØ 18 8Ø : B.8 |
| >A028 00 02 /3 87 60 00 0H 1/ :s | >A330 20 B8 00 38 15 28 10 00 : 8.8.(|
| >AØ3Ø CØ ØØ ØØ Ø3 2F 9D 4Ø ØØ :@/.@. | >A338 1E C4 8Ø 3C ØØ 38 41 ØØ :.D.<.8A. |
| >AØ38 10 D9 CC 10 00 2A BF FF :.YL*? | >A340 58 00 13 05 40 38 00 50 :X08.P |
| >A040 40 00 00 26 B2 00 00 40 :0820 | >A348 C3 82 1C 00 22 2F E5 0C :C"/e. |
| >AØ48 CF F3 28 ØØ 1F 4E F9 8Ø :Os(Kv. | >A350 00 61 03 80 5E 00 70 05 :.a+.D. |
| >AØ5Ø ØØ 67 CF E9 Ø2 ØØ Ø1 4B :.qDiK | >A358 49 Ø6 ØØ 7Ø Ø1 ØØ DE ØØ :ID↑. |
| >AØ58 FB 2Ø ØØ 28 ØF B2 8Ø ØØ :{ .(.2 | >A360 74 20 15 1C 90 78 00 28 :t×.(|
| >AØ6Ø Ø5 2F 72 Ø8 ØØ 26 7B E3 :./r%{c | >A368 18 00 30 38 C0 58 00 31 :08@X.1 |
| >AØ68 ØØ ØØ ØØ 38 C4 28 ØØ 19 :8D(| >A370 24 20 B8 00 3A 00 C0 38 :\$ 8.:. 28 |
| >AØ7Ø EE 79 ØØ ØØ Ø2 E3 EØ 34 :rivc*4 | >A378 00 0F 80 00 70 00 07 80D |
| >AØ78 ØØ ØB E6 C5 8Ø ØØ Ø3 D8 :fEX | >A378 00 0F 80 00 70 00 07 80 : |
| >AØ8Ø C3 B4 ØØ Ø3 DE C8 ØØ ØØ :C4+H | >A380 09 F0 00 07 80 00 C0 00 1.0e. >A388 01 FB 47 80 00 00 FC 9F :.(G! |
| >AØ88 Ø7 Ø8 E6 CØ ØØ ØØ 51 CØ :f@Q@ | 24366 W1 FB 4/ 80 W0 W0 FL 7F 1.16 |
| >AØ9Ø ØØ ØØ ØØ Ø1 FØ ØØ ØØ ØØ : | >A390 80 00 00 3F FE 00 00 00 :?~ |
| >AØ98 Ø3 EØ ØØ ØØ ØØ Ø3 CØ ØØ :.'@. | >A398 07 F0 00 00 00 00 00 00 : |
| >A9A9 99 99 99 99 99 99 99 99 : | >A3AØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ : |
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| >A100 00 00 00 00 00 00 00 00 0F : | >A400 00 00 00 00 00 00 00 00 03 : |
| >A108 EØ 90 00 00 6A 9C 00 00 :i | >A408 E9 00 06 10 00 0C 18.09 : ' |
| >A110 00 09 27 00 00 00 22 D1 :'"G | >A410 09 88 00 09 D8 00 0B F0 :XD |
| >A118 80 00 00 09 02 E0 00 0E : | >A418 00 0F E0 00 0D F0 00 10 : |
| >A120 8A 44 60 00 0A D0 06 80 :.DP | >A420 08 00 77 9C 00 73 00 00 :w5 |
| >A128 ØØ 1E F3 Ø9 68 ØØ 1Ø 7F :s.h | >A428 30 00 00 00 00 00 00 00 00 :0 |
| >A130 EØ Ø4 ØØ 36 6F FD 40 ØØ : '60}@. | >A430 00 00 00 00 00 00 00 00 00 : |
| >A138 23 DF FC 14 00 26 BE 3F :#_1%>? | 25 (AS |
| >A140 44 00 63 3C 1E 00 00 42 :D.c <b< td=""><td>>A500 00 20 00 30 00 30 00 38 :0.0.8</td></b<> | >A500 00 20 00 30 00 30 00 38 :0.0.8 |
| >A148 F8 Ø7 22 ØØ 43 7Ø 1F 8Ø :x.".Co | >A508 00 20 00 00 00 00 00 00 1 |
| >A150 00 63 FB 0F 04 00 49 70 :.cxIn | >A510 00 00 00 00 00 00 00 00 00 : |
| A158 0F 20 00 5F F8 1E 88 00 : x | 0 |
| >A160 6A BC 1E 04 00 24 7F 3F : i<\$? | >A600 00 00 00 00 00 00 00 00 : |
| 0A168 00 00 2A BF FC 14 00 35 :*?!5 | >A608 00 04 00 1E 00 0F 00 00 : |
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| >A610 00 00 00 00 00 00 00 00 : | >B240 00 00 80 E0 00 00 BF C0 :@ |
| 16 | >B248 90 00 88 80 00 00 C8 00 :H. |
| >A700 00 00 00 18 00 18 00 3C : | >B250 00 00 6C 00 00 00 3C 00 :l<. |
| >A708 00 08 00 00 00 00 00 00 : | >B258 00 00 18 00 00 00 00 00 : |
| >A710 00 00 00 00 00 00 00 00 00 : | >B260 00 00 00 00 00 00 00 00 00 08 : |
| >H/IN DO DO DO DO DO DO DO | >B268 00 00 14 00 00 32 40 00 :20. |
| > D G G G G G G G G G G G G G G G G G G | >8270 10 00 00 00 06 00 00 08 60 |
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| >B010 00 01 E0 80 00 01 C0 80 :'@. | >8288 00 00 00 00 00 00 00 00 00 : |
| >BØ18 ØØ Ø1 AØ 8Ø ØØ Ø3 DØ CØ :P@ | |
| >B020 00 03 80 40 00 03 00 40 :@@ | >B290 00 00 00 00 00 00 00 00 00 : |
| >B028 00 03 00 40 00 02 00 40 :@@ | >B298 99 99 99 99 99 99 99 99 99 : |
| >BØ3Ø 00 02 00 40 00 02 00 40 :22 | >B2A9 01 80 00 02 00 00 04 60 : |
| >BØ38 ØØ Ø3 ØØ CØ ØØ Ø1 ØØ 8Ø :@ | >B2A8 00 04 80 00 00 00 00 02 : |
| >B040 00 01 00 80 00 03 00 C0 :@ | >B2RØ 94 ØØ Ø1 3Ø ØØ ØØ 4Ø ØØ :Ø@. |
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| >8050 00 04 81 20 00 05 E7 A0 :a | >B2C0 00 00 00 00 00 00 00 00 00 : |
| >BØ58 ØØ Ø5 3C AØ ØØ Ø7 3C EØ :<< | |
| >B060 00 00 00 00 01 00 00 02 : | >B300 00 00 00 00 00 00 00 00 00 : |
| >8068 40 00 00 00 00 03 40 00 :ee. | >B308 00 00 00 00 00 00 00 00 00 : |
| >B070 00 80 00 08 10 00 00 00 : | >B310 00 1F 00 00 00 7F E0 00 : |
| >B078 00 03 40 00 04 A0 00 00 :e | >B318 00 FF F8 00 00 FF FE 00 :.x~. |
| >B080 00 00 00 00 00 00 02 C0 00 :e. | >B320 00 81 FF 00 00 80 3F FF :? |
| >8088 01 00 00 00 00 00 00 00 00 | >B328 00 C0 03 FF 00 40 00 7E :.00." |
| >8090 00 00 00 00 00 00 00 00 01 : | >8330 00 60 00 18 00 30 00 10 :.' |
| | >B338 00 18 00 08 00 0E 00 04 : |
| >BØ98 ØØ ØØ Ø1 CØ ØØ Ø2 4Ø ØØ :@@. | >B340 00 03 80 0C 00 00 F0 78 :DX |
| >BØAØ ØØ ØØ ØØ Ø2 CØ ØØ Ø5 20 :@ | >R348 00 00 1E 40 00 00 02 40 :@ |
| >BØA8 00 00 00 00 00 00 00 03 : | >B350 00 00 03 40 00 00 01 40ee |
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| >BØP8 90 90 90 93 40 00 90 90 :e | |
| >B0C0 00 00 00 00 00 00 00 : | >B360 00 00 00 00 00 00 00 00 00 : |
| | >B368 00 00 00 00 00 21 00 00 :! |
| >B100 00 07 C0 00 00 0F F0 00 :e | >B370 50 00 00 44 20 00 60 40 :P.D. '@ |
| >B108 00 0F D8 00 00 1F 0C 00 :X | >B378 00 2A 48 00 08 88 00 01 :.*H |
| >B110 00 1F 06 00 00 1E 03 00 : | >B380 04 00 04 90 00 00 00 00 : |
| >B118 00 1E 01 00 00 1C 01 80 : | >B388 00 00 00 00 00 00 00 00 : |
| >B120 00 0C 00 80 00 0C 00 C0 :@ | >B390 00 00 00 00 00 00 00 00 : |
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| >R138 00 01 80 18 00 00 C0 2E : | >B3A8 00 19 28 00 00 00 00 0A :(|
| >B140 00 00 60 43 00 00 38 7F :C8 | >B3RØ 92 ØØ ØØ 2Ø ØØ Ø1 44 ØØ :D. |
| >B148 00 00 27 A6 00 00 20 A0 :'& | >B3B8 00 24 00 00 00 00 00 00 :.\$ |
| >B150 00 00 27 F0 00 00 24 C0 :\$2 | >B3CØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ : |
| >B158 00 00 3C 00 00 00 18 00 :< | |
| >B160 00 00 00 00 00 02 00 00 0C : | >B400 00 00 00 00 00 00 00 00 : |
| >B168 80 00 00 00 00 04 89 00 : | >8408 00 00 00 00 00 00 00 00 00 : |
| >B170 02 90 00 04 00 00 00 00 : | >B410 00 00 00 00 00 00 00 3F :? |
| >B178 99 94 B9 99 91 40 99 91 :9 | >B418 00 01 FE 7F 00 1F FF FF : |
| >R180 00 00 00 10 00 00 20 00 : | >B420 00 3F F0 1C 00 7E 00 04 :.?D~. |
| • | >B428 00 F0 00 07 00 C0 00 03 : |
| >R188 99 A9 99 99 99 99 99 99 : | >B439 00 80 00 03 00 C0 00 07 :e |
| >B190 00 00 00 00 00 00 00 00 00 : | >B438 00 70 00 04 00 18 00 1C : |
| >B198 80 00 00 80 00 03 40 00 : | >B449 06 0F 03 F7 00 01 FE 71 : |
| >P1AØ 84 00 00 02 CØ 00 02 20 :Q | >B449 99 97 93 F/ 99 91 FC /1 :w 4 |
| >B1A8 00 00 80 00 02 10 00 00 : | >B448 99 99 99 3F 99 99 99 99 :? |
| >B1BØ 48 ØØ ØØ AØ ØØ Ø1 ØØ ØØ :H | >B450 00 00 00 00 00 00 00 00 00 : |
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| >B200 00 3F 80 00 00 7F C0 00 :.?@. | >8470 00 40 00 A8 88 00 84 48 :.@.(H |
| >B208 00 FF F0 00 00 E3 F8 00 :.ocx. | >B478 00 48 84 00 A8 88 00 00 :.H(|
| >B210 00 C0 FC 00 00 80 1E 00 :.0: | >8480 40 00 02 00 00 00 00 00 00 :0 |
| >B218 00 80 03 00 00 80 01 00 : | >8488 ØØ ØØ ØØ ØØ ØØ ØØ ØØ ØØ : |
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| >B228 00 20 00 18 00 30 00 0C :0 | >B498 00 00 00 00 00 00 00 00 00 : |
| >B230 00 18 00 06 00 00 00 7E : | >B4AØ Ø1 1Ø ØØ 1A 22 ØØ 12 11 :" |
| >B238 00 06 00 4C 00 03 80 40 :L@ | >B4A8 ØØ 31 22 ØØ ØA 22 ØØ Ø1 :.1"" |
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| | >8488 | ØØ | ØØ | ØØ | ØØ | ØØ | ØØ | ØØ | ØØ | | >B758 | ØØ | 99 | 66 | ØØ | 9 9 | 00 | 30 | ØØ | :f<. | |
| | >B4CØ | ØØ | ØØ | øø | øø | øø | ØØ | ØØ | ØØ | : | >B76Ø | ØØ | 8 8 | ØØ | ØØ | ØØ | Ø Ø | øø | ØØ | : | |
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| | >B5ØØ | ØØ | ØØ | 99 | СØ | 99 | ØØ | Ø1 | ΕØ | 9 | | | | | | | | | | 9 | |
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| | >B57Ø | 99 | 8C | ØØ | 99 | 40 | 00 | 20 | 84 | :2 | >B81Ø | 99 | 99 | 1F | ØØ | ØØ | Ø1 | 3F | ØØ | :?- | |
| | >B578 | ØØ | ØØ | 60 | ØØ | 44 | ØØ | ØØ | 2A | * | >B818 | ØØ | øз | FF | ØØ | ØØ | Ø7 | FF | 00 | 1 | |
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| >BA3Ø | 99 | ΕØ | 99 | Ø1 | ØØ | ΕØ | ØØ | ØЗ | :.2 | | | | | | | | | | :.0700 |
| >BA38 | ØØ | 20 | 99 | Ø6 | ØØ | 38 | ØØ | ØC | :8 | | | | | | | | | | 9 |
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| >BA48 | ØØ | FC | ØØ | ØØ | ØØ | ØØ | ØØ | 88 | :.: | >BC48 | ØØ | Ø1 | 22 | ØØ | ØØ | 99 | 26 | ØØ | :"&. |
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| >BA68 | 99 | 88 | 00 | 99 | ØØ | ØØ | 49 | ØØ | | >BC98 | 19 | 00 | ØØ | 38 | ØØ | Ø4 | 84 | ØØ | :8 |
| >BA70 | Ø 2 | 99 | 99 | 11 | 14 | øø | 21 | 12 | !. | >BC7Ø | 99 | 48 | ØØ | Ø 2 | 50 | ØØ | Ø9 | ØØ | :.HP |
| >BA78 | ØØ | 12 | 29 | 99 | 11 | 14 | 99 | 92 | : | >BC78 | ØØ | ØØ | 99 | ØØ | 12 | 9Ø | øø | ØØ | : |
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| >BA88 | 00 | 88 | ØØ | 99 | 90 | ØØ | 00 | ØØ | 1 | >BC88 | 99 | ØØ | ØØ | ØØ | ØØ | ØØ | 00 | ØØ | : |
| >BA9Ø | 99 | 80 | ØØ | ØØ | 99 | 00 | 99 | ØØ | : | >BC9Ø | 99 | ØØ | 99 | ØØ | ØØ | ØØ | 00 | ØØ | : |
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| >BB18 | 92 | 99 | 1F | E1 | 99 | 99 | 7F | 81 | :a | >BD18 | ØØ | Ø1 | FØ | 10 | ØØ | ØЗ | ΕØ | 30 | :o'Ø |
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```
10 rem
20 rem
                  bart simpson
30 rem
40 rem *
           by rob marshall
50 rem ************
60 key1, "color0,2:(blk)graphic0"+chr$(13)
70 color0,8:color1,3,2:graphic1,1
80 circle1,150,80,15:poke740,212
90 char1,7,21, "Hey man, what's happenin?"
100 circle1,155,80,2:paint1,155,79
110 circle1,130,78,13,13,230,410
120 circle1,130,79,2:paint1,130,79
130 draw1,136,87to120,87
140 circle1,119,92,5,5,180,360
150 draw1,128,97to120,97
160 draw1,122,97to122,100to118,110
170 draw1to124,112to140,111to150,110
180 circle1,154,120,15,10,350,550
190 draw1to140,127to140,125
200 circle1,135,115,10,10,90,150
210 circle1,135,108,6,6,130,210
220 circle1,144,109,6,6,110,230
230 circle1,156,109,6,6,115,245
240 circle1,164,126,6,5,275,395
250 circle1,155,127,6,5,260,395
260 paint1,155,120
270 draw1,141,115to140,118to135,123
280 drawlto135,129to141,131to142,135
290 circle1,155,126,25,12,100,212
300 circle1,229,118,50,50,260,280
310 circle1,180,100,8,8,300,560
320 circle1,180,100,5,5,300,420
330 circle1,179,100,3,4,0,160
340 draw1,182,92to202,41to206,36to195,41to195,32
350 draw1to190,40to187,30to183,38to179,28
360 draw1to173,37to168,27to164,36to161,26to156,35
370 draw1to151,25to145.34to140,24to135,33
380 draw1to130,23to127,60to125,61to124,65
390 box1,85,22,230,152;paint1,86,25
400 color0.3,2:color1.2
410 char1, 14, 18, "Bart Simpson"
420 color1,8
430 char1,7,21,"
                                          ",1
440 color0,7:color1,7,0
450 forj=0to1200:next
460 fori=0to7
470 char1,13,21,"Do the Bartman"
480 forj=0to750:next
490 color1.8
500 char1,13,21."
510 color1,7,0:forj=0to1400:next
520 nexti
```

```
10 REM ****
20 REM
                 MOVE GRAPHIC
30 REM
           LEFT / RIGHT / UP / DOWN
40 REM
       * USING 4 MACHINE CODE ROUTINES*
50 REM
             BY R.MARSHALL
                           6.3.91
60 REM
      **********
70 IFPEEK(20480)=169ANDPEEK(20977)=96THEN140
80 FORI=0T050:X=0
90 FORJ=0T07
100 READA: POKE20480+(I*8)+J, A: X=X+A
110 NEXTJ:L$=RIGHT$(HEX$(PEEK(64)),2)+RIGHT$(HEX$(PEEK(63)),2)
120 READS:IFX<>STHENPRINT"ERROR IN DATA IN LINE"DEC(L$):END
130 NEXTI
140 GRAPHIC1: KEY1, "GRAPHICO"+CHR$ (13)
150 GETKEYA$
160 IFA$="(UP)"THENSYSDEC("50AE")
170 IFA$="(DOWN)"THENSYSDEC("5000")
180 IFA$="(LEFT)"THENSYSDEC("5158")
190 IFA$="(RGHT)"THENSYSDEC("51A5")
200 POKE239,0:GOT0150
210 DATA169,56,133,224,169,63,133,225,1172
220 DATA162,0,160,0,177,224,200,200,1123
230 DATA200,200,145,224,136,136,136,192,1369
240 DATA4,208,241,165,224,56,233,8,1139
250 DATA176,2,198,225,133,224,232,224,1414
260 DATA40,208,223,169,56,133,224,169,1222
270 DATA63,133,225,169,248,133,226,169,1366
280 DATA61,133,227,169,24,72,32,108,826
290 DATA80,104,233,1,208,247,169,0,1042
300 DATA133,226,169,32,133,227,162,0,1082
310 DATA169,0,160,0,145,226,200,192,1092
320 DATA4,208,249,165,226,24,105,8,989
330 DATA144,2,230,227,133,226,232,224,1418
340 DATA40,208,229,96,162,0,160,4,899
350 DATA177,226,136,136,136,136,145,224,1316
360 DATA200,200,200,200,192,8,208,1408
370 DATA239,160,0,177,226,200,200,200,1402
380 DATA200,145,226,136,136,136,192,4,1175
390 DATA208,241,165,226,56,233,8,176,1313
400 DATA2,198,227,133,226,165,224,56,1231
410 DATA233,8,176,2,198,225,133,224,1199
420 DATA232,224,40,208,193,96,169,0,1162
430 DATA133,224,169,32,133,225,162,0,1078
440 DATA160,4,177,224,136,136,136,136,1109
450 DATA145,224,200,200,200,200,200,192,1561
460 DATA8,208,239,165,224,24,105,8,981
470 DATA144, 2, 230, 225, 133, 224, 232, 224, 1414
480 DATA40,208,221,169,0,133,224,169,1164
490 DATA32,133,225,169,64,133,226,169,1151
500 DATA33,133,227,169,24,72,162,0,820
510 DATA160,0,177,226,200,200,200,200,1363
520 DATA145,224,136,136,136,192,4,208,1181
530 DATA241,177,226,136,136,136,136,145,1333
540 DATA226,200,200,200,200,200,192,8,1426
550 DATA208,239,165,226,24,105,8,144,1119
560 DATA2,230,227,133,226,165,224,24,1231
570 DATA105,8,144,2,230,225,133,224,1071
          HO:- THE 80 Exports BE:
                       84 FOR I= A TO 62: X= & olc.
```

580 DATA232,224,40,208,195,104,233,1,1237 590 DATA208, 187, 169, 62, 133, 227, 169, 0, 1155 600 DATA133,226,162,0,169,0,160,4,854 610 DATA145,226,200,192,8,208,249,165,1393 620 DATA226,24,105,8,144,2,230,227,966 630 DATA133,226,232,224,40,208,229,96,1388 640 DATA169,32,133,227,169,0,133,226,1089 650 DATA133,229,169,0,133,228,160,0,1052 660 DATA177, 226, 72, 74, 74, 74, 74, 166, 937 670 DATA228,240,4,17,224,145,224,104,1186 680 DATA10,10,10,10,145,226,200,192,803 690 DATA8, 208, 229, 165, 227, 133, 225, 165, 1360 700 DATA226,133,224,24,105,8,144,2,866 710 DATA230, 227, 133, 226, 230, 228, 165, 228, 1667 720 DATA201,40,208,202,230,229,165,229,1504 730 DATA201,25,208,190,96,169,63,133,1085 740 DATA227,169,56,133,226,169,25,133,1138 750 DATA229,169,40,133,228,160,0,177,1136 760 DATA226,72,10,10,10,10,166,228,732 770 DATA224,40,240,4,17,224,145,224,1118 780 DATA104,74,74,74,74,145,226,200,971 790 DATA192,8,208,227,165,227,133,225,1385 800 DATA165,226,133,224,56,233,8,176,1221 810 DATA2, 198, 227, 133, 226, 198, 228, 165, 1377 820 DATA228,208,202,198,229,165,229,208,1667

830 DATA192,96,0,0,0,0,0,0,288

program permits the graphic on the graphic screen to be moved down, left or right. If the graphic goes off the edge of the has gone for ever. A point of interest to those who want it data for others to copy from a page is where in lines 110 64 and 63 are used. These store the BASIC line locations what ever it was that data was being read from when the the eight parts of data proper did not agree with the addition of checksum. The values stored in 63 and 64 make one number taken as pair but only in hexadecimal not in decimal. The right two digits of the hexadecimal numbers in these locations are joined together make a four digit answer before being converted to decimal to go matter, therefore, how you renumber the screen. Ιt does not BASIC program. the error advice on the screen will tell you what line the error is in. The graphic is moved by 4 dots at a time. Two character sized areas worked on at any one time, shuffling data around to create the desired effect. EO/E1 and E2/E3 hold the two start locations for this operation.

EXCHANGE (CBM =) FOR CBM 1 ON THE COMMODORE 64

BU IN BYTE CHAPET

| 0000000000=000 | 000000000000000000000000000000000000000 | 000000000=118 | @ ○@@@000@=177 | ● ⊕⊕0●●00=236 |
|---|---|---|--|----------------------|
| <u>00000000⊕=001</u> | 00@@@@@00=060 | 白泰维都白泰勒泰二119 | ************************************** | ●柳柳□●●□●=237 |
| 00000000=002 | ○○極極極極の後半○61 | 000000=120 | ●○参参○○参参=179 | ●柳柳の●●柳の=238 |
| 0000000###=003 | ○○●●●●●○=○62 | ○●●●●○○●=121 | #0##0#00=180 | ********** |
| იგიბი∰იე≃004 | ○○@@@@@@@ | ○●車車車の乗り車0=122 | #0@#0@0@=181 | ************* |
| © @@@@ @ @@≕005 | o∰ccccccc=064 | ○●●●●○●●=123 | @0 @ @00@@0=182 | 機械機能自己口標=241 |
| 00000000000=006 | 0#00000@≃065 | ○蘇極那事命○○=124 | ●○●●○●●●=183 | ※※※※※※ |
| ∆ 0000 00₩₩# =007 | 0#00000#0=066 | ○藤柳柳柳柳の母=125 | #0###000=184 | 植物教教の○番那年243 |
| 0000@@000=008 | 0#00000###067 | ○極聯動聯聯聯の=126 | #O###OO#=185 | ●●●●●●●●●● 244 |
| 0000@00@=009 | o∰000¢∰00=048 | 心極聯聯聯聯聯聯第二127 | #0###O#O=186 | 柳柳柳柳已春日春三見45 |
| 000000000≈010 | 0@0000@0@=069 | <pre>#00000000=128</pre> | 中心中的中心中的二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十 | ●●●●○=246 |
| 0000@0@#=011 | 0@000@@0=070 | @0000000 # =129 | #0#### ##00=188 | ●排卵券○●券乗=247 |
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| 000@00@0=018 | O●OO命⊕O●=077 | @000@000=136 | ##00000₩#=195 | ●排除的全身中央=254 |
| 000@00@@=019 | 0#00###0=078 | #000#00#=137 | ## 000 # 00=196 | ########=255 |
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| 000000000000000000000000000000000000000 | 0@0@00@0=082 | 佛山山山南州山南平141 | ##00#000≈200 | |
| 000************* | 000000000000000000000000000000000000000 | #000###0=142 | ##00#00#=201 | |
| 000000000000025 | ○#○#○#○○○≈○84 | ●○○○●●●●●=143 | ●#60●0●0=202 | |
| 000@@0@0=026 | 0@000000#=085 | #00#0000=144 | ●●○○●○●●●=203 | |
| -000@@0@@=027 | 000000000000000000000000000000000000000 | #00#000₩=145 | ● ●○○●●○○=204 | |
| 000000000000000000000000000000000000000 | 0000000000=087 | #00#00#0=146 | ##○○@#○#=205 | |
| 0000000000 | 0#0##000=088 | #00#00###147 | · ••000•••0=206 | |
| 000000000000000000000000000000000000000 | 0@0@@00@≈089 | ●○○●○●○○○=148 | ●●○○●●●●=207 | |
| 000000000000=031 | ○中心亜維山東○中〇90 | @ ○○ @ ○ @ ○ @ ○ @ =149 | ##0#0000=208 | |
| 00@000000=032 | ○非○秦命○藤命二〇91 | ●白白像石像像の=150 | ##0#000#=209 | |
| 00000000000000033 | □●□●御●□□=092 | #DO#O###=151 | ••0•0•0=210 | |
| ©©@©©© ® ©=034 | 04044604=093 | ⊕ 00 ⊕ ⊕0000≃152 | | |
| 00#000###035 | ○●○●●●●●○○○○○○○○○○○○○○○○○○○○○○○○○○○○○ | ⊕ 00 ⊕ #00 ⊕ =153 | | |
| 00#00#00 =036 | ○中心中中中中 中二〇95 | ⊕ 00 ⊕ ₩0 0 0=154 | | |
| 00000000=037 | <u>0##000000</u> ≈096 | ###O##O##=155 | | (|
| 00@00@@0=038 | | 申りの車車券のの=156 | | |
| 0.0000000000000000000000000000000000000 | <u>□##000#0=098</u> | - 柳心の柳柳柳の東=157 | ●●○●●○○○=216 | |
| ეე#ი#იგე⊴≕040 | | ●○○●●●●○=158 | | |
| 00@0@00##041 | ○梅峰○○梅○○=100 | ●○○●●●●●●=159 | | |
| 0000000000=042 | ○●母○○●○●=101 | @##################################### | | |
| OO爾O像O像哪里自4等 | | @0@0000@=161 | | . 1 |
| O□₩□●₩O□=044 | | #0#0000#0=162 | | CALLED . |
| 00404404404 | | - 唯立像立立立像像=163 | | |
| OO@O@@@@@O≈046 | | | | |
| ○○聯○●聯聯##=○47 | | #0#00@0#=165 | | |
| 00##6000=048 | | # ○ # ○ # ○ | | |
| OC@#COO#=049 | | | | |
| 00***00**0=050 | | | | |
| 0000000000000001 | ○ (110) | - ゆの命のゆのの命=165 - ゆのゆのゆのゆの=176 | | |
| 00##0#00≈052 00##0#0#=053 | | | | |
| = | | | | |
| 00##0####=055 | | | | |
| - 00###000=056 | | | | |
| | | | | |
| 00************************* | | | | |
| and the recording the second Second Sec | The second of the second of the second | | | |

```
10 REM **********
20 REM * KEY BLEEPER *
30 REM **********
100 FORL=0T05:CX=0:FORD=0T07:READC:CX=CX+C:POKE1632+L*8+D,C:NEXTD
110 READC: IFC <> CXTHENPRINT"ERROR IN LINE"; 1000+(L*10):STOP
120 NEXTL
130 POKE786,96:POKE787,6:NEW
1000 DATA 032,159,255,165,239,240,031,169, 1290
1010 DATA 080,141,014,255,173,018,255,009, 0945
1020 DATA 003,141,018,255,169,253,141,252, 1232
1030 DATA 004,169,255,141,254,004,173,017, 1017
1040 DATA 255,009,024,141,017,255,076,066, 0843
1050 DATA 206,000,000,000,000,000,000,000, 0206
1100 REM ****************
1110 REM * THIS IS A BASIC LOADER *
1120 REM * VERSION OF HARRY
1130 REM * HOOYEN'S M/C WEDGE FOR *
1140 REM * THE KEY BEEPER PROGRAM *
```

As you can see the above program is a BASIC loader for Harry's key beeper program, nice one Harry.

I thought i would send it in for those readers that don't like dabbling in machine code very much, and i hope it meets Harry's aproval.

Once you have typed it in and saved it, just run it and there you go.

Kevin Wheals.

1150 REM ****************

```
1 REM **************
2 REM * PRESENTING IN HI-RES *
3 REM * GAVIN FRIDAY CARTOON *
4 REM * IN MULTICOLOR MODE
5 REM **************
          BY KEVIN WHEALS
7 REM *************
              (C) 1990
8 REM *
9 REM **************
10 POKE55,0:POKE56,60:CLR
20 POKE1177.62
30 FORI = 0T01023: POKE15360+I, PEEK (53248+I): NEXTI
40 POKE1177,63:POKE65299,60:POKE65298,192
50 POKE65287.24:SCNCLR
60 FORC=OTO127:FORBT=OTO7:READA:POKE15360+(C*8)+BT,A
70 NEXTBT, C
100 PRINT" (DOWN) (DOWN) "
110 COLORO, 6, 5: COLOR4, 6, 5
120 COLOR3,1
130 PRINTTAB(21);:COLOR1,10,7:PRINT"@A"
140 PRINTTAB(20); :PRINT"BCD"
150 PRINTTAB(20)::PRINT"EFGA"
160 PRINTTAB(20);:PRINT"HIJK"
170 PRINTTAB(20); :PRINT"LMNO"
180 PRINTTAB(19)::PRINT"PQRSTU"
190 PRINTTAB(18)::PRINT"VWTXYTTZ["
200 PRINTTAB(18);:PRINT"£TTTT]T↑←"
210 PRINTTAB(17);:PRINT"!TTT";:PRINTCHR$(34);:PRINT"TTT#$"
220 PRINTTAB(17);:PRINT"%TT&'(TT)$"
230 PRINTTAB(17);:PRINT"*T+,-./012"
240 PRINTTAB(16);:PRINT"V3456789:;<="
250 PRINTTAB(16);:PRINT">?-+1T-9--;-"
260 PRINTTAB(16);:PRINT"| | 'TT-9-'L; \"
270 PRINTTAB(14);:PRINT"/TTV#TTT-9#1; ~"
280 PRINTTAB(14);:PRINT" κΩΦ | TTTT++% |;π"
290 PRINTTAB(14);:PRINT" ■ ■TTT __ | ※ |; ** "
300 PRINTTAB(14);:PRINT" IF aTTT ----
320 PRINTTAB(22);:PRINT". *4"
500 PRINT" (HOME) (DOWN) (DO
N) (DOWN) (DOWN) (DOWN) ":PRINTTAB(15); :COLOR1,8:PRINT" "
510 FORI=1TO1000:NEXTI
520 PRINT" (HOME) (DOWN) (DO
N) (DOWN) (DOWN) (DOWN) (DOWN) ":PRINTTAB(15);:PRINT"""""
530 FORI=1T01000:NEXTI:GOT0500
999 REM *** MULTICOLOR UDG DATA FOLLOWS ***
1000 DATA 001,001,001,001,001,001,005,005
1010 DATA 000,000,064,064,064,064,064,064
1020 DATA 000,000,000,000,001,001,001
1030 DATA 005,005,085,085,085,085,085,085
1040 DATA 080,080,084,084,085,085,085,085
1050 DATA 001,001,005,005,007,007,007,007
1060 DATA 085,085,253,253,255,255,255
1070 DATA 085,085,245,245,119,119,119,119
1080 DATA 007,007,015,015,015,015,015
```

1090 DATA 255,255,253,253,087,087,255,255 1100 DATA 119,119,223,223,087,087,255,255

```
1110 DATA 064,064,192,192,192,192,192,192
1120 DATA 007,007,023,023,023,023,021,021
1130 DATA 255,255,255,255,253,253,245,245
1140 DATA 255,255,255,255,255,255,125,125
1150 DATA 064,064,080,080,084,084,080,084
1160 DATA 000,000,000,001,005,005,021,021
1170 DATA 021,021,085,085,085,085,085,085
1180 DATA 255,255,127,127,085,085,127,127
1190 DATA 253,253,245,245,093,093,253,253
1200 DATA 085,085,085,085,085,085,085
1210 DATA 000,000,064,084,085,085,085,085
1220 DATA 000,000,000,000,000,000,001,001
1230 DATA 021,085,085,085,085,085,085,085
1240 DATA 127,127,127,127,093,093,085,085
1250 DATA 085,085,085,085,085,085,117.117
1260 DATA 064,064,080,080,112,245,127,127
1270 DATA 000,000,000,000,000,064,080,080
1280 DATA 001,005,021,021,021,021,085,085
1290 DATA 093,093,085,085,085,085,085,085
1300 DATA 087,087,085,085,087,087,087,087
1310 DATA 208,208,244,244,117,117,221,221
1315 DATA 000,000,000,000,000,000,000
1320 DATA 001,001,005,005,021,021,021,021
1330 DATA 085,085,085,085,085,085,087,087
1340 DATA 095,095,095,095,127,127,127,127
1350 DATA 253,253,253,253,253,253,253
1360 DATA 021,021,021,021,021,021,021
1370 DATA 085,085,069,069,065,065,081,081
1380 DATA 095,095,087,087,085,085,085,085
1390 DATA 213,213,085,085,085,085,085,085
1400 DATA 095,095,095,095,095,095,087,087
1410 DATA 005,005,001,001,021,021,021,021
1420 DATA 085,085,087,087,093,093,095,095
1430 DATA 081,081,255,255,080,080,255,255
1440 DATA 085,085,213,213,255,255,255,255
1450 DATA 085,085,085,085,255,255,253,245
1460 DATA 085,085,085,085,085,085,213,213
1470 DATA 085,085,085,085,085,095,127,127
1480 DATA 087,087,087,087,085,213,245,253
1490 DATA 253,253,252,252,252,252,124,092
1500 DATA 021,021,021,021,085,085,085,085
1510 DATA 085,085,085,085,085,085,084,084
1520 DATA 083,083,064,064,000,000,000,000
1530 DATA 255,255,253,253,021,021,031,031
1540 DATA 213,213,085,085,085,085,085,085
1550 DATA 085,085,095,095,093,125,119,119
1560 DATA 221,221,119,119,221,221,119,119
1570 DATA 095,095,095,095,215,215,119,119
1580 DATA 255,255,255,255,255,255,255
1590 DATA 212,212,255,255,255,255,255
1600 DATA 000,000,000,000,192,192,240,240
1610 DATA 001,001,000,000,003,003,003,003
1620 DATA 085,085,255,255,255,255,255
1630 DATA 080,080,192,192,192,192,000,000
1640 DATA 000,000,001,001,007,007,029,029
1650 DATA 125,117,213,213,085,085,085,085
1660 DATA 117,117,119,119,117,117,119,119
```

1670 DATA 215,215,119,119;221,221,117,117 1680 DATA 255,255,253,253,245,245,245,245

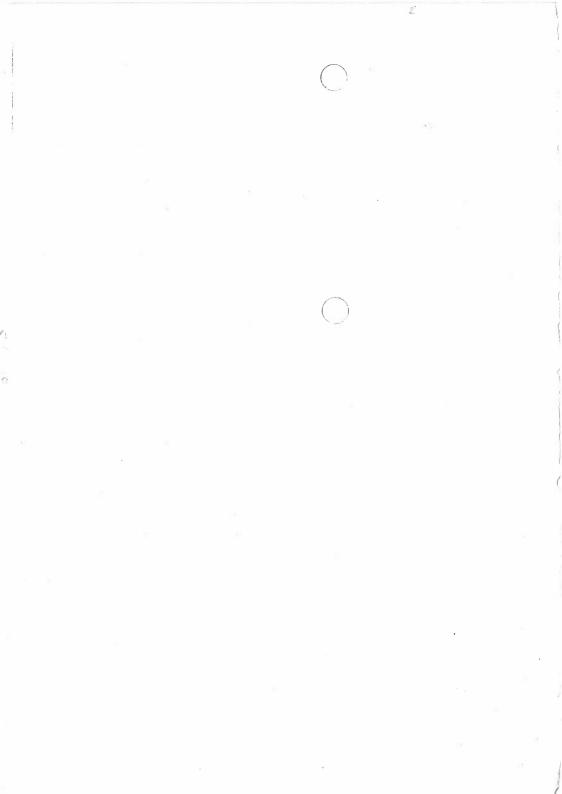
```
1690 DATA 208,208,244,244,244,244,240,240
1700 DATA 015,015,015,015,063,063,063,063
1710 DATA 255,255,252,252,240,240,192,192
1720 DATA 000,000,001,001,001.003.003.003
1730 DATA 093,125,117,117,213,213,085,085
1740 DATA 221,221,117,117,215,215,119,119
1750 DATA 213,213,213,213,213,213,213
1760 DATA 240,240,240,240,240,240,240.240
1770 DATA 000,000,000,000,001,001,053,053
1780 DATA 192,192,195,195,223,223,215,215
1790 DATA 255,255,252,252,240,240,240,240
1800 DATA 007,007,029,029,117,117,213,213
1810 DATA 117,117,215,215,213,213,213,213
1820 DATA 215,215,119,119,223,223,095.095
1830 DATA 213,213,085,085,087,087,087,087
1840 DATA 240,240,252,252,244,244,244,244
1850 DATA 213,213,005,005,000,000,000,000
1860 DATA 085,085,087,087,067,067,067
1870 DATA 192,192,192,192,000,000,000,000
1880 DATA 005,005,001,001,003,003,029,061
1890 DATA 213,213,245,245,117,117,117,117
1900 DATA 221,221,119,119,093,093,119,119
1910 DATA 223,223,095,095,221,221,093,093
1920 DATA 087,087,087,087,087,087,087
1930 DATA 244,244,244,244,212,212,244,244
1940 DATA 001,001,000,000,000,000,000,000
1950 DATA 083,083,064,064,064,064,064,064
1960 DATA 000,000,000,000,001,001,005,005
1970 DATA 053,053,245,253,125,093,085,085
1980 DATA 085,085,085,087,095,095,127,127
1990 DATA 061,125,253,253,253,253,245,245
2000 DATA 221,221,119,119,093,093,085,085
2010 DATA 221,221,093,093,093,093,093,093
2020 DATA 087,087,087,087,087,087,095,095
2030 DATA 252,252,240,112,080,080,080,080
2040 DATA 000,001,005,005,021,021,085,085
2050 DATA 064,080,212,212,213,213,085,085
2060 DATA 000,000,000,000,000,000,064,064
2070 DATA 053,061,013,013,013,013,021,021
2080 DATA 127,127,095,095,061,125,117,117
2090 DATA 245,213,213,085,085,085,085,085
2100 DATA 117,125,127,127,119,119,119,119
2110 DATA 085,085,085,213,213,213,244,244
2120 DATA 095,095,095,095,125,253,000,000
2130 DATA 245,244,212,084,080,064,000,000
2140 DATA 021,005,001,000,000,000,000,000
2150 DATA 085,084,080,000,000,000,000,000
2160 DATA 085,085,085,085,021,005,000,000
2170 DATA 085,085,085,084,080,064,000,000
2180 DATA 080,064,000,000,000,000,000
2190 DATA 085,085,085,085,085,085,021,021
2200 DATA 247,247,221,221,221,127,127
2210 DATA 192,192,192,192,192,192,112,112
2220 DATA 021,005,005,005,001,001,000,000
2230 DATA 255,255,255,255,085,085,085,085
2240 DATA 240,240,208,208,080,064,000,000
2250 DATA 012,012,048,048,048,048,192,192
2260 DATA 192,192,192,192,192,192,192
2270 REM *** END OF DATA ***
```

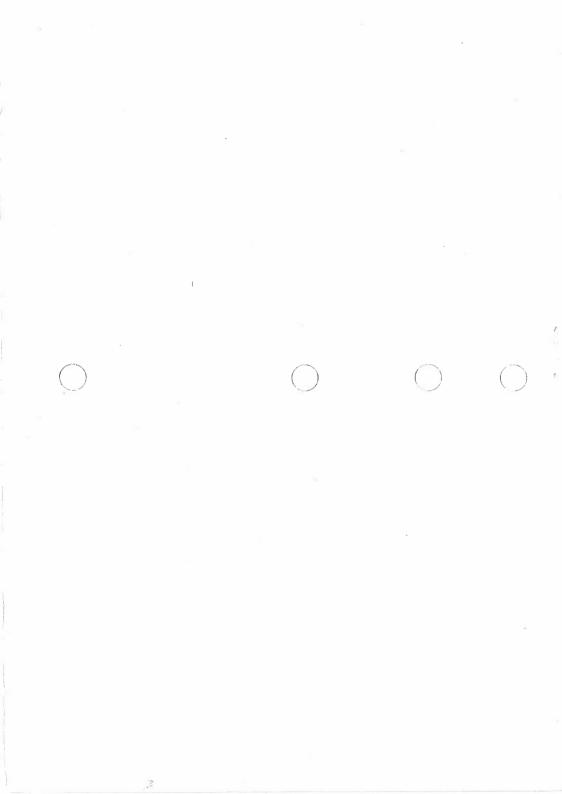
Incase you may have difficulty in entering the lines containing the graphic symbols in the Gavin Multicolor Cartoon program follow this little explanation:-

LINES 130 - 240 Are pretty well straight forward enough.

| shift * shift a shift b T shift c 9 shift d shift e ; | shift h shift i shift j T T shift c 9 shift k shift l | shift n shift o shift p V shift q T T T shift r 9 shift s | shift v shift w shift x shift y T T T T T shift z shift t | cbm * shift space cbm k cbm i T T T cbm t cbm 0 | shift £ |
|--|---|---|---|---|---------|
| LINE 310 cbm w cbm h SPACE SPACE cbm j cbm l cbm y SPACE | LINE 320 cbm f cbm c cbm x | | LINE 520 cbm b | | |

SPACE cbm u cbm o shift @





```
1 REM ***************
2 REM * PRESENTING IN HI-RES
3 REM * SEE THOSE EYES
4 REM * IN MULTICOLOR MODE
5 REM *************
         BY KEVIN WHEALS
7 REM **************
8 REM *
             (C) MARCH 1991
9 REM ***************
10 PRINT" (CLR) ":TT$="EYES DOWN"
20 LN=LEN(TT$):TB=20-LN/2:PRINTTAB(TB)TT$
30 POKE55,0:POKE56,60:CLR
40 POKE1177.62
50 FORI=0T01023:POKE15360+I,PEEK(53248+I):NEXTI
60 POKE1177,63:POKE65299,60:POKE65298,192
70 POKE65287, 24: SCNCLR
80 FORC=0T051:FORBT=0T07:READA:POKE15360+(C*8)+BT,A
90 NEXTBT.C
110 CD$="(HOME) (DOWN) (DOWN)
) ": X=16
120 COLOR4,1:COLOR0,1:COLOR1,10,7:COLOR2,7,0:COLOR3,3,0
130 PRINTCD$
140 PRINTTAB(X)::PRINT"@AB
                             @AB"
150 PRINTTAB(X);:PRINT"CDE
                             CDE"
160 PRINTTAB(X);:PRINT"FGH
                             FGH"
170 FORY=OTO50:NEXTY
180 PRINTCD$
190 PRINTTAB(X);:PRINT"@AB
                             @AB"
200 PRINTTAB(X);:PRINT"IJK
                             IJK"
210 PRINTTAB(X);:PRINT"FGL
                             FGL"
220 FORY=0T050:NEXTY
230 PRINTCD$
240 PRINTTAB(X);:PRINT"@AB
                             @AB"
250 PRINTTAB(X); :PRINT"MNK
                             MNK"
260 PRINTTAB(X);:PRINT"FOP
270 FORY=0T050:NEXTY
280 PRINTCDS
290 PRINTTAB(X);:PRINT"@AB
                             @AB"
300 PRINTTAB(X);:PRINT"QRK
                             ORK"
310 PRINTTAB(X);:PRINT"FST
                             FST"
320 FORY=0T050:NEXTY
330 PRINTCDs
340 PRINTTAB(X);:PRINT"@AB
                             @AB"
350 PRINTTAB(X);:PRINT"UVW
                             UVW"
360 PRINTTAB(X)::PRINT"FXT
                             FXT"
370 FORY=0T0100:NEXTY
380 PRINTCDS
390 PRINTTAB(X);:PRINT"@AB
                             @AB"
400 PRINTTAB(X)::PRINT"YZ[
                             YZ["
410 PRINTTAB(X);:PRINT"F£T
                             F£T"
420 FORY=0T050: NEXTY
430 PRINTCD$
440 PRINTTAB(X);:PRINT"@AB
                             @AB"
450 PRINTTAB(X);:PRINT"Y] †
                             Y] † "
460 PRINTTAB(X);:PRINT"←!T
470 FORY=0T050:NEXTY
480 PRINTCD$
```

```
500 PRINTTAB(X)::PRINT"Y#$
                            Y#$"
510 PRINTTAB(X);:PRINT"%GT
                            %GT''
520 FORY=OTO50:NEXTY
530 PRINTCD$
                            @AB"
540 PRINTTAB(X)::PRINT"@AB
550 PRINTTAB(X);:PRINT"&'(
                            8'("
                            ) GT"
560 PRINTTAB(X)::PRINT")GT
570 FORY=0T050:NEXTY
580 PRINTCD$
590 PRINTTAB(X);:PRINT"@AB
                            @AB"
600 PRINTTAB(X): PRINT"*+.
610 PRINTTAB(X);:PRINT"-.T
                            -. T"
620 FORY=OTO50:NEXTY
630 PRINTCD$
640 PRINTTAB(X)::PRINT"@AB
650 PRINTTAB(X);:PRINT"/01
                            701"
660 PRINTTAB(X)::PRINT"F23
                            F23"
670 FORY=OTO50:NEXTY
680 GOTO130
999 REM *** MULTICOLOR UDG DATA FOLLOWS ***
1000 DATA 000,000,000,000,000,003,015,063 :REM UDG 1 =
1010 DATA 000,000,000,000,255,255,255,255 :REM UDG 2 =
1020 DATA 000.000,000,000,000,192,240,252 :REM UDG 3 =
1030 DATA 048,015,058,056,058,015,048,063 : REM UDG 4 =
1040 DATA 063,207,179,188,179,207,063,255 : REM UDG
                                                    5 =
1050 DATA 252,252,252,252,252,252,252 : REM UDG
1060 DATA 015,003,000,000,000,000,000,000 : REM UDG
1070 DATA 255,255,255,000,000,000,000,000 :REM UDG
                                                    8
1080 DATA 240,192,016,004,004,004,001,001 :REM UDG 9 = H
1090 DATA 060,051,014,062,014,051,060,063 :REM UDG 10 = I
1100 DATA 015,243,172,047,172,243,015,255 :REM UDG 11 =
1110 DATA 252.252,252,060,252,252,252,252 :REM UDG 12 = K
1120 DATA 240,192,000,064,016,016,016,004 :REM UDG 13 =
1130 DATA 063,048,014,062,014,048,063,063 :REM UDG 14 =
1140 DATA 255,003,172,047,172,003,255,255 :REM UDG 15
1150 DATA 255,255,255,004,004,001,000,000 :REM UDG 16
1160 DATA 240,192,000,000,000,000,064,064 :REM UDG 17 =
1170 DATA 063,063,000,062,000,063,063,063 : REM UDG 18 =
1180 DATA 255,255,000,047,000,255,255,255 :REM UDG 19 =
1190 DATA 255.255.255.004.004.004.004.001 :REM UDG 20 =
1200 DATA 240,192,000,000,000,000,000,000 : REM UDG
                                                    21 =
1210 DATA 063,063,063,048,063,063,063,063 :REM UDG
1220 DATA 255,255,255,000,255,255,255,255 :REM UDG
                                                    23
1230 DATA 252,252,252,012,252,252,252,252 : REM UDG
                                                    24 ==
1240 DATA 255,255,255,016,016,016,016,016 :REM UDG
                                                    25 =
1250 DATA 063,063,063,060,063,063,063,063 : REM UDG
1260 DATA 255,255,000,248,000,255,255,255 :REM UDG 27 =
1270 DATA 252,252,000,188,000,252,252,252 : REM UDG
                                                    28 =
1280 DATA 255,255,255,016,016,016,016,064 :REM UDG
                                                    29 =
1290 \text{ DATA } 255.192,058,248,058,192,255,255 : REM UDG 30 =
1300 DATA 252,012,176,188,176,012,252,252 :REM UDG 31 =
1310 DATA 015,003,000,000,000,000,001,001 :REM UDG 32
1320 DATA 000,000,000,000,000,000,000,000 : REM SPACE
1330 DATA 255,255,255,016,016,064,000,000 :REM UDG 33 = !
1340 DATA 000,000,000,000,000,000,000 : REM " (NOT USED)
1350 DATA 240,207,058,248,058,207,240,255 :REM UDG 34 = #
1360 DATA 060,204,176,188,176,204,060,252 :REM UDG 35 = $
1370 DATA 015,003,000,001,004,004,004,016 :REM UDG 36 = %
```

@AR"

490 PRINTTAB(X)::PRINT"@AB

```
1380 DATA 063,063,063,063,063,063,063 :REM UDG 37 =
1390 DATA 252,243,206,062,206,243,252,255
                                          :REM UDG
                                                   38 =
1400 DATA 012,240,172,044,172,240,012,252 :REM UDG 39 =
1410 DATA 015,003,004,016,016,016,064,064 : REM UDG 40 =
1420 DATA 063,063,060,051,060,063,063,063 :REM UDG 41 =
1430 DATA 192,063,234,226,234,063,192,255 :REM UDG 42
1440 DATA 252,060,204,240,204,060,252,252 :REM UDG 43 =
1450 DATA 015,003,000,000,001,001,001,004 :REM UDG 44 =
1460 DATA 255,255,255,064,064,000,000,000 : REM UDG 45
1470 DATA 063,060,051,015,051,060,063,063 :REM UDG 46
1480 DATA 003,252,255,171,139,168,003,255 : REM UDG 47 =
                                                        0
1490 DATA 252,252,060,204,060,252,252,252 :REM UDG 48 =
                                                        1
1500 DATA 255,255,255,004,005,001,001,000 :REM UDG 49 =
1510 DATA 240,192,000,000,000,000,000,064 : REM UDG 50 = 3
1520 REM *** END OF DATA ***
1530 REM
1540 REM ***************
1550 REM * NO CHECKSUM ON DATA *
1560 REM * SO BE VERY CAREFUL
1570 REM * WHEN TYPING IN
```

1580 REM ***********

AMMENDMENT FOR DALEK HI-RES PICTURE

Although there is actually nothing wrong with the way the program puts up the picture on the sceen, i noticed a few weeks back when i was converting the program over to CBM 64 format, for use on that machine, that some lines of the data had been worked out completely wrong.

So if you re-type the following lines your hi-res picture will be as it should of been in the first place (slapped wrists for you i here the Ed saying).

Here are the corrections:-

1030 DATA 000,000,001,000,000,160,081,175, 0417

1060 DATA 000,000,206,050,038,076,088,052, 0510

1130 DATA 130,098,034,033,045,169,073,001, 0583

1700 DATA 057,057,240,240,240,241,226,226, 1527

1730 DATA 071,071,135,007,007,007,135,135, 0568

Once you have changed these lines above things should look better.

Kevin Wheals.

QUIKADON for the COMMODORE C-16/+4

QUIKADON will add on ('append')'a further BASIC program to the end of one already in the machine, using a single 'SYS' call. It works in conjunction with QUIXAVER, doesn't take up any BASIC memory space, and doesn't interfere with either BASIC or QUIXAVER.

Either QUIXAVEd or FLIXAVEd programs may be QUIKADONed to the existing program, but QUIKADON won't work with any other tape system.

QUIKADON also serves as an example of how to QUIXAVE multipart programs so that they can be loaded with a single direct BASIC 'LOAD'.

QUIKADON loads in three parts. The first part is from \$D8 to \$E0 inclusive (an area 'used by application software'), and is QUIXAVEd with an auto-run device number. When loaded with a direct BASIC 'LOAD' it FLIKLOADs the other two parts of QUIKADON and returns to direct BASIC mode; it's not required after that and needn't be kept intact.

The second part is from \$BE8 to \$BFF, between the colour-memory and character-memory of the text screen (where it won't be affected by a reset), and is FLIXAVEd. When called by a direct BASIC 'SYS3048' it saves the current start-of-BASIC address, alters the pointers to point to the end of the existing program, calls up a FLIKLOAD of whatever comes next on the tape, and jumps to the beginning of the third part.

The third part is from \$FE8 to \$FFF, between the character-memory and the normal start of BASIC (where again it won't be affected by a reset), and it too is FLIXAVEd. It restores the start-of-BASIC pointers to their original values, prints a warning that a 'RENUMBER' may be necessary, performs a 'CLR' to reset the other BASIC pointers, and returns to direct BASIC mode.

If there is no BASIC program in the machine, QUIKADON's 'SYS3048' will just load the new program in the same way as a normal FLIKLOAD's 'SYS843' except that it will perform a 'CLR' after loading (which QUIXAVER doesn't).

GETTING IT IN

Enter the three parts in MONITOR in the usual way.

SAVING IT

With QUIXAVER present, save the three parts one after the other in ${\tt MONITOR}$ with

S"QUIKADON", FF, D8, E1 «RETURN»

S"", 80, BE8, C00 《RETURN》

LOADING IT

Use a normal direct BASIC 'LOAD', which will load all three parts automatically and return to direct BASIC mode.

RUNNING IT

Set up the tape and enter 'SYS3048 (RETURN)'. Before running the combined program, check the line-numbers of the original and QUIKADONed parts, and RENUMBER if necessary so that the lowest line-number of the QUIKADONed part is greater than the highest line-number of the original.

QUIKADON BY ELJ

GODS 20 4B 03 JSR \$034B SODE 20 4B 03 JSR \$034B GODE 4C DC SB JMP \$8BDC **OBES** A5 2B LDH #2B OBER 48 PHH ØBEB A5 20 LDA #20 OBED 48 PHB DEFE A5 2D LDA #2D OBFO. E9 01 SBC ##01 OBFR 85 2B STA \$2B A5 2E OBF4 LDA #2E 9BF6 E9 00 SBC #\$00 OBES 85 20 -STA #20 OBEA 20 4B 03 JSR \$034B OBFD 40 ES ØF JMP \$ØFES ØFE8 68 PLA DEE 9 85 20 STR #20 OFER 68 PLA OFFIC 85 2B STA \$2B 20 DS FB JSR \$FBDS . OFEE 20FF1 0D 12 52 45 4E 55 4D 3F : 四時間報期間時間 0FF9 99 BRK OFFA 20 9A 8A JSR \$8A9A 40 DC SB JMP \$SBDC OFFD >00D8 20 4B 03 20 4B 03 4C DC : 職別問題別職 >00E0 8B 00 00 00 00 00 00 00 : **MANNAMENT** >0FE8 68 85 20 68 85 2B 20 D8 : RPROPERTY DØFFØ FB ØD 12 52 45 4E 55 4D : 翻解되고입니다

Dear Editor Roy

TWO-BITS: more BASIC memory for the C-16

I very nearly called this little demo 'HEINEKEN', because it reaches parts (of memory) that some others don't! It came about because I needed more than 2K of memory for a program that used GRAPHIC2 split-screen mode. There was a system described years ago in 'Your Commodore' that would provide an extra 2K in GRAPHIC1 or GRAPHIC3 by adding the whole of the text-screen area to the normal BASIC storage area, but it was useless if you wanted a split screen of graphics and text.

The idea of 'Two-bits' is that the top part of the text screen is 'windowed off' so that 'PRINT' and so on can't get at it, and then part of the program is stored there, the main part being stored in the usual place. All variables are common to both parts of the program, and each part can use 'GOSUBs' and 'GOTOs' either within itself or in the other part.

'Two-bits' uses tape with QUIXAVER, and if you want to adapt it for stone-age tape or middle-age disc you may have problems; but that's your worry!

The program loads (and auto-runs, if you want it to) with a single normal direct BASIC 'LOAD', but is actually saved and loaded in three parts. The first part is QUIXAVEd and is in machine-code; when it's loaded it auto-runs, setting up the window on the screen, calling up FLIKLOADs of the two parts of the BASIC program, and then either returning to direct BASIC mode or causing the new program to auto-run.

Leaving 5 lines free at the bottom of the screen for use in GRAPHIC2 or GRAPHIC4, you can use up to 20 lines of 40 bytes on the 'character' part of the screen from \$0C00 (3072) to \$0F1F (3871) and the same again on the 'colour' part from \$0800 (2048) to \$0B1F (2847) — 1600 extra bytes in all, though you have to use just a few of them for the 'jumps' from one part of the program to another. (When you use both parts of the screen, of course 'Two-bits' becomes 'Three-bits'; but we'll forget that for now and stick to 'Two-bits'.)

A jump from either part (the 'from' part) to the other (the 'to' part) is made by poking the 'start-of-BASIC' values for the 'to' part into locations 43 and 44 (\$2B and \$2C) — usually only 44 has to be poked — and then using either 'GOTO' or 'GOSUB' or 'RETURN'. A 'GOTO' or 'GOSUB' jump must always be to a line number in the 'to' part equal to or less than the line number that it's made from in the 'from' part, but there's no such restriction on 'RETURN'.

The demo program is very simple and doesn't actually use any graphic mode. It's intended to run on the ordinary unexpanded C-16; it will run on an expanded C-16 provided the start of BASIC hasn't been shifted by putting the machine into a graphic mode. But you can easily modify it to jump correctly, wherever the start of BASIC happens to be.

What follows may look a bit complicated, but try it out and you'll find it's quite straightforward and follows a logical routine.

To get used to the way 'Two-bits' works, start by entering the demo program from the listings, following the instructions below; then I suggest that for your first try with a program of your own you should use only up to 10 lines for the on-screen part of the program, leaving yourself 15 for normal use, and use only the 'character' part of the screen, as in the demo.

Before typing anything in, first make sure that QUIXAVER is present. Then enter the on-screen part in the normal way at the normal start of BASIC — trying to enter it directly on to the screen is fraught with problems. Don't try to run it; just QUIXAVE it on a spare tape with 'SAVE"TITLE ON-SCREEN" «return». (Keep this tape.) Reset the C-16, press '«CLEAR»' followed by 10 cursor-downs and '«ESC»T' to set up the window, enter 'POKE3072,0:POKE44,12 «return»', and then load the on-screen part you've just saved. That gets it into the right place, properly chained. It will appear as rubbish on the screen, but 'LIST' will let you check it.

Now enter 'POKE44,16 «return»' to restore the normal start of BASIC, and then enter the 'normal' part of the program. QUIXAVE this also on the spare tape with 'SAVE"TITLE OFF-SCREEN" «return»'.

You can now run the program if you wish, but it's better to save it first; and before you can do that you have to enter the machine-code part.

First count the number of screen-lines taken up by the on-screen part of the program, including any part-line at the end, and note its value in hex. Also multiply the number of lines by 40 to get the number of bytes they contain, add 3072 to this to get the address of the first byte of the text window, and note the value of the result in hex. Keep a note of these values, so that you can save the program again whenever you want to, without doing any more sums.

Now go into MONITOR (I always use 'SYS62613 «return»' for this) and enter the machine-code from \$0718 to \$072A inclusive; but in the first line replace the 'LDA #\$05' with 'LDA #\$«hex value of the number of lines»'. QUIXAVE this on the spare tape with 'S"TITLE M/C", 99, 718, 72B'.

The program is now complete.

Put a fresh tape in place and save the three parts like this:

Still in MONITOR, enter 'S"TITLE", FF, 718, 72B «return»' to autorun-QUIXAVE the machine-code. Don't press 'STOP' on the tape at the end.

Next enter 'S"", 88, COO, «hex value of address of window» «return»' to FLIXAVE the on-screen part. Don't press 'STOP'.

Last of all, enter 'X «return»' to return to direct BASIC mode and FLIXAVE the remaining part with 'SAVE"", 0 «return»'. Now you can press 'STOP'!

Rewind the tape, reset the C-16, and enter 'LOAD «return»'. The program should load and auto-run. You can re-run it with a normal 'RUN «return»'.

If you don't want the program to auto-run, before you save the machine-code replace 'JSR \$8BBE' in its last line but one by 'JSR \$8A9A' to perform just a 'CLR' instead of a 'RUN'.

you ever get round to doing a "Three-bits", 'on-screen-colours' part is entered and saved in exactly the same way as the 'on-screen-characters' part, with the appropriate changes of values. You will of course need an extra 'JSR \$034B' in the machine-code, making it three bytes longer.

If later on you need to edit the on-screen part of the program, it's not practicable to do it on-screen; instead, reset the C-16, load the on-screen part from the spare tape — it will go to the normal start of BASIC - edit it, and then QUIXAVE it again on the spare tape. there you can load it back on to the screen as before; then load the other parts from the spare tape instead of typing them in all over again, and save the edited program just as before. (The off-screen part can be edited in the usual way.)

Ever

TMO-BITS DEMO

- 0718 A9 05 LDA ##05
- 071A 85 CD STA #CD
- 071C
- 8D E6 07 STA \$07E6 20 4B 03 JSR \$034B 971F
- 0722 20 4B 03 JSR \$034B
- . 0725 20 BE SB JSR \$SBBE
- . 0728 | 40 DC 8B JMP \$8BDC

ON-SCREEN PART

- 10 PRINT"MITHIS IS THE ON-SCREEN PART OF THE TWO-
- 20 PRINT"BITS PROGRAM, AND IT'S SETTING SOME
- 30 PRINT"VARIABLES FOR THE NORMAL PART.":A=1.23:BX=456:C\$≕"C STRING
- 40 POKE44,16:RETURN

OFF-SCREEN PART

- 10 PRINT"TENTHIS IS THE NORMAL PART OF THE TWO-BITS
- 20 PRINT"PROGRAM, AND IT'S GOSUBBING . . . ":POKE44,12:60SUB10
- 30 PRINT"MHERE WE ARE, BACK AGAIN: PRESS (SHIFT):":WAIT1347.1
- 40 PRINT, "MA = "A," BY = "BY, " C\$ = "C\$

Dear Editor Roy

DISABLING «STOP»

Rob Marshall's letter (September issue) with its warning about funny things happening when you try to disable «STOP» came at exactly the right time, because I was just wanting to do that very thing in my 'ASEMBLIT' (yes, it's still So I tried his suggestion, and it certainly worked when I coming along!). entered the POKEs in direct mode before running the program and restored «STOP» in direct mode afterwards. But then I tried putting the appropriate lines into the program itself, and some very odd things happened — usually resulting in a delayed crash, either in the middle of the program or right at the end when «STOP» was supposedly being restored. ('ASEMBLIT' is a long program with hundreds of data lines, and its length may account for me hitting trouble when Rob Marshall didn't.)

I tried a lot of variations in an attempt to find out just what was happening, with no success, and then it dawned on me: new values had to be POKEd into two addresses by two BASIC statements separated by a colon, and the system was trying to check «STOP» after the first POKE and before the second and of course it saw half the old vector and half the new, and went off and did some very silly things. So I made up two small machine-code routines, one to disable «STOP» and one to enable it, and put the appropriate SYS calls in the program, and it worked first time!

Now I didn't really want to replace 'check «STOP»' with 'turn screen on', because that could cause problems during tape operations. So I investigated, and found that what was needed to replace the check-«STOP» routine was a routine that would load the accumulator with anything other than zero and then return; and by using MONITOR's 'H' command I found a convenient ready-made one at \$890D. So I modified my machine-code to send the system there, and it worked. Then I combined the two routines into one to save bytes, and here it is. Try it and see if there are any snags I've missed!

The code is relocatable, so you can put it anywhere convenient; version I've listed lives near the bottom of the BASIC pseudo-stack, out of reach of the program I'm using it with. With the code in that position, 'SYS1840' disables «STOP» and 'SYS1846' enables it again. Of course if you put it somehwere else you'll have different SYSs.

A word of warning: you'll find that «STOP» is always enabled after you've used QUIXAVER, because QUIXAVER always ends by resetting all vectors to their normal values; but of course you can disable it again immediately afterwards.

I enclose a copy for Rob Marshall.

STORN CONTROL

. 0730 A9 CD LDA ##CD . 0732 A2 B9 LDM ##B9

. 0734 .D0 04 BNE \$973A . 0736 A9 65 LDA ##65

. 0738 A2 F2 LDX ##F2 . 073A 78 SEI

. 073B

8D 26 03 STA \$0326 . 073E 8E 27 03 STX ⊈0327

58 . 0741 CLI

. 0742 - 69 RTS

Dear Editor Roy

ILLEGAL OPCODES

Believe it or not, ASEMBLIT is finished and only needs writing up (that may take some time!), so you should be getting it one day this century. But I've been adding John Hadlow's list of illegal opcodes into it (October 1989 issue, page 6), and I've come across some oddities when I've tried them out. So I'd like to hear from anyone else who's had a go, and in particular I'd be glad if you'd pass the enclosed copy of this letter on to John Hadlow for his comments.

What I've done so far is this: I've tried every one of the instructions with every addressing mode listed for it, except that I haven't tried all the alternative opcodes for NOP, SKB, and SKW. For each instruction I tried several different sets of values of inputs for one addressing mode (usually 'absolute'), and at least one set of values for each of the other modes to make sure they were accepted.

Every instruction seemed to do what the list said, except for OAL. is supposed to ORA the accumulator with the constant value #\$EE, AND the result with data from the address, and then TAX the final result into the X register. Well, it did the last bit all right; X and A always ended up holding the same value, but that value wasn't always what the description would lead you to depend on what had happened before, but so far I haven't been able to find any rhyme or reason in it. (Incidentally, what use would this instruction be if it did work as advertised?)

ASO and RLA didn't work with the 'immediate' opcodes given; surprising, really, because you can't expect a shift or rotate to work on a fixed value -- only on the value at some given address.

LSX didn't work with the 'zero-page, X' opcode; not really surprising, as it's going to load X! But it is surprising to find that it does work with the '(indexed, X)' instruction, and the same applies to AXS.

It seems a pity that LAX doesn't work in 'immediate' mode — following the pattern, it looks as though the opcode for this ought to be 'AB', which is given for OAL; but it isn't.

Well, that's the score to date. Now: where are the discrepancies? Do they arise in all C-16's? in my particular C-16? in my testing? in the table as published in the magazine? in the information as supplied to John Hadlow by persons unknown? or where? Any information will be welcome and will of course be acknowledged. Come on, all you lot Out There!

Evil

21 tree - 1

Eric Jones 05474 348 The Fold

The second secon

Bucknell

Shropshire

SY7 0AA 91-05-01

Dear Editor Roy

Thankyou for the magazine, which arrived this morning marked '23p to pay' because it wasn't sufficiently stamped. However, in this civilised part of the world the postmen ignore such little details, and I didn't have to pay, but it seems possible that some other members may have been caught. I expect you forgot that a triple issue was a bit heavier than a single one!

Unfortunately, there's an error on the first page: you've given my phone number the wrong code. It should be 05474 348, not 05475 348. So please publish a correction, otherwise somebody living somewhere else in our telephone area may shortly be getting some unwanted calls.

In January I sent you 'Two-bits', and I've now spotted an error in the instructions for saving the machine-code section ('88' should have been '99'), so as it hasn't yet appeared in the mag I enclose a corrected version in which I've also deleted my dig at you for not having got QUIXAVER published.

It's nice to see my efforts in print — now I wait for the sacks of mail!

Cheers

000001400 FILE O

HRZ

Membership No. 16116445

N.J. Ritchie 176 Albert Ave. Prestwich. Manchester. M25 SHE 6/1/91

Dean Rou

When I filled in the application form for the C16/+4 club I answered 'no' to the question about submissions to the magazine as my knowledge of programming is limited to say the least. When I received the December triple issue I decided to write a letter asking for some help with some type-ins that I was using but when I sat down at the wordprocessor the letter began to get longer and longer and I decided that the full story of my experiences might be useful to some of the readers and, at worst, should give everyone a bit of a laugh. Apart from anything else it may make some of the other strugglers feel that they aren't as daft as they thought they were.

In the editorial in the last issue you said that you could use some help with the magazine. The one thing that I can offer is some help with the photocopying as I have access to two machines at work which produce very good quality copies (I say two because it means there is usually one working properly at any one time - you'll realise what I mean if you use a copier regularly). The reduction and magnification on both the machines infinitely variable so that you don't get the print disappearing off the edge of the page if you're careful. I can usually get away with doing small numbers of copies (say 20 - 30) for nothing and larger numbers would be 3.5p a copy (if someone sees me doing them) and I could normally return them to you in a day or so.

I am enclosing copies of the programmes mentioned in the letter in case you wanted to publish any of them, they were done in blue because we ran out of black toner over Christmas. If you dont want to copy the instuctions with them I can always type some out.

I hope the submission is suitable for publication and if there are any changes you'd like me to make please let me know.

Yours Nick

LITTINGS IN MOST MONITHS WAR ILLET

PRINTER PROBLEMS

Thinking of buying a printer but unsure of which one to go for ? - Have you already got a printer but would be willing to help out a member in distress ? - if so, then read on:

Just over a year ago I decided to splash out on a printer and on looking through the magazines I found two at around £130, which was about as much as I could afford. They were the Brother 120D and the Seikosha GP500VC. As the advertisements didn't give much information and I didn't know too much about printers anyway. I decided to buy the GP500 from E.E.C. Itd. as there was a nice picture of it connected up to a PLUS/4 and the advert said it could be connected directly — no extra interface required. Well, that seemed fair enough, 'Can't go wrong' I thought!

Well, the great day dawned and a large parcel arrived by carrier. At last I thought, I can use my PLUS/4 as a wordprocessor, impress my friends and convince my wife that a computer does something useful and isn't just for playing games to avoid doing the wallpapering. Having fitted the plug I put in some paper, fitted the ribbon that was supplied & tried the 'printer test to see what would happen. There in front of me was a printout of what is could do - complete alphabets in upper and lower case and all the ORI graphics characters. The graphics were fine but the lower case letters were frankly, awful - at least the g's, p,s, q's, j's and y's were. Now I new what all those references to the lack of descenders on the cheaper Commodore printers meant.

Undaunted I connected it up to the PLUS/4 and tried printing out document from the word processor. The beast worked Q.K. for a while and the the ribbon jammed and there were the most awful noises while the printhea tried desperately to move along whilst being slowly strangled. I leaped t turn it off before there was major damage thinking that I must have put the ribbon in wrong. I removed the cartridge and opened it up only to find yard of ribbon, with a mind of it's own leaping out all over the floor. Anyway, the cut along story short, after taking the thing apart and putting it backtogether dozens of times I decided that it was never going to work and needed a new one.

The next day I phoned E.E.C. and they said that the ribbon must hav dried out and that they would send a replacement as soon as possible. In the meantime I decided to see where I could get a supply of ribbons as E.E.C said they didn't keep many in stock and so I started ploughing through the office supplies catalogues at work. And guess what? - they all stocked ever ribbon known to man except the one I wanted. Eventually a friend who deal with some of the suppliers phoned a company he knew and after the inevitable cracks about his mate with a crappy printer, got them to order some for me bang goes my street cred. once again!

Having sorted out the ribbon problems I could now turn my attention to the print quality. I remembered seeing a programme In 'Your Commodore' which was supposed to correct this problem so out came the old mags. (I new they'

come in useful someday) and there it was, 'Wordpro add - on.' 'Well' I thought 'that doesn't look too bad, not much more than a page long and it's got those funny checksum thingies so you can't go wrong can you?'

After about four hours I had typed it all in, being very careful to get all those numbers in the data statements right as they obviously meant something to the computer even if they didn't mean much to me. Then came the great moment, type 'run' hit 'return' and let her rip! - So, what do I get? - 'error in line 190' Well that didn't get very far did it? Check the line and there it is, one of the numbers is wrong. Never mind, everyone is allowed one mistake, so correct the line, resave and try again.

Twenty two resaves later I've finally got it right and deleted all the unwanted versions from the disk. At least my typing's getting better, I can type 'scratch' in one second flat and hit the 'Y' without looking. Isn't it amazing how you know your brain has given your fingers the right instructions but the little sods go off and do their own thing? Anyway eventually it all looks o.k. and I try again - type 'run' hit 'return' and what happens? - 'please wait....'

After what seems like hours whem I've just decided that the thing has obviously 'hung' the screen turns black and I'm in the wordprocessor. That was clever, I've never touched the 'F1' key and it's done it all by itself! Actually I worked out afterwards that the computer spends about 12 seconds poking itself - well I hope it enjoys it - it sounds like self abuse to me!

Since then I have managed to implement all the functions on the programme (once I'd worked out that C= referred to the CBM key) and it works very well. By making a second pass of the printhead under each line it prints proper descenders and the justification is much better as all the gaps between the words are equal. The only problem is that it takes twice as long to print a document, which in turn produces three times as many groans from the wife and kids if theire watching T.V. Also, because of the difference in the spacing, the print carries on over the perforations in the paper and then leaves a gap in the middle of the next sheet (it took me hours to sort out why it was doing that the first time it happened) but you can deal with this by changing the pagelength and papersize with the appropriate embedded commands.

Flushed with success I got the old mags, out again and looked to see what else there was. The 'Spellcheck' programme seemed about the same length and I eventually managed to get it working although it took me quite some time to sort out the instructions. I don't know if computer programmers are particularly bad at explaining how their programmes work or if it's just me that's thick. 'Spellcheck' is very useful and works on the clever premise that you start out with no dictionary and check through your own documents adding words which you know to be correct until you eventually build up a personal dictionary of around 7,000 words maximum. This is o.k. if, like me you can spell but you make a lot of mistakes when you type.

The next programme I looked at was 'Nufont'. Now if the aim of the game is to make the instructions as difficult as possible then this one must be the pinnacle of a programmer's ambitions!

I have typed in all the machine code as instructed and although it al appears to be correct and the programme accesses the 3 PLUS 1 W.P. as i should, the printer throws a wobbler and produces all sorts of garbage when there should be a capital and the spacings are all wrong. Since reading the letter from Eric Jones in last month's magazine on how to print out a memor dump from the monitor I've been able check the programme line by line and know I've typed it in correctly but as the command function doesn't seem to work properly I suspect there's a mistake in the published listing, so is anyone knows what it is please let me know.

The instructions for 'Nufont' refer back to another programme (Ne character sets for the MPS 801/3) written for the C64 and published in the YY.C. serious Users Guide 1987'. According to the writer, Frank Carson, ye can combine the alternative character sets with 'Nufont'. Well that's find but he doesn't tell you how to do it. Are they all loaded separately befor loading 'nufont' or can they be combined into one long programme? I've idea so if anyone can belighten me I would be most grateful.

Since them I have bought a SCRIPT/PLUS cartridge. It took me ages to trav one down but eventually I found out that they were produced by Precision Software. I new I should have bought one from Postronix when they was selling them for £9.99 but I didn't and of course they went bust (my £9. may have saved the company!) Anyway I missed the boat as usual and had to b one from Precision. I enquired about the price and they told me it would, £37 + v.a.t. I thought this was a bit excessive as they had sold them abo three years before for £19.99 but the man I spoke to said that it was becau it was a 'one-off'. Now, I'm a generous man and like to think the best people but if they expect me to believe that they made a chip just for m had a box and instruction manual printed and delivered it to me in two day they must think I fell out of the nearest tree! Still, when you're over barrel you pay your money and smile. Since then I discovered a little gem a magazine called 'Micro computer Mart' where you can place a free advert. buy or sell hardware and software and through one of the ads. I 'met' a c in Portsmouth (Hi Tony!) who got hold of a copy for £3.00. Ah well! C'est vie. Still he did introduce me to C16/+4 monthly and I've had some ni Of course (Wordpro' and 'Nufont' don't work wi software from him. SCRIPT/PLUS and so, although it is a brilliant w.p I'm back to square o with the printout so I still have to use the 3 PLUS 1 for anything that want to send out.

So, where does all this leave us? Well first of all, if Roy sees fit print this tale of woe, anyone who is thinking of buying a printer will be that they need to find out it's capabilities first. I would suggest that the sort of questions you need to ask are; Does it have a built in interface or do I need to spend £30 or more to get one? Are the ribbons so to obtain? Can it cope with single sheets and continuous feed paper and with take different widths of paper? Will it be compatible with the softw

I've got or hope to get? Can it print the CBM graphic characters? If it's a dot matrix is it a 24 pin (very good but expensive) 9 pin (quite good esp. if , it is capable of near letter quality - NLQ) or 7 pin (cheap but can't print descenders)? How fast does it print? -usually given in characters per second (CFS), does it have any extra fonts (typefaces) built in. If you're on a tight budget you might consider a daisywheel which is slow & moisy and can't print graphics but gives good quality print and may have interchangible print wheels for different type faces. I'll give a rundown on the Seikosha later and perhaps if other members could send in a similar list for their printers it may help prospective buyers make a more informed choice.

And now for the most important part; can anyone help me with the following problems?;

1/ Has anyone else out there got a GP500 printer and if so do you know if it's most like the MPS 801 or 803. Also is it compatible with any of the replacement descender ROM chips such as printkit 1V or printer 1V? (if they're still available.

2/ Has anyone managed to get 'Nufont' working and if so can they tell me how to use the alternative fonts?

3/ Is it possible to convert any of the descender programmes mentioned above to work with SCRIPT/PLUS?

4/ Boes anyone know if the 'Print Enhancer' desk top publishing disk from Y.E.R. works with the GP500 or, if not, could anyone lend me a copy to try out. I really don't want to spend another £20 on software I can't use.

And now, here is the rundown on the printer used for this article. I should point out that dot matrix printouts don't photocopy too well so the original copy will have been better than the one you're reading now.

Printer Seikosha GP500VC

Print method Dot matrix

Interface | Connects to serial printer port

Character Matrix 5 dots wide x 7 dots high + 1 (space)

Character Pitch 10 Characters/inch

Character Columns 80/line Print speed 50 CPS

Graphics capability Prints CBM and user defined graphics.

Near Letter Quality No

Extra Fonts Expanded

Paper 4.5 to 10 inches wide continuous feed only. .

Ribbon Availability A bit hard to find

Compatibility Seems to work with most software

If anyone would like a working copy of 'Wordpro' and/or 'Spellcheck' please send a disk and S.A.E to the following address; Nick Ritchie, 176 Albert Avenue, Prestwich, Manchester, M25 8HF

```
SEEP CHARLES MENTE SET
20 COLOR4, 6,4: COLOR0, 8,7: COLOR1, 15,5: GRAPHIC1, 1
30 FOR 5=6T0310 STEP +3
40 DRAW1.3.0 TO 160.100
50 MEXT 5
60 FOR T=3 TO 198 STEP +3
70 DRAW1,160,100 TO 320,T
SO MEXT T
90 COLOR1,15,5
100 FOR E=314 TO 3 STEP -3
110 DRAW1,160,100 TO E.200
120 NEXT E
130 FOR V=192 TO 6 STEP ~3
140 DRAW1, 160, 100 TO 0, V
150 MENT Y
160 COLOR1,15,2
170 FORG=0T010
180 CIRCLE1, 160, 100, 0: PAINT1, 160, 100
190 MEXT C
200 CHAR, 19, 12." "
210 :
220 FOR MT=1T05000:NEXT MT
230 COLOR1,7,0
240 GRAPHICI, 1:F=1
250 FORR=5T0120
260 CIRCLE1,160,100,R:P=-P
```

270 IF P=1 THEN PHINT 1,160,101-R

Dean Roy (ED)

280 NEXT R 290 COLOR0,5,2 300 GRAPHIC1 GRAPHICS

310 0070300

Here is a program based on a combination of two short programs. The first one was in C.C.I 1990 by Steven Bell called 'Pattern' and the second one was by Mark Everingham in his articles called 'Pourground' published also in C.C.I but in 1989.

If we combined these two short programs with some modifications and I think you'll find the result makes some interesting patterns, and at the end as Ma Everingham says the screen begins to flash wildly and if you depress the [SMIFT-LOCK] key you should see chaos resolve into a pattern of colours gliding effortlessly up the background of the screen. You have to be patient at the end part while the pattern unfolds as this takes a little time to finish.

There is a pause of about 10 to 15 seconds between the patterns in the middle of the program.

Please delete line 5 before running this program as it alters the direction of the final result. If you leave line 5 in you'll see what I mean

J. Nichol.

CRAZY ROCK VIDEO PRODUCTIONS OCCUPATION LANE SHEFFIELD S12 0742 641046

Dear Roy,

TEL 021-789 7575

Enclosed are directory listings from disks I have been sent from Ronnald & Gerrard De Bruin which I can copy if you send some blank disks.

I have also sent a cheque of £12 for my subscription.

On the reverse of this page you will find a short listing of the little raster programe demo I have done so far, it needs a little more work yet & I will probably put in a logo or picture and if I have time and get realy clever I might get some sound on there somewhere, though I suspect that this may affect the nice scroll I have managed to achieve in basic, which as I said over the phone is an idea from a little demo by Mark Everingham, please feel free to play about with it and see what you come up with.

Right, now for the information where and what spares can "be the C16 & plus/4 :

| Catalogue No 25126301 25161601 74 LS 257 25153502 25184201 31800601 | IC 8360 FILTER EMI IC 23128 ROM TED BASIC | | £Cost 00.58 0088 0097 16.57 00.13 13.29 | > > > > > > | c · |
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| | INTRODUCTION TO BASIC, MANUAL PART | | 02.62 | > | S |
| MANC +4 | USERS MANUAL FOR COMMODORE PLUS/4 | | 01.30 | > | |
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| SWMANC +4 | INTEGRATED SOFTWARE MANUAL | | 01.30 | > | |
| | | | | | |

THESE ARE AVAILABLE FROM : HRS ELECTRONICS PLC, GARRETS GREEN LANE, BIRMINGHAM B33 OUE FAX 021-789 8040

ALL PRICES DO NOT INCLUDE VAT. P&P FREE ON ALL ORDERS OVER £20

P.T.O.

Hope that the information & programe are of use to the members.

ADAPTED & ALTERED RASTER DEMO BY DAVID BRIGHTON

- 10 COLORO, 8: COLOR4, 1, 1: COLOR1, 10, 1
- 20 GRAPHIC 1,1:P=1
- 30 FOR R=0TO90STEP10
- 40 CIRCLE1,180,100,R:P=-P
- 50 IF P=1 THEN PAINT 1,180,101-R
- 60 NEXT R
- 70 COLORO.7.2
- 80 GRAPHIC3: GRAPHIC1
- 100 COLOR4, 3, 3: COLOR4, 6, 4: COLOR4, 9, 5
- 120 GOTO80

READY.

RASTER DEMO BY MARK EVERINGHAM

10 COLORO, 2: COLOR4, 1, 0: GOLOR1, 1, 0

- 20 GRAPHIC 1,1:P=1
- 30 FOR R=OTO90STEP10
- 40 CIRCLE1, 160, 100, R:P=-P
- 50 IF P=1 THEN PAINT 1,160,101-R
- 60 NEXT R
- 70 COLORO,1,0
- 80 GRAPHIC1: GRAPHIC3
- 90 GDT080

READY.