

THE ONLY COMMODORE OLE CHIG \& PLUS/ 4 NEWSLETTER THAT IS MONTHLY!

| Software: |
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| Reviews |
| $M / C ~ \& ~ B a s i c ~$ |
| Programs |



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## volume 2 issue 1 apal/ 1990



EDS NOTES

## HOT STUFF FROM THE EDITOR'S DESK!



Hello dear members,
Sorry for the delay, but I hope it was worth it. As you can see I have had a bit of a change around, a different cover, and Ed's Notes header, which were done by Ronald de Bruin of Holland, cheers Ron. The cover was his entry for the Cover Comp. Mentioning comps, therese one this issue, details below.
Well I've done what many people said would have been impossible, I've kept the Magazine running for One Year, so Happy Birthday C16/C116/+4 computing Monthly, and many thanks to those members that wish the same. Also many thanks to $98 \%$ of members that Re-Subscribed, unfortunetly we lost Graham Terry of Scunthorpe, because he has bought a C64, and I wished him all the best and thanked him for being with us. Also we lost Clair Deamer, yes, the only Girl/Lady C16/+4 owner we had, she has bought an Amiga, and I wish her well with it.
Right down to the nitty gritty. I've devised a payment system that could speed up the time for you to get the mag, it only applies to monthly subscribers, here goes. The system is that you pay each month $£ 1$ as usual, but this $£ 1$ is for the issue after, ie, your paying one month in advance for each magazine. So to get the system running smoothly please send fo for the May and June issues, and in the may issue you then send one pound for the July issue, then when you get the June issue you then pay for the August issue, so I'm getting the money in advance, which will speed up the processing of mags no end, $s 0$ please send $£ 2$ for May and June and we will so how it goes from there.
Last month, ah yes, bit of a cock up if you ask me, the first month that I put in an Index, and it goes wrong, sorry about that folks, 1 got mixed up when making the master copy, this issue is perfect though (touch wood).

## COMPETITION

Right all I want you to do is write a program in either Machine Code or Basic, it can be long or short, Display graphics, play music, do mathematical calculations, I don't care, but send them in on either Tape or Disk and with a Written/Printed copy of the program, and instructions of what the program does and if possible description of what part of the program does what, the closing date is September list 1990, so you' veg got loads time, so getting typing and entering, multiple entries are allowed. Well whats the prize I hear you ask, well the lucky winner gets 6 issues of the magazine absolutly free, not an offer to be refused by some people!!

Send entries to: - Roy Robinson (COMP 2), 112 Cliff Road, HORNSEA, N. HUMBERSIDE, HU18 1JE. Tel 0964-534611

I must remind you all, that I can not send any disks/tapes back unless the correct postage stamps are enclosed along with a note saying you want them back, this is because it gets expensive!!!!

One last note, I've stopped printing the members list at the moment, because I'm re-organising the database, maybe in June it will be continued!!

Dear Roy,
The program below $1 s$ my version of a 'MOIRE', and maybe the info might be


Peter Appleby, NOTTS.
P. S I had the misfortune on my C16, that the 'HOT PLUG' on the Power Supply Unit lead into the computer became fractured. The computer cost me•fio. 35 to repair, (what a ripoff). So warn all the members to look after there P.S.U's. By the way if it should happen to me again can anybody do it cheaper?
Thanks for the prog Peter, you definetly were RIPPED OFF. The plug on my C16 PSU has gone mnay times and I've repaired it myself for about $f 2$ or less in all, if it happens again contact me, the same applies to other members, if anything happens to your C16/+4 contact me and I'll try and repair $1 t$, like I did with Kevin Williams +4 , I replaced the computers RAM for new RAM and he was please that it worked afterwards (NOT AS PLEASED AS I WAS THOUGH, PHEEW'!). So remember don't pay repair prices until you've contacted me, you could save some money!!

```
10 COLOR 4, 1,0: COLOR 0,1,0: COLOR 1, 4, 7
15 GRAPHIC 1,1
20 FOR \(S=0\) TO 320 STEP +3
30 DRAW 1, S, 0 TO 160,100
40 NEXT S
50 FOR \(T=0\) TO 200 STEP +3
60 DRAW 1, 160,100 TO \(320, T\)
70 NEXT T
80 FOR E=320 TO 0 STEP -3
90 DRAW 1, 160, 100 TO E, 200
100 NEXT E
110 FOR \(\mathrm{V}=200\) TO 0 STEP -3
120 DRAW 1, 160, 100 TO 0,V
130 NEXT V
140 CHAR 1, 14, 24,"PRESS SPACE BAR", 1
150 GET A\$:IF A\$="" THEN 150
160 GRAPHIC3, 0
170 GET As: IF A\$="" THEN 170
180 GRAPHIC CLR
210 GRAPHIC 1, 1
\(220 \quad X=1: Y=318\)
230 FOR \(X=1\) TO 318 STEP +5
240 DRAW 1, X, 1 TO 318,199
250. NEXT X
\(260 \mathrm{~T}=318: \mathrm{P}=199\)
270 FOR T=318 TO 1 STEP -5
280 DRAW 1, T, 199 TO 1, 1
290 CHAR 1, 14, 24, "PRESS SPACE BAR"
300 GET As: IF A\$="" THEN 300
\(310 \mathrm{~A}=\mathrm{INT}(16 * \mathrm{RND}(1))+1\)
\(320 \mathrm{~B}=\mathrm{INT}(8 * \operatorname{RND}(1)\) )
330 COLOR 1, A, B
340 NEXT T
350 END
```

```
Dear Roy,
I'm sending you a program that was originally for the Oric: lline 150 can
be used in the different functions, hope its of use to someone. & : e%
Peter Appleby, NOTTS.
This is a very nice prog, Pete, many thanks, please send more!! (ED)
O REM E*t***:**
1 REM 3D PLOT:
2 REM #f*******
3 REM
10 GRAPHIC 2,1
20 COLOR 0, 1: COLOR 1,2
30 H=300:V=199
40 X1=H/2: X2=X1*X1:Y1=V/2:Y2=V/4,*
IOO FOR XO TO X1
110 X4=X*X:L=-Y1
120 A=SQR (X2-X4)
130 FOR I=-A TO A STEP V/10
140 R=SQR (X4+I*I)/X1
150 F=(1-R)*SIN(18*R)
160 Y=I/5+F*Y2
170 IF Y<=L THEN 200
180 L=Y: Y=Y1-Y
190 DRAW 1, X1-X, Y; DRAW 1,X1+X,Y
200 NEXT I: NEXT X
210 END
BELOW ARE DIFFERENT VARIATIONS TO BE TRIED BY REPLACING LINE 150 WITH:-
\(150 \mathrm{~F}=(\mathrm{R}-1) * \operatorname{COS}(8 * R), 150 \mathrm{~F}=(\mathrm{R}-1) * \operatorname{EXP}(\mathrm{R} / 2), 150 \mathrm{~F}=(1-\mathrm{R}) * \operatorname{EXP}(\operatorname{CoS}(12 * R)\) ) \(150 \mathrm{~F}=(1-\mathrm{R}) * \operatorname{EXP}(\operatorname{SIN}(12 * R))\)
```


## Dear Roy,

```
Enclosed find the routine for Bleeping Keys. All keys except SHIFT, CONTROL will bleep. I hope it is of some use to somebody,
Best wishes, Harry Hooyen, WOLVERHAMPTON.
\begin{tabular}{|c|c|}
\hline 0660 & JSR \$FF9F \\
\hline 0663 & LDA \$EF \\
\hline 0665 & BEQ \$0686 \\
\hline 0667 & LDA \#\$50 \\
\hline 0669 & STA \$FFOE \\
\hline 066C & LDA \$FF12 \\
\hline 066F & ORA \#\$03 \\
\hline 0671 & STA \$FF12 \\
\hline 0674 & LDA \#\$FD \\
\hline 0676 & STA \$04FC \\
\hline 0679 & LDA \#3FF \\
\hline 067B & STA \$04FE \\
\hline 067E & LDA \$FF11 \\
\hline 0681 & ORA \#\$18 \\
\hline 0683 & STA \$FF11 \\
\hline 0686 & IMP \$CE42 \\
\hline
\end{tabular}
KEY BLEEPER
ENTER IN MACHINE MONITOR WHEN ENTERED GO BACK INTO BASIC
(type X) RETURN. TO ACTIVATE:
POKE 786, 96: POKE 787, 6 (RETURN)
ALL KEYS WILL BLEEP. IF AFTER RESETTING COMPUTER TYPE IN THE POKES AGAIN.
TO SAVE TYPE, S"KEY BEEPER", 01, 0660,0689. 08. FOR DISK.
```

Dear Roy,
As you asked in the mag, here is my translation of te advertisement. I did my best to translate it as good as possible, although some words made me puzzle. At school we donot learn all those computer term, neither in English nor in German. Also in dictionairies most of these terms are not to found. Anyway this is mainly what it's all about, I think. Greetings,


TRANSLATION OF THE GERMAN "PAGE-SETTER" ADVERTISEMENT:
At last there is a fully operational Desk Top Publishing program for the Plus/4, allowing you to create an entire page directly on screen, using both characters and graphic artworks of your own choice. Unlike other DTP-programs for the Plus/4, it has WYSIWYD-facilities (What You See Is What You Do).
Apart from the usual graphic functions, the program offers a possibility that others programs cannot: step by step enlargement and reduction of the pictures:
-Various forms of type-setting:
in blocks, irregular or centered.
-Graphics can be placed where you want them.
-Border- and column-facilities.
-Free text-flow around pictures.

$$
\begin{aligned}
& \text {-Multi-functional drawing-editor. } \\
& \text {-Pixel-type drawing or line-, } \\
& \text { box-, window-, circle-, ellipse- } \\
& \text { and polygonal-drawing. } \\
& \text {-Various block-functions. } \\
& \text {-Copy- erase- mirror- and switch- } \\
& \text { functions. } \\
& \text {-Enlargement and reduction functions. }
\end{aligned}
$$

```
                                    -Mobile magnifying-function.
                                    -Entire page view
                                    -Printing facilities for MPS-803,
                                Epson and compatibles printers.
                                    (*should also run on MPS-801, 1200
                                    and 1230, Seikosha vC-types,
                                    General Electric and Citizen 12OD)
                                    -2 drive operation facilities.
                                    -Directory-functions.
                                    -Graphic reduction facilities.
```

The program is fully in Machine Code. Of course a manual is included (Only in German!). Program-disk contains several character sets and graphic demos.
Other character sets and a tool for creating your own characters will be available soon, as well as a wedge for use with the CAD/DTP-programs "Create Page!" and "Botticelli".

DISK ONLY
(REGISTERED VCOPY.PROTBCTED)

Dear Roy,
Here is the book I promised. Besides that 1 did have a go at the translation for the Page Setter (incidentally it is in german): Sorry I could not make out the meaning of three words: 'Flattersatz', "Komprimierung' and 'Botticelli".

PAGE SETTER.
At last here are one useful programme for Plus/4, that can be used to put together one full page of text with charming script and inbuilt graphics. Not as programmes until now, every move can be instantly seen on the screen. Even complete overview of the page can allays be obtained. Besides next to many usual graphic functions, there is also a possibility included, that no other programme can show for the small Plus/4, ti. enlarge and reduce graphics in small steps.
Direct text input with any punctuation marks as required.
Blockletters, Flattersatz (could be italics) or centring.
Inclusion of nice graphics.
Freely definable margins and multicolumn tabulating.
Easy picture transfer.
Multifunction graphic editor.
Pixel drawing or drawing of lines, squares, circles, elipses and multicornered figures.
Many inbuilt functions: Copy, erase, mirror, turn, reduce, enlarge.
Moving a magnifier over full page.
Complete wien of completed page.
Print with MPS 803 or 6313 printer in Epsom mode.
Two-floppy operation possible.
Directory function.
'Komprimierung' (don't know this) of graphics.
The programme is fully in Machine Code. Of course, instructions are included, to enable use of all functions. On the diskette are several script samples and same graphics demos.
In preparation: Further scripts, Tool for defining own characters, interface to create page and 'Botticelli" (could possibly be spreadsheet?).

Hope it's of any use. This is the best I could manage. Maybe Mr R. de Bruin can do better? Hope, that You know the name and address of the advertiser. Also price of the product. Seems to be a good utility.

```
V.Berzins
193 Gorsemoor Rd.
Heath Hayes
Cannock
WS2 5HR
```

[^0]MR PHILIP SAUNDERS
Cl POKES
90 Oakbank
Fieldway
New Addington
Croydon
Surrey
CRO-9EF


Wednesday 9th May 1990
Dear Roy Robinson,

Did you manage to get my advertisment in the bumber issue. Also what is the progress on the following:-

1) C16 BOOK RENTAL (t's gating there (ED).

On a different view a friend of mine Mr Darren Martin Broad read your review on TASKFORCE. He has asked me if you and your readers. Can come up with a concept and graphics for a game by JUNE 1990 (if poss). And aet aloft of response he will consider coming out of retirement to do the programming.

If for any reason you don't believe me he can be contact at the following address/teleonone number:-

Mr Darren Martin Broad
Cable Artesania
No3.2ol
37007
Salamanca
SPAIN
or Tel : 01034232322 34. But please phone at lipm English Time to be sure of contacting him. But note he is only staying in spain until the end of MAY 90.

Any response should be sent to me direct, but envelopes should be marked ATTENTION MR D BROAD. In JUNE 90 any response will be given to Mr Broad personally.

Yours

MR PHILIP SAUNDERS
Cl POKES
P.S Could you please send me your Software For Sale list. PPS So push you readers if you want another cl 6 game.

1


## LISTVARS for the CDMMODCRE C-16 $\quad+4$

LISTVARS for the $C-16 /+4$ will list out the names and types of all BASIC variables that have been used (by a program or in direct mode) since the machine was last cleared. It lives on the top four lines of the text srreen, 'windowed off' for it, so it doesn't reduce the available BASIC memory space or interfere vith any existing BASIC program; and provided that running the BASIC program doesn't alter the 'windowing' of the sereen, it won't disturb LISTVARS,

## GETTINEITIN

First press 'scleari [cursor down four times]aESC)T' to reserve the top four lines of the screen. Then go into MONITOR and enter LISTVARS, using either ' $M$ COO COF' or 'A COO m' according to taste - you'll see the top four lines of the screen fill up as you go - and finally save it with 'S"LISTVARS', l, COO, CAO' (for tape; change 'l' to '8' for dise .

Now go into BASIC and enter 'SYS30724RETURN'; the screen below LISTVARS should clear to three blank lines and the "READY," prompt. Next, create some variables (including arrays) in direct BASIC mode by entering a few lines such as

Then enter 'SYS3072sRETURN'' again, and LISTVARS should list all the simple variables followed (in reverse characters) by all the arrays.

## LDADME IT

*     * This applies to a normal tape save; it probably applies to a normal disc save (information vould be welcome!), but it doesn't apply to a tape QUIXAVE, wich is much simpler to use than the normal save [advertisement!]. $\boldsymbol{*} \boldsymbol{*} *$

Loading LISTVARS in dirert BASIC mode corrupts the BASIC pointers, so load it from monithr (use 'L"LISTVARS"\&RETURNs'); make sure the cursor isn't too low down the screen, because if the screen scrolls you' 11 lose LISTVARS. When loading has finished, enter 'GCOO'; this runs LISTVARS, which automatically reserves its four lines of screen and returns you to direct BASIC mode.

## RQINNINGIT

You run LISTVARS with 'SYS3072aRETURND'.
You can load and run any BASIC program either before or after loading LISTVARS, and neither will affect the other provided that the BASIC program doesn' $t$ alter the windowing of the screen. If anything does corrupt LISTVARS you'll see it happen on the screen, and then you'll just have to load LISTVARS again.

## HARD CDPY

To send the output of LISTVARS to the printer, use
'OPEN4, 4: CMD4, "theading" $:$ SYS3072*RETJRN"'
and LISTVARS will close the file (without printing 'READY.') before returning you to direct BASIC mode.

## IF YDIS HAWE GIIXAVEF

Save LISTVARS in MONITDR with 'S"LISTVARS',FF, COO, CAO'; load it with an ordinary direct BASIC 'LOAD' - no final ',l' - and it will auto-run, reserving its four lines of screen in the process and returning to direct BASIC mode as usual.

－EDGe $204 F$ FF JSF tFF4F


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－EIE1E AS EE LDA $2=$

－EN14 9504 STH $\$ 04$
－EIE E4 31 CF\％$\$ 31$
－EULE ES 32 SEO 32
－ELAM E日 5C ECS FEDTB
－U10 3 O SEC
－ELici EH T：A
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－GLこも FH TH？
－ENE F 1 E 54 LDH $\$ 64$
－ 1 E E E E EBT \＄30
－ELes ES FHF
－ENCE Get ES ECL FGLD
－GLこE HG12 LIA \＃\＃12


－GLEF HA TF\％
－ELGE こG IE FF JSF afFiz
－GU8 H6 91 LDr \＃\＃E1

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－जuES HE 4 LIK \＃\＃z4
－EnGE 29 FF FHII \＃まTF
－E10 45 FHR
－VIEE TH ES ENE FGIG45
－EO4 FB こG LDA \＃\＃ZG



－E15 1 G 1 EFL E6C48
－ 51 H ES IH\＆
－EO4E 29 FF FHII \＃\＃アF

－G15E EG FFF FLA
－HリS 2 ロGEFF TSF まFFDZ
－GOE4 ： BH TPH


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| 日に， | 29 | 上2 | FF | JSR： | 吿FFIIE |
| －607 | 2 E | E？ | FF | JSE |  |
| DCSE | 45 | FE | EE | JMF | 莗） |



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| 36054 | 68 | 20 | I2 | FF | BR | 20 | けご | FF |  |
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| 29050 | 4 C | FE | 86 | 2 C | 2 E | E15 | 09 | 13 | E |
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| 3 BL | 19 | 13 | 33 | 34 | 37 | S | 29 | 20 | \％ |

IHIS MASAZINE NEEDS YOUR ARTICIES：：


IN FACT ANYTHING TO DO WITH THE

Game reviewed: SUMMER EVENTS
Publisher : ANCD
Frice $=£ 5.50$
Fieviewer : Matthew Newton-Lewis, West Susse:
Summer Events is a sporting compilation of seven athletic events. These include: Fole vault, Weight lifting, Skeet shooting, Flatform diving, Cycling, Javelin and swimming. Also on the game it gives you adverts, introduction, opening ceremony, closing ceremony and medal ceremonies.

This game is mainly aimed at having at least one joystick but it helps a lot is you have two.

The graphics and sound are really good for an amiga let alone a Cib. The controls are a bit mudley and hard to get used to but after a few games it comes as second nature.

All the events are good with only a couple of exeptions. This game is not so pleasing one player but as you can have upto four you don"t often play it abres.

Its a bit boring waiting for all the events to load so if you have a disk drive get the disk version which is only available with the coupon inside the tape version.
$£ 5.50$ sounds a lot pay and it is a lot to pay. I think you should get your money worth if you have paitence to play as the game takes at least half an hour min.to play

Fiatings out of 10 :

| GFAFHICS | $: 9$ |
| :--- | :---: |
| SOUND | $: 8$ |
| FLAYAEILITY | $: 9$ |
| V.F.M. | $: 9$ |
| QUERALLL | $: 9$ |

Please send me Vol 2 Issues $2 \& 3$ of ' $\mathrm{Cl} 16 / \mathrm{C} 116 /+4$ COMPUTING MONTHLY'.
I enclose a PÓ/CHEQUE for the value of $£ 2.00$.

NAME \& ADDRESS:

SIGNED: $\qquad$

The above form should only be filled in by those who order the mag monthly, not by those who subscribe yearly. Monthly subscribers can photocopy the form so you don't chop up the mag, but please send it when ordering the issue required as it saves me a lot of time and you will get your mag much more quickly.

By feTER arid MELANIE CFACK $\mathrm{H}^{*} * * * * * * * * * * * * * * * * * *$ smal part of the programme and when it is alim as alie sutroutines required
＊
＊it in twa parts as I do thecause the main code is from $\$ 4000$ to $\$ 57 \mathrm{GF}$ arid ＊the data is fromi \＄50日g to \＄C2FF．
＊Then type in D 4112 arid press return，prositian the cursar ouer the＂B＇af
＊the＂BRK＂commarid ith lime $\$ 4112$ arderiter the programme as listed．
＊This is the explartatiar．
4112－4114 LGad＇A＇register with sprite rumber and store it ir ses（sprite ＊rumber register）．
4116－4118 Ladid sfrite address high byte（frage number where sprite data is ta ＊fourid）in＇A＇fegister atrd store it in \＄Di．
411A Gosut create spirite arad print it on the soreen．
411 D Moue strite atrass sereetr（this is the dreaded BLOOFING Bug）
4120－4128 Do the same for the rext sprite（this is our herg BUG ELASTEF）
412B－412E These two intrurustigns form the main loge of the programme．
BgØ日－B7FF This is the sprite defirition data area fir all but the erit sprite
＊After you tiaue enteref tre code type in FBg日g B7FF g日 this will clear，fill ＊with of zeros，all the the sfrite data area and saue a lat of typing．now ＊enter all the sprite data．If haue any protalems or suggestions why riot． ＊write in to the magazime？
．FETER CFACK．



```
~B900 90 90 90 2C 000 00 90 00 :...,....
>E008 02 BD 40 00 00 00 0A FF :.=巴....
>E01050 09 00 00 2B FF D4 00 :P...+T.
> \018 60 00 AB FF DE 00 00 90 :..tU...
>E020 AF FF F5 00 00 02 AF FF :/U.../
\B028 FS 40 90 0A BF FF FD 40 :UR..7}D
>0030 90 0A BF FF FD 4000 0A :..?}R..
\B038 BF FF FD 50 00 0A FF FF :?}P..
`B040 FD 50 00 2A FF FF FF 54 :3F.*T
\B040 00 2A FF FF FF 54 60 2A :.*T.*
>Eg50 FF FF FF 54 00 2B FF FF :T.+
>Bg58 FF 54 AB 5F FF FS DE :T.t_uU
\5060600 AB 55 FF 55 DS 09 AF :.+UUU./
>E068 FF FF FF DS gg AF 82 FF :U./.
`D070 82 FS פ0 AF 82 FF 82 F5 :.U.%..U
>E978 00 AF FF FF FF FS 00 AE :./U.+
>E080 FF FF FF FS 60 AB FF 7D :U.+}
>E088 FF DE 00 2B FF EB FF D4 :U.4t:T
>E090 06 2A FF FF FF D4 00 2A :.*T.*
>EO%日 EF FF FB D4 60 2A EF FF :OKT.*G
>В0A0 FB 54 60 0A F5 55 5F 50 :{T..UU F
```



```
`E\EO BD 00 7D 5000 6A BF 55:=.3F..?U
>E@B8 FD 50 00 02 AF FF FD 40 :JP../子Q
\BOCD 00 02 AF FF FS 40 00 00 :../UE..
>BDCB AB FF FS g@ 00 2B FF :+U...+
\BODOD4 00 00 00 DA FF 50 00 :T....F. 
```



```
`H0ED 00 2C 00 00 00 00 00 00:.,.......
`BOES OD00000000000000
ンB9FG0909 08 00 00 00 00 00 
`60FO 60000000000 000000
>B100 09 00 0B D6 08 00 08 2B :...F...+
\B108 D4 00 00 00 AF F5 00 0G :T.../U..
>B11902 BF FD 40 00 02 BF FD :.?)@..?%
>B119 40 00 GA FF FF 50 00 0A :@..F..
>日12G FF FF 5000 0A FF FF 50 :P..F
\B128 06 2B FF FF D4 06 2B FF :.+T.+
>B130 FF D4 00 2G FF FF D4 60 :T.+T.
>B138 2B FF FF D4 00 2B FF FF :+T.+
>B140 D4 00 AA AF FF DS 00 AF :T.*/U./
>B148 FF FF FS 0G AF FF FF FS:U./U
>B150 00 AF FF FF F5 00 AF FF :./U./
>B158 FS 55 06 28 FF FF D4 00 :ul.+T.
>B160 2B FF FF D4 00 2B FF FF :+T.+
>8168 D4 06 2H FF FF D4 90 2B :T.+T.+
>B176 FF FF D4 g0 2B FF FF D4 :T.+T
\B178 06 0A FF FF 5060 6A FF :..F..
>日180 FF 50 00 0A FF FF 50 90 :F..F.
>B188 02 EF FD 40 00 62 8F FD :.?}E..?}
>B190 4000 00 AF F5 00 90 00 :C../u...
>B198 2B D4 06 00 00 0B D0 00 :+T....P.
>B1Ag 00 00 00 00 00 00 00 00 :.........
\B1AB 60 0% 00 06 00 00 08 00 :.........
>B1BQ 09 00 00 00 00 00 69 00 :..........
>B1B9 00 00 00 00 00 00 60 00 :.........
>BICO00000600 0600 05 00 :.........
>B1C8 00 00 00 00 06 60 00 00 :.........
> >1C8 00 00 06 00 06 00 00 00 : ..........
>B1D8 08 00 00 00 00 05 05 05 :.........
```



```
M YB1E8 $0 00 00 00 00.00 00 00 :..........
`B1F000000000090000 06 :.........
>B1F8 00 0% 00 05 00 20 90 00
                            :-.......
:........
                            :-..........
>BQ9Q EL 2A FF FF FF D4 80 2A :.*T.*
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3 H 21000 EFF D6 06 2B FF D4 :..P. +T
3 B21800 2G FF D4 00 2F FF F4 : -1 T./t
$>$ B229 2F E7 F4 06 AF ED FS :./gt. $1=0$


$>$ E238 00 AF BD F5 00 2F E7 F4 : . $/=\mathrm{u} .1 \mathrm{gt}$
>E24006 2F FF F4 00 2B FF D4 : . $/ \mathrm{t} .+\mathrm{T}$

$>\mathrm{B} 25000 \mathrm{AAFF} 5060 \mathrm{FF} 40$ :..F..E
$>\mathrm{B} 2580000$ BD $0000002400: \ldots=\ldots \$$.
$>82600690906006000096$
$>82580090000000060900$

$>82780000000600000900$


アВ290 0006900009000000
>629日 00000090000000000
$>$ F2A $0090900095909090:$
> B 2 AB 0600900000000000 :




$>$ B2D日 0090909000000000


>E2E8 0000000608060900

>F2F8 8000690090909090

>E308F40020 F4 06 2FF400:t.-t./t.


>H320 FD 08 2F F4 002 F B4 : $3 . / \mathrm{t} . / 4$.



$>83490000040600000000$


$>8358009690609090000$
$>83600009000000009000$
$>83689006009090000990$
$>8370206060909090690$
$>837806060006006060$

$>83880000090000000606$
$>83900000090600060600$
$>83980000060606009600$
>ВЗАО 0006900090969000



> B 3 CO 0006900000901090


>B3D8 0600600600900096
:..........
:..............
:.........
:.........

:..........
$: \ldots=. . . \$$.
$: . . . . . .$.
$>8406003 \mathrm{C} 067 \mathrm{D} 0 \mathrm{~EB} 00 \mathrm{FF}: .<.\} . \mathrm{K}$

$>84100000000000000000 . . .$.
＞ 84180000000000000000 ：．．．．．．．．



＞ 843800900090000000 ：．．．．．．．．．．

$>8448000000000000000: . . .$.
$>84590000000000000000$
$>B 458006000000000009$
$>84690690000000000000$
$>B 4680000900000000000$
$>84790080000000000000$

ンB480 0009000000009000
$>84880090900090900090$
$>\mathrm{B490} 900090000000090$
3849804000000000000000

$>B 4 A 80000090006069090$
$>54809090009006009096$
$>84880000000000060000$


$>B 4 D 00009000090909099$
$>54080600900090900090$
う H 4 E 90000909000900000
＞E4EB 609000900000000
$>$ B4F0 0690900000000000
ン 84 F 80806000000000600






$>8538000600000000000$


$>85480000000000000000$
$>65500000000000000000$



ҮB5709000 00000000000000
＞857日 0000800006008000
＞8580 9090000090909090
＞8588 9006009090909000
$>85909000000090909090$

＞B5A 0006060000000009
＞B5AB 0600060600060000
$>B 5 B 50000000000000006$
＞B5BE 00000006000000000 ＞ESCO 0506060600000065 ＞B5C8 060000000000000000 $>8500060000000000000$ $>B 5 D E 90600090909009$
＞B5E 0040000000000000 $>85 E 80008060820009000$ $\triangle$ BFF 0009000600909000




$>561000060906000000$
$>86180000606000000606$
$>86200900000006000000$
＞86280909000600000900
$>86300000960609000000$
$>863890000606060000$
＞1640 6006000606090000
$>86489096008090060000$
＞8650 9600960090000000
$>86580000060000000000$
$>86600006060600000900$
$>86680060600090900600$
$>86706000009000000000$

$>8680960000609000000$


＞56980606060000009090

フB6AB 0500000000000000
$>86809509009090900090$
＞66B8 0800060000900090
＞B6CO 080090900000909


＞B6D 9000809000009080

＞B6EB 9690909690909090

＞F6FB 0000009000000000






$>\mathrm{B730} 00109060000009090$
＞ 573809000000000008900
$>17400000000096004000$
$>87480006000060000000$

＞B758 20 2006060600000000
ンB76400 20 000000000000

$>87760096009090909090$
$>8778000000609690909$
$>87809000900000000000$
$>$ B788 0000000090900090
$>8790000000000000000$

$>B 7 A 010090600900090$ ＞B7AB 06 20 00 0000000000

 ＞B7C0 9006000090909090 ＞B7CB 9000909000089000



 ＞B7F 9900009600000090


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 GOTO4560


 GOTO4076

 GOTO4110
 60104670


 GOT04166
 60104220
 60TO4330
 GOTO4160 **






 -

 GOTO4190

 GOTO416E
 G0T04676



## SUM-HELP for the COMMODORE C-16/+4

SUM-HELP for the C-16/+4 will add up all the figures on bill or bank statement (or any other series of figures) with just a single keypress to enter each figure, showing the running total in a tidy format after each entry. It works in direct BASIC mode on the ©HELP: key, and doesn't reduce the available BASIC memory space or interfere with any existing BASIC program; and provided that the BASIC program doesn't alter the WHELP' key, it won't disturb SUM-HELP.

SUM-HELP will accept positive or negative entries, or complex entries like '13*21.34/1.15'; and it can be used for any sequence of additions, subtractions, multiplications, and divisions where each one has to operate on the result of the one before.

GETTING ITIN
SUM-HELP ts too long to be entered directly in a 'KEY8' command, so some 'shorthand' has to be used. In direct BASIC mode enter

R\$=CHR\$(13) : Es=CHR\$(27): Qs=CHR\$ (34) *RETURN*

$$
\begin{aligned}
& \text { + }^{*} \text {; [9*cr] [4*sp][3*cl] [bk] }+0 \text { [cl] *RETURN* }
\end{aligned}
$$

Where

| [cu] | means | *CURSOR UP* |
| :---: | :---: | :---: |
| 1b | means | «LIGHT BLUE* |
| (5i | means | *SHIFT INST/DEL) |
| SI | means | "SHIFT I* |
| cr | means | *CURSOR RIGHT* |
| sp | means | *SPACE* |
| (cl | means | *CURSOR LEFT* |
| k | - | *BLACK: |

and [2*cu] means [cu] twice, and similarly thoughout

SAVING IT

[^1]Save SUM-HELP in MONITOR with 'S"SUAFHELP", 1,55F,5E7 «RETURNA' (for tape; change '1' to '8' for disc). This saves the whole block of function-key definitions. (SUA-HELP uses up a fair amount of the available key-definition space, so if you want to redefine some of the other function keys you may find yourself short of room; but any keys you don't need can of course be redefined as 'nulls'.)

## LOADING IT

Load SUM-HELP in direct BASIC mode with 'L"SUM-HELP", 1, 1 RETURNs' (don't forget the final ', 1 '; change the first ' 1 ' to ' 8 ' for disc).

## RUNNING IT

Clear the screen and press HELPn. The 'skeleton' of SUM-HELP is printed in light blue; the cursor appears over the ' 0 ' of a black ' +0 '. You type in your first figure, which starts by over-writing the ' 0 ', and press HELPM. The running total appears on the next line, followed by a fresh 'to' (all in black), and you enter the next figure and press «HELP* again - and so on for as long as you like. For subtraction, you just enter negative figures by prefixing them with a ${ }^{\prime \prime \prime}$ - no need to delete the ' + '. You can enter BASIC expressions instead of sieple figures, and you can delete the 't' and replace it by '*' or '/" - the usual ' $t$ ' will reappear on the next line.

You can load and run any BASIC prograin either before or after loading SUM-HELP, and neither will affect the other provided the BASIC program doesn't alter the definition of the wHLP隹 key. (But remember that loading SUM-HELP restores all the function keys to the definitions they had when it was saved. You can of course redefine the kegs after loading SUM-HELP, and then save SUM-HELP again with all the new definitions.)

You can modify the 'PRINT USING' string of SUM-HELP to give a different number of decinal places, and you can change the colour of the 'skeleton' printing - if you make it the same colour as the screen it whll be totally invisible, but this can lead to difficulties!

If you make a mistake and get a 'SYNTAX ERROR' message, either clear the screen or press RRETURN three times and then start again.

## IF YOU HAVE QUIXAVER

Save SUM-HELP in MONITOR with 'S"SUM-HELP", 99,55F, 5E7 ERETURNs'; load it with an ordinary direct BASIC 'LOAD' with no final ', i'.

## GAME REVIEW

REVIEWER:MERK LEMDQR, W. SuSSEX game Reviewed - Arthur Nold

First of all I apologise to Mark for forgetting to put this in last issue!!
Arthur Noid is a variation of the world famous Bat and Ball games and is an excellent variation at that! The idea to anyone who does'nt know, is to smash away a wall made of bricks using just a Bat and a Ball. This may sound rather boring but is in fact very good fun. Although the main idea is same, Arthur Noid has a bit more added on to it in the way of many varled screens, indestructable bricks and bricks that have to be hit several times before they dissappear. The main and best added feature is that of barrels which will give you an added feature like a large bat or a slow ball etc. Overall Arthur Noid provides 32 Level's of superb sound, graphics and gameplay. Even the storyline is excellent.

Marks out of $100 \%$

| GRAPHICS | $88 \%$ |
| :--- | :--- |
| SOUND | $95 \%$ |
| PLAYABILITY | $90 \%$ |
| VFM | $100 \%$ |
| OVERALL | $93 \%$ |

COMPANY - ALTERNATIVE
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##  BY RQX Robinson. Mas 1090

First of all I must point out that this is not meant to be a teaching course, simply because I don't know alot about basic, so it williall be new to both you and me, and I hope I learn from it to. Well L'.ll cut the crap and get on with it.

This month I will look at how to display things on the screen in basic, so
 If you want to print something on the screen you would use: - . 3 ,

10 PRINT "HELLO"
Which prints HELLO on the next line after running the program. ; But iff you: wanted HELLO printed 15 characters in from the left then use: -

10 PRINT TAB (15)"HELLO"
But if you want to be really adventurous (can't spell!!), you could use: -
10 CHAR 1, 10, 10, "HELLO"
Which prints HELLO, 10 columns in and 10 rows down.

All the about are used for display any character on screen, and can be used in conjunction with any of the COLOURS (ie, CTRL/CBM and a number key) or woith the reverse text or flash routine. The about 16 very simple stuff but I thought that I better cover it.

10 PRINT CHR (72) + CHR $\$(69)+$ CHR $\$(76)+$ CHR $\$(76)+$ CHR $\$(78)=1$
$\Rightarrow \quad$ ィ
The above prints HELLO on the next line of the screen after RUN is done. The above uses the CHARACTER STRING function and the codes in the brackets are the decimal codes for the ietters, $1 \mathrm{e}, 72=\mathrm{H}, 69=\mathrm{E}, 76=\mathrm{L}$ and $78=$ 0 . To do the above using CHAR, it would look like: - in inf.i.

10 CHAR 1, 10, 10, CHR\$ (72) +CHR\$ (69) +CHR\$ (76) +CHR\$ (76) +CHR\$ (78)

Running the above puts HELLO 10 columns in and 10 rows down.
i. . $1+i$ i.... io $\cdots$

Well I think thats enough for this month, but really the course could do with be taken over by someone whose is a bit better at Basic than I am, so if you would like to do this article on a regular basis, please write/call me and I sort you out, but please hurry. Address in Ed's Notes.

## FOR SA:EE \& WANTED:CON: I

## WANTED: -

Cheap +4 Power Supply Unit, must work, please write with prices etc to:
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Commodore $16 /+4$ Pokes. For latest list write to:-
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Free game to orders over $£ 2.00$ whille stocks last.

## 

The C16 - PLUS/4 version of 'Nigel Mansell's Grand Prix'. Please write to:-
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Tel (0964) 534611

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& \text { For Price List To:- }
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$$

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[^0]:    P.S. For next Year count me in as a yearly subsciber (please send form with the next mag.)

[^1]:    *     * These instructions for saving and loading apply to a normal tape or disc save; a QUIXAVE to tape needs some slight changes.

