

# CIG / CIG+4

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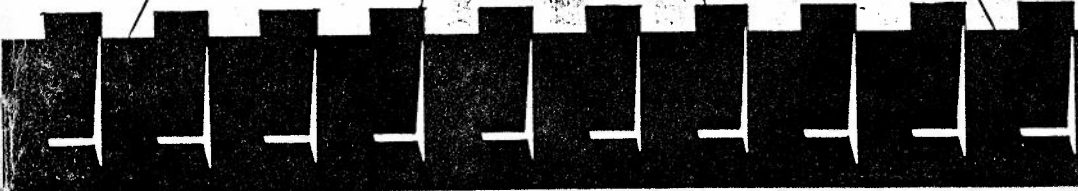
LETTERS  
GALORE

REVIEWS

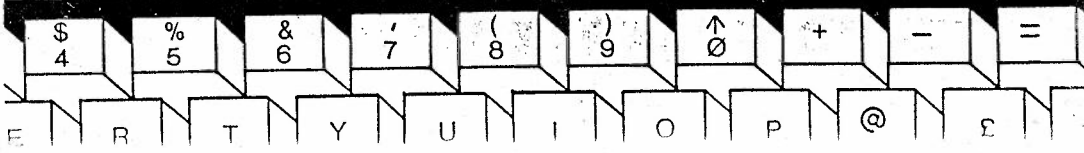
000's  
86005

AND ITS  
ALL FOR  
THE  
CIB/CIG/4

LOADSA PROGS  
QUIXAUER REVEALED  
AT LAST 8



||||| PLUS/4



## Ed's Big Bits

Hello dear members,

Well what have we here, another tripple issue, I'll explain why, I did Jans, then it went it Feb, then I added Feb's to Jans, then it went into March then I put March's in with Jan & Febs, so I ended up with a tripple issue.

Well Its now been two years since the inspiration for a C16/+4 club occured, and I'm pleased that I've got this far, but really its a big thankyou to all of you for supporting me, although you know what I'm like now, quite slow, but I get there. Unfortunately in the last 4-5 months we've lost a few members because they have moved onto different things, well they say that life does'nt stand still, this proves it.

I'm please to introduce 3 new members, these are Lawrence Beazly from Middx, John Lemmermann from Germany, and Karl Schulz also from Germany, we all hope that you enjoy your time with us. All members addresses will be displayed in the new April/May Bi-Monthly Mag, called 'C16/C116/+4 Bi-Monthly Computing', the mag will be Bi-Monthly from April 1991 and each issue will be (hopefully) despatched on the 20th of each second month, ie, 20th May for the April/May 1991 ish.

### Whats Inside this month!!!!

Well you have 60 pages full of letters, progs, reviews and other various articles for you digestion, also in these pages are the Quixaver instructions/info, but not the program, you will have to buy this off Eric Jones (The Author, of Quixaver), all it will cost you is £2 cheque/po made payable to ERIC JONES, 1 X C15 (or any other) tape, and a 22p (first class) stamp, and what you get in return is a superb Fast Tape saver that does'nt require use of any of the C16/+4 memory, ie, for thos hackers (like I used to be), when Cracking Games you sometimes have on screen graphic loader programs stored in the screen ram, so when you did a Reset + Run/Stop you lost the most importaant part of the program, but this quixaver does'nt use any memory from \$1000 - \$4000 (c15) or \$1000 - \$8000 (+4) and it does use the screen ram from \$0800 - \$0FFF, so look at the options available to you, and also Eric has just finished writing a machine code assembler program, but it uses quixaver, so to use any of Eric's other progs you require quixaver, very cunning Eric, I like it, but really, its well worth £2, its better than all the other Fast Tape savers, so getting sending the cheques/po's off today, don't delay, post today, you won't regret it!!!!

Write to:

Eric Jones  
The Fold  
Bucknell  
SHROPSHIRE  
SY7 OAA

or Tel for details on 05475-348 after 6pm.

Well thats it for me, so until next ish, Byyyyyee!!!!!!

Amc

72. St. Neots Road,  
Eaton Ford,  
St. Neots,  
Huntingdon,  
Cambs.  
PE19 3BD.

Nov 1990

Dear Roy,

I do not know if this simple program is of any interest to the magazine, as it is the first time I have tried preparing anything for someone else.

I have sent you two versions because I am not sure about copyright, and the printout routine come from Your Commodore Jan. 1987.

I am sending you a copy of the printout version on disc along with some more PD programs.

I hope this will be of interest to the readers.

Yours sincerely,

*Andy Brett*

Andy Brett

AMU

### Rubber Banding

This is a simple program to demonstrate drawing by what is called rubber banding, also how to print lowercase characters on the graphic screen.

The drawing point is moved with the cursor keys to the required position, the line will be drawn if the spacebar is pressed, or the start point moved if the return key is pressed.

The text or 'T' option will print your text starting at the current drawing position. To use the text option press 'T', enter your text, press return.

As well as normal letters, the 'T' command will also print the graphic characters obtained by using the Commodore key and a letter key. If poke740,212 is left out of line 50, only uppercase letters will be printed, but the full range of graphic characters are available.

There are a lot of REM statements to explain the program, these may be omitted to save typing.

The graphic printout routine has been taken from part of the Plus/4 Dumper program in Your Commodore Jan. 1987. If this option is not required omit all of the Rubber Banding Loader and the following lines in Rubber Banding,

- line 20
- line 190
- line 390
- line 450 onwards

It is important that the pokes in line 10 of Rubber Banding Loader are entered before the main program is loaded, so if you do not wish to use the loader you must enter the pokes in direct mode before loading the program.

The name in line 20 of the loader program must be the same as the name used to save the main program, if you are using tape change the 8 on the end to a 1

Save the program before you run it, so if anything goes wrong you haven't lost all your work.

RUBBER BANDING LOADER

```

10 PRINT"LOADGRAPHIC1:GRAPHIC0:POKE44,72:POKE46,72:POKE48,72:POKE50,72:POKE18432,
0:NEW"
20 PRINT"LOAD"CHR$(34)"RUBBER BAND"CHR$(34)CHR$(44)"B"
30 PRINT"RUN"
40 PRINT" ";
50 POKE239,4
60 POKE1319,13:POKE1320,3:POKE1321,13:POKE1322,13

```

RUBBER BANDING

```

10 REM SYMBOLS- "U" = CURSOR UP, "D" = CURSOR DOWN, "L" = CURSOR LEFT, "R" = CUR
SOR RIGHT
20 PRINT"U":CHAR1,3,12,"PLEASE WAIT LOADING PRINT ROUTINE":GOSUB460
30 A=100:B=160:REM SET DRAWING START POSITION
40 GRAPHIC1,1:GRAPHIC0
50 GOSUB300:GRAPHIC1:PRINTCHR$(14):POKE740,212
60 REM POKE 740,212 SWITCHES TO LOWCASE LETTERS IN GRAPHIC SCREEN
70 REM POKE 740,208 WILL SWITCH BACK TO UPPERCASE LETTERS IN GRAPHIC SCREEN
80 REM 30 TO 130 RUBBER BANDING ROUTINE
90 CA=A:CB=B
100 GETA$:IFA$=" "THENDRAW1,CB,CATOB,A:CA=A:CB=B:REM DRAWS LINE
110 IFA$=CHR$(13)THENCA=A:CB=B:REM MOVES DRAWING POINT TO NEW POSITION
120 SP%=1:IFPEEK(1347)=1THENSP%=10:REM CHECK FOR SHIFT KEY, INCREASE SP% BY 10
IF PRESSED
130 REM SP%=MOVEMENT SPEED
140 IFA$="D"THENB=B-SP%
150 IFA$="U"THENB=B+SP%
160 IFA$="L"THENA=A-SP%
170 IFA$="R"THENA=A+SP%
180 IFA$="T"THENGOSUB250:REM FOR TEXT ROUTINE
190 IFA$="P"THENSYS16645:REM FOR PRINTOUT ROUTINE
200 IFA$=CHR$(20)THENGRAPHIC1,1:REM CLEARS GRAPHIC SCREEN
210 IFA$=CHR$(27)THENGRAPHIC0:END
220 FORZ=1TO2:DRAW1,CB,CATOB,A:DRAW0,CB,CATOB,A:NEXT
230 REM LINE 120 DRAWS AND RUBS OUT LINE I.E. RUBBER BANDING
240 GOTO100
250 GRAPHIC2
260 REM GRAPHIC2 SWITCHES SCREEN TO HIGH-RES+TEXT:GRAPHIC1 SWITCHES IT BACK TO
HIGH RES
270 INPUT"ENTER TEXT";T$:CHAR1,(B/B)+.5,(A/B)+.5,T$
280 PRINT"":GRAPHIC1:RETURN
290 REM THE CURSOR DOWN "D" MOVES INPUT TEXT OUT OF SIGHT FOR NEXT TEXT ENTRY
300 SCNCLR
310 PRINT"#####DIRECTIONS, FUNCTIONS"
320 PRINT"#####AND THE KEYS FOR THEM":PRINT"
330 REM THE UNDERLINE ABOVE IS 21 COMMODORE KEY AND I
340 PRINT"U" USE CURSOR KEYS TO MOVE, SPACEBAR"
350 PRINT" TO DRAW LINE, RETURN TO MOVE WITHOUT"
360 PRINT" DRAWING A LINE, SHIFT KEY INCREASES"
370 PRINT,"BANDING SPEED"
380 PRINT,"OUT FOR TEXT"
390 PRINT,"P FOR PRINTER"
400 PRINT,"ESC TO END"
410 PRINT,"DEL TO CLEAR SCREEN
420 PRINT,"PRESS ANY KEY TO START"
430 GETKEY Z$:PRINT:PRINT:PRINT
440 RETURN

```

RUBBER BANDING

450 :REM MACHINE CODE PRINT ROUTINE

460 SE = 16384 :EE= 17454

470 FORI=SETOEE:READA:POKEI,A:NEXT

480 :  
 490 DATA 032,132,066,173,019,255,201,209,208,005,160,008,076,017  
 500 DATA 064,160,007,162,004,169,004,032,186,255,169,000,032,189  
 510 DATA 255,032,192,255,162,004,032,201,255,169,000,133,034,169  
 520 DATA 012,133,035,162,000,160,000,152,133,075,056,177,034,133  
 530 DATA 094,041,127,201,034,208,007,024,165,094,105,005,133,094  
 540 DATA 165,094,133,093,056,152,072,165,075,168,165,094,041,128  
 550 DATA 240,009,032,226,064,165,094,041,127,133,094,165,094,233  
 560 DATA 032,024,016,008,105,096,153,061,068,076,155,064,105,032  
 570 DATA 056,233,064,024,016,008,105,064,153,061,068,076,155,064  
 580 DATA 105,064,056,233,096,024,016,008,105,128,153,061,068,076  
 590 DATA 155,064,105,096,056,233,128,024,016,005,105,192,153,061  
 600 DATA 068,104,168,200,230,075,165,093,041,128,240,003,032,244  
 610 DATA 064,192,040,208,135,160,000,185,061,068,032,210,255,200  
 620 DATA 196,075,208,245,169,013,032,210,255,232,224,025,208,014  
 630 DATA 169,145,032,210,255,169,004,032,195,255,032,145,066,096  
 640 DATA 024,165,034,105,040,133,034,165,035,105,000,133,035,076  
 650 DATA 047,064,138,133,076,165,075,170,169,018,157,061,068,230  
 660 DATA 075,165,076,170,200,096,138,133,076,165,075,170,169,146  
 670 DATA 157,061,068,230,075,165,076,170,096,032,132,066,162,004  
 680 DATA 169,004,160,000,032,186,255,169,000,032,189,255,032,192  
 690 DATA 255,162,004,032,201,255,169,008,032,210,255,169,000,133  
 700 DATA 091,133,094,169,158,133,075,169,066,133,076,169,061,133  
 710 DATA 092,169,068,133,093,165,094,201,028,208,003,076,100,066  
 720 DATA 230,094,169,000,133,091,160,000,162,000,177,075,149,077  
 730 DATA 200,232,192,014,208,246,024,165,075,105,014,133,075,165  
 740 DATA 076,105,000,133,076,169,000,133,091,162,000,169,000,157  
 750 DATA 053,068,232,224,008,208,246,160,000,177,077,141,046,068  
 760 DATA 177,079,141,047,068,177,081,141,048,068,177,083,141,049  
 770 DATA 068,177,085,141,050,068,177,087,141,051,068,177,089,141  
 780 DATA 052,068,169,001,133,002,160,000,162,000,169,000,157,053  
 790 DATA 068,232,224,008,208,248,162,000,024,185,046,068,042,153  
 800 DATA 046,068,144,003,076,193,065,232,224,008,208,239,076,207  
 810 DATA 065,024,189,053,068,101,002,157,053,068,232,224,008,208  
 820 DATA 222,200,006,002,192,007,208,212,162,000,024,189,053,068  
 830 DATA 105,128,157,053,068,232,224,008,208,242,160,000,185,053  
 840 DATA 068,145,092,200,192,008,208,246,024,165,092,105,008,133  
 850 DATA 092,165,093,105,000,133,093,165,091,201,039,240,003,076  
 860 DATA 074,066,169,010,160,000,145,092,200,169,010,145,092,165  
 870 DATA 094,072,165,075,072,165,076,072,160,000,162,004,185,061

RUBBER BANDING

880 DATA 068,032,210,255,200,192,000,208,245,185,061,069,032,210  
 890 DATA 255,200,192,065,208,245,104,133,076,104,133,075,104,133  
 900 DATA 094,169,061,133,092,169,068,133,093,076,057,065,230,091  
 910 DATA 162,000,024,181,077,105,008,149,077,232,181,077,105,000  
 920 DATA 149,077,232,224,014,208,237,076,103,065,162,004,169,013  
 930 DATA 032,210,255,169,015,032,210,255,169,004,032,195,255,032  
 940 DATA 145,066,169,013,032,210,255,032,210,255,032,210,255,096  
 950 DATA 162,000,181,000,157,127,069,232,224,000,208,246,096,162  
 960 DATA 000,189,127,069,149,000,232,224,000,208,246,096,000,032  
 970 DATA 001,032,002,032,003,032,004,032,005,032,006,032,007,032  
 980 DATA 064,033,065,033,066,033,067,033,068,033,069,033,070,033  
 990 DATA 071,033,128,034,129,034,130,034,131,034,132,034,133,034  
 1000 DATA 134,034,135,034,192,035,193,035,194,035,195,035,196,035  
 1010 DATA 197,035,198,035,199,035,000,037,001,037,002,037,003,037  
 1020 DATA 004,037,005,037,006,037,007,037,064,038,065,038,066,038  
 1030 DATA 067,038,068,038,069,038,070,038,071,038,128,039,129,039  
 1040 DATA 130,039,131,039,132,039,133,039,134,039,135,039,192,040  
 1050 DATA 193,040,194,040,195,040,196,040,197,040,198,040,199,040  
 1060 DATA 000,042,001,042,002,042,003,042,004,042,005,042,006,042  
 1070 DATA 007,042,064,043,065,043,066,043,067,043,068,043,069,043  
 1080 DATA 070,043,071,043,128,044,129,044,130,044,131,044,132,044  
 1090 DATA 133,044,134,044,135,044,192,045,193,045,194,045,195,045  
 1100 DATA 196,045,197,045,198,045,199,045,000,047,001,047,002,047  
 1110 DATA 003,047,004,047,005,047,006,047,007,047,064,048,065,048  
 1120 DATA 066,048,067,048,068,048,069,048,070,048,071,048,128,049  
 1130 DATA 129,049,130,049,131,049,132,049,133,049,134,049,135,049  
 1140 DATA 192,050,193,050,194,050,195,050,196,050,197,050,198,050  
 1150 DATA 199,050,000,052,001,052,002,052,003,052,004,052,005,052  
 1160 DATA 006,052,007,052,064,053,065,053,066,053,067,053,068,053  
 1170 DATA 069,053,070,053,071,053,128,054,129,054,130,054,131,054  
 1180 DATA 132,054,133,054,134,054,135,054,192,055,193,055,194,055  
 1190 DATA 195,055,196,055,197,055,198,055,199,055,000,057,001,057  
 1200 DATA 002,057,003,057,004,057,005,057,006,057,007,057,064,058  
 1210 DATA 065,058,066,058,067,058,068,058,069,058,070,058,071,058  
 1220 DATA 128,059,129,059,130,059,131,059,132,059,133,059,134,059  
 1230 DATA 135,059,192,060,193,060,194,060,195,060,196,060,197,060  
 1240 DATA 198,060,199,060,000,062,001,062,002,062,003,062,004,062  
 1250 DATA 005,062,006,062,007,062,000  
 1260 RETURN

### Rubber Banding

This is a simple program to demonstrate drawing by what is called rubber banding, also how to print lowercase characters on the graphic screen.

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## RUBBER BANDING

```

10 REM SYMBOLS- "U" = CURSOR UP, "D" = CURSOR DOWN, "L" = CURSOR LEFT, "R" = CUR
SOR RIGHT
30 A=100:B=160:REM SET DRAWING START POSITION
40 GRAPHIC1,1:GRAPHIC0
50 GOSUB300:GRAPHIC1:PRINTCHR$(14):POKE740,212
60 REM POKE 740,212 SWITCHES TO LOWCASE LETTERS IN GRAPHIC SCREEN
70 REM POKE 740,208 WILL SWITCH BACK TO UPPERCASE LETTERS IN GRAPHIC SCREEN
80 REM 30 TO 130 RUBBER BANDING ROUTINE
90 CA=A:CB=B
100 GETA$:IFA$=" "THENDRAW1,CB,CATOB,A:CA=A:CB=B:REM DRAWS LINE
110 IFA$=CHR$(13)THENCA=A:CB=B:REM MOVES DRAWING POINT TO NEW POSITION
120 SP%=1:IFPEEK(1347)=1THENSP%=10:REM CHECK FOR SHIFT KEY, INCREASE SP% BY 10
IF PRESSED
130 REM SP%=MOVEMENT SPEED
140 IFA$="U"THENB=B-SP%
150 IFA$="D"THENB=B+SP%
160 IFA$="L"THENA=A-SP%
170 IFA$="R"THENA=A+SP%
180 IFA$="T"THENGOSUB250:REM FOR TEXT ROUTINE
200 IFA$=CHR$(20)THENGRAPHIC1,1:REM CLEARS GRAPHIC SCREEN
210 IFA$=CHR$(27)THENGRAPHIC0:END
220 FORZ=1TO2:DRAW1,CB,CATOB,A:DRAW0,CB,CATOB,A:NEXT
230 REM LINE 120 DRAWS AND RUBS OUT LINE I.E. RUBBER BANDING
240 GOTO100
250 GRAPHIC2
260 REM GRAPHIC2 SWITCHES SCREEN TO HIGH-RES+TEXT:GRAPHIC1 SWITCHES IT BACK TO
HIGH RES
270 INPUT"ENTER TEXT";T$:CHAR1,(B/B)+.5,(A/B)+.5,T$
280 PRINT"XXXXXXXX":GRAPHIC1:RETURN
290 REM THE CURSOR DOWN "XXXXXXXX" MOVES INPUT TEXT OUT OF SIGHT FOR NEXT TEXT ENTRY
300 SCNCLR
310 PRINT"XXXXXXXXXXXXXXXXX DIRECTIONS, FUNCTIONS"
320 PRINT"XXXXXXXXXXXXXXXXX AND THE KEYS FOR THEM":PRINT"
330 REM THE UNDERLINE ABOVE IS 21 COMMODORE KEY AND I
340 PRINT"XXXXXXXX USE CURSOR KEYS TO MOVE, SPACEBAR"
350 PRINT" TO DRAW LINE, RETURN TO MOVE WITHOUT"
360 PRINT" DRAWING A LINE, SHIFT KEY INCREASES"
370 PRINT,"BANDING SPEED"
380 PRINT,"EXIT FOR TEXT"
400 PRINT,"ESC TO END"
410 PRINT,"DEL TO CLEAR SCREEN
420 PRINT,"PRESS ANY KEY TO START"
430 GETKEY Z$:PRINT:PRINT:PRINT
440 RETURN

```

\*\*\*\*\* LUNAR LANDER \*\*\*\*\*  
 \*\*\*\*\* part 1 by PETER CRACK \*\*\*\*\*  
 \*\*\*\*\*  
 \* Hello again, club members.  
 \* I have sent this programme in code order so all the addresses will follow  
 \* on, one from the other, but check them as you enter them anyway.  
 \* This programme can only be run on the +4 or C16 with a 64K expansion  
 \* as I have made use of locations \$9000 to \$BFFF for data storage.  
 \* Now for the scene setting.....  
 \* You are a ground controller on a moon station (any moon around any planet)  
 \* and your job is to take a REMOTE CONTROLLED INTERSTELLAR CARGO SHIP(RCICS)  
 \* and guide it safely to one of nine landing places under your command, each  
 \* landing place or platform will only hold one RCICS, the RCICS will appear  
 \* at the top left hand corner of the main screen and the landing places will  
 \* appear as the flat bits on the terrain outline, your first job is to  
 \* decelerate the RCICS to a manageable speed, when the RCICS, under your  
 \* guidance, gets close to a landing place the screen will change to a  
 \* greater magnification and three possible landing places will be displayed  
 \* (the larger flat bits), at this point a word of warning!!! the company for  
 \* whom you work are, bu interstellar standards not very rich, so the  
 \* equipment you are using is a bit old and not very accurate, do NOT take  
 \* the RCICS too close to the limits of your controlled area (sides of the  
 \* screen), also when moving from one screen to another the, as you thought,  
 \* perfect position of the RCICS may not be so good after all, ah such is  
 \* life!!!!. Anyway having moved to the second magnification choose your  
 \* landing place and guide the RCICS over it, remember to keep the speed  
 \* down!!, when the RCICS is over this landing place the screen will change  
 \* to the third and last magnification and only one landing place will be  
 \* presented (the very long flat bit if empty or an evenly spaced hump if  
 \* not), guide the RCICS to this landing place and allow it to slowly sink  
 \* down on its landing gear, this has to be done nine times to end the  
 \* sequence. On screen at all times are four sets of numbers (I did say it  
 \* was old equipment), starting with the top left hand group you have ROTATE  
 \* and a number, this is the rotation speed, this must be zero at landing,  
 \* beneath this is FUEL and a number, this is the number of fuel units you  
 \* have left ....(Clever eh)!! At top right there is VERT and a number. This  
 \* is your vertical speed,(up and down the screen).And it must be less than  
 \* ten at landing. Beneath this is HORI and again, a number. This must be zero  
 \* at landing, all but the FUEL line have two '\*' chars if the number is  
 \* zero. There is also two letters following that these are to tell you  
 \* which direction the RCICS is moving, DO=down, UP=up, LE=left and RI= right  
 \* and thats the scene set.  
 \* Now the controls, this is by joystick, I cannot remember which port this  
 \* should be in but run the programme, when it is all in, and push the stick  
 \* forward. If nothing happens, try the other port. To rotate the RCICS, push  
 \* the stick left or right. To run the main engine, push the stick up or  
 \* forward. Try not to overcontrol the RCICS, but keep an eye on the vertical  
 \* speed. If it goes over one hundred you have lost it.  
 \* If you crash then you lose five hundred fuel units, if you land O.K. then  
 \* you gain five hundred units. If there is more than one player, then the  
 \* winner could be the one with the most sucessful landings or if both have  
 \* made nine landings the one with the most fuel left will be the winner.  
 \* Keep a side record of this because the machine will not !!  
 \* To slow down the RCICS, rotate it until it points in the opposite  
 \* direction to that inwhich it is moving and fire the main rocket motor  
 \* until it has reached the desired speed. So, to sum up, when you start  
 \* nine landing places are shown on the screen, these are in three groups  
 \* of three. On screen two you are shown three landing places, select one and  
 \* move to it. On screen three, you are shown the final landing place.  
 \* When on screen one, movement off the top or sides of the screen results in  
 \* loss of the RCICS and five hundred fuel points. When on screen two or  
 \* three, movement off the top or sides results in the next screen being  
 \* displayed. Think of the display as a pyramid with screen one at the top  
 \* with all nine landing places displayed. Beneath are three more screens  
 \* each with three landing places. Beneath these are nine screens each with  
 \* one landing place. So movement is possible between all screens at each  
 \* level, but try to remeber where you are as the equipment the company has  
 \* produced us not got a clue!!.....GOOD LANDINGS.

```

*****
* Here is the explanation.
4000-4006 The rocket and flame sprite are always moved together but when in
* the crash routine only the rocket routine is used hence this short
* routine.
4007-40D2 Rocket (RCICS) sprite movement routine.
4007-400C Load 'A' reg. with rotation pointer and compare it with  $\$2A$  (*)
* if it is  $\$2A$  then the rotation number is zero (every time any of
* the movement numbers fall to zero two stars (**)) are printed in
* place of the direction letters) and we branch to  $\$404D$  else.....
4006-4014 load 'A' reg. with the tens column from the rotation number and
* remove the four leftmost bits (remember these numbers are in ASCII
* form  $0-\$30$  and we only want the number) shift it left one place
* times two and store it in  $\$3F0$ , this is the delay reload. (all
* four groups of numbers are increased and decreased in decimal not
* hex format I.E.  $0-9$  not  $0-F$  the rotate numbers run from  $0-99$  and
* speed of rotation is changed by the value of the number in the
* tens column the higher it is the faster the rotation).
4017-4028 Load 'Y' reg. with delay counter increase it and compare it to
*  $\$0C$  if it is not store it back and branch to  $\$404D$  else load
* delay reload and store it in delay counter.
402R-402D The 'X' reg. holds the first of the two characters following the
* rotate number and was set in  $\$4007$  as it was not a * then it
* must be a L or R. L in ASCII= $\$4C$  so check for this if not equal
* branch to  $\$403F$  else.....
402F-403D Load 'Y' reg. with sprite angle number increase 'Y' reg. compare
* it with  $\$0E$ .  $\$00$  to  $\$0D$  are the sprite angle numbers if  $\$0E$ 
* has been reached the sprite has gone full circle and we reset it
* to  $\$00$  then branch to  $\$404A$ .
403F-4047 Same as above but opposite direction.
404A Gosub transfer new sprite data to data working area.
* Wether the sprite has been rotated or not this part of the routine is
* always done.
404D-404E Rom/ram toggle.
4051-4055 Load sprite number into  $\$E5$  and gosub get pointers.
4058-405D Check if sprite is to move horizontally if not branch to  $\$4091$  else
405F-4068 Get hundreds column of horizontal speed remove ASCII value to
* leave just the number and branch to  $\$406A$  if equal else load
* 'X' reg. with  $\$02$  and branch to  $\$407E$ .
406A-407C Get tens column of horizontal speed number clear out ASCII value
* leaving just the number and transfer it to 'X' reg. Load 'Y' reg.
* with delay counter. increase it and compare it to  $\$05$  branch to
*  $\$407E$  if greater else store 'Y' reg. in delay counter and branch
* to  $\$4091$ .
407E If the hundreds column of the horizontal speed is greater than
* zero then the sprite has to be moved at a fast speed hence the
* LDX  $\$02$  command in  $\$4066$ . we now store this value in the delay
* counter.
4081-408E This part checks to see if we have to move left or right so. load
* 'A' reg. with the first character after the number and compare it
* with  $\$4C$  and branch to  $\$408E$  if it is and move sprite left one
* pixel else. move sprite right one pixel and branch to  $\$4091$ .
4091-4096 Load first character after vertical speed number into 'A' reg. and
* compare it with  $\$2A$  (*) and branch to  $\$40CC$  if it is else.....
4098-409D Load 'A' reg. with vertical speed number hundreds column remove
* ASCII value and branch to  $\$40A4$  if the result is zero. else.....
409F-40A2 Load highest speed in 'X' reg. and branch to  $\$40B9$ .
40A4-40AA Load vertical speed number tens column in 'A' reg. and clear ASCII
* value, multiply result by two 'ASL' and transfer it to 'X' reg.
40AB-40B7 Load 'Y' reg. with delay counter. increase it and compare it with
*  $\$0A$ . Branch to  $\$40BA$  if greater else store it back and branch to
*  $\$40CE$ .
40B9 Store 'X' reg. (new delay reload). in delay counter.
40BC-40C7 Now we check to see if we have to move up or down. load 'A' reg.
* with first character after vertical speed number is it  $\$44$  ('D')
* if it is branch to  $\$40C9$  and move down one pixel else move up one
* pixel and branch to  $\$40CC$ .
*****

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11

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40CC-40D2 And at last print sprite in new position, save sprite pointers and
* return.
* At this point a few words about movement, there are three types and each
* one is done before the sprite is reprinted.
* ROTATION... the delay counter ($53F1) is increased every turn that the
* first character after the rotation speed number is NOT equal to #$2A or *
* until it reaches #$0C, then the sprite is rotated. Only the tens part of
* the number is used to set the speed so from 0 to 9 it rotates at its
* slowest but gradually gets faster between 10 to 90 .
* HORIZONTAL...speed ranges from 0 to 999 but only 10 to 50 alters the speed.
* Above 50 the speed is set to its fastest below ten its slowest, the delay
* counter ($53F2) is increased each turn that the first character after the
* speed number is NOT #$2A or a * until it reaches #$05, when this is
* reached either the hundreds or the tens column number is used to reload
* the counter with the next value. So if the horizontal speed is over 50
* then the sprite moves every turn.
* VERTICAL... Again speed ranges from 0 to 999. Speed changes are made
* between 10 and 100, over 100 the sprite is moved at its fastest below 10
* at its slowest. The delay counter is increased to #$0A so a full ten speed
* changes are used.
* The rotation speed gradually reduced to zero and held there unless altered
* by joystick action, the horizontal speed is treated in the same way. The
* vertical speed is increased downwards by gravity unless countered by
* joystick action.
40D3-41DA This routine sets the flame sprite at the correct offset position
* to the rocket sprite. As the rocket is moved or rotated the flame
* sprite, wether visible or not, must always be adjacent to the
* rockets motor.
40D3-40E9 For both size one and two sprites the flame sprite definitions are
* placed in the same page as the rocket sprite (to save space)
* flame one is from #$60 to #$BF, flame two is from #$90 to #$BF and
* 'NO' flame is from #$C0 to #$EF the latter area is filled with
* zeros so that when the joystick is released the last flame sprite
* is erased. Now load 'Y' reg. with 'NO' flame sprite offset, load
* 'A' reg. with $EB (joystick return), see if it has been pushed
* forward ($EB=$01), if not branch to $40EB else..... load 'Y' reg
* with #$60 (first flame sprite offset) and increase $53F4 (this
* registers first bit called bit zero or the LSB, will alternate
* between zero or one depending wether the byte is odd or even),
* shift all bits right one place putting the LSB into the carry flag
* test the carry flag (carry set=1, carry flag clear=0), if set
* branch to $40EB else load 'Y' reg. with #$90, second flame sprite
* offset (in this way the flame sprite can be made to flicker),
* transfer 'Y' to 'A' reg. and save a copy on stack.
40EA-40F7 Load 'A' reg. with rocket sprite picture number mix in sprite
* sprite group number (remember there are three sizes of rocket
* sprite), to obtain sprite page number, store this value in the
* sprite get pointers subroutine, load 'A' reg. with sprite number
* store it in $E5 and gosub get pointers.
40FA-40FC Pull offset back off stack transfer it to 'Y' reg. and gosub
* transfer data from original page to working page areas.
40FF Gosub move sprite to correct position within byte.
4102-4103 ROM/RAM toggle.
4106-4115 Load 'Y' reg. with rocket picture number, load 'A' reg. with
* rocket position down the screen. Clear carry flag and add offset
* indexed by 'Y' register, set carry flag and subtract the present
* position of the flame sprite. What is left is the amount to be
* moved up if negative or down if positive by the flame sprite to
* obtain correct position, if zero branch to $412B if plus branch to
* $4127 else.....
4117-4125 Transfer 'A' to 'X' and back again and save a copy on stack, gosub
* move up one pixel, pull 'A' reg. off stack transfer it to 'X' reg
* increase it by one branch back to $4118 if not zero else branch to
* $412B.
4127-4128 Same as above but move down.
***** CONTINUED *****

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12

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*****
412R-4141 This is the move left/right routine, a little bit more complicated
* as this time two registers have to be used. The screen is 320
* pixels across and this number is greater than can be held in one
* eight bit byte. Load 'Y' reg with rocket picture number, load 'A'
* reg. with offset, for some reason I have decided that instead of
* using $FF as minus one to use $B1, probably by the time I got
* to here in the programme I did not trust my shaky maths and the
* simple rule that any number with bit seven set means move left was
* easier. So now we check bit seven with branch if minus to $4143
* else... Clear carry flag, add rocket position low byte and store
* it in $61, load rocket position high byte, add zero with carry
* flag and store it $60. If by adding offset and rocket position low
* the resulting number was rolled over $FF the carry flag would be
* set to one and this value would be added to position high and
* stored in $60. Finally force branch to $4156.
4143-4154 Clear bit seven in offset byte and store it in $61, load 'A' reg.
* with rocket position low byte, set carry flag and subtract $61.
* then store result back into $61. Load 'A' reg. with rocket
* position high byte and subtract with carry flag zero and store
* result in $60.
4156-415C At this point $60 and $61 contain the amount that the flame sprite
* has to move but, further problems arise if the rocket sprite was
* rotated in its last move and at the same time is very near to the
* point on the screen where its position moves from $0FF to $100,
* about two thirds across the screen, and to stay in correct
* position the flame sprite will have to move from say, $0FB to $100
* So first compare $DD to $60 that is the present flame sprite
* position with the new one, if they are the same branch to $41B7
* if the result of the comparison is minus branch to $416F else....
415E-416D At this point we know the new flame position is to the left of its
* present position also its present position is greater than $100
* so, load 'X' reg. with $DE, present position low byte branch if
* zero to $4165 else move sprite left until its position is $100.
* Now load 'X' reg. with $61, this is the next amount we have to
* move left, branch to $416C if zero or gosub move left and then
* branch to $419B.
416F-4185 At this point we know that the flame sprite present position is
* to the left of $100 and it has to move right and it has to move
* right to a position equal to or greater than $100 (dec 256), this
* routine is the reverse of the previous one.
4187-4195 At this point we know that neither the rocket nor the flame sprite
* is near $100. So load 'A' reg with $61 flame sprite new position
* and subtract $DE flame sprite present position, branch to $419B if
* result is zero. If the carry is still set branch to $4197 else...
* If the carry was cleared, this means that the subtraction rolled
* the 'A' reg. over $FF, or in other words the value in $DE was
* greater than the value in $61, transfer the result to the 'X' reg.
* and move left that number of times and branch to 419B.
4197-4198 Transfer 'A' to 'X' reg. and move right that number of times.
419B-419E Print sprite and gosub save pointers.
41A1-41A4 ROM/RAM toggle.
41A5-41B1 Switch off rocket motor (voice two noise), load 'Y' reg. with
* 'beep' delay counter, decrease it by one and branch if not equal
* to $41C5.
41B3-41C4 Switch on voice one 'beep', load 'A' reg. with delay quiet period
* between 'beeps'), store it in $4EDF and return from gosub.
41C5-41DA Make sure voice one is off, store 'Y' reg. in 'beep' delay $4EDF.
* Load 'A' reg. with $4EDF branch if plus to $41DA else reload
* 'beep' delay with $440 and return from gosub.
* There are two sounds in this game, one is the rocket motor this is
* switched on when the joystick is moved forward ($E8==$01) and is switched
* off again when the flame sprite is printed. The delay between switching
* off and on again should the joystick be held forward is hardly noticeable
* but it gives a better sound. The second one is the sound made by the
* (cheap) radar equipment installed by the company you are working for and
* in the final approach gradually increases in frequency.
*****

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\*\*\*\*\* CONTINUED \*\*\*\*\*

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*****
410B-41E1 End of game routine,load 'X' reg. with %F0 and transfer it to
* stack pointer to keep it tidy. gosub switch off hi-res and return
* to lo-res then break programme.
41E2-41EE Print using BASIC CHAR routine. 'Y' reg. holds position down the
* screen, 'X' reg. holds position across the screen, 'A' reg. holds
* lenth of strin to be printed, %22 and %23 hold start position of
* string in memory, JSR%BA2B is char command hi-res start point from
* machine code.
41F0-4264 This is the get sprite pointers routine and as it is the same as
* in 'BLOOPING BUG' I will not go over it again.
4265-4272 When moving from one screen to another this routine reprints the
* rocket sprite %60, %61 and %62 have allready been set to the new
* position.
4274-4275 RAM/ROM toggle.
4278-427C Store rocket sprite number in %E5 and get pointers.
427F-4285 Load 'X' reg. with %60 (this is the high byte of the position
* across the screen), branch if equal to %4298 else load 'X' reg.
* with %FF an gosub move the sprite right this number of times.
4288-428A Load 'X' reg. with %61 (this is the low byte of the position
* across the screen) and gosub move the sprite right this number of
* times.
428D-4291 Load 'X' reg. with %62 (this is the position down the screen)
* branch if equal to %4294 else move the sprite down the screen this
* number of times.
4294-429E Gosub transfer %D2,%D3 to %D4,%D5 these are the pointers to the
* top left hand byte of the sprite, again load %E5 with sprite
* number and gosub save sprite pointers.
* The routine iust explained in effect moves the sprite without
* printing it from the top left hand (home) position to werever it
* is required on the new screen.
42A0-42DB This routine is used to print the four status messages on the
* screen. This is stored in one long string starting at %53B0, this
* address is transfered to %22,%23 in lo-hi format, 'A','Y' and 'X'
* registers hold the string lenth, position down and position across
* respoctively and %22 is updated each time to point to the next
* part of the print string in memory. Gosub %41E2 has allready been
* covered.
42D9-42F9 These are three move routines 'X' reg. holds the number of times
* to perform the load, the PHA and PLA commands are needed to keep
* the 'X' reg intact as it is also used in the subroutines called by
* these. The first is move left, the second move right ,the third
* move down.
9000-9C00 To enter this memory dump type in M07FB and change the 00 at %07FB
* to 80 then key in F9000 9FFF 00 and press return then key in M9000
* and press return, move the cursor over the first memory location
* off you go. This is the data area which holds twelve of the first
* sixteen small rocket sprites and their associated flame sprites.
* Each rocket sprite definition starts at the begining of a page,
* location 00 and runs on to 41, the first flame definition starts
* at 60 and runs to 71, the second flame starts at 90 and runs to
* A1, below this on each page is zeros and the erase flame sprite
* runs from C0 to D1, at the foot of each page at FB is a string
* of figures these have no meaning in this programme and are only
* used in the sprite creator programme so need not be entered.
* And thats it for this month it only leaves me to say I hope you all
* had a nice chrissmas and to wish you all a happy new year.
*
*
* PETER CRACK.....
*
*
*****
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14

. 4000	20	07	40	JSR	\$4007	. 4091	AD	D2	53	LDA	\$53D2
. 4003	20	D3	40	JSR	\$40D3	. 4094	C9	2A	CMP	##2A	
. 4006	60			RTS		. 4096	F0	34	BEO	\$40CC	
. 4007	AE	BA	53	LDX	\$53BA	. 4098	AD	CE	53	LDA	\$53CE
. 400A	E0	2A		CPX	##2A	. 409B	29	0F	AND	##0F	
. 400C	F0	3F		BEQ	\$404D	. 409D	F0	05	BEO	\$40A4	
. 400E	AD	B8	53	LDA	\$53B8	. 409F	A2	09	LDX	##09	
. 4011	29	0F		AND	##0F	. 40A1	3B		SEC		
. 4013	0A			ASL		. 40A2	B0	15	BCS	\$40B9	
. 4014	8D	F0	53	STA	\$53F0	. 40A4	AD	CF	53	LDA	\$53CF
. 4017	AC	F1	53	LDY	\$53F1	. 40A7	29	0F	AND	##0F	
. 401A	C8			INY		. 40A9	0A		ASL		
. 401B	C0	0C		CPY	##0C	. 40AA	AA		TAX		
. 401D	B0	06		BES	\$4025	. 40AB	AC	F3	53	LDY	\$53F3
. 401F	8C	F1	53	STY	\$53F1	. 40AE	C8		INY		
. 4022	3B			SEC		. 40AF	C0	0A	CPY	##0A	
. 4023	B0	28		BES	\$404D	. 40B1	B0	06	BES	\$40B9	
. 4025	AD	F0	53	LDA	\$53F0	. 40B3	8C	F3	53	STY	\$53F3
. 4028	8D	F1	53	STA	\$53F1	. 40B6	3B		SEC		
. 402B	E0	4C		CPX	##4C	. 40B7	B0	13	BES	\$40CC	
. 402D	D0	10		BNE	\$403F	. 40B9	8E	F3	53	STX	\$53F3
. 402F	AC	E7	53	LDY	\$53E7	. 40BC	AD	D2	53	LDA	\$53D2
. 4032	C8			INY		. 40BF	C9	44	CMP	##44	
. 4033	C0	0E		CPY	##0E	. 40C1	F0	06	BEO	\$40C9	
. 4035	90	02		BCC	\$4039	. 40C3	20	A0	44	JSR	\$44A0
. 4037	A0	00		LDY	##00	. 40C6	3B		SEC		
. 4039	8C	E7	53	STY	\$53E7	. 40C7	B0	03	BES	\$40CC	
. 403C	3B			SEC		. 40C9	20	D8	44	JSR	\$44D8
. 403D	B0	0B		BES	\$404A	. 40CC	20	00	45	JSR	\$4500
. 403F	AC	E7	53	LDY	\$53E7	. 40CF	20	00	43	JSR	\$4300
. 4042	8B			DEY		. 40D2	60		RTS		
. 4043	10	02		BPL	\$4047	. 40D3	A0	C0		LDY	##C0
. 4045	A0	0D		LDY	##0D	. 40D5	A5	E8		LDA	##E8
. 4047	8C	E7	53	STY	\$53E7	. 40D7	C9	01	CMP	##01	
. 404A	20	29	4A	JSR	\$4A29	. 40D9	D0	0D		BNE	\$40E8
. 404D	7B			SEI		. 40DB	A0	60		LDY	##60
. 404E	8D	3F	FF	STA	##FF3F	. 40DD	EE	F4	53	INC	\$53F4
. 4051	A9	00		LDA	##00	. 40E0	AD	F4	53	LDA	\$53F4
. 4053	85	E5		STA	##E5	. 40E3	4A		LSR		
. 4055	20	F0	41	JSR	\$41F0	. 40E4	B0	02	BES	\$40E8	
. 4058	AD	DE	53	LDA	\$53DE	. 40E6	A0	90		LDY	##90
. 405B	C9	2A		CMP	##2A	. 40E8	98		TYA		
. 405D	F0	32		BEO	\$4091	. 40E9	48		PHA		
. 405F	AD	DA	53	LDA	\$53DA	. 40EA	AD	E7	53	LDA	\$53E7
. 4062	29	0F		AND	##0F	. 40ED	0D	F6	53	ORA	\$53F6
. 4064	F0	04		BEO	\$406A	. 40F0	8D	46	43	STA	\$4346
. 4066	A2	02		LDX	##02	. 40F3	A9	01		LDA	##01
. 4068	D0	14		BNE	\$407E	. 40F5	85	E5		STA	##E5
. 406A	AD	DB	53	LDA	\$53DB	. 40F7	20	F0	41	JSR	\$41F0
. 406D	29	0F		AND	##0F	. 40FA	68		PLA		
. 406F	AA			TAX		. 40FB	AB		TAY		
. 4070	AC	F2	53	LDY	\$53F2	. 40FC	20	42	43	JSR	\$4342
. 4073	C8			INY		. 40FF	20	4C	4A	JSR	\$4A4C
. 4074	C0	05		CPY	##05	. 4102	78		SEI		
. 4076	B0	06		BES	\$407E	. 4103	8D	3F	FF	STA	##FF3F
. 4078	8C	F2	53	STY	\$53F2	. 4106	AC	E7	53	LDY	\$53E7
. 407B	3B			SEC		. 4109	AD	0B	46	LDA	\$460B
. 407C	B0	13		BES	\$4091	. 410C	18		CLC		
. 407E	8E	F2	53	STX	\$53F2	. 410D	79	E0	68	ADC	\$68E0, Y
. 4081	AD	DE	53	LDA	\$53DE	. 4110	3B		SEC		
. 4084	C9	4C		CMP	##4C	. 4111	E5	DF		SBC	##DF
. 4086	F0	06		BEO	\$408E	. 4113	F0	16		BEO	\$412B
. 4088	20	00	44	JSR	\$4400	. 4115	10	10		BPL	\$4127
. 408B	3B			SEC		. 4117	AA		TAX		
. 408C	B0	03		BES	\$4091	. 4118	9A		TXA		
. 408E	20	50	44	JSR	\$4450	. 4119	48		PHA		

. 411A	20	A0	44	JSR	\$44A0	. 4197	AA		TAX
. 411D	68			PLA		. 4198	20	D9	42 JSR \$42D9
. 411E	AA			TAX		. 419B	20	00	45 JSR \$4500
. 411F	E8			INX		. 419E	20	00	43 JSR \$4300
. 4120	D0	F6		BNE	\$4118	. 41A1	8D	3E	FF STA \$FF3E
. 4122	EA			NOP		. 41A4	58		CLI
. 4123	EA			NOP		. 41A5	AD	11	FF LDA \$FF11
. 4124	38			SEC		. 41A8	29	1F	AND \$1F
. 4125	B0	04		BCC	\$412B	. 41AA	8D	11	FF STA \$FF11
. 4127	AA			TAX		. 41AD	AC	DF	4E LDA \$4EDF
. 4128	20	EF	42	JSR	\$42EF	. 41B0	88		DEY
. 412B	AC	E7	53	LDY	\$53E7	. 41B1	D0	12	BNE \$41C5
. 412E	B9	F0	68	LDA	\$68F0,Y	. 41B3	AD	11	FF LDA \$FF11
. 4131	30	10		BMI	\$4143	. 41B6	09	10	ORA \$10
. 4133	18			CLC		. 41B8	8D	11	FF STA \$FF11
. 4134	6D	0A	46	ADC	\$460A	. 41BB	AE	D2	6B LDX \$6BD2
. 4137	85	61		STA	\$61	. 41BE	BD	D3	6B LDA \$6BD3,X
. 4139	AD	09	46	LDA	\$4609	. 41C1	8D	DF	4E STA \$4EDF
. 413C	69	00		ADC	\$600	. 41C4	60		RTS
. 413E	85	60		STA	\$60	. 41C5	AD	11	FF LDA \$FF11
. 4140	38			SEC		. 41C8	29	EF	AND \$EF
. 4141	R0	13		RCS	\$4156	. 41CA	8D	11	FF STA \$FF11
. 4143	29	7F		AND	\$7F	. 41CD	BC	DF	4E STY \$4EDF
. 4145	85	61		STA	\$61	. 41D0	AD	DF	4E LDA \$4EDF
. 4147	AD	0A	46	LDA	\$460A	. 41D3	10	05	BFL \$41DA
. 414A	38			SEC		. 41D5	A9	40	LDA \$440
. 414B	E5	61		SBC	\$61	. 41D7	8D	DF	4E STA \$4EDF
. 414D	85	61		STA	\$61	. 41DA	60		RTS
. 414F	AD	09	46	LDA	\$4609	. 41DB	A2	F0	LDX \$F0
. 4152	E9	00		SBC	\$600	. 41DD	9A		TXS
. 4154	85	60		STA	\$60	. 41DE	20	C9	C7 JSR \$C7C9
. 4156	A5	DD		LDA	\$DD	. 41E1	00		BRK
. 4158	C5	60		CMR	\$60	. 41E2	8C	DA	02 STY \$02DA
. 415A	F0	2B		BEQ	\$4107	. 41E5	0E	DB	02 STX \$02DB
. 415C	30	11		BMI	\$416F	. 41E8	8D	EA	02 STA \$02EA
. 415E	A6	DE		LDX	\$DE	. 41EB	20	2B	BA JSR \$BA2B
. 4160	F0	03		BEQ	\$4165	. 41EE	60		RTS
. 4162	20	E4	42	JSR	\$42E4	. 41EF	EA		NOP
. 4165	A6	61		LDX	\$61	. 41F0	EA		NOP
. 4167	F0	03		BEQ	\$416C	. 41F1	48		PHA
. 4169	20	37	43	JSR	\$4337	. 41F2	0A		ASL
. 416C	38			SEC		. 41F3	0A		ASL
. 416D	R0	2C		RCS	\$419B	. 41F4	0A		ASL
. 416F	A6	DE		LDX	\$DE	. 41F5	0A		ASL
. 4171	F0	0A		BEQ	\$417D	. 41F6	A8		TAY
. 4173	8A			TXA		. 41F7	18		CLC
. 4174	48			PHA		. 41F8	69	0E	ADC \$60E
. 4175	20	00	44	JSR	\$4400	. 41FA	85	E4	STA \$E4
. 4178	68			PLA		. 41FC	A2	00	LDX \$600
. 4179	AA			TAX		. 41FE	B9	00	46 LDA \$4600,Y
. 417A	E8			INX		. 4201	95	D4	STA \$D4,X
. 417B	D0	F6		BNE	\$4173	. 4203	E8		INX
. 417D	A6	61		LDX	\$61	. 4204	C8		INX
. 417F	F0	03		BEQ	\$4184	. 4205	C4	E4	CPY \$E4
. 4181	20	D9	42	JSR	\$42D9	. 4207	D0	F5	BNE \$41FE
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. 4187	A5	61		LDA	\$61	. 420F	C8		INX
. 4189	38			SEC		. 4210	B9	00	46 LDA \$4600,Y
. 418A	E5	DE		SRC	\$DE	. 4213	99	00	46 STA \$4600,Y
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 . 4230 8D 6A 44 STA \$446A  
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 . 4242 8D 46 44 STA \$4446  
 . 4245 8D 92 44 STA \$4492  
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 . 424D B9 04 47 LDA \$4704,Y  
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 . 426B 20 32 45 JSR \$4532  
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 >9B60 00 00 05 00 21 00 00 00 :.....!  
 >9B68 00 44 00 90 00 00 00 00 :.D.....  
 >9B70 00 00 00 00 00 00 00 00 :.....  
 >9B78 00 00 00 00 00 00 00 00 :.....  
 >9B80 00 00 00 00 00 00 00 00 :.....  
 >9B88 00 00 00 00 00 00 00 00 :.....  
 >9B90 00 00 00 00 00 12 00 08 :.....  
 >9B98 00 12 00 40 00 00 00 00 :.e.....  
 >9BA0 00 00 00 00 00 00 00 00 :.....  
 >9BA8 00 00 00 00 00 00 00 00 :.....  
 >9BB0 00 00 00 00 00 00 00 00 :.....  
 >9BB8 00 00 00 00 00 00 00 00 :.....  
 >9BC0 00 00 00 00 00 00 00 00 :.....  
 >9BC8 00 00 00 00 00 00 00 00 :.....  
 >9BD0 00 00 00 00 00 00 00 00 :.....  
 >9BD8 00 00 00 00 00 00 00 00 :.....  
 >9BE0 00 00 00 00 00 00 00 00 :.....  
 >9BE8 00 00 00 00 00 00 00 00 :.....  
 >9BF0 00 00 00 00 00 00 00 00 :.....  
 >9BF8 25 0F 07 03 08 03 02 BB :X.....:

CONT  
 NEXT MONTH!

SOUND EFFECTS PROGRAM

```
10 SCNCLR
20 COLOR0,1:COLOR1,2:COLOR4,1
30 CHAR1,8,9,"SOUND EFFECTS PROGRAM"
40 CHAR1,8,10,"=====
50 CHAR1,8,12,"ENTER YOUR SELECTION(1-4)-->"
55 CHAR1,8,13," OR 5 TO QUIT"
60 VOL8:INPUT X
65 IF X=1THEN90
70 IF X=2THEN135
75 IF X=3THEN160
80 IF X=4THEN180
85 IF X=5THEN END
90 REM ***RED ALERT***
95 SCNCLR:CHAR1,8,10,"RED ALERT█
100 FORN=1TO5
110 SOUND3,1000,30
115 SOUND1,917,15
120 SOUND1,952,15
125 NEXT N
130 GOTO10
135 REM ***TELEPHONE***
140 SCNCLR:CHAR1,8,10,"TELEPHONE█
145 FORA=1TO5:FORB=1TO2:FORC=1TO10
146 SOUND1,800,1:SOUND1,900,1
148 NEXT C
150 FORD=1TO100:NEXT D,B
155 FORD=1TO600:NEXT D,A
158 GOTO10
160 REM ***LASER***
165 SCNCLR:CHAR1,8,10,"LASER█
166 FORN=1TO5
168 FORS=1000TO940 STEP-5
169 SOUND3,8,5
170 NEXT S,N
175 GOTO10
180 REM ***RACE CAR***
185 SCNCLR:CHAR1,8,10,"RACE CAR█
186 FORN=1TO300
187 SOUND1,N,0
188 NEXT
189 FORN=1TO1000
190 SOUND1,300,0
200 NEXT
210 GOTO10
```

READY.

from  
A.I.S. REPPIA  
ALSTACIA

\*\*\*\* PLUS-4 "SYS" & "G" PROGRAM STARTUP NUMBERS. \*\*\*\*

COMPILED BY

\*\*\* A.I.J-REDPATH, P.O BOX 26, AVOCA 3467, VICTORIA, AUSTRALIA.\*\*\*

RSR = MEANS HOLD DOWN RUN/STOP FND PRESS RESET TO GET INTO "MONITOR" MODE.

(R) = PRESS RETURN AFTER EACH ENTRY.

SYS NUMBERS = STARTUP NUMBER AND IS TYPED IN AT THE READY PROMPT = SYS (R)

SYS NUMBERS = WHEN IN MONITOR. TYPE %. (R) BACK TO BASIC. TYPE = SYS (R)

G NUMBERS = STARTUP NUMBER AND IS TYPED IN WHILE STILL IN MONITOR = G (R)

WELL GET TO IT AND GOOD LUCK WITH YOUR SYS AND G NUMBERS.

ROCKMAN.	SYS4128.	ROKMAN-MONSTERS.	SYS7367.
ROBIN TO THE RESCUE.	SYS4112. OR 9984. OR G1010.	TERRA COGNITA.	SYS8192.
KIKSTART.	SYS8192. OR G2006. OR G2000.	MONKEY MAGIC	G1020 OR SYS10608.
G-MAN.	SYS10240.	GUN LAW.	G1008 OR SYS4120. OR G100D.
P.O.D.	SYS7936. OR G29CE.	POWERBALL.	SYS5751.
GHOST "N" GOBLIN.	G10F7.	SKYHAWK.	G1050.
PUNCHY.	SYS4112 OR G1010.	SPEED KING.	SYS15794.
BOOTY.	SYS4120.	RETURN OF ROCKMAN.	G1010.
BIG MAC.	SYS7000.	BUBBLE TROUBLE.	SYS5632.
MR PUNIVERSE.	G1AF4.	STARFORCE NOVA.	SYS4448.
TORPEDO ALLEY.	SYS4120.	DROID ONE.	G18CE.
STREET OLYMPICS.	SYS15780.	BRIDGEHEAD (+4).	G2000.
TRAILBLAZER.	G2460. OR. G24C0.	AURIGA.	G1468.
AUTOZONE.	SYS6912. OR. G1B00.	MANIC MINER.	SYS10624.
BMX RACERS.	RUN (R) OR SYS8330.	XZAP.	SYS4346.
COMANDO.	SYS4109.	DANGER ZONE.	SYS5816.
KANE.	G1000 OR SYS15860.	AIRWOLF.	SYS7633.
SURVIVORS.	SYS11776.	KAKTUS.	SYS6240.
WINNIE THE WITCH.	SYS4576.	KNOCK OUT.	SYS8272.
300 QUASERS.	SYS10240.	FIRE ANT.	G3F90. OR. G1AF4.
THURST.	G0FF0.	BOUNDER.	SYS10608.
FUTURE KNIGHT.	G2A3F.	SQUIRM.	SYS9220.
SPIKY HAROLD.	SYS4096.	JET SET WILLY.	SYS10752.
DIRTY DEN.	SYS4112.	SHARK.	SYS8192.
BOMB JACK.	G3117.	PHANTOM.	G0FE8 OR G140.
DORK'S DILEMA.	SYS6507.	JOEY.	SYS4128.
SPACE PILOT.	G100D.	XARGON WARS.	G1C80.
CRAZY GOLF.	SYS12288.	KUNG FU KID.	G2000.
TYCOON TEX.	G1800.	MAYHEM.	SYS4492.
SPACE SWEEP.	SYS8192.	ACTION FORCE.	SYS2992.
ICICLE WORKS.	G1000.	INVASION FORCE.	SYS8960.
TUTTI FRUTTI.	SYS8192.	HARDVARK.	SYS9458.
SABOTEUR +4.	SYS30236.0.	TAZZ.	SYS8005.
BANDITS AT ZERO.	SYS13284.	BERKS 3	G0FF0.
EXORCIST.	G3B00.	PIN POINT.	SYS4108.
PLANET SEARCH.	G3182.	CHIP FACTORY.	SYS4111.
KNOCK OUT.	SYS8272.	PROSPECTOR PETE.	SYS6144.
FORMULA 1 SIMULATOR.	SYS14988.	CHESS.	SYS65418.
GULLWING FALCON.	G1000.		
GOLD RUSH	G1000	NETRUN (2000)	G1000
STREET OLYMPICS	SYS15780	EMANIP HIS DR0ID	SYS5273
OBLIDO	SYS4200		

CHEATS FOR THE PLUS/4 & C16

SQIJ:

Enter the monitor mode and type:

1929 60

X

RUN

PHEENIX:

Enter the monitor mode and type:

3532 60

G3ECa

ROCKMAN:

POKE 7409,173(Gets rid of monsters)

SYS 7367

G1010

COMMANDO:

POKE 11495,185

POKE 12707,185(enables you to shoot the enemy when they duck)

SYS 4109

BIG MACK:

POKE 12691,255(GIVES YOU 255 LIVES)

SYS 7000

SPACE PILOT:

1302 EA EA (FOR INFINITE LIVES)

G100D

GUN LAW:

A 1A3C NOP(RETURN TWICE)

G1018

SYS 4120(ELIMINATES ALL ENEMY)

FRANK BRUNO's BOXING:

FLING LONG CHOP:LBDEEZ

ANDRA PUNCHEREDOV:UATWIW

CHEATS FOR THE PLUS/4 & C16

TREASURE ISLAND:

LOAD,RESET AND TYPE:  
POKE 1162,128(128 LIVES)  
SYS 4109(STARTS THE GAME)

KICKSTART:

RUN/STOP RESET THEN TYPE THIS FOR ENDLESS MEN:  
A28A3 NOP(RETURN TWICE)  
G2003  
SYS 8792

JACK ATTACK:

HOLD DOWN COMMODORE CTRL THEN TAP RETURN  
PRESS FIRE AND SELECT ANY SCREEN BETWEEN ! AND \*(.

VIDIEO MEANIES:

SYS 8330

ROCKMAN:

SYS4119

PUNCHY:

RUN/STOP RESET THEN TYPE THIS FOR ENDLESS MEN:  
A 108A NOP  
G1010



2/10

Mr T. M. Sexton  
17 Grove Road North  
Portsmouth  
HANTS

0705-823470

Prestel 705823470

19/1/90

Dear Roy,

Please find enclosed a Program I have written entitled "The Dialing Database" it is basically a telephone directory with individual records kept in a Relative File (This makes access a lot quicker), in addition once you have the number (and if your telephone exchange has Tone Dialing) by Pressing (\*) and Placing your telephone handset next to the speaker on your T.V. set the Program will automatically dial the number for you, when the number dialed is answered Press (T) and you have a stopwatch (in seconds, minutes and even hours for when the wife gets hold of the Phone), on completion of the call Press (C) and enter the call charge rate and then the distance rate and you will be told the cost of the call including V.A.T. (only use this function if you have a strong heart or a fat wallet (This counts me out on both counts).

Please feel free to Publish this Program in the magazine Roy although I will say its going to take a lot of typing in as it is 81 Blocks long and involves a lot of Title Pages and cursor up,down,left,right commands and you know how hard they can be to copy, If members are interested however ask them to send me £1 for the disc and Postage (sorry as the Program uses relative files it can only be used with a Disc Drive) and Ill send them a working copy of the Prog.

Ill close now and look forward to seeing you soon, all the best.

Tony Sexton

P.S. There is an instruction option in the Program if you dont understand this quick description.

If any members have a copy of the Script/Plus Cartridge manual for sale or a working copy of NUFont or WORDPRO could you get them to drop me a line or Phone me at the above address, Thanks again Roy.

35 Burleigh Way,  
Cuffley,  
Herts,  
EN6 4LG.

112 Cliff Road,  
Hornsea,  
N.Humberside,  
HU18 1JE.

Dear Roy,

After our conversation on the phone a few days ago I realised that I had not sent off the money for the magazine so I enclose the 3 pounds for the triple issue.

I am a member of the Independent Commodore Products User Group (ICPUG) and I was wondering if you would like to have access to the clubs large Plus/4 public domain library. If you send me a blank disk I can get their catalogue disk.

What did you think of my Amiga P.D catalogue? I will send you the December issue as soon as we have had more printed. Sorry but we cannot distribute XXX p.d because of the recent clamping down on public domain companies selling software of this nature (N.B.S were recently taken to court over a certain under 18 who had been buying XXX from them).

On page 6 of the Aug/Sept issue there was a news article written by Matthew Newton-Lewis. I would like to correct some of the information printed-The new commodore games console the C64GS is basically a 64 in a new case with no keyboard. All the cartridges produces for the C64GS will work on existing 64's. The A5000 mentioned is not infact made by Commodore but by Solid State Leisure. It is a processor/memory expansion board for the A500/A2000/A1500 that gives these computers a 68020 processor, 68881/2 math coprocessor and up to 4Mb of super fast ram. The board gives a 500-600% speed increase over standard 68000 based Amigas. In simple terms it takes the standard Amigas nearly up to the level of the 68030 based A3000.

You may be interested to know that Commodore UK have released the new Amiga 1500 which is a rebadged A2000 with two 3.5 inch floppies instead of one 3.5 inch and one hard drive.

Well thats about it for now so I hope to hear from you soon.  
Yours Sincerely

Daniel Stokes

Daniel Stokes.

```

***** RS232 TRANSFER PROGRAMME *****
***** By Peter Crack with lots of help from YORK ELECTRONIC RESEARCH. ***
*****

This routine can be used by both the C16 and the +4 although I have only
* run it on the +4, to transfer data from disc to printer via an RS232
* outlet, where the printer sends X on and X off signals, sometimes called
* DC1 and DC3, the values are usually hex 11 and hex 13 or dec 17 and dec 19
* respectively, BUT check this with your printer as mine uses hex 11 and hex
* 93 or dec 17 and dec 147, this has caused me great problems as the things
* just sit there if anything is not exactly right.
* To use this routine first write the letter article or file using the 3+1
* wordprocessor as normal and save it to disc as a sequential file (I think
* they all are anyway), note the name you have given to it, switch off the
* computer to clear it then switch it on again, load this programme, switch
* on the printer, check the baud rates (both the computers and the printers
* have to be the same) put your file disc into the drive and run this
* programme. All (I hope!) should now be printed. This programme is not
* all written by me as I have adapted a basic and M/C programme which came
* with the RS232 adaptor. It may also work using a printer on device 4 but
* I could not test it so I hope that a club member may do so, also I do not
* think that any of the printer control codes which can be used in the 3+1
* wordprocessor can be used as these would be changed in the character table
* set in 2300 to 237F, still it's worth a go,
* now for a line by line explanation.
2200-2202 Clear low res screen.
2205-2213 Prints using low res 'char' command title and set-up, $23 and $22
* contain start address of print string, 'A' register contains length
* of print string, 'X' register contains the row number and the 'Y'
* register contains the column number for the start of printing.
2216-2220 As above but prints input prompt.
2223-222F This moves the cursor first to the start of the next line down
* by printing carriage return, then one character right, then one
* line down, not very elegant I admit, if the final position is
* known then the kernal 'PLOT' routine I have used later is better.
2232-2240 This is the same as BASIC 'INPUT' command but the relevant
* characters, in this case, are stored in $4000 on, be careful with
* this command, in basic it stores all the characters on the screen
* and you can see what is happening using it this way it stores them
* where you say, in this case $4000 on and if you input 255
* characters by, say leaning on the keyboard while reading some
* instructions then a whole page will be entered overwriting
* anything that may have been there, not very likely I know but
* possible, so set aside a complete page if you can, when return is
* pressed that character is placed at the end of the string or at
* the 88th position, if you have gone mad, as with all BASIC
* 'FOR NEXT' loops the loop counter is increased at the end of the
* action and because we do not want to include the carriage return
* in the file name we reduce the 'Y' register by one and store it in
* $4000 for use later.
2243-225A Next we check the length of the file name just entered, if it is
* longer than dec 16 or hex $10 then we move the cursor to the
* next line and print an error message, this (JSR$FFF0) is a more
* elegant way of moving the cursor X and Y contain the new row and
* column numbers setting the carry flag tells the computer to move
* the cursor while clearing the carry flag would return the cursor
* row and column positions in the X and Y registers respectively,
* else we branch to $2266.
225C-2264 Wait for the 'esc' key to be pressed and when it is branch to
* $2000 and start again, I use this key for two reasons first I am
* left handed and it is easy for me to use second it is not a key
* that would normally be used during a programme, this is important
* as the keyboard is not 'de-bounced' in other words hold a key too
* long and it will be repeated.
2266-226C SETLFS kernal routine 'A' register=file number (0-255 dec or $300
***** CONTINUED *****

```

```

*****
*      -$$FF hex), 'X' register holds device number $$08 for disc,
*      'Y' register holds channel number $$00=load, $$01=save, $$0F=
*      command channel, so $$02 to $$0E can be used.
226F-2276 SETNAM kernal routine 'A' register holds length of filename,
*      'X' register holds start address of filename string low byte
*      'Y' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' high byte
2279      Do open file kernal routine.
227C-2280 SETLFS for RS232 as above but 'Y' register (channel number) has no
*      meaning (probably is only one) so it must be set to $$FF.
2285-228B SETNAM 'A' register holds lenth of filename (always two).
*      'X' and 'Y' registers as previous SETNAM routine, first char of
*      filename is always control register value, lower four bits set
*      baud rate, second is command register and for RS232 is always set
*      to $$05, see pages 207 to 212 of computer user manual for details.
228E      Open routine.
2291-2297 These two registers hold the X on and X off values the are used by
*      the printer (in this case) to start and stop transmission of data
*      if the printer is using this system, and apparently not all do, the
*      printer will transmit back to the computer a character to start
*      the computer sending and one to stop, the trick however is to find
*      out what they are they should be hex 11 and hex 13 but in my case
*      they were hex 11 and hex 93 with the +4 the best way is to send
*      data at a faster rate then the printer can deal with, while at the
*      same time monitoring the value in dec 2005 or hex $07D5 this is
*      the temporary position for the last received byte, to do this from
*      BASIC, OPEN the printer as normal but at the highest baud rate your
*      printer will support, send any data but no carriage return
*      characters, this will save paper, also AFTER the last OPEN command
*      (this applies to M/C also, put hex 11 and hex 17 into $FC and $FD
*      to start with, you can change them to the returned values in a
*      later run, then include the command PRINT, PEEK(2005) in the print
*      loop, this will change from one value to another when the printer
*      buffer over flows, make a note of these two values and when you
*      enter this programme change $2292 to the first value and $2296 to
*      the value obtained when the buffer over flows, if you check the
*      routine from $EA95 to $EAF0 in ROM, this is the receive routine, you
*      can see where these two values are checked, and lastly remember
*      that $FC and $FD must be set after all OPEN routines have been
*      called as these routines set both $FC and $FD to zero.
229B-22A7 Set up and print using 'CHAR' routine 'SENDING.....'
22AA-22B1 Set disc channel to input and RS232 to output 'X' register holds
*      channel number.
22B4      BASIC 'GET' command, but using kernal routine get a byte from the
*      input channel.
22B7-22B9 When using 3+1 wordprocessor $$9F means return key has been
*      entered this is no good to the RS232 so.....
22BB-22BD Substitute a carriage return character and send it.
22C0      See further down.
22C3-22C9 Because the +4 character set does not conform to standard ASCII
*      we transfer the received character to the 'Y' register and use it
*      as an offset to obtain the correct character value in the table at
*      $2300 on, and send that instead. (this table is explained further
*      on).
22CC-22CD Force branch back to next 'GET' command.
22D0-22E9 Send subroutine.
22D0      transfer character to be sent to 'X' register for safekeeping.
22D1-22D4 Check to see if shift key has been pressed and branch to ABORT
*      routine if so, not strictly needed but handy if the printer tries
*      to unwind meters of paper. (this has happened to me).
22D8-22DD Check to see if the last character has been sent, bit 1 of this
*      register will be set to zero if the output buffer is full.
22DF-22E8 Load 'A' register with RS232 status byte and push it onto the
*      stack, transfer 'X' to 'A' registers, (this is the character to
*      be transmitted) and send it using the kernal print routine, pull
*****

```

28

\*\*\*\*\*

\* the status byte back off stack and check to see if it is equal  
\* if it has any value other than zero something went wrong, we do not  
\* know what but branch to end transmission if so. else return.

22EA-22FF Close all files, clear all channels, and reset to screen and  
\* keyboard as normal (default) I/O channels, pull the last return  
\* address off the stack (keeps the pointer tidy) and print 'ALL sent'  
\* not strictly true if it has aborted with a fault but I have run  
\* out of space, and jump to \$2491.

2300-237A This is the ASCII set table which I have found to be of most use  
\* character codes \$00 to \$1F are used for comms commands. so when  
\* a lower case 'a' character is sent from a 3+1 file it has a value  
\* of \$01 but in ASCII it should be \$61 this table puts this right.

23A0-23AC This routine stores the values in the correct registers for the  
\* 'char' low res print routine, and joins the BASIC 'char' routine  
\* \$BA0D, for high res it is the same but joins at \$BA2B.

23B0-247B Screen message strings.

2450-2451 This is the filename for the RS232 device, the first byte \$1C is  
\* the control register value, the three rightmost bits set parity  
\* checks and are only of use if the transmission line are subject to  
\* interference such as telephone lines, these are set to zero, bit  
\* four must be set to 1, this is the receiver clock source bit  
\* (whatever that means), bits 321 and 0 set the baud rate (see the  
\* +4 user manual for an explanation of setting the rates, baud not  
\* POLL TAX that is), the second byte is the command register and  
\* must always be set to \$05 (thats what York Electronic Research  
\* say, and it works!!!!).

2480-248E This routine is required because a 3+1 W/P line is only 77 chars  
\* long but no matter where you put the carriage return character  
\* each line is stored in memory as 80 characters, so having sent a  
\* C/R character we now discard all characters of less than hex 21 or  
\* dec 33 and only begin sending again when a character of greater  
\* value is received, this is why I always start a line with either  
\* a number, a capital letter or a multiply sign. The status byte is  
\* also checked because this changes in value when the last character  
\* of a file is received from the disc, if it is the last character  
\* then jump to \$22EA else return to main print routine.

2491-249B And finally close all files , 'X' register holds file numbers, and  
\* end programme.

\* O.K. well thats it, as always any problems just tell me or write  
\* in to the MAGAZINE.

\* PETER CRACK.....

. 2200	A9 93	LDA	##93	. 2293	85 FC	STA	\$FC
. 2202	20 D2 FF	JSR	\$FFD2	. 2295	A9 93	LDA	##93
. 2205	A9 23	LDA	##23	. 2297	85 FD	STA	\$FD
. 2207	85 23	STA	##23	. 2299	A9 58	LDA	##58
. 2209	A9 00	LDA	##00	. 229B	85 22	STA	##22
. 220B	85 22	STA	##22	. 229D	A9 24	LDA	##24
. 220D	A9 40	LDA	##40	. 229F	85 23	STA	##23
. 220F	A0 01	LDY	##01	. 22A1	A9 0F	LDA	##0F
. 2211	A2 01	LDX	##01	. 22A3	A2 0C	LDX	##0C
. 2213	20 A0 23	JSR	##23A0	. 22A5	A0 01	LDY	##01
. 2216	A9 F0	LDA	##F0	. 22A7	20 A0 23	JSR	##23A0
. 2218	85 22	STA	##22	. 22AA	A2 08	LDX	##08
. 221A	A9 48	LDA	##48	. 22AC	20 C6 FF	JSR	##FFC6
. 221C	A0 01	LDY	##01	. 22AF	A2 02	LDX	##02
. 221E	A2 04	LDX	##04	. 22B1	20 C9 FF	JSR	##FFC9
. 2220	20 A0 23	JSR	##23A0	. 22B4	20 CF FF	JSR	##FFCF
. 2223	A9 00	LDA	##00	. 22B7	C9 9F	CMP	##9F
. 2225	20 D2 FF	JSR	\$FFD2	. 22B9	D0 08	BNE	##22C3
. 2228	A9 10	LDA	##10	. 22BB	A9 00	LDA	##00
. 222A	20 D2 FF	JSR	\$FFD2	. 22BD	20 D0 22	JSR	##22D0
. 222D	A9 11	LDA	##11	. 22C0	20 80 24	JSR	##2480
. 222F	20 D2 FF	JSR	\$FFD2	. 22C3	A8	TAY	
. 2232	A0 00	LDY	##00	. 22C4	B9 00 23	LDA	##2300,Y
. 2234	20 CF FF	JSR	##FFCF	. 22C7	EA	NOP	
. 2237	99 01 40	STA	##4001,Y	. 22C8	EA	NOP	
. 223A	C8	INY		. 22C9	20 D0 22	JSR	##22D0
. 223B	C9 00	CMP	##00	. 22CC	38	SEC	
. 223D	D0 F5	BNE	##2234	. 22CD	B0 E5	BCS	##22B4
. 223F	88	DEY		. 22CF	EA	NOP	
. 2240	8C 00 40	STY	##4000	. 22D0	AA	TAX	
. 2243	C0 11	CPY	##11	. 22D1	AD 43 05	LDA	##0543
. 2245	90 1F	BCC	##2266	. 22D4	29 01	AND	##01
. 2247	A2 0A	LDX	##0A	. 22D6	D0 12	BNE	##22EA
. 2249	A0 00	LDY	##00	. 22D8	AD 10 FD	LDA	##FD10
. 224B	18	CLC		. 22DB	29 02	AND	##02
. 224C	20 F0 FF	JSR	##FFF0	. 22DD	F0 F2	BEQ	##22D1
. 224F	A0 00	LDY	##00	. 22DF	A5 90	LDA	##90
. 2251	B9 38 24	LDA	##2438,Y	. 22E1	48	PHA	
. 2254	20 D2 FF	JSR	\$FFD2	. 22E2	8A	TXA	
. 2257	C8	INY		. 22E3	20 D2 FF	JSR	##FFD2
. 2258	C0 17	CPY	##17	. 22E6	68	PLA	
. 225A	D0 F5	BNE	##2251	. 22E7	D0 01	BNE	##22EA
. 225C	20 E4 FF	JSR	##FFE4	. 22E9	60	RTS	
. 225F	C9 1B	CMP	##1B	. 22EA	20 CC FF	JSR	##FFCC
. 2261	D0 F9	BNE	##225C	. 22ED	68	PLA	
. 2263	38	SEC		. 22EE	68	PLA	
. 2264	B0 9A	BCS	##2200	. 22EF	A9 68	LDA	##68
. 2266	A9 08	LDA	##08	. 22F1	85 22	STA	##22
. 2268	A2 08	LDX	##08	. 22F3	A9 10	LDA	##10
. 226A	A0 08	LDY	##08	. 22F5	A2 0E	LDX	##0E
. 226C	20 BA FF	JSR	##FFBA	. 22F7	A0 01	LDY	##01
. 226F	AD 00 40	LDA	##4000	. 22F9	20 A0 23	JSR	##23A0
. 2272	A2 01	LDX	##01	. 22FC	4C 91 24	JMP	##2491
. 2274	A0 40	LDY	##40	. 22FF	EA	NOP	
. 2276	20 BD FF	JSR	##FFBD				
. 2279	20 C0 FF	JSR	##FFC0	. 23A0	8D EA 02	STA	##02EA
. 227C	A9 02	LDA	##02	. 23A3	8E DB 02	STX	##02DB
. 227E	A2 02	LDX	##02	. 23A6	8C DA 02	STY	##02DA
. 2280	A0 FF	LDY	##FF	. 23A9	20 0D BA	JSR	##BA0D
. 2282	20 BA FF	JSR	##FFBA	. 23AC	60	RTS	
. 2285	A9 02	LDA	##02	. 23AD	EA	NOP	
. 2287	A2 50	LDX	##50				
. 2289	A0 24	LDY	##24	. 2400	20 CF FF	JSR	##FFCF
. 228B	20 BD FF	JSR	##FFBD	. 2403	AA	TAX	
. 228E	20 C0 FF	JSR	##FFC0	. 2404	A5 90	LDA	##90
. 2291	A9 11	LDA	##11	. 2406	D0 06	BNE	##2406

```

. 2488 8A      TXA                >2378 78 79 7A 20 20 20 20 20 :xyz
. 2489 C9 21   CMP  $$21          >2380 20 20 20 20 20 20 20 20 :
. 248B 90 F3   BCC  $2480
. 248D 60      RTS                >2380 52 53 32 33 32 20 54 52 :RS232 TR
. 248E 4C EA 22 JMP  $22EA        >23B0 41 4E 53 46 45 52 20 50 :ANSFER P
. 2491 A9 08   LDA  $$08          >23C0 52 4F 47 52 41 4D 4D 45 :ROGRAMME
. 2493 20 C3 FF JSR  $FFC3        >23C8 20 41 54 20 34 38 30 30 : AT 4800
. 2496 A9 02   LDA  $$02          >23D0 20 42 41 55 44 20 20 20 : BAUD
. 2498 20 C3 FF JSR  $FFC3        >23D8 20 20 20 20 20 20 58 20 :
. 249B 00      BRK                >23E0 4F 4E 3D 31 31 20 20 58 :DN=11 X
. 249C 4D 4D 4D EOR  $4D4D       >23E8 20 4F 46 46 3D 39 33 2E : OFF=93.
                                   >23F0 50 4C 45 41 53 45 20 45 :PLEASE E
>2300 20 61 62 63 64 65 66 67 : abcdefg >23FB 4E 54 45 52 20 46 49 4C :NTER FIL
>2308 68 69 6A 6B 6C 6D 6E 6F :hijklmno >2400 45 20 4E 41 4D 45 2C 20 :E NAME,
>2310 70 71 72 73 74 75 76 77 :pqrstuuv >2408 20 20 20 20 20 20 20 20 :
>2318 78 79 7A 20 20 20 20 20 :xyz >2410 20 20 20 20 20 20 20 20 :
>2320 20 21 27 23 24 25 26 27 : !'$$%&' >2418 53 49 58 54 45 45 4E 20 :SIXTEEN
>2328 28 29 2A 2B 2C 2D 2E 2F :()*+,-./ >2420 43 48 41 52 41 43 54 45 :CHARACTE
>2330 30 31 32 33 34 35 36 37 :01234567 >2428 52 53 20 4D 41 50 49 4D :RS MAXIM
>2338 38 39 3A 3B 3C 3D 3E 3F :89:;<=>? >2430 55 4D 20 20 20 20 20 20 :UM
>2340 40 41 42 43 44 45 46 47 :@ABCDEFGH >2438 20 46 49 4C 45 20 4E 41 : FILE NA
>2348 48 49 4A 4B 4C 4D 4E 4F :HIJKLMNO >2440 4D 45 20 54 4F 4F 20 4C :ME TOO L
>2350 50 51 52 53 54 55 56 57 :PQRSTUUV >2448 4F 4E 47 2E 20 20 20 20 :ONG.
>2358 58 59 5A 5B 5C 5D 5E 5F :XYZ[\]^_ >2450 1C 05 FF 00 00 00 00 00 :.....
>2360 60 61 62 63 64 65 66 67 :'abcdefg >2458 53 45 4E 44 49 4E 47 2E :SENDING.
>2368 68 69 6A 6B 6C 6D 6E 6F :hijklmno >2460 2E 2E 2E 2E 2E 2E 2E :.....
>2370 70 71 72 73 74 75 76 77 :pqrstuuv >2468 2E 2E 2E 2E 2E 2E 2E :.....
                                   >2470 41 4C 4C 20 53 45 4E 54 :ALL SENT

```

END

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```

*****
***** TRANSFER DATA *****
***** FROM DISC TO PRINTER VIA R.S.232 OR DEVICE 4 *****
***** BY PETER CRACK *****
*****
* This programme complements the first transfer programme by printing
* out the memory or disassembly of any M/C programme you wish to write also
* it prints it out in 84 column and A4 size page format, so you no longer
* have to work out how many lines each listing will take up.
* To use this programme you have to have a printer and a disc drive, I feel
* pretty sure it will work using a device 4 printer but I cannot test this
* so I will leave that up to you. Having written your programme save a copy
* onto disc as normal then list your programme using the 'D' and 'M'
* commands as normal now make a list of all the areas you wish to either
* disassemble 'D' or memory dump 'M' commands, (writing down the start and
* end addresses as you go (exactly as you would to list them to the screen)
* now enter X and press return, in immediate mode that is to say without
* line numbers enter the following, OPEN,8,8,8,'filename,s,w' and press
* return (filename can be anything short), now enter CHDB and press return
* (this will send all screen output to the disc file) now enter MONITOR
* and press return enter the list of locations as you have written them
* pressing return after each complete command when all done enter X and
* press return, and finally enter CLOSE8 and press return, this last sends all
* the characters remaining and closes the file, switch off the computer
* count to ten and pray, switch the computer on and load this programme,
* make sure the printer is ready, place the file disc into the drive and run
* the programme from MONITOR with the command G1300, when prompted enter
* the name of the file you have just created and watch it being printed
* GOOD LUCK!!!! here is the listing and how it runs.
1300-130C Clear the screen and set $D0 to $E7 to $00.
130E-131C Set registers for print message routine and print message $22 and
* $23 hold address of message lo-hi format, 'A' reg. holds length of
* message string, 'Y' reg. holds position across the screen and 'X'
* reg. holds position down the screen.
131F-132D Input routine for getting filename (be careful because the
* JSR$FFCF command will over write up to 255 bytes so always leave
* a page clear for input or as I have done store the input above the
* the main programme), in this case the file name will be stored at
* $1601 on, this programme is not error trapped so do not attempt to
* enter more than 16 characters as the programme will crash and you
* will have to start again. The length of the file name is stored in
* $1600.
1330-1336 Load 'X' register with device value, load 'A' register with file
* number, load 'Y' register with channel number and gosub SETLFS.
1339-1340 Load 'A' reg. with filename length, 'X' and 'Y' registers hold file
* name string start position in lo-hi format and gosub SETNAM.
1343 Gosub OPEN routine.
1346-134C As first SETLFS but for R.S.232 this will have to be changed for
* device 4 printers.
134F-1355 This sets filename for R.S.232 and may have to be changed for
* device 4 printers, in this case it is the same as the first SETNAM
* routine but the first byte sets the control register (baud rates
* and parity checking) the second the command register (always set
* to $05) of the 6551 ACIA chip.
1358 Gosub OPEN.
135R-1363 Set Xoff and Xon codes to match your printer, these may be
* different from the ones I have used so please check.
1364-137C When OPENING the sequential file from BASIC we put in one or two
* commands which produced a screen reply these of course were sent
* to the disc drive and are now at the front of your file by
* looking at this file I have found that nine lines have been sent
* so, by stripping off nine $0D characters I can position the read
* head over the first character we wish to print out, so clear $E0
* and set disc channel to input, get a character from channel, is
* $0D no, then get another, else increase $E0 and check to see if
* is equal to $09 if yes then reset I/O channels else do it again.
***** CONTINUED *****

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*****
1380-13B4 Prepares $2000 to $35E0 to receive print lines in 84 column format
1380-138C Set $D0 and $D1 to $2000 in lo-hi format, load 'X' register with
* the number of lines we wish to have printed $41=dec66, clear 'Y'
* register and load 'A' register with the space character value.
138E-1391 Print 83 spaces.
1393-1397 Make sure 83 spaces have been printed and then print a carriage
* return character.
1399-13A2 Increase $D0 and $D1 by $54 to set them to the begining of the
* next line.
13A4-13A5 Decrease 'X' register and see if it is still positive if yes
* branch to $138A and print another line else.....
13A7-13B4 At this point we have prepared 66 lines of 84 space characters now
* we print 4 carriage return characters to make the printer feed four
* empty lines giving us a clear page break and a end of page flag
* $03 this is to tell the send routine that the end of a page has
* been reached.
13B6-13C4 Another print message routine same as the one at $130E but of
* course a different message string.
13C7-13CD Set $D9 and $DA to $35E0 start of data input area.
13CF-13D1 Set disc channel to input.
13D4-1400 Input from disc routine, this routine will input up to 132 lines
* of data.
13D4-13D7 Get one character from input channel and transfer it to 'X' reg.
13DB-13DA Get status byte and store it in $12BF, this will be non zero at EOF
13DD-13E0 Transfer 'X' to 'A' registers and store input character in data
* area offset by 'Y' register.
13E2-13E5 Retrieve status byte and check to see if it is zero if no then
* branch to $1402 (either something has gone wrong with the data
* transmission or the end of the file has been reached) else.....
13E7-13EA Check to see if last input character was a carriage return if not
* branch to $13F4 else.....
13EC-13F2 Increase $D5 ($D5 was cleared at the start of the programme and
* will be cleared again in the $12A0 subroutine so it is always set
* to zero at the start of this routine) and check to see if it has
* reached $84 or dec 132 if yes then branch to $1402 else.....
13F4-1400 Increase $D9 by one and $DA by one if $D9 is rolled over $FF and
* branch back to $13D4 for another input character.
1402-1407 At this point $D5 contains $84 or dec132 that is to say a full
* page of A4 size in 40 column or, if the end of the file has been
* reached as many lines as were left, so to change this into 84
* column we first transfer the full number to $D8 then divide it by
* two (LSR) and store this value in $D6 ($D6 now contains the number
* of lines to be printed down the left hand side of the page and $D8
* the number of lines down the right hand side).
1409-144C This routine takes the first group of lines from $35E0 onwards and
* puts them into the left hand end of each of the A4 page lines,
* starting at $2000, the pointers and flags used are as follows 'X'
* register is used as the total number of lines counter, $D5 the
* number of characters placed on each line before a carriage return
* is issued, $D0, $D1 start position of left hand column in each line
* $D2, $D3 start position of right hand column in each line, $D9, $DA
* start of input data area from which lines of characters are taken,
* $E0 temp for storing 'Y' register during routine.
1409-1421 Set flags and registers to start values.
1423 Get first character, 'Y' register is offset to point to position
* within page.
1425-1427 During a memory screen dump a $12 value character is used to set
* the rightmost eight characters to reverse field this does not work
* on my printer so discard this character and branch to next one.
1429-142B Is this character a carriage return if not branch to $143D else...
142D-1436 Save 'X' register on stack, remember this is the line counter and
* must not be corrupted throughout the routine, load 'X' reg. with
* correct offset for the increase line subroutine, (explained later)
* gosub increase line pointers, retrieve 'X' register and increase
* it by one.
*****

```

\*\*\*\*\* CONTINUED \*\*\*\*\*

34

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1437-1439 Check to see if 'X' register has reached the number of lines
* required for the right hand side of the page if yes branch to
* $144E else branch to $1447
143D-1445 Store the get 'Y' register in $E0 and load 'Y' register with $D5
* this is the character per line offset for the store part of the
* routine, store the character in its correct place, increase $D5,
* retrieve the original value of 'Y' register from $E0.
1447-144C Increase 'Y' register by one (this is the offset value for the get
* part of the routine at $1423), and check to see if it has rolled
* over $$FF or dec255, if it has then increase $DA and branch back
* to $1423 else just branch to $1423.
144E-1478 At this point we have completed the left hand side of the page, so
* we increase 'Y' reg by one to move the get routine to the next
* character and use $D2,$D3 to position the character at the right
* hand side of the line (remember $D2 and $D3 were set to $202C at
* start) this routine runs exactly as the first except that the 'X'
* register now starts from the value set in $D6 and goes on to the
* value set in $D8 and at $145B the 'X' register is set to $$02 so
* that $D2 and $D3 are updated to the next line.
147A-1486 At this point the whole page has been completed and just in case
* it is not a complete A4 size we put four carriage returns and an
* end of page marker ($$03) at the end.
1488-1495 Close all channels and print onto the screen a new message.
1498-14A4 Set pointers for start of send routine, $E0 is the offset for the
* get command at $14A9, $D0 and $D1 are set to the start of the
* assembled A4 page, load 'X' register with the R.S.232 channel
* number, do set channel to output.
14A7-14A9 Set 'Y' register to current value in $E0 and get the first
* character to be sent to the printer.
14AB-14AD Is it the end of page marker? ($$03) if yes then branch to $14D1
* else.....
14AF-14B4 Increase 'Y' register to point to next get character, and check
* to see if it has rolled over $$FF if yes then increase $D1 else
* branch to $14B4 and store 'Y' reg. in $E0.
14B6-14C3 First put the get character into the 'X' register for safe keeping
14B6-14C3 then check $0543 to see if the shift key has been pressed if yes
* branch to $14D9 and end transmission, else check to see if the
* output buffer is empty (has the last char been transmitted?) if no
* then branch back to $14B7 else.....
14C5-14CF Load 'A' register with status byte and push it onto the stack,
* transfer our get character from the 'X' reg to the 'A' reg and
* gosub transmit, lastly we pull the status byte back off the stack
* and check to see if it is zero, if it is not then something has
* wrong with the transmission so branch to $14D9 and end programme.
* else branch back to $14A9 and get the next character.(at this
* point you may have noticed that as we do not go back far enough
* in the programme to reload the 'Y' register with $E0 that $E0 is
* redundant and you would be right, this is something that I have
* only just noticed but as the programme runs O.K. as it is I am
* going to leave it in.
14CF-14D6 Now check the status byte for the input routine (set at $13DA)
* if it is zero then another page has still to be sent from the disc
* so jump to $137C else $12BF contains the end of file marker and we
* branch to $14D9.
14D9-14E6 Reset all I/O channels,close disc file , close printer file and
* end programme.
1180-129F Screen print messages.
12BD-12BC Control and command register values for R.S.232 output, these two
* bytes make up the filename.
12A0-12AF This routine adds $$54 dec84 to the line pointers,by changing the
* value of the 'X' register either $D0,$D1 or $D2,$D3 can be updated
* and clear the character position within the line counter ($D5).
12B0-12BC This routine places the 'CHAR' print pointers in their correct
* positions and gosub print.
* Thats it, this routine should work on both C16 and +4 computers
* if you have any problems or hints please phone me or write to the
* magazine.....PETER CRACK. phone 081-367-3152.....

```

. 1300 A9 93 LDA ##93  
 . 1302 20 D2 FF JSR ##FD2  
 . 1305 A2 17 LDX ##17  
 . 1307 A9 00 LDA ##00  
 . 1309 95 D0 STA \$D0,X  
 . 130B CA DEX  
 . 130C 10 FB BPL \$1309  
 . 130E A9 11 LDA ##11  
 . 1310 05 23 STA \$23  
 . 1312 A9 00 LDA ##00  
 . 1314 05 22 STA \$22  
 . 1316 A9 E9 LDA ##E9  
 . 1318 A0 01 LDY ##01  
 . 131A A2 01 LDX ##01  
 . 131C 20 B0 12 JSR \$12B0  
 . 131F A2 00 LDX ##00  
 . 1321 20 CF FF JSR ##FFCF  
 . 1324 E8 INX  
 . 1325 9D 00 16 STA \$1600,X  
 . 1328 C9 0D CMP ##0D  
 . 132A D0 F5 BNE \$1321  
 . 132C CA DEX  
 . 132D 0E 00 16 STX \$1600  
 . 1330 A2 00 LDX ##00  
 . 1332 A9 01 LDA ##01  
 . 1334 A0 03 LDY ##03  
 . 1336 20 BA FF JSR ##FFBA  
 . 1339 AD 00 16 LDA \$1600  
 . 133C A2 01 LDX ##01  
 . 133E A0 16 LDY ##16  
 . 1340 20 BD FF JSR ##FFBD  
 . 1343 20 C0 FF JSR ##FFC0  
 . 1346 A2 02 LDX ##02  
 . 1348 A9 02 LDA ##02  
 . 134A A0 FF LDY ##FF  
 . 134C 20 BA FF JSR ##FFBA  
 . 134F A9 02 LDA ##02  
 . 1351 A2 BD LDX ##BD  
 . 1353 A0 12 LDY ##12  
 . 1355 20 BD FF JSR ##FFBD  
 . 1358 20 C0 FF JSR ##FFC0  
 . 135B A9 11 LDA ##11  
 . 135D 05 FC STA \$FC  
 . 135F A9 93 LDA ##93  
 . 1361 05 FD STA \$FD  
 . 1363 EA NOP  
 . 1364 A9 00 LDA ##00  
 . 1366 05 E0 STA \$E0  
 . 1368 A2 01 LDX ##01  
 . 136A 20 C6 FF JSR ##FFC6  
 . 136D 20 CF FF JSR ##FFCF  
 . 1370 C9 0D CMP ##0D  
 . 1372 D0 F9 BNE \$136D  
 . 1374 E6 E0 INC \$E0  
 . 1376 A5 E0 LDA \$E0  
 . 1378 C9 09 CMP ##09  
 . 137A D0 F1 BNE \$136D  
 . 137C 20 CC FF JSR ##FFCC  
 . 137F EA NOP  
 . 1380 A9 20 LDA ##20  
 . 1382 05 D1 STA \$D1  
 . 1384 A9 00 LDA ##00  
 . 1386 05 D0 STA \$D0  
 . 1388 A2 41 LDX ##41  
 . 138A A0 00 LDY ##00  
 . 138C A9 20 LDA ##20

. 138E 91 D0 STA (\$D0),Y  
 . 1390 C8 INY  
 . 1391 C0 53 CPY ##53  
 . 1393 D0 F9 BNE \$138E  
 . 1395 A9 0D LDA ##0D  
 . 1397 91 D0 STA (\$D0),Y  
 . 1399 A5 D0 LDA \$D0  
 . 139B 18 CLC  
 . 139C 69 54 ADC ##54  
 . 139E 90 02 BCC \$13A2  
 . 13A0 E6 D1 INC \$D1  
 . 13A2 05 D0 STA \$D0  
 . 13A4 CA DEX  
 . 13A5 10 E3 BPL \$138A  
 . 13A7 A0 00 LDY ##00  
 . 13A9 A9 0D LDA ##0D  
 . 13AB 91 D0 STA (\$D0),Y  
 . 13AD C8 INY  
 . 13AE C0 04 CPY ##04  
 . 13B0 90 F9 BCC \$13AB  
 . 13B2 A9 03 LDA ##03  
 . 13B4 91 D0 STA (\$D0),Y  
 . 13B6 A9 12 LDA ##12  
 . 13B8 05 23 STA \$23  
 . 13BA A9 70 LDA ##70  
 . 13BC 05 22 STA \$22  
 . 13BE A2 0E LDX ##0E  
 . 13C0 A0 01 LDY ##01  
 . 13C2 A9 17 LDA ##17  
 . 13C4 20 B0 12 JSR \$12B0  
 . 13C7 A9 B0 LDA ##B0  
 . 13C9 05 D9 STA \$D9  
 . 13CB A9 35 LDA ##35  
 . 13CD 05 DA STA \$DA  
 . 13CF A2 01 LDX ##01  
 . 13D1 20 C6 FF JSR ##FFC6  
 . 13D4 20 CF FF JSR ##FFCF  
 . 13D7 AA TAX  
 . 13D8 A5 90 LDA \$90  
 . 13DA 0D BF 12 STA \$12BF  
 . 13DD 8A TXA  
 . 13DE A0 00 LDY ##00  
 . 13E0 91 D9 STA (\$D9),Y  
 . 13E2 AD BF 12 LDA \$12BF  
 . 13E5 D0 1B BNE \$1402  
 . 13E7 8A TXA  
 . 13E8 C9 0D CMP ##0D  
 . 13EA D0 08 BNE \$13F4  
 . 13EC E6 D5 INC \$D5  
 . 13EE A5 D5 LDA \$D5  
 . 13F0 C9 84 CMP ##84  
 . 13F2 F0 0E BEQ \$1402  
 . 13F4 A5 D9 LDA \$D9  
 . 13F6 18 CLC  
 . 13F7 69 01 ADC ##01  
 . 13F9 90 02 BCC \$13FD  
 . 13FB E6 DA INC \$DA  
 . 13FD 05 D9 STA \$D9  
 . 13FF 8B SEC  
 . 1400 B0 D2 BCS \$13D4  
 . 1402 A5 D5 LDA \$D5  
 . 1404 05 D8 STA \$D8  
 . 1406 4A LSR  
 . 1407 05 D6 STA \$D6  
 . 1409 A9 00 LDA ##00  
 . 140B 05 D0 STA \$D0

. 140D	B5 D5	STA \$D5	. 1483	D0 F9	BNE \$147E
. 140F	AB	TAY	. 1485	98	TYA
. 1410	AA	TAX	. 1486	91 D2	STA (\$D2),Y
. 1411	A9 20	LDA ##20	. 1488	20 CC FF	JSR \$FFCC
. 1413	B5 D1	STA \$D1	. 148B	A9 88	LDA ##88
. 1415	B5 D3	STA \$D3	. 148D	B5 22	STA \$22
. 1417	A9 2C	LDA ##2C	. 148F	A2 0E	LDX ##0E
. 1419	B5 D2	STA \$D2	. 1491	A0 01	LDY ##01
. 141B	A9 35	LDA ##35	. 1493	A9 17	LDA ##17
. 141D	B5 DA	STA \$DA	. 1495	20 B0 12	JSR \$12B0
. 141F	A9 B0	LDA ##B0	. 1498	A9 00	LDA ##00
. 1421	B5 D9	STA \$D9	. 149A	B5 E0	STA \$E0
. 1423	B1 D9	LDA (\$D9),Y	. 149C	B5 D0	STA \$D0
. 1425	C9 12	CMP ##12	. 149E	A9 20	LDA ##20
. 1427	F0 1E	BEQ \$1447	. 14A0	B5 D1	STA \$D1
. 1429	C9 0D	CMP ##0D	. 14A2	A2 02	LDX ##02
. 142B	D0 10	BNE \$143D	. 14A4	20 C9 FF	JSR \$FFC9
. 142D	BA	TXA	. 14A7	A4 E0	LDY \$E0
. 142E	48	PHA	. 14A9	B1 D0	LDA (\$D0),Y
. 142F	A2 00	LDX ##00	. 14AB	C9 03	CMP ##03
. 1431	20 A0 12	JSR \$12A0	. 14AD	F0 22	BEQ \$14D1
. 1434	68	PLA	. 14AF	C8	INY
. 1435	AA	TAX	. 14B0	D0 02	BNE \$14B4
. 1436	EB	INX	. 14B2	E6 D1	INC \$D1
. 1437	E4 D6	CFX \$D6	. 14B4	84 E0	STY \$E0
. 1439	F0 13	BEQ \$144E	. 14B6	AA	TAX
. 143B	D0 0A	BNE \$1447	. 14B7	AD 43 05	LDA \$0543
. 143D	84 E0	STY \$E0	. 14BA	29 01	AND ##01
. 143F	A4 D5	LDY \$D5	. 14BC	D0 1B	BNE \$14D9
. 1441	91 D0	STA (\$D0),Y	. 14BE	AD 10 FD	LDA \$FD10
. 1443	E6 D5	INC \$D5	. 14C1	29 02	AND ##02
. 1445	A4 E0	LDY \$E0	. 14C3	F0 F2	BEQ \$14B7
. 1447	C8	INY	. 14C5	A5 90	LDA \$90
. 1448	D0 D9	BNE \$1423	. 14C7	48	PHA
. 144A	E6 DA	INC \$DA	. 14C8	8A	TXA
. 144C	D0 D5	BNE \$1423	. 14C9	20 D2 FF	JSR \$FFD2
. 144E	C8	INY	. 14CC	68	PLA
. 144F	B1 D9	LDA (\$D9),Y	. 14CD	D0 0A	BNE \$14D9
. 1451	C9 12	CMP ##12	. 14CF	F0 D8	BEQ \$14A9
. 1453	F0 1E	BEQ \$1473	. 14D1	AD BF 12	LDA \$12BF
. 1455	C9 0D	CMP ##0D	. 14D4	D0 03	BNE \$14D9
. 1457	D0 10	BNE \$1469	. 14D6	4C 7C 13	JMP \$137C
. 1459	8A	TXA	. 14D9	20 CC FF	JSR \$FFCC
. 145A	48	PHA	. 14DC	A9 01	LDA ##01
. 145B	A2 02	LDX ##02	. 14DE	20 C3 FF	JSR \$FFC3
. 145D	20 A0 12	JSR \$12A0	. 14E1	A9 02	LDA ##02
. 1460	68	PLA	. 14E3	20 C3 FF	JSR \$FFC3
. 1461	AA	TAX	. 14E6	00	BRK
. 1462	EB	INX	. 14E7	EF	???
. 1463	E4 D8	CPX \$D8	. 14E8	10 EF	BPL \$14D9
. 1465	F0 13	BEQ \$147A	. 12A0	B5 D0	LDA \$D0,X
. 1467	D0 0A	BNE \$1473	. 12A2	18	CLC
. 1469	84 E0	STY \$E0	. 12A3	69 54	ADC ##54
. 146B	A4 D5	LDY \$D5	. 12A5	90 02	BCC \$12A9
. 146D	91 D2	STA (\$D2),Y	. 12A7	F6 D1	INC \$D1,X
. 146F	E6 D5	INC \$D5	. 12A9	95 D0	STA \$D0,X
. 1471	A4 E0	LDY \$E0	. 12AB	A9 00	LDA ##00
. 1473	C8	INY	. 12AD	B5 D5	STA \$D5
. 1474	D0 D9	BNE \$144F	. 12AF	60	RTS
. 1476	E6 DA	INC \$DA	. 12B0	8D EA 02	STA \$02EA
. 147B	D0 D5	BNE \$144F	. 12B3	8E DB 02	STX \$02DB
. 147A	A0 00	LDY ##00	. 12B6	8C DA 02	STY \$02DA
. 147C	A9 0D	LDA ##0D	. 12B9	20 0D BA	JSR \$BA0D
. 147E	91 D2	STA (\$D2),Y	. 12BC	60	RTS
. 1480	C8	INY			
. 1481	C0 03	CPY ##03			

>1180 43 52 45 41 54 45 20 41 :CREATE A	>1220 41 52 45 20 52 45 41 44 :AKE READ
>1188 34 20 53 49 5A 45 20 44 :4 SIZE D	>1228 59 2E 0D 0D 20 45 4E 54 :Y... ENT
>1190 4F 55 42 4C 45 20 43 4F :DOUBLE CD	>1230 45 52 20 4E 41 4D 45 20 :ER NAME
>1198 4C 55 4D 4E 20 50 41 47 :LUMN PAG	>1238 4F 46 20 46 49 4C 45 2E :OF FILE.
>11A0 45 53 20 46 4F 52 20 20 :ES FOR	>1240 2E 2E 2E 2E 54 4F 20 42 :....TO B
>11A8 54 52 41 4E 53 4D 49 53 :TRANSMIS	>1248 45 20 53 45 4E 54 2E 0D :E SENT..
>11B0 49 4F 4E 20 54 4F 20 52 :IDN TO R	>1250 0D 20 41 4E 44 20 50 52 :. AND PR
>11B8 2E 53 2E 32 33 32 2E 20 :.S.232.	>1258 45 53 53 20 52 45 54 55 :ESS RETU
>11C0 50 52 49 4E 54 45 52 53 :PRINTERS	>1260 52 4E 20 4B 45 59 0D 0D :RN KEY..
>11C8 20 31 33 43 50 49 20 20 : 13CPI	>1268 20 20 20 20 20 20 20 :
>11D0 36 4C 50 49 2E 20 34 38 :6LPI. 48	>1270 82 12 50 52 45 50 41 52 :..PREPAR
>11D8 30 30 20 42 41 55 44 2E :00 BAUD.	>1278 49 4E 47 20 44 41 54 41 :ING DATA
>11E0 20 58 4F 4E 3D 23 24 31 : XON=**1	>1280 20 42 4C 4F 43 4B 92 84 : BLOCK..
>11E8 31 2E 20 58 4F 46 46 3D :1. XOFF=	>1288 82 12 53 45 4E 44 49 4E :..SENDIN
>11F0 23 24 39 33 2E 0D 0D 20 :**93...	>1290 47 2E 2E 2E 44 41 54 41 :G...DATA
>11F8 50 4C 45 41 53 45 20 45 :PLEASE E	>1298 20 42 4C 4F 43 4B 92 84 : BLOCK..
>1200 4E 53 55 52 45 20 42 4F :NSURE BD	>12A0 R5 D0 18 69 54 90 02 F6 :5P.IT..U
>1208 54 48 20 44 49 53 43 20 :TH DISC	>12A8 D1 95 D0 A9 00 85 D5 60 :Q.P)...U'
>1210 41 4E 44 20 50 52 49 4E :AND PRIN	>12B0 8D EA 02 8E DB 02 8C DA :.j...[.Z
>1218 54 45 52 53 20 20 20 20 :TERS	>12B8 02 20 0D BA 60 1C 05 40 :. .:'...0

GNO

QUIXAVER for the COMMODORE C-16  
and also QUIKADON and QUIKREST

QUIXAVER is a tape turbo for the C-16.

It doesn't take up any of the C-16's precious BASIC memory, and can be used in all graphics modes as well as text mode.

As well as BASIC programs, it can handle screens of text or graphics and blocks of machine code or data.

It can easily handle multi-part files.

It can load BASIC programs correctly even if the start-location of BASIC has been changed since they were saved.

It can save BASIC programs complete with all their variables and reload them for further use.

It can load one BASIC program to replace another while preserving all the old program's variables for the new program to use.

It provides an auto-run facility for both BASIC and machine-code programs.

As well as its normal QUIXAVE, it provides a shortened form — FLIXAVE — that saves time, tape, and temper when several files have to be loaded one after another; and FLIXAVE can also be used for TRIXAVE.

It fast-loads with the screen on, and progress is shown by a flying cursor.

It works in the ordinary C-16, or in one with expanded memory (up to the full 64K), though it does clash with some commercial programs.

It can easily be disabled when not required.

It loads and initialises itself automatically whenever anything saved with it is loaded, so it rarely needs to be loaded separately.

All QUIXAVED files will load 'from cold' using the normal commands with no preliminaries, whether or not QUIXAVER is present.

\* \* \*

QUIKADON will load a BASIC program and append it (add it on) to one already in the machine, using a single 'SYS' call.

QUIKREST will restore a BASIC program after a 'NEW' or 'RESET', using just a normal 'LOAD'.

\* \* \*

## THE ORIGIN OF QUIXAVER

The origin of QUIXAVER goes back to a C-16 tape turbo by Nick Hampshire, published under the title 'Break the Speed Limit' in 'Your Commodore' for February 1986. This did all that was claimed for it. But it took up a fair amount of space at the top of the BASIC RAM; it couldn't be used in graphics modes; and it wouldn't load a BASIC program correctly if the start of BASIC wasn't in the same place as when the program was saved. So I decided to have a go at modifying it, and QUIXAVER is the eventual result. I had a great deal of help from Beresford's 'C-16 Machine Language for the Absolute Beginner', Gerrard and Bergin's 'The Complete Commodore 16 ROM Disassembly', and Zaks' 'Programming the 6502'; but it took a very long time, because I had only the C-16's simple built-in MONITOR to do it with and I'd never done any machine-code programming before.

I condensed the program by using existing subroutines from the ROM wherever I could. (This would be risky with a current-model machine because the ROM might later be changed, but that doesn't seem likely to happen with the C-16!) I found a way of calling up the 'save' routine without clearing the cassette buffer, and this allowed the first part of QUIXAVER to live there all the time; then I moved most of the remainder into an area of RAM said to be 'reserved for extra ROMs', and what was too much for that spilled over into the lower end of the 'BASIC pseudo-stack', where — so far — it doesn't seem to clash with anything I've tried to do. I don't know just what the pseudo-stack does, but I suspect that it handles the return addresses for subroutines, just like the processor stack, and that unless the subroutines are very deeply nested the stacking won't extend far enough down to corrupt QUIXAVER. (Any information would be welcome!) I also added some extra facilities and made the program easier to use. It doesn't look a bit like the original now!

I did the modifications just a little step at a time, and after each step — and there were a good many hundred in all — I used the program as it then stood to save and reload itself, to check that it would still work; and I've used it in its various editions for all my tape saves for over three years. Throughout all these hundreds of saves and loads there has never yet been a load error except when I've done something silly. In fact I had to introduce a dummy error when I wanted to test the error-trap!

The fundamental method of recording bits on the tape has remained unchanged throughout, and its reliability is a tribute to the soundness of Nick Hampshire's original scheme.

## WHAT A QUIXAVER CONSISTS OF

A QUIXAVER begins with a normal slow-save of just two bytes. On loading, these two bytes will replace the normal 'output vector' with one that makes the system jump from the end of the slow-load to the start of QUIXAVER's fast-load routine, which was concealed in the header of the slow-save and will have been read into the cassette buffer.

After the header-and-two-byte slow-save comes the fast-save. This begins (after a run-in) with the remainder of QUIXAVER, followed by five bytes giving the start-address, length, and device-number of the file being saved, then the file itself, and finally a checksum.



The whole fast-save is made in one unbroken stream of bits, eight for each byte in turn. Each bit is recorded on the tape as one whole cycle of a square-wave, the cycle being about twice as long for a '1' as for a '0'. When the tape is being read during the fast-load, a count-down timer is restarted from a fixed initial value at the beginning of each cycle. The initial value is chosen so that the time taken to count down to zero is half-way between the duration of a short cycle and that of a long cycle; so at the end of a short cycle the MSB of the timer will still be '0', but by the end of a long cycle the count will have gone down through zero and the MSB will be '1'. Successive bits taken from the timer MSB at the end of each cycle are assembled into eight-bit bytes and stored in the appropriate memory locations.

The run-in at the beginning of the fast-save allows the fast-loader to set itself in synchronism with the signals from the tape, so that the stream of bits will be divided into bytes correctly. The run-in has 512 bytes, each one (after the first) being \$01, and the fast-loader can pick up synchronism if it starts reading anywhere before the last two bytes of the run-in. As a precaution against false starts, it checks that the first byte after a string of \$01's has the right value for the first byte of the fast-save (which is always the same); if it hasn't, the fast-loader realises that what appeared to be a run-in wasn't really one at all, and starts all over again. (Obviously, if you start the tape in the wrong place there must always be some possibility of an unfortunate combination of bytes in a file mimicking a genuine run-in and causing a false start, whatever security scheme is used; but the scheme used here has to find a specific sequence of 17 successive bits before it starts the fast-load, and this won't happen by accident very often. I've never had any false-start troubles, even with an earlier version that looked for only a nine-bit sequence.)

The last byte read by the fast-loader is the checkbyte, which it compares with one that it calculates during the fast-load. If they agree, all is well; the BASIC program (if any) in the machine is recharged; the BASIC pointers are reset; QUIXAVER is re-initialised; the processor stack is adjusted; and the system returns to wherever the load was called from — with certain exceptions. If the checkbytes don't agree, 'LOAD ERROR' is signalled.

### SELECTING QUIXAVER'S OPTIONS

The way QUIXAVER saves and loads a file is controlled entirely by the device number used for the save. This may be any integer in the range 0..255, except that the C-16's system won't let it accept device number 3 in MONITOR mode. The use of this wide range of device numbers with QUIXAVER doesn't make any difference to the way device numbers are used with other peripherals such as printers, though trying to save to a disc drive with QUIXAVER present would certainly cause problems!

All normal QUIXAVES are made with odd device numbers. Even device numbers produce FLIXAVES, which are just like QUIXAVES but with all the slow-save part omitted. This is possible because the slow-save part of QUIXAVER is always identically the same apart from the actual filename; so once any QUIXAVED file whatsoever has been loaded, the fast-load of any other file can go ahead without repeating the slow-load. A FLIXAVE ignores any filename, so a null filename is used when FLIXAVING.

If the device number of the save was in the range 0-127 (\$00-\$7F), the file will load at the current start of BASIC, wherever that may then be. This range of device numbers is normally usable only for BASIC program files, because QUIXAVER always rechains from the current start of BASIC at the end of every load, no matter what sort of file it has just loaded.

If the device number was in the range 128-255 (\$80-\$FF), the file will load back to the memory locations it was saved from. This range of device numbers may be used for a memory-block file or for a BASIC program file. But because the system will end the load by rechainning, the file just loaded will almost certainly be corrupted if it includes the current start of BASIC or the following byte — unless of course it actually is a BASIC program that was saved from the same start of BASIC.

If a BASIC program is QUIXAVED with an odd device number in the range 65-127 (\$41-\$7F), or if a machine-code program is QUIXAVED with an odd device number in the range 193-255 (\$C1-\$FF), it will auto-run when loaded in direct BASIC mode with the normal 'LOAD' command. Auto-run doesn't operate when loading in any other way. (A machine-code program auto-runs from its lowest address.)

The device number of the save may be used as an ident, and this is particularly useful when files have been saved without filenames (as with FLIXAVES). The device number loads back into memory at \$0717. In BASIC it may be read with 'PEEK(1815)'.

### QUIXAVER AS A SUBROUTINE

However it is called, either for saving or for loading, QUIXAVER always behaves as a subroutine and returns for the next instruction (if there is one), except when a program auto-runs after a direct BASIC 'LOAD' or when 'LOAD' is used within a BASIC program. Special considerations apply in this last instance — see below.

### HOW TO MAKE QUIXAVES AND FLIXAVES

QUIXAVES and FLIXAVES of BASIC programs are made in exactly the normal way in direct BASIC mode or within a BASIC program, using any device number in the appropriate range. If no device number is entered, the default value ('1') is assumed, and a QUIXAVE results. For a FLIXAVE (even device number), use a null filename (''). The save behaves as a subroutine and returns for the next instruction, if there is one.

QUIXAVES and FLIXAVES of blocks of memory — whether text screens, graphics screens, machine-code programs, or anything else — are made in exactly the normal way in MONITOR or within a machine-code program, using any device number in the appropriate range. Don't forget that the device number in MONITOR is always interpreted as a hex number (as are the «start address» and «end+1 address») although no '\$' is used. In a machine-code program the save behaves as a subroutine and returns for the next instruction, but in MONITOR it just returns to the prompt because MONITOR can't handle more than one instruction at a time.

## SAVING A BLOCK IN MACHINE-CODE

The following machine-code example saves the text screen. Colour memory is \$800-\$BE7 inclusive (decimal 2048-3047), character memory \$C00-\$FE7 inclusive (3072-4071). If required, the values in the various TED colour registers may be copied to some of the 24 spare bytes (\$BE8-\$BFF, 3048-3071) between the top of colour memory and the bottom of screen memory, so that they are saved with the screen and can be copied back to the TED registers later on when the saved screen has been loaded.

```
LDA # $\langle$ device number $\rangle$ 
STA $AE
* LDA # $\langle$ length of filename $\rangle$  ; will go to $AB
* LDX # $\langle$ low byte of address of filename $\rangle$  ; will go to $AF
* LDY # $\langle$ high byte of address of filename $\rangle$  ; will go to $B0
* JSR $FFBD ; send them there
LDA # $\langle$ $00 ; low byte of start address
STA # $\langle$ $73 ; store in convenient zero-page location
LDA # $\langle$ $08 ; high byte of start address
STA # $\langle$ $74 ; store in next zero-page location
LDA # $\langle$ $73 ; zero-page address of start-address pointer
LDX # $\langle$ $E8 ; low byte of end+1 address ; will go to $9D
LDY # $\langle$ $0F ; high byte of end+1 address; will go to $9E
JSR $FFD8 ; perform save
(continue . . .)
```

For a null filename, the four lines marked '\*' may be replaced by the two lines

```
LDA # $\langle$ $00
STA $AB
```

The zero-page locations (\$73, \$74) used here for the start address are described as holding the line-increment value for 'AUTO', and using them shouldn't cause any problems; but any available zero-page address-pair could be used instead.

## SAVING A BLOCK IN A BASIC PROGRAM

To QUIXAVER or FLIXAVER a block of memory from within a BASIC program, the 'start of BASIC' and 'end+1 of BASIC, start of variables' pointers are altered to point to the start and end+1 of the block; then the save is made, with a device number in the range 128-255 so that it will load back to where it was saved from. Finally the pointers are reset to their original values, which have been temporarily stored in array variables.

The following BASIC example saves the graphics screen. Colour memory is \$1800-\$1BE7 (decimal 6144-7143) and \$1C00-\$1FEF (7168-8167), bit-map memory \$2000-\$3F3F (8192-16191), all inclusive. If required, the values in the various TED colour registers may be copied by peeking and poking to some of the 48 spare bytes between these sections of memory, so that they are saved with the screen and can be restored to the TED registers later on when the saved screen has been loaded.

```
[ ... DIM S$(4), S$(0) ]
```

```
900 REM : Store BASIC pointers and provisional device number
905 FOR N = 0 TO 3 : S$(N) = PEEK(43 + N) : NEXT : S$(4) = 129
910 REM : Get and store wanted device number (128-191)
915 INPUT "SCREENSAVE: DEVICE 129";S$(4)
920 REM : Store provisional (null) filename
925 S$(0) = ""
930 REM : Set up opening quotes for filename entry
935 POKE 1319,34: POKE 239,1
940 REM : Get and store wanted filename
945 INPUT "SET TAPE; FILENAME";S$(0)
950 REM : Get confirmation
955 A$ = "" : INPUT "OK";A$ : IF A$ <> "OK" THEN 1000 [?]
960 REM : Set pointers to 7168-16192
965 POKE 45,64 : POKE 46,63
970 POKE 43,0 : POKE 44,24
975 REM : Save
980 SAVE S$(0),S$(4)
985 REM : Restore pointers (a FOR/NEXT loop won't work here)
990 POKE 43,S$(0) : POKE 44,S$(1)
995 POKE 45,S$(2) : POKE 46,S$(3)
1000 (continue . . .)
```

### QUIXAVING QUIXAVER

To QUIXAVER QUIXAVER itself, without anything else, go into MONITOR and use

```
S "QUIXAVER",99,347,348 «RETURN»
```

Since you can't QUIXAVER nothing-at-all, this QUIXAVERs just one byte of QUIXAVER itself (after automatically saving the whole of QUIXAVER!), so when it's loaded it won't alter anything else in the machine. Any other 'harmless' byte and any other odd device number in the range (\$)81-(\$)BF could equally well be used.

### HOW TO LOAD QUIXAVES AND FLIXAVES

The way QUIXAVER loads a file is controlled entirely by the device number used for the save; files of any type may be loaded in any mode. No preliminaries are needed for loading QUIXAVES, whether or not QUIXAVER is already present.

When the message 'FOUND «filename»' appears on the screen, QUIXAVER puts an extra character immediately after it to show that the file is a QUIXAVERed one. This character is at present '\*' (in either character set), but may be replaced by any printable character to 'personalise' your system; use POKE 839, «ASCII value of character». (This character may also be used as an ident; in BASIC it may be read with 'PEEK(839)').

In direct BASIC mode, QUIXAVED files are loaded by the normal 'LOAD' command, with the default device number '1'. No secondary address is needed, no matter what type of file is being loaded; if one is given it will be ignored.

For the use of 'LOAD' within a BASIC program see below.

In MONITOR, QUIXAVED files of any type (including BASIC program files) are loaded by the normal 'L' command with the default device number '1'.

Within a machine-code program QUIXAVED files of any type (including BASIC program files) are loaded in the normal way with device number and secondary address both '1', as in the following example:

```

LDA #S01
STA $AE                ; device number
STA $AD                ; secondary address
* LDA #S=length of filename* ; will go to $AB
* LDY #S=low byte of address of filename* ; will go to $AF
* LDY #S=high byte of address of filename* ; will go to $B0
* JSR $FFBD            ; send them there
S LDA $9A
S PHA                ; remember mode
LDA #S00
S STA $9A            ; 'program' mode
JSR $FFD5            ; perform load
S PLA
S STA $9A            ; restore mode
(continue . . .)

```

The five lines marked 'S' prevent the slow-load from stopping to display every filename it comes across as it looks for the one it wants. If you want the display omit these lines.

For a null filename omit the four lines marked '\*' and replace them by one line 'STA \$AB' inserted after 'LDA #S00'. But for a null filename a FLIKLOAD is easier if you don't need the display.

The normal load commands won't load a FLIXAVE; instead, a FLIKLOAD is called by using 'SYS843' in BASIC (direct or within a BASIC program), 'G 348' in MONITOR, or 'JSR \$034B' within a machine-code program. QUIXAVER — or at least the part of it in the slow-saved tape header — must be present, but no other preliminaries are required. These commands will load the next program on the tape whether it was FLIXAVED or QUIXAVED. Note that the last two use different addresses; this is to enable QUIXAVER to return correctly in each mode.

BASIC 'SYS843' may be made to load files one after another until a certain one is found. This is done by using the device number of the QUIXAVER or FLIXAVE as an ident and giving each file a different device number within the allowable range. The required file is loaded by setting up a loop such as

```
DO : SYS843 : LOOP UNTIL PEEK(1815) = «required number»
```

— but take care that the files loaded and then discarded on the way to loading the wanted one don't corrupt anything valuable.

## LOADING BASIC PROGRAMS

When any QUIXAVED or FLIXAVED file has been loaded, the BASIC program then in the machine is rechaind — whether it has just been loaded, or whether it is one that was already there. But QUIXAVER never clears the existing variables. This means that when a BASIC program has been loaded you mustn't start it with a 'GOTO' unless you use 'CLR' first; but you can of course start it with 'RUN' or 'RUN «line number»', because these do an automatic 'CLR'.

## IF YOU SHIFT THE START OF BASIC

If you intend to load a BASIC program at a new start-of-BASIC, then as well as altering the pointer (\$2B, \$2C) you have to make sure that the byte just below the new start-of-BASIC is zero. And to avoid trouble with QUIXAVER trying to 'rechain' whatever happens to have been left in memory at the new start-of-BASIC, you shouldn't load anything else between altering the pointer and loading the BASIC program.

## RETAINING BASIC VARIABLES

There is one important exception to the need for a 'CLR' after a load: if a new BASIC program replaces a previous one of identically the same length, all the old program's variables will be available unaltered for the new program to use if it's started with a 'GOTO'.

## BRINGING PROGRAMS TO THE SAME LENGTH

Two programs may be brought to the same length by padding out the shorter one, and this can be done in several ways. One is to add spaces within existing BASIC lines; another is to add 'REMS'; but probably the easiest is to add lines containing nothing but rows of as many colons as may be needed. You can put up to 80 colons in a line, but remember that the number of bytes that each such line adds is 5 more than the number of colons in it.

To find out how long a program is, go into MONITOR and enter '>2B «RETURN»' to display the BASIC pointers (in hex). The first two are the low and high bytes of the 'start of BASIC program' pointer (\$2B, \$2C), and the next two are the low and high bytes of the 'start of variables' pointer (\$2D, \$2E). Do this for both programs (you don't have to run them); the difference between their 'start of variables' pointers will tell you how many bytes to add to the shorter one. It's wise to check again after adding what you think is the right number!

## LOADING FROM WITHIN A BASIC PROGRAM

When 'LOAD' is used within a BASIC program, the C-16's slow-load system doesn't jump to the output vector at the end of the slow-load. Instead, it starts to run the current BASIC program from its first line, but without clearing the existing variables. This means that 'LOAD' within a BASIC program doesn't call up the fast-load, so it must somehow be followed by 'SYS843' after the jump back to the first line.

When the system jumps back, the 'output vector' has not yet been restored to normal; it still points to the beginning of the fast-load routine. So any BASIC instruction that ends by jumping to the output vector will call up the fast-load after doing whatever it normally does. One such instruction is 'INPUT', and there may be others. The program has to be arranged so that a 'SYS843' does the fast-load 'officially' before any such instruction is met; the output vector is automatically restored at the end of the fast-load.

When only blocks of memory are to be loaded, leaving the existing BASIC program intact, all that is needed is to start the program with a line such as

```
10 IF QX THEN SYS843 : ON QX GOTO 100,200,300
11 (continue . . .)
```

and then to follow this with appropriate lines such as

```
99 QX = 1 : LOAD "FIRST ITEM"
100 (continue . . .)
199 QX = 2 : LOAD "SECOND ITEM"
200 (continue . . .)
299 QX = 3 : LOAD "THIRD ITEM"
300 (continue . . .)
```

When the program is started, QX = 0; and so lines 11-99 are run. Then the slow-saved part of FIRST ITEM is loaded, the program restarts with QX = 1, the fast-saved part of FIRST ITEM is loaded, and lines 100-199 are run. Next QX = 2, SECOND ITEM is loaded, lines 200-299 are run; and so on. In this way various graphics screens or machine-code programs can be loaded in turn for the BASIC program to use.

If the files to be loaded all follow one another on the tape, the filenames may of course be omitted. But in that case it's simpler to FLIKLOAD the files with 'SYS843', which doesn't need any special treatment at all; after each FLIKLOAD the program just carries on with its next instruction. And then of course all the files may be FLIXAVED, saving about 24 seconds on the loading of each.

## REPLACING A BASIC PROGRAM BY ANOTHER

When a BASIC program 'LOADs' another BASIC program that will replace it, after the slow-load the system jumps back to the beginning of the old program, goes on until it gets to a 'SYS843', and then does the fast-load. But when it returns after the fast-load to get the next instruction, the new program has replaced the old. So there must be a suitable instruction in the new program for the system to 'return' to, at exactly the right place in RAM. The best way to ensure this is to start each of the programs with the line

```
10 IF QX THEN SYS843 : CLR
11 (continue . . .)
```

and then to end the old program with the line

```
123 QX = 1 : LOAD "NEW PROGRAM"
```

If the new program is FLIXAVED, replace 'LOAD "NEW PROGRAM"' with 'GOTO 10' (which of course will also work with a QUIXAVED program if it's next on the tape).

(If one of the programs also has to call up the loading of a file that isn't a BASIC program, it's easiest just to use 'SYS843' for that wherever you want it; but if you need to find a specific filename and so have to use 'LOAD', the 'SYS843' in the first line will have to be followed by 'ON QX GOTO.....,«line following 'LOAD'»,.....' or something equivalent, and QX will have to be given the appropriate value before each 'LOAD'.)

If the old and new programs are identically the same length 'CLR' may be omitted to allow the new program to take over the existing values of the old program's variables.

### SAVING A PROGRAM WITH ITS VARIABLES

To QUIXAVER a BASIC program together with the current values of all its variables, two blocks of memory have to be saved one after the other. The first block comprises all the RAM available to BASIC, and may be extended to include text screen and/or graphics screen and/or machine-code areas if desired. For example, in an unexpanded C-16 'everything' may be QUIXAVED in MONITOR with

```
S "«filename»", 99, 800, 4000 «RETURN»
```

or the BASIC RAM, in graphics mode, plus the graphics screen, with

```
S "«filename»", 99, 1001, 3F40 «RETURN»
```

or the BASIC RAM alone, in text mode, with

```
S "«filename»", 99, 1001, 3FF6 «RETURN»
```

The last of these may be used for most ordinary requirements, in text or graphics modes. The limits of the save will of course be different in an expanded C-16.

The other block of memory comprises the pointers that show where the variables are stored in memory; this block is FLIXAVED immediately after the first block with

```
S "", 88, 2F, 39 «RETURN»
```

To load the program complete with all its saved variables (and screens and/or machine-code), first make sure that the start of BASIC is in the same place as it was when the program was saved; and then in direct BASIC mode enter

```
LOAD "«filename»" : SYS843 : GOTO «suitable line number» «RETURN»
```

If the program uses any arrays, choose the 'suitable line number' with care to avoid a 'REDIM'D ARRAY' error.

For a neater way of dealing with multi-part saves, see below.

(If the C-16's memory has been expanded and the program to be saved-with-variables is fairly short, it may be worth while to split the saving of the BASIC memory area into two parts — one for program, variables, and arrays, and the other for strings. But with an unexpanded memory it's not worth the effort. QUIXAVER 'unexpanded everything' takes about 95 seconds, depending on the proportion of '1s' to '0s' in memory.)



## RELOCATING MACHINE-CODE FILES

A machine-code file that has been loaded in one place and is wanted in another may of course be moved after loading by using the MONITOR 'T' command. If the place-where-it-is overlaps the place-where-it-should-be, you can't make the move directly. You can often make the move in two steps — first to some non-overlapping vacant place, and then from there to the final place — but you can't do this if there's no suitable place vacant. Or of course you can move the file in sections small enough to avoid the overlap, but this method is prone to errors. A better way is to load the file beforehand into an otherwise empty machine and make the move there, and then save the file again from its new position. Loading it is then straightforward.

QUIXAVER allows you to relocate the file in yet another way. For this you begin the file with two zero bytes — you can remove them afterwards — and save it from MONITOR in the usual way but with a device number in the range (\$)00-(\*)3F, as though it were a BASIC program. To do a relocated load, move the start-of-BASIC pointer to where you want the first of the two zero bytes to go, and load the file in the normal way. The 'rechainin' at the end of the load will read the two zero bytes as 'end-of-program' and leave the whole file unaltered. The end+1-of-BASIC pointer will have been changed, so you will normally need to restore both that and the start-of-BASIC pointer to their original values. All this can be done within a BASIC or machine-code program (use array variables for storing the 'return' values in BASIC).

## SEQUENTIAL FILES

QUIXAVER won't work in the normal way with sequential files. Sequential data must first be stored in a block of memory, and this can then be QUIXAVED or FLIXAVED with a device number in the range 128-191 so that it will later reload to the place it was saved from for re-use.

The data can be shifted into the chosen area of memory with BASIC PEEKs and POKEs in a FOR-NEXT loop, or with a machine-code routine (which would be a lot faster). But usually the easiest way in BASIC, if all the data is printable, is to print it on to a reserved area of the text screen and then save that area. Another program can then read the data back by putting the cursor in the right place and using 'INPUTXX\$', followed by 'POKE 1319,13 : POKE 239,1' to simulate the pressing of «RETURN».

## MULTI-PART SAVES

The example that follows shows how to use QUIXAVER for saving multi-part files so that they load with a single 'LOAD'; the method can be considerably extended.

## BUILDING BASIC PROGRAMS : QUIKADON

QUIKADON will add on ('append') any QUIXAVED or FLIXAVED BASIC program to the end of a program already in the machine. You can use it to build up a new program from previously-saved segments, or to load previously-saved subroutines or lists of DATA statements for an existing program to use. The only restrictions are that the program to be QUIKADONed must have been saved with a device-number in the range 0-127, and that its line-numbers must all be greater than any in the existing program.

QUIKADON doesn't take up any BASIC memory space, it doesn't interfere with BASIC or QUIXAVER, it isn't affected by a «RESET», and it's run with a single 'SYS' call.

QUIKADON's machine-code is split into two parts so that it can be tucked out of the way, but its QUIXAVED file actually contains three blocks. Block zero runs from \$D8 to \$E0 inclusive (an area 'used by application software'), and is QUIXAVED. When loaded with a direct BASIC 'LOAD' it auto-runs, FLIKLOADs the other two blocks, and returns to direct BASIC mode. After that it's not wanted and needn't be kept.

The other two blocks contain QUIKADON itself and are FLIXAVED. Block one runs from \$BE8 to \$BFF, between the colour-memory and character-memory of the text screen, and block two runs from \$FE8 to \$FFF, between the character-memory and the normal start of BASIC.

Once loaded, QUIKADON can be run with 'SYS3048 «RETURN»' in direct BASIC mode. First of all it stores the current start-of-BASIC address, and alters the pointer so that it points to the end of the existing program. Then it FLIKLOADs whatever comes next on the tape. When it's done that, it restores the start-of-BASIC pointer to its original value and performs a 'CLR' to reset the other BASIC pointers. Finally it prints a reminder that a 'RENUMBER' may be necessary, and returns to direct BASIC mode.

If there is no BASIC program in the machine, QUIKADON's 'SYS3048' will just load the new program in the same way as a normal FLIKLOAD's 'SYS843' except that it will perform a 'CLR' at the end of the load.

### THE PROGRAM

```

block 0
. 00D8 20 4B 03 JSR $034B ;FLIKLOAD block 1
. 00DB 20 4B 03 JSR $034B ;FLIKLOAD block 2
. 00DE 4C DC 8B JMP $8BDC ;exit to direct BASIC mode

block 1
start . OBE8 A5 2B LDA $2B ;stack start-of-BASIC pointer
. OBEA 48 PHA
. OBEB A5 2C LDA $2C
. OBED 48 PHA
. OBEE A5 2D LDA $2D ;set start-of-BASIC pointer to
. OBF0 E9 01 SBC #$01 ; end+1-of-BASIC minus two
. OBF2 85 2B STA $2B ; (carry is clear when
. OBF4 A5 2E LDA $2E ; QUIKADON is called)
. OBF6 E9 00 SBC $00
. OBF8 85 2C STA $2C
. OBFA 20 4B 03 JSR $034B ;FLIKLOAD file to be QUIKADONed
. OBFd 4C E8 0F JMP $0FE8 ;jump to block 2

block 2
. OFE8 68 PLA ;restore start-of-BASIC pointer
. OFE9 85 2C STA $2C
. OFEB 68 PLA
. OFEC 85 2B STA $2B
. OFEE 20 9A 8A JSR $8A9A ;CLR to reset other pointers
. OFF1 20 D8 FB JSR $FBDB ;print text
>OFF4 0D 12 52 45 4E 55 4D 3F ..RENUM? ;text
. OFFC 00 BRK ;end of print
. OFFD 4C DC 8B JMP $8BDC ;exit to direct BASIC mode

```

## GETTING IT IN AND SAVING IT

Go into MONITOR and enter the three parts in the usual way. Then, with QUIXAVER present, save them one after the other with

```
S "QUIKADON", FF, D8, E1 «RETURN»
S "", 88, BE8, C00 «RETURN»
S "", 88, FE8, 1000 «RETURN»
```

## LOADING QUIKADON

Use a single 'LOAD' in direct BASIC mode.

## USING QUIKADON

Check that the line-numbers of the program to be QUIKADONed are all higher than any in the existing program (if they aren't, renumber). Set up the tape and enter 'SYS3048 «RETURN»'. Renumber if necessary.

## RESTORING BASIC PROGRAMS : QUIKREST

QUIKREST will restore a BASIC program that has been accidentally 'NEWed' or killed by a cold «RESET». All you have to do is to load QUIKREST and it's done, wherever the start of BASIC is, without disturbing anything else in the machine. (But the variables will have been corrupted, although there are methods by which you may be able to recover some of them.) Restart the restored program with 'RUN' or 'RUN «line number»', or use 'CLR' before 'GOTO'.

To prepare QUIKREST, enter in direct BASIC mode with the start of BASIC in its normal place at \$1001 (decimal 4097)

```
POKE 4097, 1 «RETURN»
```

Then go into MONITOR and enter

```
S "QUIKREST", 1, 1001, 1002 «RETURN»
```

to save this one-byte program — note that the device number is one you would normally use only for BASIC program files.

## TRIXAVER

Anything that can be FLIXAVED in less than about 6 seconds can be TRIXAVED; a TRIXAVE is a FLIXAVE that's hidden from normal loading. It's concealed between the header of a QUIXAVE and the two-byte slow-save that follows; it overwrites part of the run-in of the slow-save, but that doesn't worry the slow-loader. To make a TRIXAVE, first make the concealing QUIXAVE as usual, and then set up the tape ready to load it. Enter 'LOAD «RETURN»', but as soon as the QUIXAVE is 'found' press «RUN/STOP» and stop the tape. Then make a normal FLIXAVE. Now rewind the tape and you should be able to 'LOAD' the QUIXAVED file normally, with no indication that the TRIXAVE is present. Rewind the tape, and 'SYS843' will load the TRIXAVED file; and then a further 'SYS843' will load the QUIXAVED file. (QUIXAVER — or at least the slow-saved first part of it — must of course be present before you can use 'SYS843'.)

One use of TRIXAVER is to add 'afterthought information' or an index at the beginning of a file — for example, the current list of parts in a multi-part sequential file that may be extended from time to time — without altering any existing parts of the file. The TRIXAVE can of course be read without reading the whole file, and new information may be TRIXAVED, overwriting any existing TRIXAVE, every time the file is extended.

## THINGS THAT DISABLE QUIXAVER

QUIXAVER is disabled by a 'warm reset' («RUN/STOP» and «RESTORE»), but can be restored by entering 'G 34E «RETURN»' immediately afterwards.

QUIXAVER is killed dead by a 'cold reset' (plain «RESTORE»), by slow-loading or slow-saving anything, or of course by switching off.

## AWFUL WARNING

After a program crash, QUIXAVER may have been corrupted. This can happen without it being immediately obvious; for example, if the corruption is in the cassette buffer QUIXAVES may appear to be normal but the resultant tapes won't load at all, or won't do the right thing in certain modes. The latter is particularly objectionable because you won't spot the error until you happen to use one of the faulty loading modes — by which time you may have used the faulty version for several saves, each of which you may have used as a source of QUIXAVER for further saves, and so on . . .

So — after every crash, reload QUIXAVER to be on the safe side!

## GETTING QUIXAVER IN

The initial keying-in of QUIXAVER in MONITOR is straightforward, but it's wise to save the program before trying it out; otherwise if you've made any mistake the system will almost certainly crash and you'll have to enter the whole thing again. But the saving does pose a problem; you don't want to risk using QUIXAVER yet, so you have to use the old slow save — and the very act of doing that will clear the cassette buffer and wipe out a large part of what you've just laboriously keyed in . . . So after entering QUIXAVER, remain in MONITOR and enter

T 347 712 1347 «RETURN»

to copy what you've just entered to a higher place in memory. Then save it from there by entering

S "QUIXAVER SHIFTED", 1, 1347, 1713 «RETURN»

As QUIXAVER hasn't yet been initialised, this causes an ordinary slow-save of the shifted version of QUIXAVER (including all the miscellaneous bytes that lie between its two working parts — but no matter); and in the process it kills the original unshifted QUIXAVER. So copy the shifted version back to where it came from with

T 1347 1712 347 «RETURN»

Then initialise QUIXAVER with

G 34E «RETURN»

and you're ready to try it.

First, still in MONITOR and with a fresh tape in place, try to save QUIXAVER itself with

S "QUIXAVER", 99, 347, 348 «RETURN»

The usual things should happen, as for an ordinary slow save. If they do, rewind the tape and (still in MONITOR) enter

L «RETURN»

which again should cause the usual things to happen as for an ordinary slow-load. But when the screen shows 'FOUND QUIXAVER', 's' should appear after the filename. Then a little while after the tape is restarted the screen should turn on again; shortly after that you should see a flying cursor for about a second, and then a steady cursor (the usual MONITOR prompt). Now rewind the tape, switch off the G-16 for a few seconds, switch it on again, and this time try 'LOAD' in BASIC (no need to add device number or secondary address). QUIXAVER should load just as it did in MONITOR, ending with the BASIC 'READY' prompt.

If you get this far it's highly probable that all is well, and you can proceed to put QUIXAVER through all its paces. But if all isn't well you must switch off, switch on, go into MONITOR, slow-load 'QUIXAVER SHIFTED', copy it back to where it should be, find the errors, put them right, copy the corrected version up, slow-save it for security, copy it down again, re-initialise, and try again. Once you've got all the errors cleared up, you shouldn't need 'QUIXAVER SHIFTED' again, provided that you keep a QUIXAVER master copy of QUIXAVER somewhere safe!

GAME REVIEW  
REVIEWER :Mark Lennon  
GAME REVIEWED :JOE BLADE 2

I can well remember my disbelief when I walked into my local C16/PLUS/4 stockist and saw this game, what can be termed as a big budget release had made it onto the C16. The makers of this game 'Players' were and still are great supporters of our beloved machines. If you're wondering what I mean by 'still are' I will explain. A few months back I wrote to 'players' asking whether they were going to release any new titles, I told them about the mag and that us C16/PLUS/4 owners were here to stay, and to my surprise 3 days later I got a reply saying that they were going to continue their support and that they were going to release a few more titles in the next few months, at present I have heard nothing but that's not to say they wont, we'll have to wait and see.

Anyway enough waffling on with the review. The idea of Joe Blade 2 is to roam around the dangerous streets beating up muggers and to rescue innocent citizens, to do this you have to walk in to the citizen and you will then be asked to do a sub-game, in this you have to get the numbers 1,2,3, and 4 in the correct order within a time limit, if you do this you will have saved that citizen and you then go looking for more, of course its not that easy, and in your way are the muggers who you can dispose of by 'kicking them in the head'. The graphics in the game are excellent, but due to memory probs are in monochrome, but to tell the truth this doesn't detract from the game at all, one area which is lacking though is the sound, not one single noise through the whole of the game, again due to lack of memory. Another area where I can pick is the game is far too easy, I completed it after 2 days. But overall the game is great, superb graphics, excellent playability, and all the usual 'players' finishing, and only 2.99 what a bargain.

This only leaves me to state the obvious, BUY IT! If you already have it in your collection I'm sure you will agree with me, "A superb game".

Marks out of 100%

Graphics - 92%  
Sound - 0%  
Playability - 80%  
VFM - 98%  
Overall - 95%

Company - PLAYERS  
Price - £2.99

## Letters

Dear Roy

Please could you send or put in the mag the following lines for the CRIBBAGE prog. from 1570 - 1620, 2980 - 3020 & 4380 - 4410 as they are not too clear or left out altogether, I'm not 'CRIBBING' (HA, HA, Peter, ED) - mind you, and thanks for the phone call and your interest.

Yours faithfully  
Peter Appleby, NOTTS.

P.S Something thats just occurred to me - do you think; that one day all the club members could meet and have a get together, day/weekend, anyway something to divile on perhaps.

*Thanks for the letter Peter, right the lines that were unfortunetly cut off of last months mag are below, also the get together, if members this year were to pay and extra £1/£2 this includes monthly subscribers, then maybe I can get the £75 needed to get to the all Formats Computer Fair, please don't send any money yet, I'll draw up something first.*

### CRIBBAGE MISSING LINES

```
1550 Q$=STR$(PO): IFPO>1THENQ$=Q$+" POINTS"+S$: ELSEQ$=Q$+" POINT "+S$
1560 CHAR, 7, 12, Q$
1570 FORA=1TO2000: NEXT
1580 IFPO>0THENSOUND1, 930, 0: MP=MP+PO: R=36: S=9: P=MP: GOSUB3350
1590 B=29: R=12: S=R: C=7: GOSUB3330: RETURN
1600 B=0: GOSUB3240: T=0: A=1
1610 FORB=0TO3: IFR%(0, B)+1=R%(0, B+1)THENA=A+1: NEXT
1620 IFA=5THENT=5: GOTO1750
1630 IFR%(0, 0)+1=R%(0, 1)ANDR%(0, 1)+1=R%(0, 2)ANDR%(0, 2)+1=R%(0, 3)THENT=T+4

2270 Q$=STR$(PO): IFPO=1THENQ$=Q$+" POINT FOR ME": ELSEQ$=Q$+" POINTS FOR ME"
2280 CHAR, 7, 12, Q$
2290 FORA=1TO1645: NEXT
2300 RETURN
2310 A=5: B=3
2320 DOWHILEB>=0
2330 IFT+V%(1, B)=15ANDM%(B)=0THENA=B: EXIT: ELSEB=B-1

2960 RETURN
2970 IFTP=2THEN3140
2980 B=1: GOSUB3320: L=0: D=1
2990 FORC=BTOTP-1
3000 IFR%(0, C)+1<>R%(0, C+1)ANDR%(0, C)<>R%(0, C+1)THEND=1: GOTO3030
3010 IFR%(0, C)<>R%(0, C+1)THEND=D+1
3020 IFD>2THENL=0
3030 NEXT

3670 C%(0, A)=P%(0, C+1): C%(1, A)=P%(1, C+1)
3680 A=A+1
```

3690 NEXT  
3700 RETURN

4360 NEXT  
4370 B=13: C=0: R=0: S=6: GOSUB3330  
4380 RETURN  
4390 A=RND(-TI): COLOR4, 6, 5: COLOR0, 6, 5: COLOR1, 1  
4400 Q\$="OUT FOR CRIB": GRAPHIC1: SCNCLR  
4410 CHAR, 1, 1, Q\$: CHAR, 28, 1, Q\$  
4420 CHAR, 1, 23, Q\$: CHAR, 28, 23, Q\$

ANOTHER LETTER: !

Dear Roy

For sometime a COMMODORE 1084s Stereo Monitor has been advertised in my local paper. Could you please tell me would it work on my C16/+4 or indeed will all the monitors work with C16/+4, C64, etc, if not why?

Yours faithfully

Peter Appleby, 18 Abbey Road, Newstead, NOTTS, NG15 OBL.

*Ah, tricky one this, really, I don't know, but maybe with the correct cable it would, but remeber you would not get stereo sound, because the +4 does'nt output music via two external points, unlike the AMIGA, but because it maybe an RGB monitor then it should be suitable. Some monitors are Composite Video, which are just monochrome, but thats another game altogether, so if anyone has any help, maybe Eric Jones, you could help, then please write to the above address with info.*



Missing Bit!!!!

Well, Well, Well, Peter Crack strikes again, below are lines that Peter so kindly missed out of last issues Part 10/11 (final part) of BLOOPING BUG, he says he's sorry, well, I'll let you off this time Peter, your RS232 Progs make up for the mistake, oh by the way, Peter apologises to all for any inconvenience.

```
A4398 LDA $E5
      CMP #$0F
      BEQ $4360
      NOP
      NOP
      LDA $D8
      BEQ $43D3
      LSR
      BCC $43AC
      LDX #$D8
      STX $4318
      LSR
      BCC $43B4
      LDX #$A0
      STX $4318
      LSR
      BCC $43BC
      LDX #$00
      STX $430A
      LSR
      BCC $43C4
      LDX #$50
      STX $430A
      INC $D6
      JSR $4322
      LDA $D6
      CMP #$02
      BCC $43D3
      LDA #$00
      STA $D6
      LDA $D8
      BEQ $43DF
      LDA #$23
      STA $FF
      NOP
      NOP
      NOP
      RTS
```

THATS ALL FOLKS!!

## Letter

10/2/91

Roy,

I am writing (no not printing this letter to you because unfortunately I have sold my +4 setup. I am discontinuing my membership with club without a +4.

I have just ordered an Amiga (1084S, meg, clock, second disk drive, etc), and in order to raise the received amount I needed to sell my +4.

I already have several contacts from which I can get many games and lots of PD s/w. I hear that you have an Amiga so I hope we can exchange programmes.

Keep the money (if any (Thanks, that's £2, ED)) from my membership fees. I have greatly enjoyed being a club member and I hope my contributions have been useful.

Thank you again for all your services and I hope you continue the great job your doing.

Yours faithfully

Matthew Newton-Lewis, W. SUSSEX.

P.S I've forwarded the club address onto the new owner of my +4. I expect he will be in touch soon.

*Well what a nice letter, many thanks Matt, sorry to lose you, but I'm glad you enjoyed your time with us, and your contributions were appreciated, many thanks!!!! I will keep in touch!!*

---

## Letters

Dear Ed

I am trying to write an adventure for the C16/+4, could club members please write in with information on any articles or books which may help also any features they have would like to see in it & any pet hates they would like to see left out.

Peter Crack, 88 Burleigh Road, ENFIELD, MIDDX, EN1 1NX. Tel 081-367-3152

The above phone number is available wanting a breakdown of the bit of Blooming Bug that was missed out of the last ish.

## Review

Title: Digital Ball (64K)

Publisher: NOVOTRADE (of Hungary)

Price: ?

Reviewer: Andy Tang, LONDON.

Digital Ball (also called Faltenisz) is probably the best breakout game available for the plus/4 (I think Tony Sexton will agree there, ED), it is produced by Novotrade of Hungary where the plus/4 is a popular computer - I got my copy of the game from Ronald de Bruin (thanks Ronald!)

I think you all know what the gameplay is like: it plays very similar to ArthurNoid, apart from different types of bonuses available and the way you acquire them - those of you who have arthurnoid know that bonuses are gained by collecting the barrels which roll down the screen, but this is not the case in Digital Ball where there's a small extra section of playing area in the left wall/ boundary which stores a bonus, usually a door blocks off this area from the bat; but occasionally the door is removed (for a very short time!) to allow the bat access to the bonus. You have to be fast in grabbing the bonus, if not you could be trapped as the door reappears blocking you off from the main playing area - this normally results with you losing a life, unless you have previously collected a 'BONUS WALL'. Other bonuses include, BOMBS and the very useful EXTRA LIFE. The game has 50 levels.

The main reason why Digital Ball stands out from the rest of the breakout clones is because of its presentation: A good loading screen - Picture of a dragon like creature, nicely drawn colourful graphics with a space backdrop, good sound effects, and excellent digitized speech!!!!

There's also another in built game thrown in free - though this game is not better than Digital Ball, it's a nice bonus.

All you plus/4 owners who want a good breakout game, I recommend you get Digital Ball.

Graphics: 8

Sound: 9

Playability: 9

Value: Can't rate - don't know price!

Overall: 9

Note: This game can be purchased directly from Novotrade: (though you have to write a letter asking for a s/w list and prices):-

Address:

Novotrade RT

2C Szamitastechnikai szakuzlet

1136 Budapest

Balz c u. 35

HUNGARY

OR a copy can be obtained by sending a disk/C60 tape + £2 cheque/PO (to cover P&P and copy fee) from Roy Robinson, 112 Cliff Road, HORNSEA, N. HUMBERSIDE, HU18 1JE, all proceeds will go to the Stall costs for a computer show.

Here is a list of all C16/+4 breakout games that are available so far...

Digital Ball Novotrade

ArthurNoid Alternative

Reflex Players

Demolition Anco

Jailbreak Bug Byte,

Breakout Melbourne House (programmed in basic)

Video Classics Silverbird

## C16/+4 News

### Non-UK C16/+4 Software: the shape of things to come ?

All you club members who are considering upgrading to different machines, I ask you to think again because although new s/w is virtually non-existent here, in other European Countries; the C16/+4 are very much alive! In Hungary, Germany and Holland new software is still being produced anything from classic games like 'ELITE' (yes that 3d space trading game is available for the +4), Digitized graphic & music demos, to the latest utilities (ie, GEOS, (are you sure ANDY, ED)).

The good thing is that alot of this software is Public Domain which is finding its way over here in Britain.

You might think PD s/w is of poor quality (how very wrong, ED) but take it from me its NOT! for example:

I have Tir Na Nog a brilliant 64K arcade adventure with excellent animated graphics its virtually the same as the C64 version released a few years ago by Gargoyle Games (this is currently one of my favourite games!).

Another good thing about PD s/w is that its cheap, since you only pay a small fee for copying and P7P, just think about the poor Amiga owners who have to fork out £25 each times they buy a game (I don't, oops, less said the better, ED).

You all can obtain some of this non-uk PD s/w from the clubs PD Service (if I ever get it going, ED), but you first have to check with Roy (ED) Robinson for the arrangements (maybe copying fees, etc?). And remember with 1992 coming up it would be alot easier to but commercial s/w (such as Patric & Digital Ball) for you computers, I'm one for a single European Currency (but Andy please remember theres good points aswell as bad about one currency, ie, One European Bank, NOT FOR ME, and one European Leader, DEFINITLY NOT FOR ME, I'm very British and the Pounds & Pence must stay, maybe with a PARALEL EUROPEAN CURRENCY, ED!).

I hope this news encourages other members to continue to use their C16 or +4 machine(s) for a long time to come.

#### Please Note:

Alot of Credit for the introduction of non-uk Pd s/w into this club goes to Ronald de Bruin and his Father Gerard de Bruin of HOLLAND for there priceless help, many thanks for the help so far from Roy Robinson & Andy Tang, (Ronald, drop me a line, ROY).

The s/w has come from **RONSOFT UNLIMITED,**  
**Many thanks RONALD & GERARD ! ! ! !**

Here are some other titles to wet your appetite:

- \* One On One (basketball game)
- \* Super Cobra (???)  
Godzilla (monster game, quite good because it uses an expanded screen!)
- \* Pink Panther (speaks for itself)
- \* Davids Midnight Magic (Pinball Classic!)

\* = Plus/4 only or C16 +64K

The above news was compiled by Andy Tang, LONDON.