

# C16 / C116+4

COMPUTING-MONTHLY

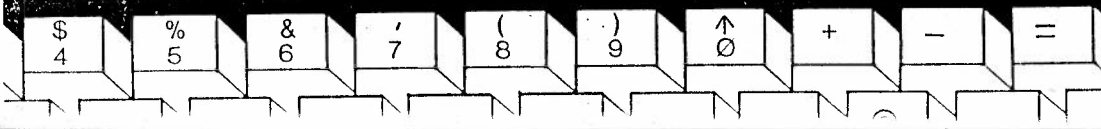
ISSUE 3/4/586

JUNE  
AUGUST JULY  
1991 SEPTEMBER

VOLUME 3

SHOULD IT  
STAY?  
OR SHOULD IT  
GO?

|||||PLUS/4



## Ed's Bits

Hello

And welcome to the June July August & September Issues, sorry for the delay,, AGAIN!

Pages 2 to 26, include all you could ever want to know about the hardware of the +4.

Pages 27 to 36, some progs from Andy Brett, how gave me the above!

Pages 37 to 48, program con't from Peter Crack.

Pages 49 to 57 Letters.

Pages 58 to 63 reviews.

Pages 64 Letter.

Pages 65 Review.

Pages 66 to 85 RS232 info for use by anybody that knows how to use it!!

Pages 86 Order form for Aug/Sept/Oct & Nov 1991 Mags.

You will see that pages 50 to 53 have some german info. This is for 2 german disk magazines for the +4 which I get by exchange each time there due. I suggest that it is an investment to subscribe to them (even if you can't speak german, like me, because the programs that are given away on the disk are of a very high standard, I just wish I could produce the same quality. I understand that the few german members that are members of this group saw C16/C116/+4 Bi Monthly Mentioned in each of these mags, so if you would like to see good new games & demos & useful utils then write to the people at the addresses given, they are more than willing to help, and would like to here from you.

Well I cut it short, take care everybody, bye!!!

Roy Robinson.

A handwritten signature in black ink, appearing to be 'Roy Robinson', with a horizontal line drawn through it.

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COMMODORE

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C PLUS 4

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## PLUS 4 PRODUCT SPECIFICATION

### MEMORY

64K RAM. 60K RAM User accessible for BASIC programs.

### ROM

32K ROM Standard (includes operating system and BASIC interpreter) with 32K additional ROM containing the built-in productivity software.

### MICROPROCESSOR

7501 Microprocessor — .89 or 1.76 MHz clock.

### DISPLAY

40 Columns x 25 lines of text.

### COLORS

128 Colors (16 colors; 8 luminance levels).

### CHARACTERS

Upper & lower case letters, numerals and symbols. Reverse and flashing characters. All PET graphic characters.

### DISPLAY MODES

Text characters. High resolution graphics. Split screen text/high resolution graphics. Multicolor graphics.

### RESOLUTION

320 x 200 Pixels

### SOUND

2 Tone generators or 1 Tone and 1 white noise generator.

### VOLUME

8 Volume levels

### KEYBOARD

Full size typewriter style design

### KEYS

67 Keys total. 4 Cursor control keys. 4 Programmed (reprogrammable) function keys (up to 8 user defined functions possible). Color control keys. HELP key. Upper and lower case character set. Graphics character set.

### INPUTS/OUTPUTS

PLUS/4 MODEM (User) port. Serial port. ROM cartridge and parallel disk drive port. 2 Joystick ports. C1531 Cassette drive interface port. RF Output-channel 3 or 4. Video output-composite/chrominance/luminance. Audio input/output. Power supply input.

## PLUS 4 PRODUCT SPECIFICATION (Continued)

### FEATURES

Built-in extended BASIC 3.5 — over 75 commands. Built-in Machine Language monitor — over 12 commands. Built-in graphics and sound commands. Screen window capability. Reset button (Warm start). Built-in integrated productivity software.

### PERIPHERALS

C1551 Fast Disk drive, C1531 Datasette, MPS 802 Dot matrix printer, MPS 803 Dot matrix printer, DPS 1101 Daisy wheel printer, C1802 color monitor.

### OTHER PERIPHERALS

C1541 Disk drive, MPS 801 Dot matrix printer, C1702 color monitor.

## PLUS 4 OVERVIEW

The Plus 4 system is based on the 7501 microprocessor, an HMOS version of the 6510. Video processing is achieved by the 7360 TED chip. 64K bytes of dynamic RAM are accomplished by 8 (64K x 1) I.C.'s. (See page ). The system program is contained in 2 (16K x 8) ROMs. The system supports up to 128K x 8 of ROM banked in 16K sections. By software control, through the 7360, ROM can be completely banked out and RAM banked in for a true 64K of RAM (minus 256 byte pages), allowing 60,671 bytes available for BASIC.

Keyboard and joystick scanning are accomplished by outputting the row data on the data bus while addressing a particular register in the TED chip. This will in turn cause the TED chip to latch the column information.

A standard serial port supports serial bus peripherals such as the 1541 disk drive and the various serial printers. A cassette port is provided and the expansion port supports ROM cartridges. TTL serial ASCII is intended to drive an RS-232 adapter.

**PARTS LIST  
PLUS/4**

TOP CASE ASSY

Top Case	C 251453-01
Keyboard, 67 Key, KKR-I	C 251501-01
Nameplate	C 251655-01
Shield Clip, R	C 251855-01
Shield Clip, F	C 251856-01

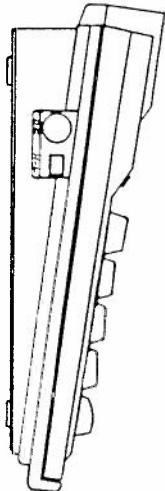
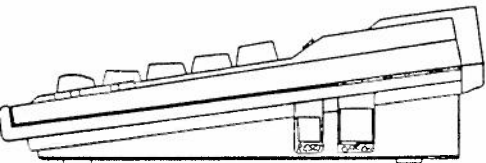
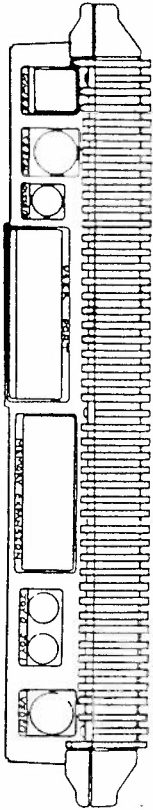
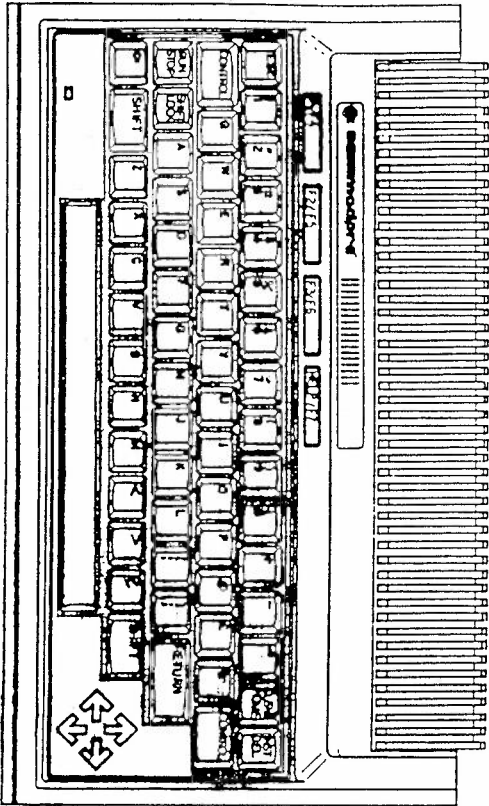
BOTTOM CASE ASSY

Bottom Case	C 251454-01
Foot, Self-Adhesive	C 950157-04
Paper Shield	C 310156-01
Shield Chip	C 310199-01
Shield Plate	C 310197-01
Insulation Sheet	C 310198-01

ACCESSORIES

Users Manual	C 310196-01
Power Supply	C 310157
RF Cable	C 326189-02
Switch Box	C 904778-01

C — Commodore Stock Part







**PARTS LIST — PLUS/4 PCB ASSEMBLY #310163-01**

**PLEASE NOTE:** Commodore part numbers are provided for reference only and do not indicate the availability of parts from Commodore. Industry standard parts (Resistors, Capacitors, Connectors) should be secured locally. Approved cross-references for TTL chips, Transistors, etc. will be available in manual form through the Service Department in November of 1984. Unique or non-standard parts will be stocked by Commodore and are indicated on the parts list by a "C".

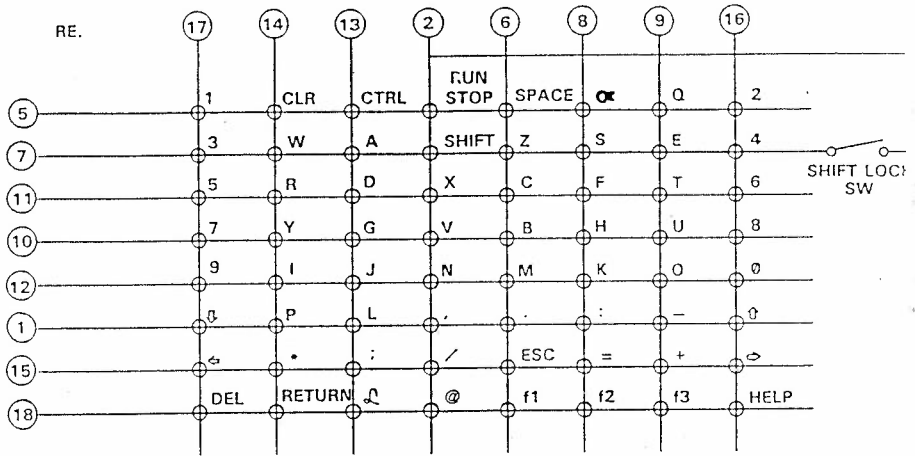
INTEGRATED CIRCUITS			DIODES (Continued)			
U1	7360 VLSI, Text Display (TED) Sub: C 251535-01 8360 C 251535-02		CR1	Bridge Rectifiers DBA20C		
U2	7501 Custom Microprocessor C 251536-01		CR2	Sanyo	251026-03	
U3	6551A (Synertek)	901895-02	CR11-20	Diode, Zener RD 6.8 EB	900927-01	
U4	74LS08	901521-03		Diode, IN 914 Sub:	900850-16	
U5	6529B Single Port Interface C 251640-03			Diode, IN 4148 Taping	251819-21 Sub:	
U6	74LS04	901521-02		Diode, IN 4148	900850-01	
U7	7406	901522-06	<b>RESISTORS</b> — All values are in ohms-1/4 W 5% unless noted otherwise.			
U8	555	901523-01	R1	4.7K	R14	240
U9-10	74LS257	901521-57	R2	10K	R15	250
U11-18	4164-2 D-RAM	901505-01	R3	470K	R16	100K
U19	7700-010 PLA	C 251641-02	R4	220K	R17	1.5K
U20	74LS139	901521-18	R5	18K	R18	47K
U21	74LS175	901521-34	R6	1.5K	R19	100K
U22	74LS27	901521-22	R7	470K	R20	3K
U23	2312B ROM TED Basic C 318006-01		R8	100K	R21	1K
U24	2312B ROM TED Kernal C 318005-04		R9	1K	R22	1K
U25	2312B FUNCTION ROM, 3+1 LOW C 317053-01		R10	1K	R23	1K
U26	2312B FUNCTION ROM, 3+HIGH C 317054-01		R11	12K	R24	1K
U27	6529B Single Port Interface C 251640-03		R12	10K	R25	1K
			R13	1K		
<b>TRANSISTORS</b>			<b>RESISTOR PACK</b>			
Q1-Q3	2SC 1815	902693-01	RP1, 2	3.3K, 6 PIN	902441-29	
Q4	2SD 880	902694-01 Sub:	RP3, 4	68, 8 PIN 4 ISOLATED	326149-06	
	Tip 29A	902653-01 Sub:				
	2SD 1266	902694-04				
<b>DIODES</b>			<b>CAPACITORS</b>			
CR1	Bridge Rectifiers S2VB10 Sindengen 215026-01 Sub:		C1	Elect	0.1 $\mu$ F 25V	900100-40
	Bridge Rectifiers DBA20B Sanyo 251026-02 Sub:		C2	Ceramic	0.1 $\mu$ F 25V	251075-06
			C3	Film	0.22 $\mu$ F 100V	900150-11
			C4	Film	0.22 $\mu$ F 100V	900150-11
			C5-C6	Ceramic	0.22 $\mu$ F 50V	900022-01
			C7	Elect	2200 $\mu$ F 16V	900101-33
			C8	Elect	10 $\mu$ F 16V	900100-25
			C9	Ceramic	0.1 $\mu$ F 25V	251075-06
			C10	Trimmer	40 pF	251029-02
			C11	Ceramic	22 pF 50V	251070-14

PLEASE NOTE I BELIEVE U24 SHOULD READ C 318004\_05

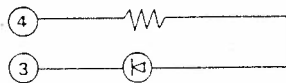
**PARTS LIST — PLUS/4**  
**PCB ASSEMBLY #310163-01 (Continued)**

<b>CAPACITORS (Continued)</b>				<b>MISCELLANEOUS (Continued)</b>		
C12	Ceramic	220 pF 50V	Sub:	FB2-14	Ferrite bead	325563-01
		251071-26	Sub:	FB15-21	Ferrite bead	903025-01
C13	Ceramic	220 pF 50V	900463-08	FB22-26,		
	Ceramic	150 pF 50V	251071-24	FB28-38,	Ferrite bead	325563-01
C14		Sub:		FB40		
	Ceramic	150 pF 50V	900462-41	FB41-58	Ferrite bead	903025-01
C15-C16	Ceramic	0.1 $\mu$ F 25V	251075-01	FB59	Ferrite bead	325563-01
C17-C18	Ceramic	0.1 $\mu$ F 25V	251075-06	FB60	Ferrite bead	903025-01
C19	Ceramic	10 $\mu$ F 16V	900100-25	FB61-63	Ferrite bead	325563-01
C20	Ceramic	0.01 $\mu$ F 25V	251075-01	FB64-65	Ferrite bead	903025-01
C21	Elect	10 $\mu$ F 16V	900100-25			
C22	Ceramic	0.1 $\mu$ F 25V	251075-06	EM1,2	EMI Filter	251842-01
C23	Elect	10 $\mu$ F 16V	900100-25			
C24-C26	Elect	1 $\mu$ F 16V	900100-16	CN1	Connector 4 PIN (power supply)	
C27	Ceramic	0.1 $\mu$ F 25V	251075-06			C 251614-01
C28-C29	Elect	10 $\mu$ F 16V	900100-25	CN2	Connector 6 PIN DIN (serial bus)	
C30	Ceramic	0.1 $\mu$ F 25V	251075-06			C 903361-01
C31-C32	Elect	10 $\mu$ F 16V	900100-25	CN3	Connector 7 PIN MINI DIN (cassette)	
C33-C40	Ceramic	0.1 $\mu$ F 25V	251075-06			C 251616-01
C41-C51		Sub:		CN4	Connector 50 PIN Female Edge (exoab)	C 251630-01
	Ceramic	0.22 $\mu$ F 25V	251075-07			
C100	Ceramic	0.22 $\mu$ F 50V	900022-01	CN5-6	Connector 8 PIN MINI DIN (joy 1 & 2)	C 251259-01
	Ceramic	0.1 $\mu$ F 50V	900020-06	CN7	Connector 8 PIN DIN (audio/video)	325573-01
		Sub:		CN8	Connector 18 PIN (keyboard)	C 251841-01
	Ceramic	0.1 $\mu$ F 50V	900010-20			
<b>MISCELLANEOUS</b>						
Y1	Crystal	14.31818 MHZ	251081-01	L1	Noise Filter	251264-01
		Sub:		L2	Line Filter	906127-01
Y2	Crystal	1.8432 MHZ	251081-02		Sub:	251701-01
	Crystal	1.8432 MHZ	900555-02	L3,L3	Coil Inductor 1.2 uHpt	901152-01
SW1	Switch, Rocker		C 251587-01		Sub:	325570-01
SW2	Switch, Push Button		C 251260-01	F1	Fuse 250V 1.5A	903556-18
M1	RF Modulator		C 251844-01		Fuse Clip	906102-01
	Sub:				Cartridge Guide	310171-01
	RF Modulator		251311-01		Shield Box	C 310172-01
					Shield Cap	C 310173-01

C — Commodore Stock Part



KEYBOARD MATRIX



$\phi$ OIN	1	40	RES
RDY	2	39	R/W
IRQ	3	38	D0
AEC	4	37	D1
VCC	5	36	D2
A0	6	35	D3
A1	7	34	D4
A2	8	33	D5
A3	9	32	D6
A4	10	31	D7
A5	11	30	P0
A6	12	29	P1
A7	13	28	P2
A8	14	27	P3
A9	15	26	P4
A10	16	25	P5
A11	17	24	P6
A12	18	23	GATE IN
A13	19	22	A15
GND	20	21	A14

**PIN ASSIGNMENT**  
**U2-251536-01**  
**CUSTOM MICROPROCESSOR**

A2	1	48	A3
A1	2	47	A4
A0	3	46	A5
VDD	4	45	A6
CS0	5	44	A7
CS1	6	43	A8
R/W	7	42	A9
IRQ	8	41	A10
MUX	9	40	A11
RAS	10	39	A12
CAS	11	38	A13
$\phi$ O	12	37	A14
COLOR	13	36	A15
CLK IN	14	35	AEC
K0	15	34	BA
K1	16	33	SND
K2	17	32	D7
K3	18	31	D6
K4	19	30	D5
K5	20	29	D4
K6	21	28	D3
K7	22	27	D2
SYNC	23	26	D1
VSS	24	25	D0

**PIN ASSIGNMENT**  
**U1-251535-01**  
**VLSI, TEXT DISPLAY**  
**(TED)**



M<sub>1</sub> SCHEMATIC ON PAGE 11

PIN CONFIGURATION

VSS	1	28	-R/W
CS0	2	27	-02
CS1	3	26	-IRQ
RES	4	25	-D7
RXC	5	24	-D6
XTL1	6	23	-D5
XTL0	7	22	-D4
RTS	8	21	-D3
CTS	9	20	-D2
TXD	10	19	-D1
DTR	11	18	-D0
RXD	12	17	-DSR
RS0	13	16	-DCD
RS1	14	15	-VCC

U3-901895-02  
ACIA

SYNERTEK	SYP6551A	2 MHZ
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PIN CONFIGURATION

FE	1	28	-VCC
I7	2	27	-I8
I6	3	26	-I9
I5	4	25	-I10
I4	5	24	-I11
I3	6	23	-I12
I2	7	22	-I13
I1	8	21	-I14
I0	9	20	-I15
F7	10	19	-CE
F6	11	18	-F0
F5	12	17	-F1
F4	13	16	-F2
GND	14	15	-F3

U19-251641-02  
PLA

TRANSMIT/RECEIVE CHARACTERISTICS

CHARACTERISTICS	SYM	-02 2 MHZ		UNIT
		MIN	MAX	
TRANSMIT/RECEIVE CLOCK RATE	t <sub>CCY</sub>	400	—	ns
TRANSMIT/RECEIVE CLOCK HIGH TIME	t <sub>CH</sub>	175	—	ns
TRANSMIT/RECEIVE CLOCK LOW TIME	t <sub>CL</sub>	175	—	ns
XTL1 TO TXD PROPAGATION DELAY	t <sub>DD</sub>	—	500	ns
RTS PROPAGATION DELAY	t <sub>DLY</sub>	—	500	ns
IRQ PROPAGATION DELAY (CLEAR)	t <sub>IRQ</sub>	—	500	ns

(tr, tf = 10 to 30 ns)

\*The Baud Rate with External Clocking is:

$$\text{BAUD RATE} = \frac{1}{16 \times T_{CCY}}$$

PIN CONFIGURATION

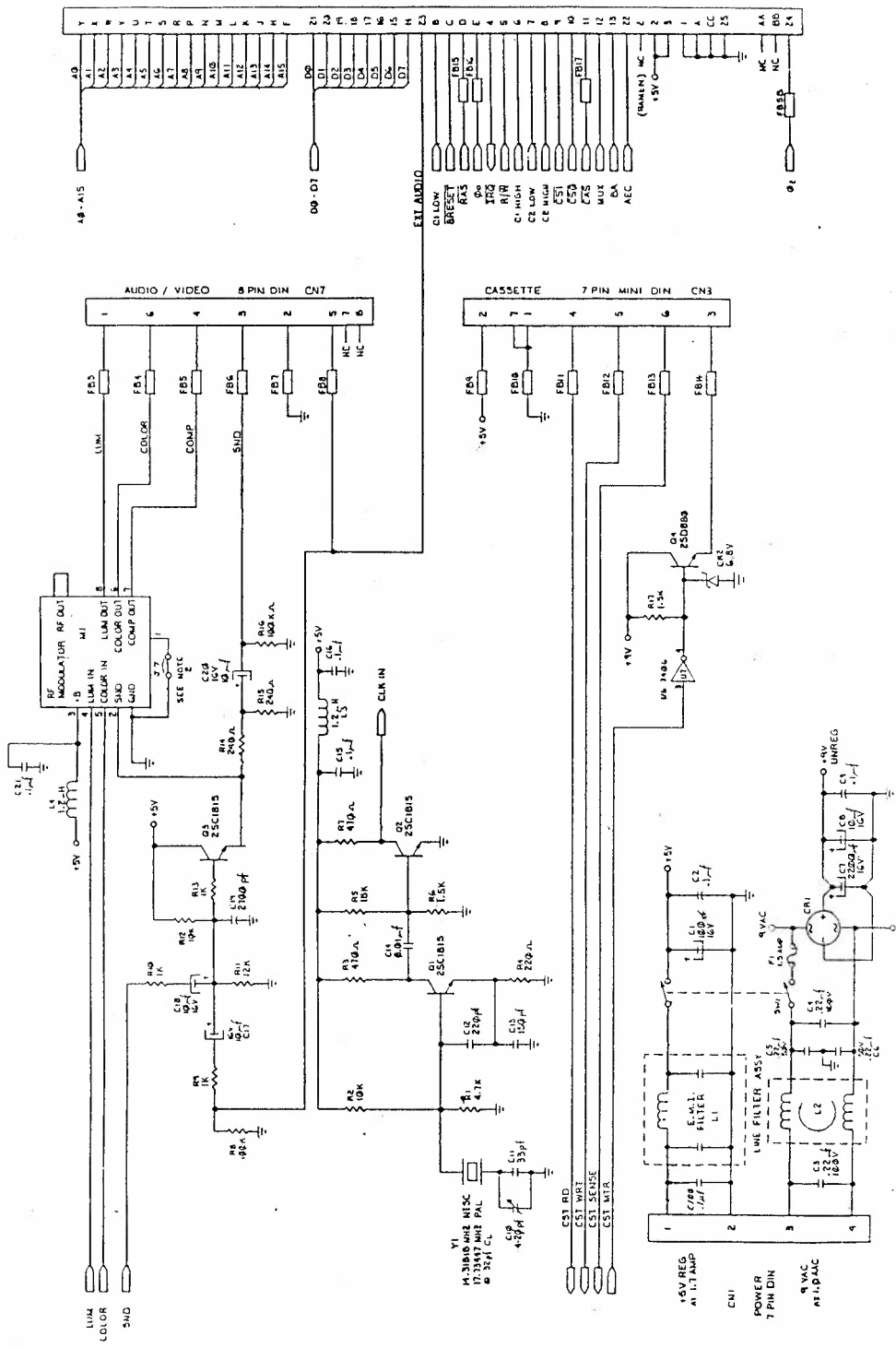
CS	R/W	D0-D7
L	L	DATA BUS TO PORT
L	H	PORT TO DATA BUS
H	X	ISOLATION

L = LOW LEVEL  
H = HIGH LEVEL  
X = IRRELEVANT

R/W	1	20	-V <sub>I</sub>
P0	2	19	-CS
P1	3	18	-DE
P2	4	17	-DE
P3	5	16	-DE
P4	6	15	-DE
P5	7	14	-DE
P6	8	13	-DE
P7	9	12	-DE
VSS	10	11	-DE

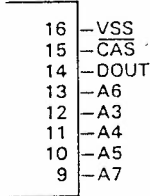
MOS	6529B	3 MHz
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U5/U27-251640-03  
SINGLE PORT  
INTERFACE



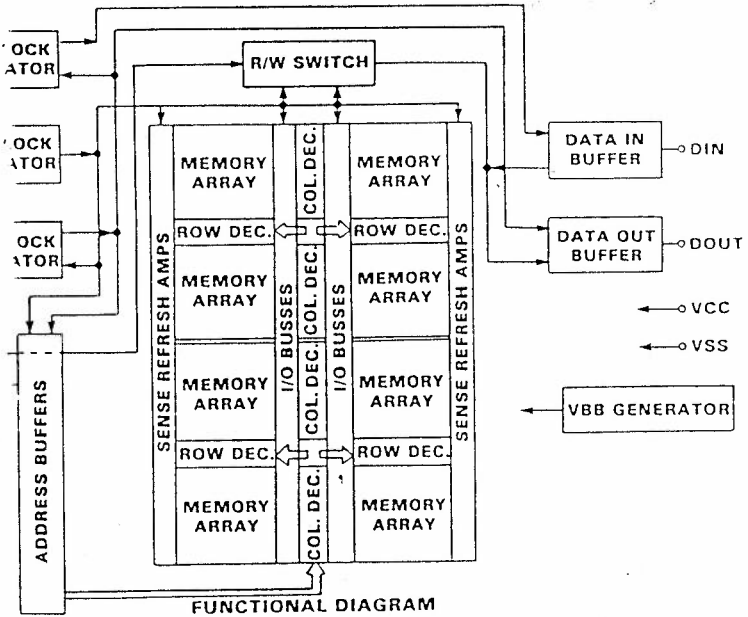
PINOUTS ON PAGE 8

FUNCTIONAL RATION



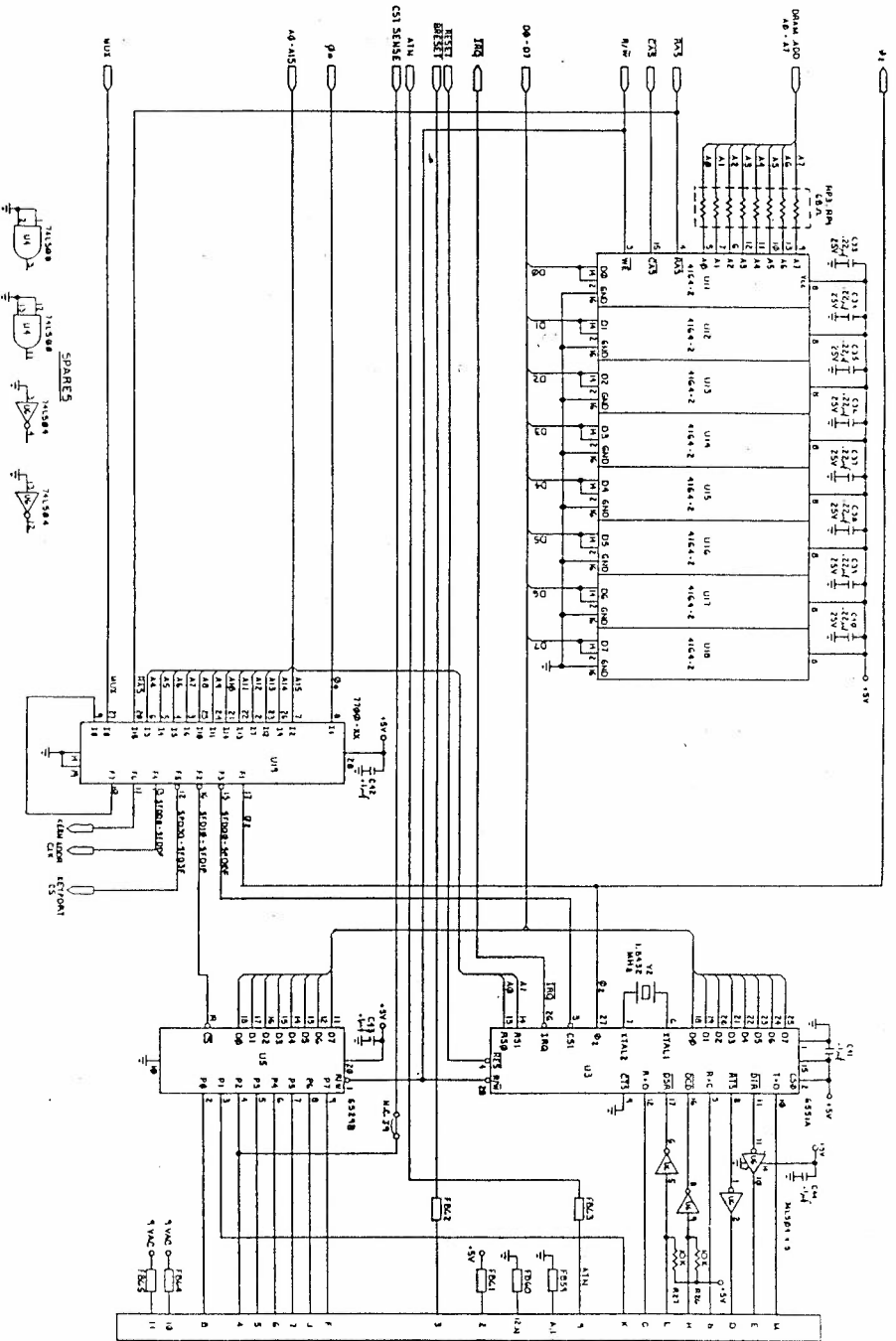
18 MIC RAM 5-01

COMMODORE PART NUMBER	APPROVED SOURCE 1 OF SUPPLY	VENDOR PART NUMBER	ACCESS TIME (ns)	CYCLES (ns)	POWER	
					ACTIVE (MW)	STANBY (MAX)
901505-01	HITACHI	HM4864-3	200	335	330	20
901505-01	NEC	$\mu$ PD4164-2	200	375	250	28
901505-01	MITSUBISHI	M5K416NS-20	200	330	275	28
901505-01	MOSTEK	MK4564N-20	200	345	300	22
901505-01	OKI	MSM3764-20	200	330	248	23
901605-01	MICRON TECHNOLOGY	MT4264-3	200	385	300	30
901505-01	HITACHI	HM4864P-3	200	335	330	20
901505-01	MATSUSHITA (PANASONIC)	MN4164P-20	200	330	275	27
901505-01	SIEMENS	HYB4164-3	200	330	150	20
901505-01	SHARP	LH2164-Z1	200	330	248	28
901505-01	HITACHI	HM4864AP-3	200	330	242	20
901505-01	TOSHIBA	TMM4164AP-20	200	330	275	22



16





Plus 4 Schematic /310164 (3 of 4)

Pin 24 PIN MALE EDGE

**PIN  
CONFIGURATION**

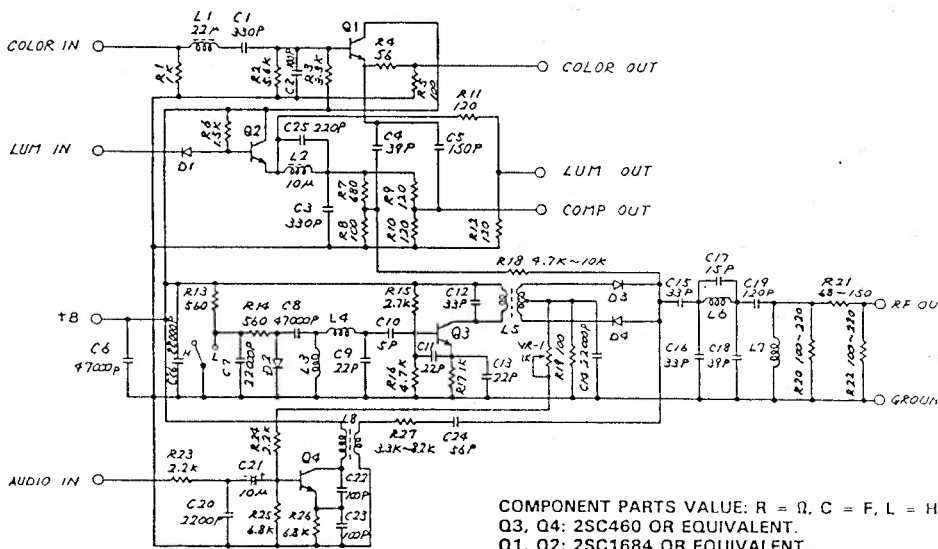
NC	1	28	-VCC
A12	2	27	-CS <sub>3</sub>
A7	3	26	-A13
A6	4	25	-A8
A5	5	24	-A9
A4	6	23	-A11
A3	7	22	-CS <sub>1</sub>
A2	8	21	-A10
A1	9	20	-CS <sub>2</sub>
A0	10	19	-D8
D1	11	18	-D7
D2	12	17	-D6
D3	13	16	-D5
GND	14	15	-D4

**U23-318006-01  
ROM - BASIC**

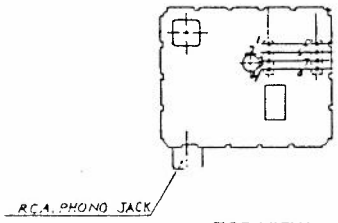
**PIN  
CONFIGURATION**

NC	1	28	-VCC
A12	2	27	-CS <sub>3</sub>
A7	3	26	-A13
A6	4	25	-A8
A5	5	24	-A9
A4	6	23	-A11
A3	7	22	-CS <sub>1</sub>
A2	8	21	-A10
A1	9	20	-CS <sub>2</sub>
A0	10	19	-D8
D1	11	18	-D7
D2	12	17	-D6
D3	13	16	-D5
GND	14	15	-D4

**U24-318005-04  
ROM - KERNAL**



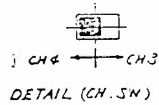
COMPONENT PARTS VALUE: R = Ω, C = F, L = H  
 Q3, Q4: 2SC460 OR EQUIVALENT.  
 Q1, Q2: 2N1684 OR EQUIVALENT.  
 D3, D4: 1SS198 OR EQUIVALENT.  
 D2 : 1SS110 OR EQUIVALENT.  
 D1 : 1SS119 OR EQUIVALENT.



TOP VIEW



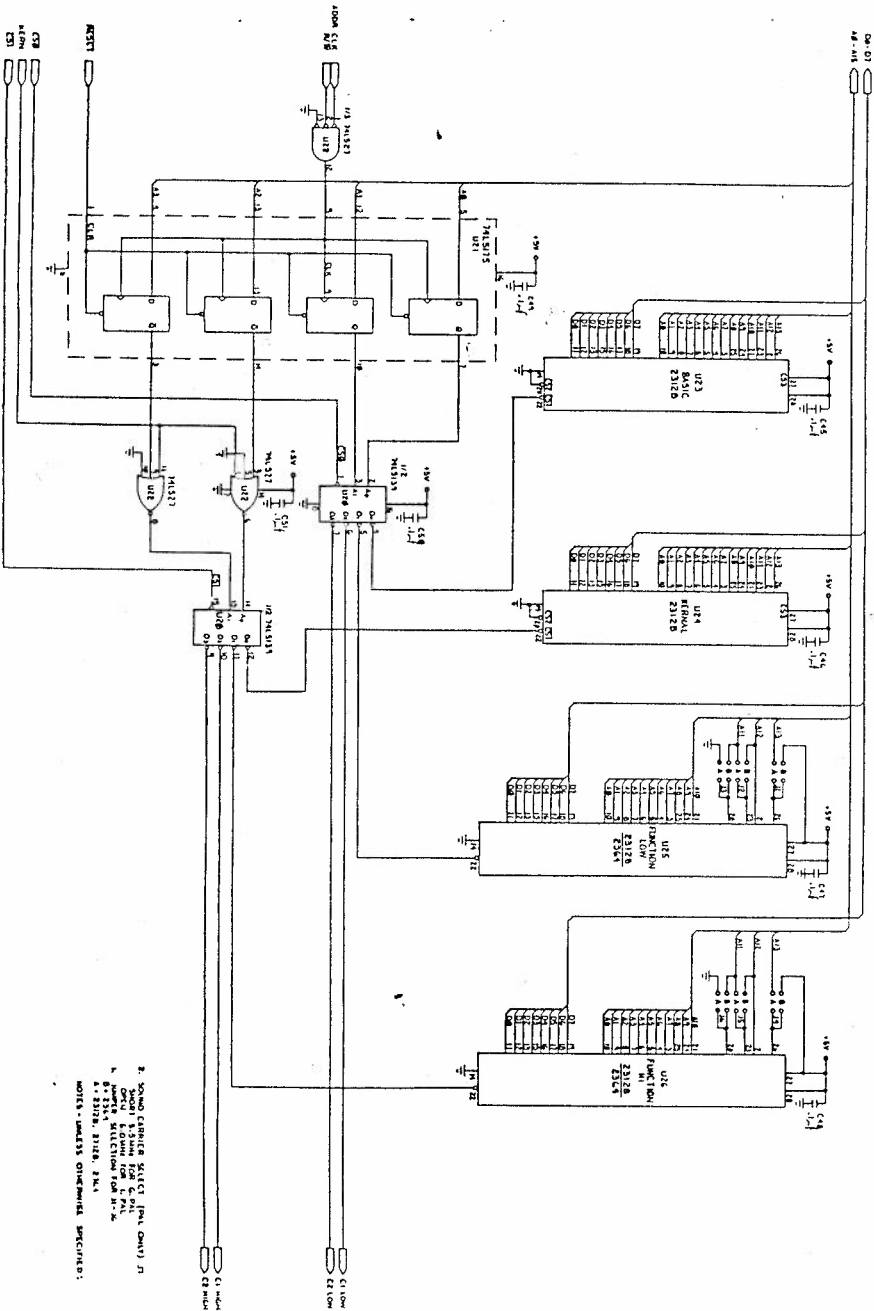
REAR VIEW



NO.	TERMINALS
1	N.C.
2	AUDIO SIG. INPUT
3	+B (+5V)
4	SYNC + LUM. SIG. INPUT
5	COLOR SIG. INPUT
6	COLOR SIG. OUTPUT
7	COMPO. SIG. OUTPUT
8	SYNC + LUM. SIG. OUTPUT
9	RF OUTPUT
10	CHANNEL SELECT SW.

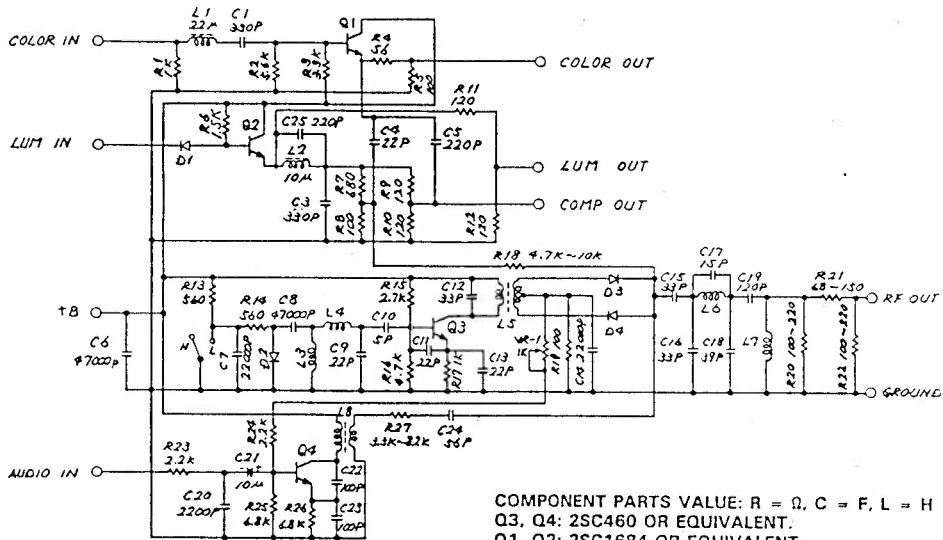
RF Modulator Layout and Schematic #251844

101

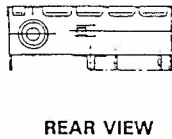
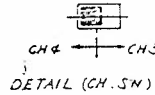
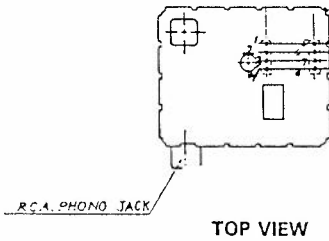


Plus 4 Schematic #310164 (4 of 4)

20



COMPONENT PARTS VALUE: R =  $\Omega$ , C = F, L = H  
 Q3, Q4: 2SC460 OR EQUIVALENT.  
 Q1, Q2: 2SC1684 OR EQUIVALENT.  
 D3, D4: 1SS198 OR EQUIVALENT.  
 D2 : 1SS110 OR EQUIVALENT.  
 D1 : 1SS119 OR EQUIVALENT.



NO.	TERMINALS
1	N.C.
2	AUDIO SIG. INPUT
3	+B (+5V)
4	SYNC + LUM. SIG. INPUT
5	COLOR SIG. INPUT
6	COLOR SIG. OUTPUT
7	COMPO. SIG. OUTPUT
8	SYNC + LUM. SIG. OUTPUT
9	RF OUTPUT
10	CHANNEL SELECT SW.

RF Modulator Layout and Schematic #251311

Model: C16, PLUS 4

LINE DEFINITIONS

A0 to A15	Address Bit 0 to 15
AEC	Address Enable Control
ATN	Attention
BA	Bus Available
BRESET	Buffered System Reset
C1 HIGH, C1 LOW	External Cartridge Chip Select
C2 HIGH, C2 LOW	"
CAS	Dynamic RAM Column Address Strobe
CLK IN	Master Clock (Single Phase, 14.31818 MHz)
COLOR	Chroma Output
COMP	Composite Chroma and Luma
CE	Chip Enable
CS	Chip Select
CS0	Low ROM Chip Select
CS1	High ROM Chip Select
CST MTR	Cassette Motor Control
CST RD	Cassette Read
CST SENSE	Cassette Sensor
CST WRT	Cassette Write
CTS	Clear To Send
DB0 to DB7	Data Bit 0 to 7
DCD	Data Carrier Detect
DRAM	Dynamic RAM
DRAM ADD	Dynamic RAM Address
DSR	Data Set Ready
DTR	Data Terminal Ready
EXT AUDIO	External Audio Input
GATE IN	R/W GATE
IRQ	Interrupt Request
K0 to K7	Keyboard Latch 0 to 7
KERN	Kernal ROM Control Line
LUM	Composite Sync and Luminance
MUX	Address Multiplex Control
P0 to P7	Port Bit 0 to 7
RAS	Dynamic RAM Row Address Strobe
RESET	System Reset
RxC	Receive Clock
RxD	Receive Data
R/W	Read/Write Line
RTS	Request To Send
SND	Sound Line
TED	Text Display
TxD	Transmit Data
φ 0	System Clock (Varies between 1 and 2 MHz)
φ 2	Artificial φ 2, Address Valid Rising Edge, Data Valid Falling Edge



- 2) BAD VIDEO - Scrolling lines on screen - Random blocks on screen - Blurred display
- A) Check J1-J6 for shorts to ground or each other O.K.  
↓
  - B) Check reset for correct operation O.K.  
↓
  - C) Check U1 for proper operation O.K. If not: 1) Check socket for good solder  
↓ 2) Check for bad U1
  - D) Check U2 for proper operation O.K. If not: 1) Check socket  
↓ 2) Check for bad U2
  - E) Check RAM data lines for correct amplitude O.K. If not: 1) Check for hot surface of RAM  
↓ 2) Jump out RAM to verify
  - F) Check multiplexers U9, U10 - signals at RP3 and RP4 should be similar in frequency and amplitude O.K. If not: 1) Suspect U9 or U10  
↓
  - G) Check ROM for chip select signal at pin 22 of U23 and U24 O.K. If not: 1) Check for signal generation at U20  
↓
  - H) Check that all ROM addresses are present and correct amplitude O.K. If not: 1) Trace problem address A0-A15  
↓
  - I) Check U19, U23, U24 by replacement with known good
- 3) NO POWER
- A) Verify voltage +5 and +9 volts
    - 1) Check for shorts to ground
    - 2) Check switch
    - 3) Check power supply
- 4) BAD BASIC - Random characters on screen - Random colors - Power-up message is missing
- A) Check Basic ROM U23
  - B) Check B thru I above (Bad Video)



## 5) NO COLOR or BAD COLOR

- A) Check U1 pin 14 for 14.31818 MHz with frequency counter  
O.K. If not: 1) Check solder joints of CT1 and adjust for correct frequency  
↓  
2) Check crystal, Q1 and Q2  
3) Check clock circuit for opens or shorts
- B) Check U1 pin 13 for Color Out signal.  
O.K. If not: 1) Swap U1 w/known good  
↓
- C) Check modulator M1 pin 5 for Color In signal and pin 6 for Color Out signal  
O.K. If not: 1) Check M1 operation  
↓
- D) Check FB4 and CN7 pin 6 to see if color signal is present.  
1) Check for shorts

## 6) NO SOUND or BAD SOUND

- A) Check U1 pin 33 for SND signal  
O.K. If not: 1) Check socket for open circuit  
↓  
2) Swap U1 w/known good
- B) Check audio circuit for short to ground or loss of signal.  
O.K. If not: 1) Check Q3 - Be sure emitter and base are not shorted to 5 V.  
↓
- C) Check modulator M1 pin 2 for SND signal  
1) Adjust I.F. can (top right of modulator) for clean, loud volume  
2) M1 pin 2 to ground should read approximately 480 ohms  
3) Check M1 for component failure

## 7) SERIAL FAILURES

- A) Check FB23-26 for shorts to shield or each other  
B) Check U7, U2 and CN2

## 8) KEYBOARD FAILURES

- A) Check pins on ribbon cable for good connection  
O.K.  
↓
- B) Check for shorts - CN5, CN6, FB's, Diodes  
O.K.  
↓
- C) Check chip select to U27 and the I.C. U27  
O.K.  
↓
- D) Check U1 for proper operation  
O.K. If not: 1) Check socket  
↓ 2) Check for bad U1

## 9) FAILURES IN SOFTWARE MODE - All units should be checked for proper operation, when any repairs are necessary.

- To Check:
- 1) Press 'F1' on keyboard
  - 2) Press 'Return' to enter Word Processing mode
  - 3) Press 'Commodore' key and 'C' key at the same time
  - 4) Type 'tc' and press 'Return' to enter Spreadsheet
  - 5) Press 'Commodore' key and 'C' key again
  - 6) Type 'tw' to return to Word Processing mode

Watch for video or loading problems, then:

- A) Check jumpers at J1-J6 for correct connection  
O.K.  
↓
- B) Check U1, U2, U25, U26

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PE19 3BD.

0480 213504

22 July 1991

Dear Roy,

I read Nick Ritchie's article about the Nufont program in the April/May issue, and I've written to him with a little information. For anyone else that is interested here's a rundown.

I had problems with the program when it was first published, and sent a disk with my non working 'Nufont' to Your Commodore. I received back a corrected version, plus the descender set from the C64 'New Characters on the MPS 801/3' program. Also on the disk were two WP files 'Demo1' and 'Demo2' these are a slightly different version of the Nufont Creating Characters article in Your Commodore December 1988.

One piece of information was missed out altogether.

Quote from the article:

'List 1. is published in the Serious Users Guide (1987) as a basic program. (New Characters on the MSP 801/3) DESCENDER SET.'

Then comes a line that was missed out:

'This can be used if required. Line 110 is changed from SA=64512 to SA=28672'

Using this information I typed in the program for the Italic Set (changing line 110 to SA=28672) and saved it. By loading 'Nufont',8,1 and then loading and running the 'Italic' program followed by SYS30000, I had a working program.

To make things easier I loaded as before, then went into the monitor and saved the complete Nufont Italic program. All I have to do now is load 'Nufont Italic',8,1

I hope this is of some help to anyone who had trouble getting the other fonts working.

\* \* \* \* \*

I enclose two programs, one prints out a diary for a personal organiser. In order to get a double sided page it prints both sides side by side, you then cut out and fold in half so that the printing is on the outside. It is designed to print one week per page on 12in fan fold paper.

The second program prints out a daily dated year planner and a undated monthly year planner for a personal organiser. Because both printouts are wider than normal paper, they are printed down the paper. The day dated planner is about 13in long, making it print over the page perforations, and too long for a single sheet of paper.

If anyone wants a copy of these programs without the typing, or a copy of 'Nufont', 'Nufont Italic', or my version of 'Word Pro' with five different descenders, send me a disk or tape and S.A.E. and I'll send you a copy.

*Andy*

DIARY FOR PERSONAL ORGANISER

```

100 POKE 59460,12
110 CLR:DIM M$(26)
120 REM THIS PROGRAM WAS WRITTEN BY J.R ROSSUM
130 REM SUGGESTED BY 'JULIAN' IN THE HP BASIC LIBRARY
140 REM DIARY PRINTOUT WAS ADDED BY A.J.BRETT 1991
150 P=0:PRINT"*****PROGRAM TO GENERATE CALENDER FOR"
160 PRINT"      FOR ANY MONTH "
170 PRINT"      SINCE THE BIRTH OF CHRIST"
180 PRINT"      OR PRINTOUT A PERSONAL ORGANISER DIARY    AFTER 1900 WITH 1 WEEK TO
2 PAGES"
190 PRINT:PRINT" TYPE ALL FOUR DIGITS OF DESIRED YEAR":PRINT:PRINT,:INPUTG:PRINT
200 PRINT:PRINT"DO YOU WANT TO PRINT A WHOLE YEAR? (Y/N)"
210 GETK$:IFK$<>"N"ANDK$<>"Y"THEN210
220 IFK$="Y"THENM=1:K$="P":P=1:GOTO280
230 PRINT:PRINT,:INPUT"MONTH(1-12)";M
240 PRINT:PRINT,"SCREEN OR PRINTER?"
250 GETK$:IFK$<>"S"ANDK$<>"P"THEN250
260 T0=TI:IFK$="P"THEN280
270 IF G<1900 THEN 360
280 SCNCLR
290 D=(G-1900)*365
300 FOR Q=1901 TO G-1
310 IF Q/4=INT(Q/4) THEN D=D+1
320 NEXT
330 D=D+2
340 IFK$="P"THEN710
350 GOTO 440
360 PRINT "*****YOU WILL HAVE TO WAIT A BIT FOR THAT ONE"
370 D=D+365
380 FOR Q=1 TO G-1
390 IF Q/400=INT(Q/400) THEN 410
400 IF Q/100=INT(Q/100) THEN 420
410 IF Q/4=INT(Q/4) THEN D=D+1
420 NEXT
430 D=D+1
440 PRINT"*****JULIAN CALENDAR"
450 FOR J=1 TO 24:READ M$(J):NEXT
460 FOR J=1TO7:READ D$(J):NEXT
470 PRINT M$(2*M-1)TAB(35)G
480 PRINT:PRINT:FOR J=1 TO 7:PRINT TAB(6*(J)-6)D$(J); " ";:NEXT
490 IF G/400=INT(G/400) THEN 510
500 IF G/100=INT(G/100) THEN 520
510 IF G/4=INT(G/4) THEN M$(4)="29"
520 FOR J=2 TO 2*M-2 STEP 2:S1=S1+VAL(M$(J)):NEXT
530 IF M=1 THEN S1=0
540 S=S1+D-7*INT((S1+D)/7)
550 V=VAL(M$(2*M))
560 S=S+7:IF S>7 THEN S=S-7
570 T=1+6*(S-1):U=5
580 PRINT:PRINTTAB(T-1);
590 IF T=37 THEN 610
600 FORD=1TOV:GOTO620
610 PRINT 1:FOR D=2TOV
620 PRINT D;SPC(U-LEN(STR$(D)));
630 IF POS(0)>34 THEN U=3
640 IF POS(0)<34 THEN U=5
650 NEXT

```

DIARY FOR PERSONAL ORGANISER

```

660 PRINT:PRINT:PRINT:PRINT TAB(10)"TIME="INT((TI-T0)/36)/100 "MINUTES"
670 PRINT:INPUT "ANOTHER";K$
680 IF LEFT$(K$,1)="Y" THEN 110
690 IF LEFT$(K$,1)="N" THEN END
700 GOTO 670
710 IFG<1900THENPRINT"***** SCREEN ONLY WILL NOT PRINT A DIARY",,"BEFORE 19
00"
720 IFG<1900THENFORJ=1TO3000:NEXT:GOTO150
730 PRINT"***** IS YOUR PRINTER TURNED ON AND THE PAPER SET NEAR TO THE TOP OF
PAGE? (Y)"
740 GETKEYK$:IFK$<>"Y"THEN150
750 IFP=1THENPRINT"***** PRINTING A DIARY FOR THE YEAR";G:GOTO770
760 PRINT"***** PRINTING A DIARY FOR ONE MONTH",,"IN THE YEAR";G
770 OPEN4,4:CMD4:FORJ=1TO37:L=L$+"-":NEXT:L=L$+" ":FORJ=1TO37:L=L$+"-":NEXT
780 F$="L":FORJ=1TO73:F$=F$+"-":NEXT:F$=F$+"_"
790 S$="I":FORJ=1TO73:S$=S$+"-":NEXT:S$=S$+"_":FORJ=1TO6:B$=B$+" ":NEXT
800 FORJ=1TO24:READM$(J):NEXT:M$(25)=M$(1):M$(26)=M$(2):RESTORE1490
810 FOR J=1TO8:READ D$(J):NEXT:T=28-LEN(M$(2*M-1))
820 GOSUB1240:PRINT:PRINTSPC(T)M$(2*M-1); " ";G;B$;M$(2*M-1); " ";G
830 IF G/400=INT(G/400)THEN 850
840 IF G/100=INT(G/100) THEN 860
850 IF G/4=INT(G/4) THEN M$(4)="29"
860 FOR J=2 TO 2*M-2 STEP 2:S1=S1+VAL(M$(J)):NEXT
870 IF M=1 THEN S1=0
880 S=S1+D-7*INT((S1+D)/7):IFS=0THENS=7
890 V=VAL(M$(2*M)):C=1:D=0:X=0:D1=1:D2=9-S
900 DUNTILC=>V:D=D+1:IFX=1THENC=C+1
910 TD=31-LEN(D$(D+4)):PRINTL$:IFX=0ANDD=STHENX=1
920 IFX=0THENGOSUB1270:IFD=4THENC=D1+3:GOSUB1250:PRINTL$:GOSUB1220:GOSUB1320:X=1
:D=0:GOTO1030
930 IFX=0THEN1020
940 IFD<>4THEN970
950 PRINTSPC(TD)D$(8); " ";IFC<10THENPRINT " ";
960 PRINTC:D$(D):GOSUB1250:PRINTL$:GOSUB1220:GOSUB1320:GOTO1030
970 PRINTSPC(TD)D$(D+4);:IFC<13THENPRINT " ";
980 IFC<5THENPRINT " ";ELSEPRINTC-3;
990 PRINT " ";
1000 IFC<10THENPRINT " ";
1010 PRINTC:D$(D)
1020 GOSUB1250
1030 LOOP:D1=1
1040 IFC<>VTHEN1090
1050 C=C-2:IFD=3THEN1080
1060 FORJ=D+1TO3:TD=31-LEN(D$(J+4)):PRINTL$:PRINTSPC(TD)D$(J+4); " ";C; " "D1;
D$(J)
1070 GOSUB1250:C=C+1:D1=D1+1:NEXT
1080 PRINTL$:PRINTSPC(26)D$(8); " "D1;D$(4):GOTO1140
1090 C=C-2:D1=3-(V-C):IFD=3THEN1130
1100 FORJ=1TO3:TD=31-LEN(D$(J+4)):PRINTL$:IFC=V+1THENC=1
1110 PRINTSPC(TD)D$(J+4);:IFC<10THENPRINT " ";
1120 PRINTC; " ";D1;D$(J):GOSUB1250:C=C+1:D1=D1+1:NEXT
1130 PRINTL$:PRINTSPC(26)D$(8); " "D1;D$(4)
1140 IFP<>1THEN1170
1150 C=D1:M=M+1:V=VAL(M$(2*M)):IFM=13THEN1170:ELSEGOSUB1250:PRINTL$:GOSUB1220:GO
SUB1320
1160 GOTO900
1170 GOSUB1250:PRINTL$:PRINTF$:PRINT#4:CLOSE4

```

DIARY FOR PERSONAL ORGANISER

```

1180 PRINT"***** FOLD DOWN CENTRE DOTS SO THAT THE * PRINTING IS ON THE
OUTSIDE,";
1190 PRINT" CUTOUT TO* THE EDGE MARKS, BLUE AROUND EDGES AND"
1200 PRINT"* PUNCH BINDER HOLES."
1210 PRINT"****** DO YOU WISH ANOTHER (Y)":GETKEY$:IFK$="Y"THEN110:ELSE END
1220 PRINTF$:REM BOTTOM EDGE OF PAGE
1230 FORJ=1TO31:PRINT:NEXT:REM PAGE SPACING*ALTER THIS TO CHANGE SPACING BETWEEN
PAGES
1240 PRINTS$:RETURN:REM TOP EDGE OF PAGE
1250 FORQ=1TO7:PRINT:NEXT:RETURN
1260 REM FIRST WEEK PRINT ROUTINE
1270 IFS<5THENPRINTSPC(TD)D$(D+4); " ;D$(D):RETURN
1280 PRINTSPC(TD)D$(D+4);:IFD=4THENPRINT" ";GOTO1300
1290 IFD+4<5THENPRINT" ";ELSEPRINT" ";D1;:D1=D1+1
1300 PRINT" ";D2;D$(D):D2=D2+1:RETURN
1310 REM PRINT MONTH HEADINGS
1320 T=28-(LEN(M$(2*M-1)))
1330 IFC=VTHEN T=28-LEN(M$(2*M+1)):GOTO1380
1340 IFC=V-3THEN1440
1350 IFC>V-3THEN T=27-LEN(M$(2*M+1))-LEN(M$(2*M-1)):GOTO1400
1360 IFC>V-7THEN1420
1370 PRINT:PRINTSPC(T)M$(2*M-1); " ;G;B$;M$(2*M-1); " ;G:D=0:C=C+3:RETURN
1380 IFM=12THEN G=6+1
1390 PRINT:PRINTSPC(T)M$(2*M+1); " ;G;B$;M$(2*M+1); " ;G:D=0:C=C+3:RETURN
1400 PRINT:PRINTSPC(T)M$(2*M-1); " ;M$(2*M+1); " ;:IFM=12THEN G=6+1
1410 PRINTG;B$;M$(2*M+1); " ;G:D=0:D1=0-(V-C):C=C+3:RETURN
1420 PRINT:PRINTSPC(T)M$(2*M-1); " ;G;B$;M$(2*M-1); " ;M$(2*M+1); " ;:IFM=12THEN
G=6+1
1430 PRINTG:D=0:D1=1:C=C+3:RETURN
1440 PRINT:PRINTSPC(T)M$(2*M-1); " ;G;B$;M$(2*M+1); " ;:IFM=12THEN G=6+1
1450 PRINTG:D=0:D1=1:C=C+3:RETURN
1460 DATA JANUARY,31,FEBRUARY,28,MARCH,31,APRIL,30,MAY,31,JUNE,30,JULY,31
1470 DATA AUGUST,31,SEPTEMBER,30,OCTOBER,31,NOVEMBER,30,DECEMBER,31
1480 DATA SUN,MON,TUE,WED,THU,FRI,SAT
1490 DATA SUNDAY,MONDAY,TUESDAY,WEDNESDAY,THURSDAY,FRIDAY,SATURDAY,NOTES

```



YEAR PLANNER

```

610 FORJ=1T03:READB,C,D:PRINT#4,L$,C$(B);C$;L$;C$(C);C$;L$;C$(D);T$:NEXT
620 GOSUB730
630 PRINT#4,H$;"L";:FORJ=1T064:PRINT#4,"_";:NEXT:PRINT#4,"I"
640 PRINT"***** CUT OUT & FOLD TWICE TO FORM THREE
650 PRINT" EQUAL SECTIONS EXCLUDING THE LEFT MARGIN"
660 PRINT" FIRST FOLD FORWARDS TO FORM A CREASE BETWEEN THE R & Y IN FEBR
UARY,"
670 PRINT" THEN BACKWARDS TO LINE UP THE R/H END OF THE PAGE WITH THE CR
EASE
680 PRINT" PUNCH HOLES IN LEFT MARGIN"
690 PRINT"***** ANY KEY TO CONTINUE":GETKEYK$:GOTO1190
700 FORK=1T0A:FORJ=1T02:PRINT#4,L$,C$(36);C$;NEXT:PRINT#4,L$,C$(36);C$;
710 PRINT#4,C$(38);C$:NEXTK:RETURN
720 FORK=1T02:FORJ=1T02:PRINT#4,S$,C$;NEXT:PRINT#4,S$,T$:NEXTK:RETURN
730 PRINT#4,L1$;L1$;L1$;C$(33);C$(37);PRINT#4,L1$;L1$;L1$;C$(14);C$(37)
740 PRINT#4,L1$;L1$;L1$;C$(10);C$(37);PRINT#4,L1$;L1$;L1$;C$(27);C$(37)
750 PRINT#4,L1$;L1$;L1$;C$(38);C$(37);PRINT#4,L1$;L1$;L1$;C$(25);C$(37)
760 PRINT#4,L1$;L1$;L1$;C$(21);C$(37);PRINT#4,L1$;L1$;L1$;C$(10);C$(37)
770 PRINT#4,L1$;L1$;L1$;C$(23);C$(37);PRINT#4,L1$;L1$;L1$;C$(23);C$(37)
780 PRINT#4,L1$;L1$;L1$;C$(14);C$(37);PRINT#4,L1$;L1$;L1$;C$(27);C$(37)
790 RETURN
800 PRINT"***** PLEASE WAIT - READING DATA"
810 D=(Y-1900)*365:FORJ=1901T0Y-1:IFJ/4=INT(J/4)THEND=0+1
820 NEXT:D=D+2
830 J=2000:FORC=0T038:RESTOREJ:FORB=1T010:READA:C$(C)=C$(C)+CHR$(A):NEXTB:J=J+10
:NEXTC
840 RESTOREJ:FORC=1T05:READA:C$(39)=C$(39)+CHR$(A):NEXT:J=J+10
850 FORC=40T042:RESTOREJ:FORB=1T010:READA:C$(C)=C$(C)+CHR$(A):NEXTB:J=J+10:NEXTC
860 RESTORE2480:FORJ=1T012:READA:M(J)=A:NEXTJ
870 IFY/400=INT(Y/400)THEN890
880 IFY/100=INT(Y/100)THEN900
890 IFY/4=INT(Y/4)THENM(2)=29
900 A=2:FORJ=1T011:S1(A)=S1(A-1)+M(J):A=A+1:NEXT:S1(1)=0
910 FORJ=1T012:S(J)=S1(J)+D-7*INT((S1(J)+D)/7):S(J)=S(J)+7:IFS(J)>7THENS(J)=S(J)
-7
920 NEXT:C$(43)=CHR$(255):PRINT"***** IS THIS THE CORRECT YEAR? Y";Y;"N"
930 PRINT" IS THE PRINTER READY?":PRINT" IS THE PAPER SET TO TOP OF PAGE?":PRINT
"***** Y OR N
940 GETK$:IFK$="Y"THEN970
950 IFK$="N"THEN120
960 GOTO940
970 OPEN4,4:B=1
980 D$=C$(28)+C$(15)+C$(29)+C$(32)+C$(29)+C$(22)+C$(28)+C$(43)
990 D1$=C$(10)+C$(27)+C$(17)+C$(14)+C$(30)+C$(24)+C$(30)+C$(43)
1000 D2$=C$(29)+C$(18)+C$(30)+C$(13)+C$(14)+C$(23)+C$(23)+C$(43)
1010 FORJ=1T07:T$=T$+C$(42):NEXT:T$=T$+C$(43):FORJ=1T07:L$=L$+C$(36):NEXT:L$=L$+
C$(43)
1020 PRINT"***** NOW PRINTING YEAR PLANNER FOR";Y
1030 PRINT#4,H$;"I";:FORJ=1T064:PRINT#4,"_";:NEXT:PRINT#4,"_";G$:PRINT#4,H$!"SPC
(64)"!G$
1040 PRINT#4,H$!" + + + + + +
!"!G$
1050 PRINT#4,H$!"SPC(64)"!G$:PRINT#4,H$!"L";:FORJ=1T064:PRINT#4,"_";:NEXT:PRINT
#4,"_";G$

```



YEAR PLANNER

```

1060 A=VAL(LEFT$(Y$,1)):GOSUB1250:A=VAL(MID$(Y$,2,1)):GOSUB1270:A=VAL(MID$(Y$,3,
1)):GOSUB1280
1070 A=VAL(MID$(Y$,4,1)):GOSUB1290
1080 GOSUB1300:FORC=2TO12:READA:GOSUB1290:B=C:GOSUB1300:NEXT
1090 A=VAL(LEFT$(Y$,1)):GOSUB1290
1100 A=VAL(MID$(Y$,2,1)):GOSUB1250:A=VAL(MID$(Y$,3,1)):GOSUB1270:A=VAL(MID$(Y$,4
,1)):GOSUB1280
1110 PRINT#4,H$"L";FORJ=1TO65:PRINT#4,"_";NEXT:PRINT#4,"I "G$
1120 PRINT"***** CUT OUT & FOLD THREE TIMES TO FORM FOUR
1130 PRINT"      EQUAL SECTIONS EXCLUDING THE          LEFT MARGIN"
1140 PRINT" FIRST FOLD FORWARDS ON THE LINE BETWEEN  JUNE & JULY, THEN FOLD THE
RIGHTHAND
1150 PRINT"END BACKWARDS TO MEET THE FIRST FOLDLINE THEN FOLD BACKWARDS SO THAT
THE FIRST
1160 PRINT"FOLD IS BEHIND THE LINE ON THE R/H SIDE "TAB(10);"OF THE LEFT MARGIN"
1170 PRINT"      PUNCH HOLES IN LEFT MARGIN"
1180 PRINT"      ANY KEY TO CONTINUE";GETKEYK$
1190 PRINT#4,H$:CLOSE#4
1200 PRINT"***** DO YOU WANT TO RUN THE PROGRAM AGAIN?":PRINTTAB(16)"Y/N"
"
1210 GETKEYK$:IFK$="Y"THENPRINT" ":CLR:RUN
1220 IFK$="N"THEN1240
1230 GOTO1210
1240 PRINT" ";TAB(16)"BYE":END
1250 PRINT#4,G$:C$(22);C$(28);C$(43);D$;D$;D$;D$;D$;C$(36);C$(A);C$(43):RETURN
1260 PRINT#4,B$:C$(22);C$(28);C$(43);D$;D$;D$;D$;D$;C$(36);C$(A);C$(43)
1270 PRINT#4,G$:C$(24);C$(30);C$(43);D1$;D1$;D1$;D1$;D1$;C$(36);C$(A);C$(43):RET
URN
1280 PRINT#4,G$:C$(23);C$(23);C$(43);D2$;D2$;D2$;D2$;D2$;C$(36);C$(A);C$(43):RET
URN
1290 PRINT#4,C$(42);C$(42);C$(43);T$;T$;T$;T$;T$;C$(42);C$(A);C$(43):RETURN
1300 F=M(B)-1+S(B);D1=3
1310 D=M(B);FORJ=37TO1STEP-1:D1=D1-1:IFD1<1THENPRINT#4,C$(43);:D1=7
1320 IFF<JORD<1THENPRINT#4,C$(41);:NEXT:GOTO1380
1330 IFD>29THENPRINT#4,C$(3);:D=D-1:NEXT
1340 IFD>19THENPRINT#4,C$(2);:D=D-1:NEXT
1350 IFD>9THENPRINT#4,C$(1);:D=D-1:NEXT
1360 IFD>0THENPRINT#4,C$(36);:D=D-1
1370 NEXT
1380 READA,E:PRINT#4,C$(43);C$(A);C$(E);C$(43):D1=3
1390 M$=STR$(M(B));D=M(B);D2=VAL(RIGHT$(M$,1))
1400 FORJ=37TO1STEP-1:D1=D1-1:IFD1<1THENPRINT#4,C$(43);:D1=7
1410 IFF<JORD<1THENPRINT#4,C$(41);:NEXT:GOTO1440
1420 PRINT#4,C$(D2);:D=D-1:D2=D2-1:IFD2<0THEND2=9
1430 NEXT
1440 READA,E:PRINT#4,C$(43);C$(A);C$(E);C$(43)
1450 FORJ=1TO7:READA,E:PRINT#4,C$(36);C$(36)C$(43);L$;L$;L$;L$;L$;C$(A);C$(E);C$
(43):NEXT
1460 RETURN
2000 DATA255,128,188,230,238,246,230,188,128,128,128,128
2010 DATA255,128,254,152,152,156,152,152,128,128,128,128
2020 DATA255,128,254,134,188,224,230,188,128,128,128,128
2030 DATA255,128,188,230,224,184,176,254,128,128,128,128
2040 DATA255,128,176,254,178,180,184,176,128,128,128,128
2050 DATA255,128,188,230,224,190,134,254,128,128,128,128

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YEAR PLANNER

2060 DATA255,128,188,230,230,190,134,252,128,128,128,128  
 2070 DATA255,128,140,140,152,176,230,254,128,128,128,128  
 2080 DATA255,128,188,230,230,188,230,188,128,128,128,128  
 2090 DATA255,128,190,224,252,230,230,188,128,128,128,128  
 2100 DATA255,128,230,254,230,230,188,152,128,128,128,128  
 2110 DATA255,128,190,230,230,190,230,190,128,128,128,128  
 2120 DATA255,128,188,230,134,134,230,188,128,128,128,128  
 2130 DATA255,128,190,182,230,230,182,158,128,128,128,128  
 2140 DATA255,128,254,134,134,158,134,254,128,128,128,128  
 2150 DATA255,128,134,134,134,158,134,254,128,128,128,128  
 2160 DATA255,128,188,230,246,134,230,188,128,128,128,128  
 2170 DATA255,128,230,230,230,254,230,230,128,128,128,128  
 2180 DATA255,128,188,152,152,152,152,188,128,128,128,128  
 2190 DATA255,128,156,182,176,176,176,248,128,128,128,128  
 2200 DATA255,128,230,182,158,158,182,230,128,128,128,128  
 2210 DATA255,128,190,134,134,134,134,134,128,128,128,128  
 2220 DATA255,128,226,226,234,254,246,226,128,128,128,128  
 2230 DATA255,128,230,246,254,254,238,230,128,128,128,128  
 2240 DATA255,128,188,230,230,230,230,188,128,128,128,128  
 2250 DATA255,128,134,134,190,230,230,190,128,128,128,128  
 2260 DATA255,128,176,188,230,230,188,128,128,128,128  
 2270 DATA255,128,230,182,190,230,230,190,128,128,128,128  
 2280 DATA255,128,188,230,224,188,134,252,128,128,128,128  
 2290 DATA255,128,152,152,152,152,152,254,128,128,128,128  
 2300 DATA255,128,188,230,230,230,230,230,128,128,128,128  
 2310 DATA255,128,152,164,230,230,230,230,128,128,128,128  
 2320 DATA255,128,226,254,254,234,226,226,128,128,128,128  
 2330 DATA255,128,152,152,152,188,230,230,128,128,128,128  
 2340 DATA255,128,230,230,188,152,188,230,128,128,128,128  
 2350 DATA255,128,254,134,148,152,176,254,128,128,128,128  
 2360 DATA255,128,128,128,128,128,128,128,128,128,128,128  
 2370 DATA255,255,128,128,128,128,128,128,128,128,128,128  
 2380 DATA128,128,128,128,128,128,128,128,128,128,128,128  
 2390 DATA255,255,128,128,128,128  
 2400 DATA192,192,192,192,192,192,192,192,192,192,192,192  
 2410 DATA170,213,170,213,170,213,170,213,170,213,170,213  
 2420 DATA255,136,136,136,136,136,136,136,136,136,136,136  
 2430 DATA28,22,19,14,10,10,25,33,23,29,36,30,14,36,10,22,36,27,11,36,33,14,36,36,27,36,36  
 2440 DATA24,19,15,12,30,14,29,23,11,24,14,27,11,36,30,14,36,10,27,36,27,36,36,33  
 2450 DATA23,19,22,24,30,10,31,21,27,14,33,12,22,36,17,11,36,36,14,36,36,27,36,36  
 2460 DATA13,10,10,14,30,25,12,16,27,14,30,18,22,28,21,11,29,36,14,36,36,27,36,36  
 2470 REM:  
 2480 DATA31,28,31,30,31,30,31,31,30,31,30,31  
 2490 DATA36,36,19,36,10,33,23,14,30,10,10,27,27,36,33,25,36,21,10  
 2500 DATA36,23,15,23,14,14,11,27,27,36,30,36,10,36,27,36,33,36,36  
 2510 DATA36,36,36,36,22,36,10,36,27,36,12,36,17,36,36,36,36,36,36  
 2520 DATA36,36,36,36,10,36,25,36,27,36,10,36,21,36,36,36,36,36,36  
 2530 DATA36,36,36,36,36,36,22,36,10,36,33,36,36,36,36,36,36,36  
 2540 DATA36,36,36,36,19,36,30,36,23,36,14,36,36,36,36,36,36,36  
 2550 DATA36,36,36,36,19,36,30,36,21,36,33,36,36,36,36,36,36,36  
 2560 DATA36,36,10,36,30,36,16,36,30,36,28,36,29,36,36,36,36,36  
 2570 DATA28,36,14,36,25,36,29,36,14,36,22,36,11,36,14,36,27,36,36  
 2580 DATA36,36,24,36,12,36,29,36,24,36,11,36,14,36,27,36,36,36,36  
 2590 DATA36,36,23,36,24,36,31,36,14,36,22,36,11,33,14,14,27,10,27  
 2600 DATA36,36,13,25,14,21,12,10,14,23,22,23,11,14,14,27,27,36,36

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*****
***** LUNAR LANDER *****
***** Part 3 *****
***** by PETER CRACK *****
*****
* Hello again. This month I will not tire you with long explanations of each
* routine, but just give you the outline of what each one will do.
* so here goes. As always first load in the programme so far (all parts).
4A00-4A0A Transfer sprite pointers 'X'=start of transfer point 'Y'=number of
* pointers counting down to zero.
4A0B-4A15 Same as above.
4A16-4A2B Save sprite angle and save sprite page number.
4A29-4A36 Get sprite page number and angle save them in $460D and $D1.
4A36-4A45 Load sprite data into working area.
4A47-4A5E Set sprite number get this sprites data and rotation pointer. if
* it is equal do no more else move sprite one pixel point to the
* right until $D7 is counted down to zero. this lines up the new
* sprite with the one on the screen.
4A60-4CD0 This routine is for the largest sprite and makes all the checks as
* required.
4A60-4AA9 This routine is done when last set of screens first entered. save
* screen number just left and cosub set new screen. work out the new
* sprites position in the new screen and print it reset raster
* offset from middle of sprite in $4500 (print sprite routine).
4AAC-4CD0 Start of main loop 3 (this is the loop for the largest sprite).
4AAC-4AD9 Print rocket sprite. check $E8 is engine running if no branch to
* $4ADB else load 'Y' reg. with flame sprite start point and
* increase flame sprite swap number. check if it is odd if not
* branch to $4AC2 else load $70 into 'Y' reg. (this is the start
* point of the second flame sprite and by swapping one with the
* other each time a flicker is produced). Set correct angle and set
* $E5 to $01 (flame sprite). get pointers and print sprite.
4ADB If $E5 is zero then cosub remove flame sprite.
4ADB-4AEA Check hight of sprite if it has moved below the stars on the
* screen then check collision pointer $4604 and if this is not equal
* jump to crash routine.
4AED-4B0F This part checks all the values which have to be correct to make
* a good landing. first has the rocket reached the level of a
* landing site (all sites are $97 pixels down the screen). then
* check if it is upright (it cannot land on its side). if yes then
* is it still rotating?. is it moving horizontally?. and lastly
* its vertical speed. first the hundreds column then the tens
* anything less then ten can be coded with by the landing gear.
* if it passes all these tests then branch to $4B12 else JMP$4BC1.
4B1D-4B35 This part puts the hump into this landing place so preventing
* it from being used again. remember the rocket must land on a flat
* place. get screen page number and store it into the routine.
* load the correct values and store them into this screens data page
4B37-4B3F Set this landing places number in the message string. and increase
* the number of good landings by one.
4B42-4B50 Print message.
4B53-4B63 Cosub compress the four fuel values into two $5C and $5D add $05
* to $5C (the hundreds and thousands value) thus adding 500 fuel
* units to total. this is done in decimal to prevent non numeric
* values appearing in the total and cosub return them to registers
4B66-4B75 Check number of good landings if less than 9 then branch to $4B8C
* else print end message.
4B78-4B89 Get key input and check value . N=jump to $41DB and end game.
* Y=jump to $5000 and start again. resetting the stack just in case.
4B89-4B97 Short delay so that messages can be read.
4B99-4BBE Cosub reset pointers. reset raster offset and reset information
* list after a good landing ready to start again with another rocket
* and jump to start of first screen.
4BC1-4C31 Having found that the rocket has not landed we continue the checks
* on its position this routine checks to see if it is moving of the
***** CONTINUED *****

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\* we check the vertical position register and the to see if the word  
\* 'UP' is still in place at the end of the vertical speed indicator.  
\* if no then branch to \$43C4 else clear screen save present screen  
\* pointers and osub print next screen. get sprite angle and mix in  
\* sprite two data base number. clear \$60 and reset raster offset.  
\* osub get sprite pointers. calculate the position required on new  
\* screen to make the sprite look as if it has just risen from the  
\* second screen landing area (\$60 and \$61 are the pointers for  
\* across the screen and \$62 the one for down). and jump to the start  
\* of loop two.

4C34-4C37 \$4609 is the high byte of the position across the screen of the  
\* sprites pointers so if this is zero then the rocket is not at the  
\* right hand side so branch to \$4C7D else.....

4C39-4C7A The rocket is near the right hand side so check the low byte  
\* against the limit \$4703. no? then branch to \$47CD . now check if  
\* it is intending to continue moving right no? then again branch to  
\* \$47CD else. increase screen counter and see if we are on the last  
\* one if yes jump to \$4DB0 and print message else. set up next  
\* screen calculate the rockets new position. print new screen and  
\* print rocket then jump back to start of loop three.

4C7D-4CBC As above but for moving off the left hand edge of the screen.

4CBF-4CD3 If none of the above apply then get joystick return. reset speed  
\* and fuel pointers and jumpback to start of loop three.

4D00-4D79 This routine prints a new screen. set draw pointers to left side  
\* of screen. and draw a line linking up 88 dots using the basic  
\* 'DRAW' command. now put 48 dots at the top of the screen using  
\* the same routine.

4D7A-4D8B Get and set new sprite pointers 'X'=end of pointer area in \$4800  
\* 'Y'=number of pointers to fetch the data area for the second  
\* routine is \$4900.

4D89-4D9E Random number generator \$A70E is the basic routine and the number  
\* limits are placed into \$4D92 and \$4D96 for comparison.

44DA-4DAD This routine clears the under sprite data areas for both the  
\* current rocket and flame sprite this prevents spurious data being  
\* transferred from one screen to the next.

4DB0-4DCA This routine is used when a rocket moves off the the last screen  
\* either left or right and in doing so leaves your sector of control  
\* so.... reset stack pointer to clear any RTS addresses. clear the  
\* screen and print a message then jump to short delay at \$4R8C.

4DE0-4DFC Reset pointers after a good landing or moving off the top of one  
\* of the screen two or three groups.

4E00-4E57 This is one of the second group of screens base line the values  
\* down the screen. low byte the high byte is always zero.

4E58-4EAF This is the values for how far across the screen. low byte the  
\* high byte. no matter which screen is being printed is always  
\* taken from \$5300 to \$5357. think of it as a join the dots picture  
\* the values represent the position of the dots and the computer  
\* just draws one line to join them all up.

4EB0-4EFF These locations do represent some important information but at the  
\* moment all I can tell you is that the first three are the page  
\* numbers of the second group of screen base lines.

4F00-4F17 Begin the check for position in the first screen and the second  
\* group of screens. this part is for moving up.

4F19-4F2F The rocket has just moved off the top of screen one. so print  
\* message and jump to delay. the two PLA commands at the start are  
\* to enable the programme to leave a subroutine without an RTS  
\* something which cannot be done in BASIC (I think).

4F32-4F74 The rocket has just left a second level screen and moved to the  
\* first level screen. so. calculate its new position in screen one  
\* and jump to start of loop one.

4F77-4FCA Check for moving off the right side of the screen. if on screen  
\* one then jump to \$4BD0 and print message else if on one of the  
\* screen two group check to see if it is the last on the right if  
\* yes then again jump to \$4BD0 else move to the next screen on the  
\* right or if all else fails return from subroutine.

\*\*\*\*\* CONTINUED \*\*\*\*\*

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*****
4FCB-4FF7 As above but for moving off the left hand edge of the screen
5000-50E9 This at last is the start point of the programme.
5000-5020 Make sure that all landing places are cleared.
5022-5039 Set out of fuel flag to one (zero=no fuel). set number of landings
* to zero. gosub set a few more pointers. and set raster offset to
* prevent flicker for the first two sizes of sprites.
503E-504F Set sound and volume.
5052-5054 Set high res screen. in TEDMON chip.
5057-507E Set initial values for information lines.
5081-508C Set initial characters for information lines.
509F-50A9 Clear under sprite data areas.
50AB-50CD Set $07F8 so that $8000 to $FFFF can be seen. set screen and
* border colours to black. set character and foreground colour. set
* aside 10K (this is so BASIC routines can be used). set colour
* source to one (foreground). set HI-RES (BASIC). set screen size
* again for use of BASIC routines.
50CF-50D2 Gosub clear screen and print first game screen. gosub get first
* sprite data.
50D5-50E6 And print sprite.
50E7-50E9 Set first screen number.
50EC-5166 This is the loop for the first and smallest sprite.
50EC-50EF Gosub move and print sprite. gosub check if it has moved off the
* screen.
50F2-5100 Check to see if it has moved below the stars. if yes check to see
* if it has crashed into something on the screen. ($5800 is crash
* routine.
5103-514C Check to see if it is near one of the nine landing places these
* are in three groups of three so it is almost impossible to crash
* on screen one. but it can be done.
5156-5166 Gosub get joystick return. gosub update information lines and
* update volume. and jump back to the start of loop one.
C000-CDFF Yet more data this is for the largest sprites flames. in each page
* data from location $100 to $16F is for flame one and $170 to $1BF
* is for flame two $1C0 to $1FF is blank and is printed when the
* rockets engine is switched off thus clearing the flame sprite.
* and thats it for this month but there is more to come.
***** PETER CRACK *****
*****
*

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*****
HELLO ROY.

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* This is for the letters page.
* First off a big thanks to NICK RICHIE for the information he has sent to
* me. following on from this as he suggested. could anybody out there send in
* to the magazine some short sound routines in BASIC or M/C which I could
* use in the programme. Now as it is an adventure set in a haunted house
* with a few ghosts. creaky doors. eerie winds and such could I have a few
* sounds along those lines. As far as NICK being the oldest member (in age
* that is). I am sure you are not. Computing is not just for the young.
* this is all very serious and grown up stuff. At least thats what I tell
* my family as I drag them around yet another computer store.
* all the best till next month
*
*
*

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PETER CRACK.

. 4A00 00 00 48 LDA \$4800,X  
 . 4A03 99 00 46 STA \$4600,Y  
 . 4A06 CA DEX  
 . 4A07 88 DEY  
 . 4A08 10 F6 BPL \$4A00  
 . 4A0A 60 RTS  
 . 4A0B 8D 00 49 LDA \$4900.X  
 . 4A0E 99 00 47 STA \$4700.Y  
 . 4A11 CA DEX  
 . 4A12 88 DEY  
 . 4A13 10 F6 BPL \$4A0E  
 . 4A15 EA NOP  
 . 4A16 AD 0D 46 LDA \$460D  
 . 4A19 48 PHA  
 . 4A1A 29 0F AND \$F0F  
 . 4A1C 8D E7 53 STA \$53E7  
 . 4A1F 68 FLA  
 . 4A20 29 F0 AND \$F0  
 . 4A22 8D F6 53 STA \$53F6  
 . 4A25 20 29 4A JSR \$4A29  
 . 4A28 60 RTS  
 . 4A29 AD E7 53 LDA \$53E7  
 . 4A2C 85 E5 STA \$E5  
 . 4A2E 0D F6 53 ORA \$53F6  
 . 4A31 8D 0D 46 STA \$460D  
 . 4A34 85 D1 STA \$D1  
 . 4A36 78 SEI  
 . 4A37 8D 3F FF STA \$FF3F  
 . 4A3A A0 01 LDY \$01  
 . 4A3C 84 D0 STY \$D0  
 . 4A3E 88 DEY  
 . 4A3F B1 D0 LDA (\$D0).Y  
 . 4A41 99 00 81 STA \$8100.Y  
 . 4A44 C8 INY  
 . 4A45 D0 F8 RNE \$4A3F  
 . 4A47 A9 00 LDA \$00  
 . 4A49 20 F0 41 JSR \$41F0  
 . 4A4C A4 D7 LDY \$D7  
 . 4A4E F0 0B BEQ \$4A5B  
 . 4A50 98 TYA  
 . 4A51 40 PHA  
 . 4A52 20 13 44 JSR \$4413  
 . 4A55 68 PLA  
 . 4A56 A8 TAY  
 . 4A57 88 DEY  
 . 4A58 D0 F6 BNE \$4A50  
 . 4A5A 8D 3E FF STA \$FF3E  
 . 4A5D 58 CLI  
 . 4A5E 60 RTS  
 . 4A5F EA NOP  
 . 4A60 8E D1 67 STX \$67D1  
 . 4A63 20 54 43 JSR \$4354  
 . 4A66 A9 01 LDA \$01  
 . 4A68 8D D2 68 STA \$68D2  
 . 4A6B AE D2 67 LDX \$67D2  
 . 4A6E AD 0A 46 LDA \$460A  
 . 4A71 38 SEC  
 . 4A72 FD D8 67 SBC \$67D8.X  
 . 4A75 10 13 BPL \$4A8A  
 . 4A77 49 FF EOR \$FF  
 . 4A79 18 CLC  
 . 4A7A 69 01 ADC \$01  
 . 4A7C 0A ASL  
 . 4A7D 0A ASL  
 . 4A7E 85 61 STA \$61  
 . 4A80 A9 A0 LDA \$A0

. 4A82 38 SEC  
 . 4A83 E5 61 SBC \$61  
 . 4A85 85 61 STA \$61  
 . 4A87 38 SEC  
 . 4A88 E0 07 BCS \$4A91  
 . 4A8A 0A ASL  
 . 4A8B 0A ASL  
 . 4A8C 18 CLC  
 . 4A8D 69 A0 ADC \$A0  
 . 4A8F 85 61 STA \$61  
 . 4A91 20 8F 43 JSR \$438F  
 . 4A94 A9 00 LDA \$00  
 . 4A96 85 60 STA \$60  
 . 4A98 A9 10 LDA \$10  
 . 4A9A 85 62 STA \$62  
 . 4A9C A9 68 LDA \$68  
 . 4A9E 8D 0F 41 STA \$410F  
 . 4AA1 8D 30 41 STA \$4130  
 . 4AA4 20 65 42 JSR \$4265  
 . 4AA7 A9 00 LDA \$00  
 . 4AA9 8D 04 45 STA \$4504  
 . 4AAC 20 07 40 JSR \$4007  
 . 4AAF A5 E8 LDA \$E8  
 . 4AB1 C9 01 CMP \$01  
 . 4AB3 D0 26 BNE \$4ADB  
 . 4AB5 A0 00 LDY \$00  
 . 4AB7 EE F4 53 INC \$53F4  
 . 4ABA AD F4 53 LDA \$53F4  
 . 4ABD 4A LSR  
 . 4ABE 90 02 BCC \$4AC2  
 . 4AC0 A0 70 LDY \$70  
 . 4AC2 98 TYA  
 . 4AC3 48 FHA  
 . 4AC4 A9 C0 LDA \$C0  
 . 4AC6 8D E7 53 ORA \$53E7  
 . 4AC9 8D 46 43 STA \$4346  
 . 4ACC A9 01 LDA \$01  
 . 4ACE 85 E5 STA \$E5  
 . 4AD0 20 F0 41 JSR \$41F0  
 . 4AD3 68 PLA  
 . 4AD4 A8 TAY  
 . 4AD5 20 FC 40 JSR \$40FC  
 . 4AD8 38 SEC  
 . 4AD9 B0 03 BCS \$4ADE  
 . 4ADB 20 A8 43 JSR \$43A8  
 . 4ADE AD 0B 46 LDA \$460B  
 . 4AE1 C9 38 CMP \$38  
 . 4AE3 90 2A BCC \$4E0F  
 . 4AE5 AD 04 46 LDA \$4604  
 . 4AE8 F0 03 BEQ \$4AED  
 . 4AEA 4C 00 5B JMP \$5B00  
 . 4AED AD 0B 46 LDA \$460B  
 . 4AF0 C9 97 CMP \$97  
 . 4AF2 D0 1B BNE \$4B0F  
 . 4AF4 AD E7 53 LDA \$53E7  
 . 4AF7 D0 16 BNE \$4B0F  
 . 4AF9 AD BA 53 LDA \$53BA  
 . 4AFC CD DE 53 CMP \$53DE  
 . 4AFF D0 0E BNE \$4B0F  
 . 4B01 AD CE 53 LDA \$53CE  
 . 4B04 C9 30 CMP \$30  
 . 4B06 D0 07 BNE \$4B0F  
 . 4B08 AD CF 53 LDA \$53CF  
 . 4B0B C9 30 CMP \$30  
 . 4B0D F0 03 BEQ \$4B12  
 . 4B0F 4C C1 4B JMP \$4BC1

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. 4B12	7B	SEI	
. 4B13	8D 3F	FF STA	\$\$\$3F
. 4B16	2B A8 43	JSR	\$\$\$43A8
. 4B19	8D 3E	FF STA	\$\$\$3E
. 4B1C	58	CLI	
. 4B1D	AD 19 4D	LDA	\$\$\$4D19
. 4B20	8D 33 4B	STA	\$\$\$4B33
. 4B23	29 0F	AND	\$\$\$0F
. 4B25	AA	TAX	
. 4B26	BD E0 67	LDA	\$\$\$67E0.X
. 4B29	8D 32 4B	STA	\$\$\$4B32
. 4B2C	A2 02	LDX	\$\$\$02
. 4B2E	BD E4 67	LDA	\$\$\$67E4.X
. 4B31	9D 22 68	STA	\$\$\$6822.X
. 4B34	CA	DEX	
. 4B35	10 F7	BPL	\$\$\$4B2E
. 4B37	AD D0 67	LDA	\$\$\$67D0
. 4B3A	09 30	ORA	\$\$\$30
. 4B3C	8D D3 69	STA	\$\$\$69D3
. 4B3F	EE F7 69	INC	\$\$\$69F7
. 4B42	A9 69	LDA	\$\$\$69
. 4B44	85 23	STA	\$\$\$23
. 4B46	A9 B0	LDA	\$\$\$B0
. 4B48	85 22	STA	\$\$\$22
. 4B4A	A9 48	LDA	\$\$\$48
. 4B4C	A0 01	LDY	\$\$\$01
. 4B4E	A2 01	LDX	\$\$\$01
. 4B50	20 E2 41	JSR	\$\$\$41E2
. 4B53	A0 0F	LDY	\$\$\$0F
. 4B55	20 00 56	JSR	\$\$\$5600
. 4B58	F8	SED	
. 4B59	A5 5C	LDA	\$\$\$5C
. 4B5B	18	CLC	
. 4B5C	69 05	ADC	\$\$\$05
. 4B5E	85 5C	STA	\$\$\$5C
. 4B60	DB	CLD	
. 4B61	A0 0F	LDY	\$\$\$0F
. 4B63	20 30 56	JSR	\$\$\$5630
. 4B66	AD F7 69	LDA	\$\$\$69F7
. 4B69	C9 39	CMP	\$\$\$39
. 4B6B	90 1F	BCC	\$\$\$80C
. 4B6D	E6 23	INC	\$\$\$23
. 4B6F	A9 18	LDA	\$\$\$18
. 4B71	A0 08	LDY	\$\$\$08
. 4B73	A2 04	LDX	\$\$\$04
. 4B75	20 E2 41	JSR	\$\$\$41E2
. 4B78	20 E4 FF	JSR	\$\$\$FFE4
. 4B7B	C9 4E	CMP	\$\$\$4E
. 4B7D	D0 03	BNE	\$\$\$802
. 4B7F	4C DB 41	JMP	\$\$\$41DB
. 4B82	C9 59	CMP	\$\$\$59
. 4B84	D0 F2	BNE	\$\$\$878
. 4B86	A2 F0	LDX	\$\$\$F0
. 4B88	9A	TXS	
. 4B89	4C 00 50	JMP	\$\$\$5000
. 4B8C	A2 FF	LDX	\$\$\$FF
. 4B8E	A0 00	LDY	\$\$\$00
. 4B90	20 11 E3	JSR	\$\$\$E311
. 4B93	8B	DEY	
. 4B94	D0 FA	BNE	\$\$\$890
. 4B96	CA	DEX	
. 4B97	D0 F7	BNE	\$\$\$890
. 4B99	20 E0 4D	JSR	\$\$\$4DE0
. 4B9C	A9 34	LDA	\$\$\$34
. 4B9E	8D 04 45	STA	\$\$\$4504
. 4BA1	A2 33	LDX	\$\$\$33
. 4BA3	8E CF 53	STX	\$\$\$53CF
. 4BA6	CA	DEX	
. 4BA7	8E DB 53	STX	\$\$\$53DB
. 4BAA	A2 44	LDX	\$\$\$44
. 4BAC	8E D2 53	STX	\$\$\$53D2
. 4BAF	A2 49	LDX	\$\$\$49
. 4BB1	8E DF 53	STX	\$\$\$53DF
. 4BB4	A9 52	LDA	\$\$\$52
. 4BB6	8D DE 53	STA	\$\$\$53DE
. 4BB9	A9 4F	LDA	\$\$\$4F
. 4BBB	8D D3 53	STA	\$\$\$53D3
. 4BBE	4C CF 50	JMP	\$\$\$0CF
. 4BC1	AD 06 47	LDA	\$\$\$4706
. 4BC4	CD 0B 46	CMP	\$\$\$460B
. 4BC7	90 6B	BCC	\$\$\$4C34
. 4BC9	AD D2 53	LDA	\$\$\$53D2
. 4BCC	C9 55	CMP	\$\$\$55
. 4BCE	D0 64	BNE	\$\$\$4C34
. 4BD0	20 67 C5	JSR	\$\$\$C567
. 4BD3	AE B7 4E	LDX	\$\$\$4EB7
. 4BD6	20 A0 4D	JSR	\$\$\$4DA0
. 4BD9	BD B0 4E	LDA	\$\$\$4EB0.X
. 4BDC	8D 19 4D	STA	\$\$\$4D19
. 4BDF	8D 25 4D	STA	\$\$\$4D25
. 4BE2	BD B3 4E	LDA	\$\$\$4EB3.X
. 4BE5	20 05 4D	JSR	\$\$\$4D05
. 4BEB	AD E7 53	LDA	\$\$\$53E7
. 4BEE	09 B0	ORA	\$\$\$B0
. 4BED	48	PHA	
. 4BEE	A9 00	LDA	\$\$\$00
. 4BF0	85 60	STA	\$\$\$60
. 4BF2	A9 34	LDA	\$\$\$34
. 4BF4	8D 04 45	STA	\$\$\$4504
. 4BF7	A2 8F	LDX	\$\$\$8F
. 4BF9	A0 1F	LDY	\$\$\$1F
. 4BFB	20 00 4A	JSR	\$\$\$4A00
. 4BFE	A2 47	LDX	\$\$\$47
. 4C00	A0 0F	LDY	\$\$\$0F
. 4C02	68	PLA	
. 4C03	8D 0D 46	STA	\$\$\$460D
. 4C06	20 0B 4A	JSR	\$\$\$4A0B
. 4C09	A9 A0	LDA	\$\$\$A0
. 4C0B	85 61	STA	\$\$\$61
. 4C0D	A9 70	LDA	\$\$\$70
. 4C0F	85 62	STA	\$\$\$62
. 4C11	EE 79 42	INC	\$\$\$4279
. 4C14	EE 98 42	INC	\$\$\$4298
. 4C17	20 74 42	JSR	\$\$\$4274
. 4C1A	CE 79 42	DEC	\$\$\$4279
. 4C1D	CE 98 42	DEC	\$\$\$4298
. 4C20	8D 3E FF	STA	\$\$\$FF3E
. 4C23	50	CLI	
. 4C24	AE D0 67	LDX	\$\$\$67D0
. 4C27	BD AF 68	LDA	\$\$\$68AF.X
. 4C2A	85 62	STA	\$\$\$62
. 4C2C	BD BF 68	LDA	\$\$\$68BF.X
. 4C2F	85 61	STA	\$\$\$61
. 4C31	4C D5 51	JMP	\$\$\$51D5
. 4C34	AD 09 46	LDA	\$\$\$4609
. 4C37	F0 44	BEQ	\$\$\$4C7D
. 4C39	AD 0A 46	LDA	\$\$\$460A
. 4C3C	CD 03 47	CMP	\$\$\$4703
. 4C3F	D0 3C	BNE	\$\$\$4C7D
. 4C41	AD DE 53	LDA	\$\$\$53DE
. 4C44	C9 52	CMP	\$\$\$52
. 4C46	D0 35	BNE	\$\$\$4C7D

. 4C48	EE D0 67	INC	\$67D0	. 4D15	8A	TXA	
. 4C4B	AE D0 67	LDX	\$67D0	. 4D16	48	PHA	
. 4C4E	E0 0A	CPX	\$\$\$0A	. 4D17	BD 58 68	LDA	\$6858.X
. 4C50	D0 03	BNE	\$4C55	. 4D1A	8D B1 02	STA	\$02B1
. 4C52	4C B0 4D	JMP	\$4DB0	. 4D1D	BD 00 53	LDA	\$5300.X
. 4C55	BD AF 6B	LDA	\$6BAF.X	. 4D20	BD B2 02	STA	\$02B2
. 4C58	8D B7 4E	STA	\$4EB7	. 4D23	BD 00 68	LDA	\$6800.X
. 4C5F	BD BF 6B	LDA	\$6BBF.X	. 4D26	BD B3 02	STA	\$02B3
. 4C5E	8D D1 67	STA	\$67D1	. 4D29	A9 00	LDA	\$\$\$00
. 4C61	20 54 43	JSR	\$4354	. 4D2B	BD B4 02	STA	\$02B4
. 4C64	A9 00	LDA	\$\$\$00	. 4D2E	20 DA C0	JSR	\$C0DA
. 4C66	85 60	STA	\$60	. 4D31	68	FLA	
. 4C68	A9 1C	LDA	\$\$\$1C	. 4D32	AA	TAX	
. 4C6A	85 61	STA	\$61	. 4D33	E8	INX	
. 4C6C	AD 0B 46	LDA	\$460B	. 4D34	E0 58	CPX	\$\$\$58
. 4C6F	38	SEC		. 4D36	D0 DD	BNE	\$4D15
. 4C70	E9 20	SBC	\$\$\$20	. 4D38	A2 30	LDX	\$\$\$30
. 4C72	85 62	STA	\$62	. 4D3A	8A	TXA	
. 4C74	20 8F 43	JSR	\$438F	. 4D3B	48	PHA	
. 4C77	20 65 42	JSR	\$4265	. 4D3C	A9 00	LDA	\$\$\$00
. 4C7A	4C AC 4A	JMP	\$4AAC	. 4D3E	BD 96 4D	STA	\$4D96
. 4C7D	AD 0A 46	LDA	\$460A	. 4D41	BD B4 02	STA	\$02B4
. 4C80	CD 05 47	CHP	\$4705	. 4D44	BD B0 02	STA	\$02B0
. 4C83	D0 3A	BNE	\$4CBF	. 4D47	A9 02	LDA	\$\$\$02
. 4C85	AD DE 53	LDA	\$53DE	. 4D49	BD 92 4D	STA	\$4D92
. 4C88	C9 4C	CHP	\$\$\$4C	. 4D4C	20 89 4D	JSR	\$4D89
. 4C8A	D0 33	BNE	\$4CBF	. 4D4F	BD B2 02	STA	\$02B2
. 4C8C	CE D0 67	DEC	\$67D0	. 4D52	BD AE 02	STA	\$02AE
. 4C8F	AE D0 67	LDX	\$67D0	. 4D55	A9 FF	LDA	\$\$\$FF
. 4C92	D0 03	BNE	\$4C97	. 4D57	BD 92 4D	STA	\$4D92
. 4C94	4C B0 4D	JMP	\$4DB0	. 4D5A	20 89 4D	JSR	\$4D89
. 4C97	BD AF 6B	LDA	\$6BAF.X	. 4D5D	BD B1 02	STA	\$02B1
. 4C9A	8D B7 4E	STA	\$4EB7	. 4D60	BD AD 02	STA	\$02AD
. 4C9D	BD BF 6B	LDA	\$6BBF.X	. 4D63	A9 24	LDA	\$\$\$24
. 4CA0	8D D1 67	STA	\$67D1	. 4D65	BD 92 4D	STA	\$4D92
. 4CA3	20 54 43	JSR	\$4354	. 4D68	20 89 4D	JSR	\$4D89
. 4CA6	A9 00	LDA	\$\$\$00	. 4D6B	BD B3 02	STA	\$02B3
. 4CA8	85 60	STA	\$60	. 4D6E	BD AF 02	STA	\$02AF
. 4CAA	A9 F4	LDA	\$\$\$F4	. 4D71	20 DA C0	JSR	\$C0DA
. 4CAC	85 61	STA	\$61	. 4D74	68	FLA	
. 4CAE	AD 0B 46	LDA	\$460B	. 4D75	AA	TAX	
. 4CB1	38	SEC		. 4D76	CA	DEX	
. 4CB2	E9 20	SBC	\$\$\$20	. 4D77	10 C1	BPL	\$4D3A
. 4CB4	85 62	STA	\$62	. 4D79	60	RTS	
. 4CB6	20 8F 43	JSR	\$438F	. 4D7A	A2 1F	LDX	\$\$\$1F
. 4CB9	20 65 42	JSR	\$4265	. 4D7C	A0 1F	LDY	\$\$\$1F
. 4CBC	4C AC 4A	JMP	\$4AAC	. 4D7E	20 00 4A	JSR	\$4A00
. 4CBF	20 58 54	JSR	\$5458	. 4D81	A2 0F	LDX	\$\$\$0F
. 4CC2	20 A0 42	JSR	\$42A0	. 4D83	A0 0F	LDY	\$\$\$0F
. 4CC5	A9 99	LDA	\$\$\$99	. 4D85	20 0B 4A	JSR	\$4A0B
. 4CC7	38	SEC		. 4D88	60	RTS	
. 4CC8	ED 0B 46	SBC	\$460B	. 4D89	20 0E A7	JSR	\$A70E
. 4CCB	4A	LSR		. 4D8C	A0 04	LDY	\$\$\$04
. 4CCC	4A	LSR		. 4D8E	B9 03 05	LDA	\$0503.Y
. 4CCD	8D D4 6B	STA	\$6BD4	. 4D91	C9 24	CMP	\$\$\$24
. 4CD0	4C AC 4A	JMP	\$4AAC	. 4D93	B0 05	BCS	\$4D9A
. 4CD3	EA	NOP		. 4D95	C9 00	CMP	\$\$\$00
. 4D00	20 67 C5	JSR	\$C567	. 4D97	90 01	BCC	\$4D9A
. 4D03	A9 B0	LDA	\$\$\$B0	. 4D99	60	RTS	
. 4D05	BD AF 02	STA	\$02AF	. 4D9A	88	DEY	
. 4D08	A9 00	LDA	\$\$\$00	. 4D9B	10 F1	BPL	\$4D8E
. 4D0A	BD AE 02	STA	\$02AE	. 4D9D	38	SEC	
. 4D0D	BD B0 02	STA	\$02B0	. 4D9E	B0 E9	BCS	\$4D89
. 4D10	BD AD 02	STA	\$02AD	. 4DA0	A0 00	LDY	\$\$\$00
. 4D13	A2 00	LDX	\$\$\$00	. 4DA2	98	TYA	
				. 4DA3	99 00 80	STA	\$8000.Y

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. 4DA6 99 00 82 STA $8200.Y
. 4DA9 C8 INY
. 4DAA D0 F7 BNE $4DA3
. 4DAC 60 RTS
. 4DAD 00 BRK
. 4DAE 00 BRK
. 4DAF 00 BRK
. 4DB0 A2 F8 LDX ##F8
. 4DB2 9A TXS
. 4DB3 20 67 C5 JSR $C567
. 4DB6 A9 6B LDA ##6B
. 4DB8 85 23 STA $23
. 4DBA A9 D8 LDA ##D8
. 4DBC 85 22 STA $22
. 4DBE A9 27 LDA ##27
. 4DC0 A2 04 LDX ##04
. 4DC2 A0 00 LDY ##00
. 4DC4 20 E2 41 JSR $41E2
. 4DC7 4C 8C 4B JMP $4B8C
. 4DCA EA NOP

. 4DE0 A9 53 LDA ##53
. 4DE2 8D 19 4D STA $4D19
. 4DE5 A9 54 LDA ##54
. 4DE7 8D 25 4D STA $4D25
. 4DEA EA NOP
. 4DEC EA NOP
. 4DED EA NOP
. 4DEE EA NOP
. 4DEF A9 49 LDA ##49
. 4DF1 8D 0F 41 STA $410F
. 4DF4 8D 30 41 STA $4130
. 4DF7 A9 10 LDA ##10
. 4DF9 8D D8 4E STA $4ED8
. 4DFC 60 RTS
. 4DFD EA NOP
. 4DFE EA NOP
. 4DFF EA NOP

>4E00 A0 B0 C2 B0 B0 C0 C3 C4 : 8B==0CD
>4E08 C2 C0 B9 B4 AC A9 A2 A4 :B094.)"$
>4E10 A8 B3 C0 C4 BE B1 AA A2 :(30D>1*"
>4E18 A6 A4 AE A0 B2 B4 B0 AC :&$. 240.
>4E20 A0 B3 A8 A0 9C 90 80 84 : 3( ....
>4E28 94 B0 B3 AC B0 A9 A7 B0 :.03.0)'0
>4E30 A8 A8 A6 A8 A4 A1 A0 A9 :((%(! )
>4E38 A8 A4 98 94 90 96 97 9A :($.....
>4E40 9D A1 A4 A2 A0 AA 8D A0 :.!$" *.
>4E48 90 90 94 98 9A A1 73 71 :.....!sa
>4E50 7D 91 7D 74 78 87 85 80 :>.)tx...
>4E58 02 06 0C 0E 24 26 28 30 :.....%&(0
>4E60 31 33 39 3A 45 49 4A 4E :139:EIJN
>4E68 50 53 56 58 5C 5E 62 64 :PSVX\+td
>4E70 68 6A 6C 70 74 76 78 7A :hilitouxz
>4E78 7C 80 83 85 88 93 95 98 :!.....
>4E80 9A 9D A0 A3 A5 A6 A7 A8 :.. %&!(
>4E88 AC C4 C6 C7 C9 CA CB CC :.DFGIJKL
>4E90 CD CF D1 D4 D7 D8 DA DE :MDDTWXZ†
>4E98 E2 E3 E6 EC EE EF F1 F5 :bcfhlnau
>4EA0 01 19 1A 1B 1C 1D 1E 1F :.....
>4EA8 20 22 24 26 28 2A 30 38 : "%&(*08
>4EB0 4E 5A 5B 90 80 40 FF 00 :NZE..0.
>4EB8 20 20 20 78 4C A0 FF FF : xL
>4EC0 28 60 4C A8 98 48 FF FF :(\'L.H
>4EC8 A0 90 60 90 78 90 FF FF : .\'.x.

>4ED0 D0 B0 70 FF FF FF FF FF :P0D
>4ED8 10 68 E0 00 50 C8 06 0A :.h'.PH..
>4EE0 18 17 15 0B 00 F2 EE EB :.....rnh
>4EE8 EE F6 00 0E 14 17 FF FF :rv.....
>4EF0 00 0E 14 1C 1D 1D 14 00 :.....
>4EF8 92 9D 9D 9C 94 8A FF FF :.....

. 4F00 A9 00 LDA ##00
. 4F02 8D D2 6B STA $6BD2
. 4F05 AD 06 47 LDA $4706
. 4F08 CD 0B 46 CMP $460B
. 4F0B 90 6A BCC $4F77
. 4F0D AD D2 53 LDA $53D2
. 4F10 C9 55 CMP $55
. 4F12 D0 63 BNE $4F77
. 4F14 AD B7 4E LDA $4EB7
. 4F17 10 19 BPL $4F32
. 4F19 68 PLA
. 4F1A 68 PLA
. 4F1B 20 67 C5 JSR $C567
. 4F1E A9 6C LDA ##6C
. 4F20 85 23 STA $23
. 4F22 A9 D8 LDA ##D8
. 4F24 85 22 STA $22
. 4F26 A9 27 LDA ##27
. 4F28 A2 04 LDX ##04
. 4F2A A0 00 LDY ##00
. 4F2C 20 E2 41 JSR $41E2
. 4F2F 4C 8C 4B JMP $4B8C
. 4F32 20 E0 4D JSR $4DE0
. 4F35 68 PLA
. 4F36 68 PLA
. 4F37 AE 07 4E LDX $4EB7
. 4F3A A0 01 LDY ##01
. 4F3C 4E 09 46 LSR $4609
. 4F3F 6E 0A 46 ROR $460A
. 4F42 88 DEY
. 4F43 10 F7 BPL $4F3C
. 4F45 AD 0A 46 LDA $460A
. 4F48 18 CLC
. 4F49 7D DB 4E ADC $4EDB.X
. 4F4C 90 03 BCC $4F51
. 4F4E EE 09 46 INC $4609
. 4F51 48 PHA
. 4F52 AD 09 46 LDA $4609
. 4F55 48 PHA
. 4F56 AD E7 53 LDA $53E7
. 4F59 48 PHA
. 4F5A 20 00 4D JSR $4D00
. 4F5D 20 7A 4D JSR $4D7A
. 4F60 68 PLA
. 4F61 8D E7 53 STA $53E7
. 4F64 20 29 4A JSR $4A29
. 4F67 68 PLA
. 4F68 85 60 STA $60
. 4F6A 68 PLA
. 4F6B 85 61 STA $61
. 4F6D A9 28 LDA ##28
. 4F6F 85 62 STA $62
. 4F71 20 65 42 JSR $4265
. 4F74 4C E7 50 JMP $50E7
. 4F77 AD 09 46 LDA $4609
. 4F7A F0 4F BEQ $4FCB
. 4F7C AD 0A 46 LDA $460A
. 4F7F CD 03 47 CMP $4703
. 4F82 D0 46 BNE $4FCA

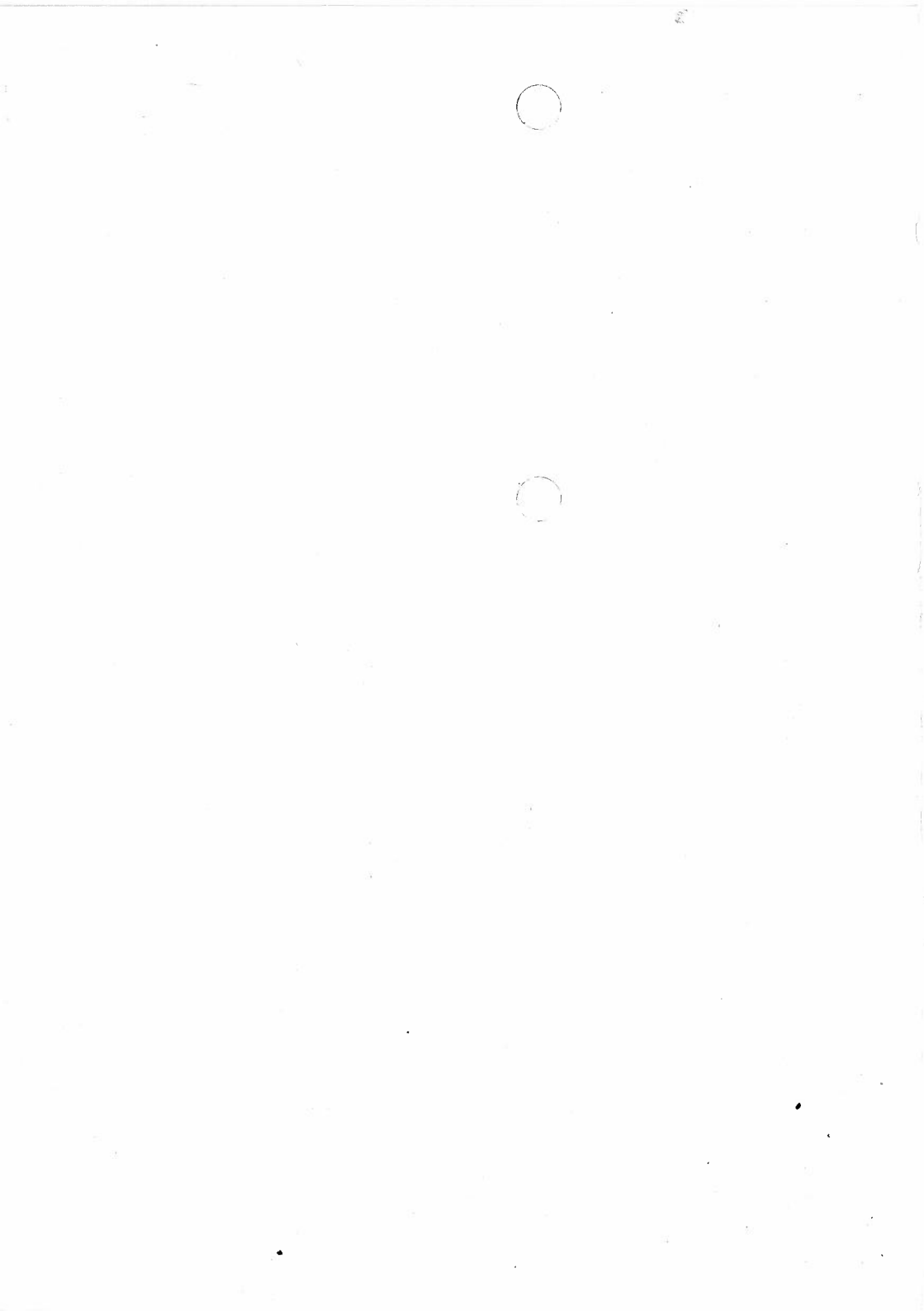
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. 4F84 AD DE 53 LDA \$53DE  
 . 4F87 C9 52 CMP \$52  
 . 4F89 D0 3F BNE \$4FCA  
 . 4F8B AD B7 4E LDA \$4EB7  
 . 4F8E 10 03 BPL \$4F93  
 . 4F90 4C B0 4D JMP \$4DB0  
 . 4F93 C9 02 CMP \$502  
 . 4F95 F0 F9 BEQ \$4F90  
 . 4F97 EE B7 4E INC \$4EB7  
 . 4F9A 20 67 C5 JSR \$C567  
 . 4F9D AE B7 4E LDX \$4EB7  
 . 4FA0 68 PLA  
 . 4FA1 68 PLA  
 . 4FA2 20 A0 4D JSR \$4DA0  
 . 4FA5 BD B0 4E LDA \$4EB0.X  
 . 4FAB 8D 19 4D STA \$4D19  
 . 4FAB 8D 25 4D STA \$4D25  
 . 4FAE BD B3 4E LDA \$4EB3.X  
 . 4FI1 20 05 4D JSR \$4D05  
 . 4FB4 AD E7 53 LDA \$53E7  
 . 4FB7 09 B0 ORA \$B0  
 . 4FB9 48 PHA  
 . 4FBA A9 00 LDA \$500  
 . 4FBC 85 60 STA \$60  
 . 4FBE A9 01 LDA \$501  
 . 4FC0 85 61 STA \$61  
 . 4FC2 A9 68 LDA \$568  
 . 4FC4 8D D8 4E STA \$4ED8  
 . 4FC7 4C B2 51 JMP \$51B2  
 . 4FCA 60 RTS  
 . 4FCB AD 0A 46 LDA \$460A  
 . 4FCE CD 05 47 CMP \$4705  
 . 4FD1 D0 F7 BNE \$4FCA  
 . 4FD3 AD DE 53 LDA \$53DE  
 . 4FD6 C9 4C CMP \$54C  
 . 4FD8 D0 F0 BNE \$4FCA  
 . 4FDA AD B7 4E LDA \$4EB7  
 . 4FDD 10 03 BPL \$4FE2  
 . 4FDF 4C B0 4D JMP \$4DB0  
 . 4FE2 F0 FB BEQ \$4FDF  
 . 4FE4 CE B7 4E DEC \$4EB7  
 . 4FE7 20 67 C5 JSR \$C567  
 . 4FEA AE B7 4E LDX \$4EB7  
 . 4FED 68 PLA  
 . 4FEE 68 PLA  
 . 4FEF A9 68 LDA \$568  
 . 4FF1 8D D8 4E STA \$4ED8  
 . 4FF4 4C 71 51 JMP \$5171  
 . 4FF7 EA NOP  
 . 4FF8 EA NOP  
 . 4FF9 00 BRK  
 . 4FFA 00 BRK  
 . 4FFB 00 BRK  
 . 4FFC 00 BRK  
 . 4FFD 00 BRK  
 . 4FFE 00 BRK  
 . 4FFF 00 BRK  
 . 5000 A2 02 LDX \$502  
 . 5002 A9 AB LDA \$5AB  
 . 5004 9D 1A 67 STA \$671A.X  
 . 5007 9D 22 68 STA \$6822.X  
 . 500A 9D 2A 69 STA \$692A.X  
 . 500D 9D 1A 6A STA \$6A1A.X  
 . 5010 9D 2A 6B STA \$6B2A.X  
 . 5013 9D 3A 6C STA \$6C3A.X  
 . 5016 9D 1A 6D STA \$6D1A.X

. 5019 9D 12 6E STA \$6E12.X  
 . 501C 9D 2A 6F STA \$6F2A.X  
 . 501F CA DEX  
 . 5020 10 E2 BPL \$5004  
 . 5022 A9 01 LDA \$501  
 . 5024 BD F0 67 STA \$67F0  
 . 5027 A9 30 LDA \$530  
 . 5029 BD F7 69 STA \$69F7  
 . 502C EA NOP  
 . 502D EA NOP  
 . 502E EA NOP  
 . 502F EA NOP  
 . 5030 EA NOP  
 . 5031 20 E0 4D JSR \$4DE0  
 . 5034 A9 34 LDA \$534  
 . 5036 BD 04 45 STA \$4504  
 . 5039 EA NOP  
 . 503A EA NOP  
 . 503B EA NOP  
 . 503C EA NOP  
 . 503D EA NOP  
 . 503E A9 A0 LDA \$5A0  
 . 5040 BD 0E FF STA \$FF0E  
 . 5043 A9 40 LDA \$540  
 . 5045 BD DF 4E STA \$4EDF  
 . 5048 A9 7F LDA \$57F  
 . 504A BD 10 FF STA \$FF10  
 . 504D A9 02 LDA \$502  
 . 504F BD 11 FF STA \$FF11  
 . 5052 A9 CF LDA \$5CF  
 . 5054 BD 12 FF STA \$FF12  
 . 5057 A9 30 LDA \$530  
 . 5059 A2 2A LDX \$52A  
 . 505B A0 32 LDY \$532  
 . 505D 8E BA 53 STX \$53BA  
 . 5060 8E B8 53 STX \$53B8  
 . 5063 8D B8 53 STA \$53B8  
 . 5066 8D B9 53 STA \$53B9  
 . 5069 8D CE 53 STA \$53CE  
 . 506C 8D D0 53 STA \$53D0  
 . 506F 8D DA 53 STA \$53DA  
 . 5072 8D DC 53 STA \$53DC  
 . 5075 8C C3 53 STY \$53C3  
 . 5078 8C C2 53 STY \$53C2  
 . 507B 8C C4 53 STY \$53C4  
 . 507E 8C C5 53 STY \$53C5  
 . 5081 A9 44 LDA \$544  
 . 5083 8D D2 53 STA \$53D2  
 . 5086 A9 52 LDA \$552  
 . 5088 8D DE 53 STA \$53DE  
 . 508B A9 49 LDA \$549  
 . 508D 8D DF 53 STA \$53DF  
 . 5090 A9 33 LDA \$533  
 . 5092 8D CF 53 STA \$53CF  
 . 5095 A9 32 LDA \$532  
 . 5097 8D DB 53 STA \$53DB  
 . 509A A9 4F LDA \$54F  
 . 509C 8D D3 53 STA \$53D3  
 . 509F A0 00 LDY \$500  
 . 50A1 98 TYA  
 . 50A2 99 00 80 STA \$8000.Y  
 . 50A5 99 00 82 STA \$8200.Y  
 . 50A8 C8 INY  
 . 50A9 D0 F7 BNE \$50A2  
 . 50AB 09 80 LDA \$580  
 . 50AD 00 F8 07 STA \$07F8

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. 5080 80 15 FF STA $FF15
. 50B3 8D 19 FF STA $FF19
. 50B6 A9 71 LDA $*71
. 50B8 8D 3B 05 STA $053B
. 50BB 85 86 STA $86
. 50BD A9 01 LDA $*01
. 50BF 85 75 STA $75
. 50C1 85 84 STA $84
. 50C3 A9 20 LDA $*20
. 50C5 85 83 STA $83
. 50C7 A9 28 LDA $*28
. 50C9 85 87 STA $87
. 50CB A9 19 LDA $*19
. 50CD 85 88 STA $88
. 50CF 20 00 4D JSR $4D00
. 50D2 20 7A 4D JSR $4D7A
. 50D5 78 SEI
. 50D6 8D 3F FF STA $FF3F
. 50D9 A9 00 LDA $*00
. 50DB 85 E5 STA $E5
. 50DD 20 F0 41 JSR $41F0
. 50E0 20 32 45 JSR $4532
. 50E3 8D 3E FF STA $FF3E
. 50E6 58 CLI
. 50E7 A9 FF LDA $*FF
. 50E9 8D B7 4E STA $4EB7
. 50EC 20 00 40 JSR $4000
. 50EF 20 00 4F JSR $4F00
. 50F2 AD 0B 46 LDA $460B
. 50F5 C9 30 CMP $*30
. 50F7 B0 02 BCS $05FB
. 50F9 90 5B BCC $5156
. 50FE AD 04 46 LDA $4604
. 50FE F0 03 BEQ $5103
. 5100 4C B0 5B JMP $5BB0
. 5103 AD 09 46 LDA $4609
. 5106 F0 02 BEQ $510A
. 5108 D0 45 BNE $514F
. 510A AD 0A 46 LDA $460A
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. 5114 C9 A0 CMP $*A0
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. 511C 4C 68 51 JMP $5168
. 511F C9 6B CMP $*6B
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. 5123 90 31 BCC $5156
. 5125 C9 BC CMP $*BC
. 5127 B0 0E BCS $5137
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. 512E B0 02 BCS $5132
. 5130 90 24 BCC $5156
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. 5137 C9 E4 CMP $*E4
. 5139 B0 02 BCS $513D
. 513B 90 19 BCC $5156
. 513D C9 F5 CMP $*F5
. 513F B0 07 BCS $5148
. 5141 AD 0B 46 LDA $460B
. 5144 C9 37 CMP $*37
. 5146 B0 02 BCS $514A

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. 514C 4C 68 51 JMP $5168
. 514F AD 0B 46 LDA $460B
. 5152 C9 74 CMP $*74
. 5154 B0 F4 BCS $514A
. 5156 20 58 54 JSR $5458
. 5159 20 A0 42 JSR $42A0
. 515C AD 11 FF LDA $FF11
. 515F 29 F0 AND $*F0
. 5161 09 02 ORA $*02
. 5163 8D 11 FF STA $FF11
. 5166 D0 B4 BNE $50EC

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>CBEB 00 00 00 00 00 00 00 00 :.....  
>CBF0 00 00 00 00 00 00 00 00 :.....  
>CBF8 25 0F 07 03 08 03 03 R2 :X.....2  
>CC00 00 00 00 00 00 00 02 50 :.....P  
>CC08 00 00 10 18 00 00 00 1C :.....  
>CC10 00 00 40 4E 00 00 00 C0 :...eN...0  
>CC18 00 00 00 F0 00 00 00 62 :...b...  
>CC20 00 01 00 00 00 00 18 00 :.....  
>CC28 00 00 10 02 00 00 1A 00 :.....  
>CC30 00 02 1E 00 00 00 00 08 :.....  
>CC38 00 00 00 00 00 00 06 80 :.....  
>CC40 00 06 00 00 00 07 88 00 :.....  
>CC48 00 03 80 00 00 00 00 00 :.....  
>CC50 00 00 00 00 00 00 00 00 :.....  
>CC58 00 00 00 00 00 00 00 00 :.....  
>CC60 00 00 00 00 00 00 00 00 :.....  
>CC68 00 00 00 00 00 00 00 00 :.....  
>CC70 00 00 00 08 00 00 00 18 :.....  
>CC78 00 00 00 0C 00 00 00 0F :.....  
>CC80 00 00 00 02 00 00 01 80 :.....  
>CC88 00 00 01 00 00 00 01 A0 :.....  
>CC90 00 00 01 E0 00 00 00 00 :.....  
>CC98 00 00 00 00 00 00 60 00 :.....  
>CCA0 00 00 40 00 00 00 68 00 :...e...h.  
>CCA8 00 00 78 00 00 00 00 00 :...x.....  
>CCB0 00 00 00 00 00 00 00 00 :.....  
>CCB8 00 00 00 00 00 00 00 00 :.....  
>CCC0 00 00 00 00 00 00 00 00 :.....  
>CCC8 00 00 00 00 00 00 00 00 :.....  
>CCD0 00 00 00 00 00 00 00 00 :.....  
>CCD8 00 00 00 00 00 00 00 00 :.....  
>CCE0 00 00 00 00 00 00 00 00 :.....  
>CCE8 00 00 00 00 00 00 00 00 :.....  
>CCF0 00 00 00 00 00 00 00 00 :.....  
>CCF8 25 0F 07 03 08 03 03 B3 :X.....3  
>CD00 00 00 00 00 00 00 01 80 :.....  
>CD08 00 00 49 E0 00 00 00 80 :...I'....  
>CD10 00 01 04 00 00 00 07 D0 :.....F  
>CD18 00 00 03 80 00 00 02 08 :.....  
>CD20 00 00 00 00 00 00 00 08 :.....  
>CD28 00 00 20 00 00 04 24 00 :.....\$.  
>CD30 00 00 1C 10 00 00 38 00 :.....8.  
>CD38 00 00 00 00 00 00 02 80 :.....  
>CD40 00 00 00 00 00 01 00 00 :.....  
>CD48 00 03 24 00 00 01 E0 00 :...\$....  
>CD50 00 00 80 00 00 00 00 00 :.....  
>CD58 00 00 00 00 00 00 00 00 :.....  
>CD60 00 00 00 00 00 00 00 00 :.....  
>CD68 00 00 00 00 00 00 00 00 :.....  
>CD70 00 00 01 00 00 00 01 20 :.....  
>CD78 00 00 01 E0 00 00 00 C0 :...'.e  
>CD80 00 00 00 00 00 00 00 00 :.....  
>CD88 00 00 08 00 00 00 0D 00 :.....  
>CD90 00 00 0F 00 00 00 06 00 :.....  
>CD98 00 00 00 00 00 00 00 00 :.....  
>CDA0 00 00 80 00 00 00 C0 00 :...e.  
>CDA8 00 00 FB 00 00 00 F0 00 :...x...0.  
>CDB0 00 00 00 00 00 00 00 00 :.....  
>CDB8 00 00 00 00 00 00 00 00 :.....  
>CDC0 00 00 00 00 00 00 00 00 :.....  
>CDC8 00 00 00 00 00 00 00 00 :.....  
>CDD0 00 00 00 00 00 00 00 00 :.....  
>CDD8 00 00 00 00 00 00 00 00 :.....  
>CDE0 00 00 00 00 00 00 00 00 :.....  
>CDE8 00 00 00 00 00 00 00 00 :.....  
>CDE0 00 00 00 00 00 00 00 00 :.....

4-8

# Plus/4 Koerier

REDAKTIE: RONALD & GERARD DE BRUIN - UITGEVER: "RONSOFT HOLLAND UNLIMITED" - ADRES: HYACINTHSTRAAT 8 32 61 XD OUD-BEYERLAND

Oud-Beyerland, 19 May 1991.

HI THERE ROY!

Here at last another note from the other side of the water. From my dad I heard you tried to reach me on the telephone yesterday. It was a pity that I wasn't at home at the time. Thanx a lot to you and Andy for mentioning RONSOF in the Mag (we're very honoured indeed!).

Yes, it's really true about GEOS and PAOS, being converted for the Plus/4! Even Printfox and Pagefox are converted!

Also quite a lot of famous games, such as Bard's Tale III, Tass Times, Borrowed Time and even Battle Chess (!) are on Plus/4, thanks to "PIGMY" in Hungary who converted them as DD 1541-versions, and "CEEKAY" in Germany, who made these conversions suitable for 1551-drives.

Some other converted games: Elite, Tetris, Barbarian 1 & 2, Freddie Hardest, The Goonies, Soccer Director, Blue Angel, Puzzle Shuffle, Atomix, Spy vs Spy 3, Karateka and (from ZX Spectrum) Head over Heels.

In Hungary several (former) crackers are coding new games themselves too now. (and really very good stuff too!)

At this moment Hungary is to be the leading Plus/4-country in the whole world. It still has a lively Plus/4-scene and the standard of coding is very high, as you could see with Digital Ball. (The sound in it is an actual conversion from Amiga 500).

However, like in Germany, in Hungary a lot of Plus/4 freaks are changing to Amiga now. A big difference with Germany is that in Hungary also a "second Plus/4 generation" is rising, as not everyone can afford to buy an Amiga. (Over there the average monthly wages are £ 70.--, while Amigas cost about £ 360.--).

At the moment we've several contacts in Germany and Hungary (RONSOF is even in some 'greeting-lists' in scroll-texts of some demos and intros), and from time to time we get in some of the latest games and demos.

Games, demos or utilities (how about a 90 seconds self-formatting disk-copier for 1541, or 9 seconds format!) there is plenty to be had.

There are also programs for sprite & sound conversion from C64 to Plus/4 and for creating, changing and printing graphics.

There are even programs, which allow you to create your own demos and intros very easily, without any knowledge of coding. Anyway, some stuff will be on its way to you soon, so you can see for yourself and tell the other freax about it in the mag. Signing with many Plus/4-greetings, and wishing you Good Byte from Holland,

Ronald & Gerard de Bruin,  
RONSOF HOLLAND UNLIMITED

P.S.: Enclosed £ 5.- (subscription for April, May, June & July).

V. Berzins  
193 Gorsemoor Rd.  
Heath Hayes  
Cannock  
WS12 5HR

16.7.91.

Dear Roy.

I just received Your magazine, thanks. I enclose couple adverts from Germany for Plus/4 with english translations. A short disk directory tip for the magazine, translated from one of the disks sent to me by Mr De Bruin.

The reason I write is, that I am sending You a cheque, value £ 5.00 as payment for Mr.R. De Bruin's magazine subscription continuation.

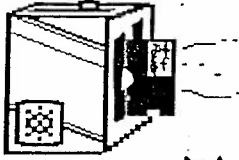
Your Bill

#### DISC DIRECTORY TIP.

How to save (:) behind the program name in the Directory, so that by LOADING from Directory it is only necessary to place Cursor over the number of blocks in the file, press F2 (DLOAD) and RETURN. To do this, save the file like this: DSAVE''File name (SHIFT SPACE) :. After the SHIFT SPACE do not forget the colon [:]. Directory example:  
2 ''DISC TIP'': PRG

# PLUS4 POWER

Das  
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für den  
plus4!



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e.c.t.



Für jeden Plus/4-Benutzer stellt sich die Frage, wo man Informationen über und zu diesem Computersystem bekommen kann. Die meisten Zeitungen berichten gar nicht mehr über den Plus/4, andere nur sehr selten.  
Um dieses Informationsdefizit auszufüllen gibt es seit dem 1. November 1988 ein neues Informationsorgan für alle Plus/4-User!

PLUVI, das Plus/4-Magazin auf Diskette

PLUVI erscheint alle 6 Wochen.  
Auf jeder (zweiseitigen!) Diskette gibt es Informationen, Berichte, Tips & Tricks, Tests, kommerziell vertreibener Hard- und Software und natürlich auch einige gute Programme. Diese befinden sich sofort auf Diskette, ganz ohne das bei Zeitschriften übliche Abblenden!  
Bei den Programmen handelt es sich um ausgesuchte Public Domain Software aus Ungarn, USA und Deutschland, Eigenentwicklungen und Konvertierungen vom C64. Für jeden ist etwas dabei: Spiele, Anwendungsprogramme, Utilities, ...  
Alle Programme sind natürlich ausführlich dokumentiert!

Und das alles gibt es sehr preiswert:  
PLUVI kostet nur 10,- DM !!!  
Im Abogibt es PLUVI noch billiger: 3 Ausgaben kosten nur 24,-DM, 6 Ausgaben gibt es schon für 45,-DM und 12 Ausgaben für 84,-DM, pro Ausgabe also für Z.-DM !!!

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4150 Krefeld 1  
Kto.Nr.: 1587 58-435, BLZ 360 100 43, Postgiroamt Essen

PLUVI

THE PLUS/4 MAGAZINE ON DISKETTE.

Every Plus/4 user asks himself the question, where one can obtain information suitable for this computer. Most magazines report absolutely nothing about Plus/4, few others only seldom.

To overcome this information deficit, there is since 1. November 1988 a new information organ for all Plus/4 users.  
PLUVI, the Plus/4 magazin on disk.

PLUVI is published every 6 weeks.  
On every (double-sided!) disk are info, reports, tip & tricks, tests of commercial Hard- and Software, and naturally also some good programs. You will find them on the disk, without the usually necessary typin required by printed magazines!

These programs consist of choosen Public Domain Software from Hungary, USA and Germany, our own development and conversions from C64. There are something for everybody: games, practical programs utilities, ...

All programs are clearly explained!  
And all this are quite inexpensive!  
PLUVI cost only DM 10,-!!!

With subscription PLUVI are still cheaper: 3 issue cost only DM 24,-, 6 issues for only DM 45,- and 12 issues for DM 84,-, t.i. DM 7.- per issue!!!  
Because of expense and use of time, pre-payment only is acceptable: cash, crossed cheque or money transfer

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64 Westwood cres,  
Winton, Eccles,  
Manchester,  
M3881Z.

Dear Roy/readers,

There are a few things I wish to say. The first is a request. Could anyone who has a copy of 'Catacombs' or 'Bukaroo Bonzai' and has either completed it/them, or has achieved anything in them, however small, I would be most grateful to you if you get in touch. Now, by my opening you might be forgiven for your Parhonomism, at my next statement. The thing is that I have quite a lot of adventures for the c16/+4, and the few I haven't completed I've just tired with for the moment. This means, however un-believable it may seem, I should be able to help you on your adventuring Problems. I'll list the adventures I have. However if game you are having Problems with isn't listed don't be dismayed I may still be able to help you. What you could then do is either, send me a description of the game, a description of some of the situations you have been in (including the one you are stuck in) and a list of commands you have already tried, I may then be able to supply you with a few more commands. Alternatively, a system which would be more beneficial to us both, send me a copy of the game (on the original) and I'll have a tamper with it. That way I'll be able to see what style the game has been written in, and have a poke around in the listings and be able to supply you with the information you require much quicker, not only making you happy, but also me because I'd have the chance to play an adventure new to me. I promise to send all games back, with solutions, and anything I uncover I'll send to Roy for him to publish, as making individual replies would probably cripple my bank account.

Now just a few other things, a search for software and a manual for the MPS801 Printer. I would be most grateful if anyone could send me copies of the following:

- 'ACE 2' (for the Plus4)
- 'Tin Na No9' (again for the Plus4)
- Any of the 'Zork' adventures (for the Plus4)
- Any adventure I haven't got (on c16 or Plus4)

By the way I haven't a disk drive so games would have to be on tape.

Now for a list of those adventures I already own:

'Spiderman, Pirate Adventure, Strange Odyssey, Woodoo Castle, Buckaroo Bonzai, Catacombs, Classic Adventure, Circus, The Tower, The Monster Returns, Time Machine, Escape from Pulsar 7, Treasure Hunter, Salva9e, Ten Little Indians, Mansion Adventure 1, Lone Survivor, Twin Kingdom Valley, Feasability Experiment, Golden Baton, Waxworks and lastly Arrow of Death Part One.'

Hope to hear from someone soon.  
yours faithfully,

*Neville O Cleugh*  
Neville O Cleugh.  
(Neville Clarke)

53

LOAD IN THE FOLLOWING, RUN IT, TYPE  
NEW, TYPE SYS1536, LOAD FINDERS KEEPERS A  
NORMAL.

10 FORI=1536TO1578:READA:POKEI,A:S=S+A:W  
EXT:IFSC<74368THEN PRINT"DATA ERROR"  
20 DATA120,169,13,141,20,3,169,6,141,21,  
3,88,96,162,0,189  
30 DATA29,6,157,93,1,232,224,14,208,245,  
76,14,206,169,234,141,81,47,141,82  
40 DATA47,141,83,47,76,202,31

LOST FOR WORDS IN AN ADVENTURE?  
SIMPLY LOAD IN THE ADVENTURE YOU'RE  
STUCK IN, RESET, ENTER THE FOLLOWING  
POKES, LOAD IN THE FOLLOWING LISTING,  
RUN IT, THEN SIT BACK AND READ.  
\*P\* WILL PAUSE, \*R\* WILL RESTART.  
POKE52,18:POKE56,18

10 FORI=1536TO1578:READA:POKEI,A:S=S+A:W  
EXT:IFSC<74368THEN PRINT"DATA ERROR"  
20 DATA120,169,13,141,20,3,169,6,141,21,  
3,88,96,162,0,189  
30 DATA29,6,157,93,1,232,224,14,208,245,  
76,14,206,169,234,141,81,47,141,82  
40 DATA47,141,83,47,76,202,31



Dear Roy

I enclose a small Pattern Prog taken from a CBM PET which I was browsing thru in the local library. I think the color command works as I have only a B/W TV (SOMETHING I ADDED).

Yours

Peter Appleby, NOTTS.

```
5 SCNCLR
10 N=10
20 DIM P(N)
25 FOR I=1 TO N
30 READ P(I)
35 NEXT I
40 DATA 32, 46, 58, 45, 124, 95, 127, 251, 120, 160
45 FOR R=1 TO 25
50 FOR C=1 TO 40
55 H=(R*C)^(1/3)
60 I=INT(H)
65 Q=3072+40*(R-1)+C-1
70 POKE Q,P(I)
75 X=INT(16*RND(1))+1
80 Y=INT(08*RND(1))
90 COLOR I,X,Y
100 NEXT C
110 NEXT R
120 GOTO 120
```

Dear Roy

After typing in GRAPHIC EDITOR (AUG/SEPT 90) P15. The Prog will not run properly, obviously I've checked/re-checked line by line to no avail.

The line causing the problem is:

```
1380 CHAR ,D%,0,"[8SPC]",1:GSHAPE S1$,DT%,0 ? NO GRAPHICS AREA IN 1380.
```

Any Ideas, please, so I'll recheck again.

Thanks for any help.

Peter Appleby, NOTTS

Well Peter Regarding Fidelity PSU, it will not work without alterations, and the tape decks are about £25-£35 now, its a bit expensive, so if you want I'll buy the +4 off you (phone me about it, 0964-534611). Disk drives, well I'm always looking out for them, but if anyone has a 1541/1551 for sale write to Peter Appleby, 18 Abbey Rd, Newstead, NOTTS, NG15 0BL. Peter Phone me on the Question of 'TESTING' a computer, I'm not sure what you mean. Regarding the Graphic Editor problem, I'm at a loss, and I think you'll have to ring Rob Marshall the Author of Graphic Editor, or send me the tape with the program and let me go through it. Rob's Tel No is: 0622-871066, I'm sure he would like to hear from you.

Dear Roy, The following C64 program was in YC April 1989 (p.48) all I've done is altered LN 60075. I've typed it in my C16 and it works OK - one day I'll possess a PRINTER!

Yours

Peter Appleby, NOTTS.

```
1 Z$="THE MAIN TITLE CAN BE 40 CHARACTERS LONG"
2 Z=10
3 Z$(1)= "FIRST MENU ENTRY"
4 Z$(2)= "THE NEXT MENU ENTRY"
5 Z$(3)= "THE THIRD MENU ENTRY"
6 Z$(4)= "MENU OPTION 4"
7 Z$(5)= "NUMERO 5"
8 Z$(6)= "SIXTH"
9 Z$(7)= "OPTION 7 USE THE MAXIMUM 39 CHARACTERS"
10 Z$(8)= "THE EIGHTH MENU ENTRY"
11 Z$(9)= "YET ANOTHER OPTION"
12 Z$(10)="AT LAST! NUMBER 10"
13 GOSUB 60050
14 PRINT "[CLR]": IF Z=7 THEN PRINT "ONLY GREEDY PEOPLE SELECT OPTION":Z: GOTO
15 16
16 PRINT "AH! OPTION NUMBER"Z"[LEFT]. A WISE CHOICE."
16 END
60050 Z2=LEN(Z$): IF Z=0 OR Z2>40 THEN STOP
60055 PRINT "[CLR]": Z2=(40-Z2)/2: PRINT SPC(Z2)Z$:; IF Z2<40 THEN PRINT
60060 PRINT SPC(Z2);; FOR Z1=1 TO LEN(Z$): PRINT "[SHIFT, E]";NEXT: IF Z2<40
THEN PRINT
60065 PRINT "[HOME][CD2][COMMODORE, P40]";
60070 PRINT "[RVSON] HIGHLIGHT ANY OPTION WITH THE CSRS KEY ";
60075 PRINT " THEN USE THE <RETURN> KEY TO SELECT IT";; POKE 4071, 160
60080 ZZ%=7-Z/2: ZZ$="[CR10]"
60085 PRINT "[HOME]"; FOR Z1=0 TO ZZ%: PRINT "[CD]";; NEXT
60090 FOR Z1=1 TO Z: Z$="": Z1=LEN(Z$(Z1)): IF Z2>7 THEN STOP
60095 IF Z2/2=INT(Z2/2)=INT(Z2/2) THEN Z2=Z2+1
60100 IF Z2<39 THEN Z$=LEFT$(Z$(41-Z2)/2)
60105 FOR Z3=Z2 TO 1 STEP -2
60110 PRINT "CU"Z$, LEFT$(Z2$, Z3$);
60115 PRINT MID$(Z$(Z1), Z3/2+.5, Z2-Z3+1): NEXT
60120 IF Z1<>Z THEN PRINT: PRINT
60125 Z$(Z1)=Z$+Z$(Z1): NEXT
60130 ZZ$="[HOME][CD2]"
60135 Z1=1: PRINT "[RVSON]LEFT$(ZZ$, ZZ%+2*Z1)Z$(1)
60140 GET Z1$: IF Z1$="[CU]" THEN GOSUB 60160
60145 IF Z1$="[CD]" THEN GOSUB 60180
60150 IF Z1$=CHR$(13) THEN Z=Z1: RETURN
60155 GOTO 60140
60160 PRINT LEFT$(ZZ$, ZZ%+2*Z1)Z$(Z1)
60165 Z1=Z1-1: IF Z1=0 THEN Z1=Z
60170 PRINT "[RVSON]"LEFT$(ZZ$, ZZ%+2*Z1)Z$(Z1)
60175 RETURN
60180 PRINT LEFT$(ZZ$, ZZ%+2*Z1)Z$(Z1)
60185 Z1=Z1+1: IF Z1=Z+1 THEN Z1=1
60190 PRINT "[RVSON]"LEFT$(ZZ$, ZZ%+2*Z1)Z$(Z1)
60195 RETURN
```

Dear Roy,

On this new +4 of mine, I put the CHESS tape in typed LOAD "",1,1 <RETURN>. Would not run, so I went into MONITOR and tried other variations, still no joy. So I exchanged for the C16, typed LOAD "",1,1 <RETURN>, instant success, but when I type SYS65418 as on P.22 of the start no's (JAN/FEB 1991) no start; but SYS8192 did ok well such is life! (C16)

On the subject of start numbers, in the back of this manual I acquired, someone's wrote BANDITS @ ZERO SYS5540, TWIN KINGDOM VALLEY SYS12288, but I can't verify if they are correct.

I've retyped the CRIBBAGE prog in, it runs a little but then it says ?BAD SUBSCRIPT ERROR IN 3270, I've re-checked the listings but I can't see anything wrong, I'll re-check, but is there a way to find out where the fault is. I typed ?PEEK(63)+PEEK(64)\*256 but it was OK.

This +4 of mine has a definite fault in it, I'm sure, I typed in LUNAR LANDER \$4000 - \$4119 SAVED it, all OK, is said; but when I typed VERIFY "LUNAR LANDER",O1 (MONITOR) nothing happened, so what do you reckon; is there a fault or have I not done something right! - again.

Thanks for any help  
Peter Appleby, NOTTS.

*CHESS:*

*Do LOAD "",1,1 then when its loaded do POKE 65299,17:RUN, if this still doesn't work then let me know. As for Tape to Disk backup, I run through the sequence again in the October/November Mag. As for the SYS65418 on page 22 of the Jan/Feb '91 ish, I could'nt find it!! Cribbage, I've enclosed a tape with the working program on, ENJOY!!! Don't know anything about the PEEK(63)..... can anybody help?? Lunar Lander, It should work, but Peter give Peter Crack a ring on 081-357-3152 after 7pm, and he'll be pleased to go through any problems regarding his programs. If known of the above succeed, then send the +4 to me and I'll check it over for you, FREE of charge, but you'll have to pay P&F both ways.*

=====  
Dear Roy  
Could you please let me know what the command : POINT 2, is on the C16/+4.

Thanks for any help  
Peter Appleby, NOTTS.

*Peter I'm afraid I don't know, but if any other reader does will the please write to Peter at, 18 ABBEY RD, NEWSTEAD, NOTTS, NG15 0BL.*

*NB: - Peter is after a PSU & Tape-deck for the +4 if any one has one to spare and would like to sell them to him, or knows of anybody who can sell him one (relatively cheaply) then please write to him.*

## Game Review

Game Reviewed - Daily Thompson's Start Events  
Publisher - Ocean  
Price - £2.99 (I bought it for £7.95 in 1985, ED)  
Reviewer - Martin Sullivan (Ex Member)

As you can see this game is published by Ocean, this is rare for a C16-Plus/4 game, but back to the game...

Daley Thompson's Star Events is a game much like 'STREET OLYMPICS' (that's because street olympics was ripped using DTSE, ED), you have to control Daley through 7 events, which are...

On Side 1 - 100 Metres, 110 Metre Hurdles, 400 Metres, 200 Metre Hurdles

On Side 2 - Long Jump, Shot Put & Javelin

For all of the events you need to continually move the joystick from left to right, which is very tiring (doesn't do the J/Stick much good either, ED), and frustrating if you don't do very well and then not reach the qualifying times.

### Scoring

On screen scoring shows the number of attempts made, points scored, world records, qualifying times and distances.

All in all this is a disappointing game (I thought it was good for its time & still is, ED), which I expected to be quite good. Saying all that, it does have good graphics & music.

Ratings as a %

GRAPHICS	97%
SOUND	80%
PLAYABILITY	80%
VFM	49%
OVERALL	80%

## Game Review

Game Reviewed - Auf Wiedersehen Monty  
Publisher - Gremlin Graphics  
Price - £2.99  
Reviewer - Martin Sullivan (Ex Member)

Auf Weidersehen Monty is p;qart of a collection of 'Monty' games, including 'Monty On the Run'. In this adventure, Monty travels around Europe to find freedom, picking up all of the travellers cheques as he goes, in order to raise enough money to buy the Greek Island of Montos where he will be safe.

The game has good graphics, excellent sound, with an on-running music tune and excellent playability, with hours of fun and frustration.

Definetely one of my best games!!! And worth £2.99

### Ratings as %

Graphics - 95%  
Sound - 95%  
Playability - 95%  
VFM - 95%  
OVERALL - 95%

## Game Review

Title: TIR NA NOG  
Publisher: PD - Germany  
Requirements: 64K (ie, +4 or C16+64K)  
Reviewer: Andy Tang (London)

The majority of the C16/+4 games that are available are 'arcade' games, theres a few 'adventures' and a handful of 'arcade adventures'. The so called combination of an adventure (the qualities of depth and puzzles that test your brains) with arcade action (attractive graphics & sonics, as well as addictive gameplay).

So far I can only think of two really 'outstanding' arcade adventures available for the +4, Mercenary & Tir Na Nog. I would'nt be surprised if any other members disagrees with my choice: we all have different opinions!

What makes Tir Na Nog special is its depth, its one of those games you have to map or you'll lose your bearings pretty fast. Its also fairly unique as you can view the game from different perspectives (ie, front, back and two side views)- the reason for this is to make the game three dimensional whilst still retaining the 'side view' graphics. Initially thus may be confusing, but the longer you play the game; the more you get use to it. It is vital to learn how the different views work if the game is to be played properly.

Usually when I write reviews I include information about the aim of the game, its scenery and the plot, but for this game I can't, since I don't have the instructions. What I think you have to do is to successfully complete some kind of quest (or quests) by collecting objects from different locations and manipulating them.

So far in my travels I have acquired many objects ranging from scrolls. keys to a very useful mace! I've also met some strange characters that inhabit the land like the forest king and the rather nasty ape-like creature who likes to run you over - I've tried everything to defeat this beast, from bashing it on the head with a mace (timing is crucial here) to offering it a scroll - but it always leaves me steam rolled!

The character you control in the game has a very funny walk - nicely drawn with splendid animation, in fact the animation throughout the game is excellent.

The game also has many backgrounds with different types representing different locations; ie, nice mountain ranges in the plains to detailed trees in the forest. The game features many buildings which you can enter, some are locked so finding keys is essential, inside some are useful objects which are all nicely drawn. Colour is weel used in the game.

With most of the machines memory devoted to graphics and game-depth, its not really surprising that theres a shortage of sound FX, but that does'nt matter much as the graphics do more than enough to compensate!

My only complaints with this game are no instructions and the lack of an option to save the game like the one used in mercenary (or maybe its because I have'nt discovered it yet!)

Tir Na Nog is a truely good arcade adventure and whats more its a PD Game Thats 100% value.

Well done to the programmer(s) of this game.

Another point is that Tir Na Nog is just an example of how good PD games can be - I would but it even if it were a full price commercial product!

I feel that the game appeals more to the adevnturers than the arcade freaks - but I still fully recommend Tir Na Nog to ALL +4 owners.

Ratings:

Graphics	10
Sound	4
Playability	9
Value	10
OVERALL	10

### Future Thoughts

The quality of arcade adventures (as well as other types of games) will get better and better, since in most European Countries the +4 is favoured over the C16 - Many games are in 64K format (ie, more sophisticated). With games like 'ELITE' and 'TIR NA NOG' already available I think all us +4 (& expanded C16) owners have something good to look forward to...

### Tir Na Nog

B = Move Left  
N = Move Right  
H = Rotate VIEW Clockwise  
G = Rotate VIEW Anticlockwise  
R = Drop Item  
E = Take Item  
SPACE = Use item (ie, swing mace)

\*NB: These controls are repeated on other keys, which I shall leave for you to discover (find the layout that suites you best!!)

## Publisher Profile NOVAGEN

I got this idea from an old club I used to belong to, each article will feature a publisher of C16 or +4 software - what they have done and what they are currently doing (if any!!!).

I decided to start with Novagen because they have only produced two games and its late now, what more can I say apart from.....

Novagen is one of those companies who jumped on the C16/+4 bandwagon back in 1985/86 when these machines were at their peak in terms of popularity and userbase ( I read somewhere that in 1986 the C16/+4 command around 10% of the total UK Game sales! - Imagine that: One in every ten games sold were for the C16/+4 ), once on the bandwagon they produced two games, then like many a company, jumped off and headed straight to the 16-bit Market, where they produced Mercenary 2: Sword or Damocles. Sadley this sequel to Mercenary won't be available for the +4 or any other 8 Bit - 'IT JUST WON'T FIT' commented a Novagen Employee. There are two Novagen games, both require 64k Memory.

### MERCENARY

A classic Arcade Adventure with elements of flight simulation, fast and smooth 3D Vector graphics which are very realistic in terms of perspective and different angled views. Very original and unique, there is a lot of freedom as you can explore a whole planet. Many funny situations and plenty of puzzles to keep the player guessing. Probably the most professional game available for the +4.

Voted Arcade Adventure of 1986 by many magazines.

Overall Rating: 10  
Price £9.95

### THE SECOND CITY

The Second City is a dataset for Mercenary (ie, you need the original Mercenary to play it (no you don't, I cracked it in 1988, and you can use it with a copy, ED)). It basically is mercenary revisited - but a much harder version of the original ( to be honest I get absolutely nowhere in this game). Same graphics - different colours: Pink and Red; A good addition to the classic original, but lost marks for being too hard to complete!

Overall Rating: 7  
Price £5.95

Both games are available on one purchase for £14.95.



## Solutions For Mercenary

There are 2 ways (as far as I know!)

1) The hard way is to collect a series of objects in a particular order, key objects are the NOVADRIVE, SPIDERS WED (which is a skeleton key) and the KITCHEN SINK. Then fly to location \*\*--\*\* and find the teleporter that transports you to loc: 03-15 where an interstellar ship is stored. What I have just written is only a rough outline to this solution because I can't fully remember what I did - Sorry!

2) Alternatively you can try this, collect the 'Antenna' and 'Metal Detector', go and earn yourself one million credits (ie, sell objects, help one side by destroying the other sides buildings - this is where the metal detector is usefeul: the colour code tells you which building belongs to who). Once you have the million; go to the communications room where you can hire a ship from 'HERTZ', Easy?

### Heres Some Tips To Help You On Your Travels On Targ:

- 1) The cheese is a super fast ship!
- 2) To collect the 'spiders web' you need the 'kitchen sink' which is in the Palyar's Colony Craft (Loc:08-08 Altitude:64997) The Sink enables you to pick up and carry most objects (including you ship and more importantly the spiders web) regardless of their mass or weight.
- 3) One of my favourite tactics is to sell as many objects as I can too the Mechanoids; then change sides and kidnapp the Mech's leader and sell him to the Palyars.
- 4) Finally choose carefully which side you sell objects too, usually one side offers substantially more credits than the other!

## Final Words

I hope more members write articles for this magazine - lets keep it alive! Everyones welcome to write Publisher Profile Articles - I'm Sure Roy would gladly print any (yep sure I don't mind, ED); nomatter how long or short they are.

I think this is the only club in the UK which C16/+4 users can express their thoughts & ideas, share each others knowledge and with the new FD software from overseas the clubs prospects look better already (Well the prospects have slackened abit, but I'm going to have a re-think of how the club is structured and run, ED).

Andy Tang, LONDON.

Dear Roy

I thought I'd write and submit a few articles for publication. I think I should also say if any of your members are stuck in the adventures listed below I might be able to help them. I might send some tips along with my next letter anyway, but if you'd like to list the following, people count contact me; either through the magazine or direct to me.

Yours

Neville Clark, 64 Westwood Cres, Eccles, Manchester, M30 8DZ.

Adventures

Ten Little Indians  
Classic Adventure  
Spiderman  
Feasibility Experiment  
Salvage  
Lone Survivor  
Waxworks  
Circus  
Escape From Pulsar 7  
Mansion Adv 1  
Arrow Of Death  
Time Machine  
Treasure Hunter  
Golden Baton

Some Pokes

Exorcist

To stop ghosts killing, reset & run/stop into monitor, type:  
M1ACB Put 18 into first line, then start game with:  
G3B00

Blagger

POKE 10468,96 for infinite energy  
POKE 13652,234  
POKE 13653,234  
POKE 13654,234 for infinite lives

Big Mac

Load the reset run/stop, type:  
M23BA and put BD into the first line, for infinite lives, the start game  
with:  
G1B58

Jet Set Willy

POKE 14884,96 for no nasties  
POKE 10874,234  
POKE 10875,234  
POKE 10876,234 for infinite lives  
SYS 10752 starts game

## Review

Product: Games Designer  
Reviewer: Neville Clark, Manchester

It was some years ago when I bought this game and have not, I will admit, used it that often. However just recently a fellow +4 user recommended to me that I should begin to use it again.

Though I have not fully mastered the controls yet, it does look like quite an entertaining and rewarding buy. What it involves is you designing and creating games for you to play and save.

With the lack of new software on the market I can hardly complain about the restrictions of this game. Though you can only construct one screen, I am sure as my friend has said that with a bit of fiddling about in the machine code could allow extra screens to be produced.

Don't let that put you off though, if you know nothing about programming, you need not have any skills whatsoever to be able to use this program.

As I have said, with the lack of new games on the market nowadays you can't really lose with this (Hmmm?, ED). If you see it, buy it and if you can't get the hang of using it, then the three games pre-programmed should keep you entertained.



N.J. Ritchie  
176 Albert Avenue,  
Prestwich,  
Manchester.  
M25 8HF  
4/5/91

Dear Roy,

Please find enclosed the information on RS232 that I promised. I have got all the copies of "Your Commodore and "C.C.I" going back to July '86 so if there are any other articles you would like please let me know. In return I would be very grateful if you could send me a copy of the instructions for "Botticelli" as soon as possible as there are a few things I can't work out, such as how to put text on the screen etc. Also could you possibly do me a sketch of where to solder the wires on the PLUS4 circuit board to provide sound to an external speaker? Perhaps that would be useful for other members so maybe it should go in the magazine?

On the subject of RS232, it seems there is a bug in the software. Commodore didn't do too well debugging the PLUS4 software did they? I have read that there is one in the spreadsheet when you get to 255 files but I can't get mine to work at all. When I write the first file and save it to disk it comes back as complete garbage and I can't move on to the next file. I have got two PLUS4's and the same thing happens with both. Do you know if this is a common problem or have I just been unlucky?

Well, I must close now so I can have another go at "Botticelli". Best of luck with the RS232.

Yours

Nick

P.S. I photocopied the other article mentioned from January 87 but I think I must have put it in the envelope with the ones I sent to Peter Crack on adventures. I'll send you a copy as soon as I get back to work,

Nick

# RS232

## On The Plus/4

*19,200 baud on the Plus/4? A Beeb listing in a Commodore mag? Are we kidding you? We certainly aren't. . .*

*By R C Hemes*

Surprising though it may seem, the Plus/4 is a lot faster at communicating using RS232 than the 64. This is due to the 64 using a software simulation to copy the action of the 6551 ACIA IC which would normally be used for RS232. Indeed, the 64 is so slow that it often misses characters even at the leisurely 300 baud.

The Plus/4 on the other hand, has a 6551 which handled all the RS232 signals except CTS which is dealt with by a 6529. Also, there is no need to connect S-into pin B (as suggested in 'Interfacing with the RS232', *Your Commodore*, January 1987, p 82-90).

The Plus/4 software has the ability to use XON/XOFF flow control with the user's choice of XON/XOFF characters. These are normally CTL/S for XOFF and CTL/Q for XON. This facility is used to stop the remote device from transmitting more data when the receiving device has no more room in its input buffer, and to restart the remote device when the receiving device has removed enough characters from its buffer.

The Plus/4 has a dedicated 64-byte RS232 user receive buffer located at \$03F7, to \$0436, and a one byte system transmit buffer at \$S07CF which is used to hold the current XON/OFF character.

If the ACIA is configured, the interrupt handler will call two subroutines to handle RS232 interrupts. The first routine:

```

5 REM BBC PROGRAM TO TEST PLUS/4 TO BBC RS232 AT 19200 BAUD
10 *FX7,8
20 *FX8,8
30 *FX3,5
40 *FX2,1
50 FOR Y=0TO7
60 AS=INKEY$(0)
70 IF AS<>CHR$(19) THEN100
80 AS=INKEY$(0)
90 IF AS<>CHR$(17) THEN80
100 PRINT STR$(Y);
110 NEXT Y
120 GOTO 50

5 REM PLUS/4 PROGRAM TO TEST PLUS/4 TO BBC RS232 AT 19200 BAUD
10 OPEN2,2,0,CHR$(31)+CHR$(5)
20 POKEDEC("FC"),17:POKEDEC("FD"),19
30 GET£2,AS
40 IF AS<>" " THENPRINTAS;
50 GOTO 20

```

*Listings 1 and 2: programs for the BBC B (top) and the Plus/4 to show transmission from the BBC to the Plus/4 at 19,200 baud.*

Checks for a remote device initiated XON/XOFF sequence and handles it appropriately;

Checks user receive buffer is full, and if so then ignores this received character and returns;

If there is room for eight characters, then it sets various flags, and stores XOFF character from \$FD into the system transmit buffer and puts the received character in the user input buffer.

The second routine called will:

Check ACIA transmit buffer empty and return if not;

Check for CTS signal low, and return if so;

Check input buffer full flag, and send either XOFF or XON as appropriate.

It is the job of the RS232 portion of the CHRIN routine to reset the user

buffer-full and remote-paused flags and initiate sending of the XON character.

Note that the XON/XOFF protocol is used only if the user has POKED the XON/XOFF characters into \$FC and \$FD respectively; if these two locations are zero then characters received when the buffer is full are ignored.

### And The Proof. . .

I have tested the Plus/4 connected to a BBC Model B, running at 19,200 baud, with the BBC sending the Plus/4 at full speed, and over a one hour period not a single character was lost by the Plus/4. The two programs for the Plus/4 and the BBC are shown in Listing 1 and 2.

Unfortunately, there is a bug in the Plus/4 ROM RS232 routines, which

causes the Plus/4 to crash immediately after it has transmitted the first XON resume character, and the rest of this article describes how to fix this bug.

First we need to make our own copy of the Kernal ROM, and then patch the incorrect code. This is not so easy. . . Listing 3 is a listing of a Basic Program and a machine code program which copy the ROM down into RAM, cause the new version of the Kernal to be executed, and inhibit switching back to ROM. The top of memory pointers are also reset to \$7FFF, and the bad code in the RAM copy is fixed. The Basic program must be typed in Exactly as shown, with No additional spaces, etc, as the machine code program is immediately above it at \$4163.

A disassembly of the RS232 code in the Kernal is included in figure 3.

```

1 POKES1,0:POKES3,0:POKES5,0:POKES2,128:POKE54,128:POKE56,128:CLR
2 SYS4163
3 NEW
    
```

Listing 3A: Basic program to reset top of memory pointers and call machine code program to copy the Kernal and Basic from ROM to RAM, and change all references to \$FF3E to \$FF3F.

Listing 3B: Machine code program to copy ROM to RAM and inhibit switching to ROM.

```

1043 78          ORG          $1043
1044 80 3E FF    SEI
1047 A0 00      STA          $FF3E    ;SWITCH TO ROM
1049 B9 00 80  LP1 LDA          $8000,Y   ;COPY PART 1 OF ROM TO RAM
104C 99 00 80  STA          $8000,Y   ;$8000 TO $FCFF
104F C8        INY
1050 D0 F7     BNE          LP1

1052 EE 4B 10   INC          LP1+2
1055 EE 4E 10   INC          LP1+5
1058 AD 4E 10   LDA          LP1+5
105B C9 FD     CMP          $FD
105D D0 EA     BNE          LP1
105F A0 40     LDY          $40

1061 B9 00 FF  LP2 LDA          $FF00,Y   ;COPY PART 2 OF ROM TO RAM
1064 99 00 FF  STA          $FF00,Y   ;$FF40 TO $FFFF
1067 C8        INY
1068 D0 F7     BNE          LP2
    
```

```

106A A9 3F      LDA      £<$FF3F      ;INHIBIT ALL ROM SWITCHING
106C 8D 82 04   STA      $0482
106F 8D 9E 04   STA      $049E
1072 8D AC 04   STA      $04AC
1075 8D B7 04   STA      $04B7
107E 8D C2 04   STA      $04C2
107B 8D CD 04   STA      $04CD
107E 8D D8 04   STA      $04D8
1081 8D E3 04   STA      $04E3
1084 8D E1 07   STA      $07E1
1087 8D 32 81   STA      $8132
108A 8D 4E 81   STA      $814E
108D 8D 9B CF   STA      $CFBB
1090 8D F7 FF   STA      $FFF7
1093 8D 3F FF   STA      $FF3F      ;SWITCH TO RAM
1096 A9 4C      LDA      £$4C      ;PUT JMP $CEC5 AT $EB1B
1098 8D 1B EB   STA      $EB1B
109B A9 C5      LDA      £<$CEC5
109D 8D 1C EB   STA      $EB1B+1
10A0 A9 CE      LDA      £>$CEC5
10A2 8D 1D EB   STA      $EB1B+2
10A5 A2 06      LDX      £$06      ;COPY CODE TO PATCH AREA
10A7 BD B2 10 LP3 LDA      PCH,X
10AA 9D C5 CE   STA      $CEC5,X
10AD CA        DEX
10AE 10 F7     BPL      LP3
10B0 58        CLI
10B1 60        RTS
10B2 8D CF 07 PCH STA      $07CF      ;SAVE CH IN SYSTEM O/P BUFFER
10B5 68        PLA      ;PULL NEXT USER INPUT CHAR
10B6 4C 1E EB   JMP      $EB1E      ;RETURN TO RS232 ROUTINE

```

Ed

Listing 4: The Plus/4 RS232 routines.

```

TRANSMIT RS232 CHARACTER, ENTERED FROM IRQ ROUTINE AT $CE28

EA5B AD D4 07 SEA5B   LDA $07D4       ;GET ACIA STATUS
EA5E 29 10           AND £$10         ;TX DATA REG FLAG
EA60 F0 32           BEQ BEA94       ;->TX DATA REG NOT EMPTY
EA62 AD 10 FD       LDA $FD10       ;6529B
EA65 29 02         AND £$02         ;CTS PRESENT
EA67 F0 2B         BEQ BEA94       ;->NO, DO NOT TRANSMIT
EA69 A2 00         LDX £$00
EA6B 2C D0 07       BIT $07D0       ;SYSTEM INPUT BUFFER FULL?
EA6E 10 09         BPL BEA79       ; -> NO
EA70 AD CF 07       LDA $07CF       ;YES, GET CHAR FROM SYS BUF
EA73 8E D0 07       STX $07D0       ;CLEAR SYSTEM BUFFER FULL FLG
EA76 4C 89 EA       JMP JEA89
EA79 2C CE 07 BEA79 BIT $07CE       ;USR INPUT BUFFER FULL?
EA7C 10 16         BPL BEA94       ; -> NO
EA7E 2C D6 07       BIT $07D6       ;YES, LOCAL PAUSE SET?
EA81 30 11         BMI BEA94       ; -> YES
EA83 AD CD 07       LDA $07CD       ;NO, GET USER CHAR TO SEND
EA86 8E CE 07       STX $07CE       ;CLEAR USER BUFFER FULL FLAG
EA89 8D 00 FD JEA89   STA $FD00       ;ACIA TRANSMIT REG
EA8C AD D4 07       LDA $07D4       ;GET ACIA STATUS REG
EA8F 29 EF         AND £$EF         ;SAVE ONLY TRANSMIT DATA REG
EA91 8D D4 07       STA $07D4       ; STATUS BIT
EA94 60           BEA94   RTS

CHECK FOR RECEIVED RS232 CHARACTER ENTERED FROM IRQ AT $CE25

EA95 AD D4 07 SEA95   LDA $07D4       ;GET ACIA STATUS REG
EA98 29 08         AND £$08         ;RECEIVE DATA REG FLAG
EA9A F0 54         BEQ BEAF0       ;->RX DATA REG NOT FULL
EA9C AD D4 07       LDA $07D4       ;GET RX DATA REG FLAG
EA9F 29 F7         AND £$F7         ;SAVE ONLY RX DATA REG

```



```

EAA1 8D D4 07      STA $07D4      ; STATUS BIT
EAA4 AD 00 FD      LDA $FD00      ;GET ACIA RCV REGISTER
EAA7 F0 19        BEQ BEAC2      ; -> NO DATA OR NULL
EAA9 8D D5 07      STA $07D5      ;SAVE THE CHAR
EAAC C5 FC        CMP $FC        ;IS IT XON CHARACTER?
EAAE D0 07        BNE BEAB7      ; -> NO

      RECEIVED XON REMOTE END WANTS US TO RESTART TRANSMISSION
EAB0 A9 00        LDA £$00      ;YES, CLEAR
EAB2 8D D6 07      STA $07D6      ; LOCAL PAUSE FLAG
EAB5 F0 39        BEQ BEAF0      ; AND RETURN
EAB7 C5 FD BEAB7   CMP $FD        ;IS IT XOFF CHARACTER?
EAB9 D0 07        BNE BEAC2      ; -> NO

      RECEIVED XOFF CHARACTER, REMOTE END WANTS US TO STOP TRANSMISSION
EABB A9 FF        LDA £$FF      ;YES, SET LOCAL
EABD 8D D6 07      STA $07D6      ; PAUSE FLAG
EAC0 D0 2E        BNE BEAF0      ; AND RETURN
EAC2 AD D3 07 BEAC2 LDA $07D3      ;NCHARS IN USR INPUT BUFFER
EAC5 C9 3F        CMP £$3F      ;FULL?
EAC7 F0 27        BEQ BEAF0      ; -> YES
EAC9 C9 38        CMP £$38      ;NO, AT THRESHCLD FOR XOFF?
EACB D0 0F        BNE BEADC      ; -> NO
EACD A5 FD        LDA $FD        ;YES, GET XOFF CHAR
EACF F0 0B        BEQ BEADC      ; -> NO XOFF CHAR DEFINED
EAD1 8D CF 07      STA $07CF      ;PUT IN SYSTEM O/P BUFFER
EAD4 A9 FF        LDA £$FF
EAD6 8D D0 07      STA $07D0      ;SET SYSTEM BUFFER FULL FLC
EAD9 8D D7 07      STA $07D7      ;SET REMOTE PAUSE FLAG
EADC AE D1 07 BEADC LDX $07D1      ;GET USER I/P BUFFER INDEX
EADF E8          INX          ;ADD ONE
EAE0 8A          TXA
EAE1 29 3F        AND £$3F      ;MAKE INDEX MOD 64 AND
    
```

```

EAE3 8D D1 07      STA $07D1      ; STORE NEW INDEX
EAE6 AA           TAX                ;GET INDEX IN .X
EAE7 AD D5 07      LDA $07D5      ;GET RECEIVED CHAR
EAEA 9D F7 03      STA $03F7,X     ; AND STORE IN USER I/P BUF
EAED EE D3 07      INC $07D3      ;NCHARS IN USR I/P BUFFER
EAFO 60           BEAFO      RTS

```

CONTINUATION OF CHRIN FOR RS232 DEVICE

```

EAF1 AD D3 07 SEAF1 LDA $07D3      ;NCHARS IN USR I/P BUFFER
EAF4 F0 34           BEQ BEB2A     ; -> EMPTY
EAF6 08           PHP                ;SAVE INHIBIT STATUS
EAF7 78           SEI
EAF8 AE D2 07      LDX $07D2      ;I/P Q FETCH INDEX
EAFB E8           INX                ;ADD ONE
EAFc 8A           TXA
EAFD 29 3F         AND $3F        ;MAKE MOD 64
EAFF 8D D2 07      STA $07D2      ; AND RESTORE IT
EB02 28           PLP                ;RECOVER INHIBIT BIT
EB03 AA           TAX                ;I/P Q FETCH INDEX
EB04 BD F7 03      LDA $03F7,X     ;GET NEXT CHAR FROM I/P BUF
EB07 48           PHA                ; ONTO STACK
EB08 CE D3 07      DEC $07D3      ;DECREMENT NCHARS IN BUF
EB0B AD D3 07      LDA $07D3      ;GET NCHARS IN I/P BUF
EB0E C9 02         CMP $08
EB10 D0 19         BNE BEB2B     ; -> NCHARS <> 8
EB12 2C D7 07      BIT $07D7      ;IS REMOTE PAUSE FLAG SET?
EB15 10 14         BPL BEE2B     ; -> NO
EB17 A5 FC         LDA $FC        ;IS XON CHAR DEFINED?
EB19 F0 10         BEQ BEB2B     ; -> NO
EB1B 8D CF 07      STA $07CF      ;YES, PUT IT IN SYS O/P BUF

```

HERE IS THE BUG. THE NEXT CHARACTER TO BE RETURNED TO THE USER  
IS THE TOP ENTRY ON THE STACK. A PLA SHOULD BE DONE HERE.

```

EB1E 38          SEC
EB1F 6E 00 07   ROR $07D0      ;RESET SYS BUFFER FULL FLAG
EB22 4E D7 07   LSR $07D7      ; AND REMOTE PAUSE FLAG
EB25 2C 08 07 SEB25 BIT $07D8      ;ACIA PRESENT?
EB28 10 0B      BPL BEB35      ; -> NO
EB2A 48          BEB2A PHA        ;YES, SAVE NEXT CHAR TO SEND
EB2B AD 04 07 BEB2B LDA $07D4      ;GET ACIA STATUS REG
EB2E 29 4F      AND £XC1001111 ; SAVE DSR
EB30 49 40      EOR £X01000000 ; AND INVERT IT
EB32 85 90      STA $90         ; STORE IN KERNAL ST WORD
EB34 68          PLA          ;RECOVER CHAR READ
EB35 18          BEB35 CLC        ;FLAG NO ERROR
EB36 60          RTS

      SETUP USER CHARACTER TO TRANSMIT
EB37 2C CE 07 BEB37 BIT $07CE      ;USER XMIT BUFFER FULL?
EB3A 3D FB      BMI BEB37      ;->YES, WAIT FOR IT TO EMPTY
EB3C 8D CD 07   STA $07CD      ;NO, STORE USER O/P CHARACTER
EB3F 38          SEC          ; IN USER XMIT BUFFER, SET
EB40 6E CE 07   ROR $07CE      ; USER XMIT BUFFER FULL FLAG
EB43 4C 2A EB   JMP BEB2A

      INITIALIZE RS232 CONSTANTS AND ACIA
EB46 A9 00      SEB46 LDA £500      ;CLEAR ALL
EB48 A2 0B      LDX £50B      ; RS232
EB4A 9D CD 07 BEB4A STA $07CD,X  ; VARIABLES
EB4D CA          DEX
EB4E 10 FA      BPL BEB4A
EB50 8D 01 FD   STA $FD01      ;RESET ACIA
EB53 85 FC      STA $FC        ;CLEAR XON CHARACTER
EB55 85 FD      STA $FD        ;CLEAR XOFF CHARACTER
EB57 60          RTS

```

7 SEAVY ROAD,  
GICOLE,  
NORTH HAMBERSIDE  
DN14 6TA.

30-3-1991.

DEAR Roy,

SORRY FOR THE DELAY. I'VE FOUND THE PROGRAM, (I HAD TO CONDUCT AN EXTENSIVE SEARCH THROUGH MY BEDROOM TO FIND IT THOUGH!) AS YOU CAN SEE IT'S CALLED "BUS ROUTE 64" I DON'T KNOW IF IT'S ANY USE TO YOU BUT HAVE A LOOK ANYWAY.

HOWS THE MARE AGING? AT A GUESS, NOT TOO GOOD (?) I'M BACK WRITING PROGRAMS SO HOPEFULLY I CAN HELP

SORRY I HAVEN'T WRITEN BEFORE, BUT I HAVE HAD A LOT OF THINGS ON MY MIND. EVEN NOW I HAVE REVISION FOR MY EXAMS. AS I SAID, ONE OF THE BIGGEST PROBLEMS WAS SUBSCRIBING ANNUALLY BECAUSE I DIDN'T HAVE TO WRITE TO YOU EVERY MONTH. THEREFORE, THIS YEAR I WILL PAY MONTHLY.

Anyway, Bye for now

~~Stallan~~

# Bus Route 64

Connect two Commodore 64 computers through their serial ports or link in to the C16 and Plus 4

There are many ways of connecting one Commodore computer to another but most methods require custom-made cables and complex software. This routine simply uses the serial bus which already has a cheap and easily available connector in the form of the disk drive/printer cable.

The serial bus has two lines which are capable of input and output on both computers: the CLock and DATa lines. There is also the ATN (attention) line that is used to interrupt external devices, but unfortunately it cannot accept a data signal. There is a line designated SRQ IN (serial request in) on the C64 but this has been deleted on the C16 and Plus/4 microcomputers.

The SRQ IN line allows external devices to interrupt the C64 and can only be used as an input. The CLK and DAT lines are so called because of their use in the Commodore Kernal ROM during communication with serial bus devices. It is the CLK line that governs which bits are valid on the DAT line and in a sense it 'clocks' the bits going out.

Recently a few dual-player games have appeared on the market where two Commodore computers are connected together and a game is loaded into both. This routine has possibilities in such environments, requiring very little modification to the actual code.

Two copies must be made to get the routine up and running, one per computer, with a slight modification at the beginning of the routine 'INTVAR' in each version. Where it has LDA #XX, the XX must be 00 in one and 01 in the other. This is in order to condition TLKFLG (TALK

```

10      ;SERIAL BUS COMMUNICATIONS
20      .ORG      $0001
30      COLOUR    -%0000
40      ;VIDEO INTERFACE CHIP #1 REGISTERS
50      VIC        -%0000
60      EXTCDL    -VIC+$20
70      BGCOLOR   -VIC+$21
80      ;COMPLEX INTERFACE ADAPTOR #2 REGISTERS
90      C12        -%0000
100     C12PRA    -C12+$00
110     C2DDRA    -C12+$02
120     ;KERNAL ROM ROUTINES
130     CHROUT    -%FF02
140     GETIN     -%FFE4
150     ;BASIC HEADER
160     .WORD     EOB
170     .WORD     1987 ;LINE NUMBER
180     .BYTE     $3E ;SYS TOKEN
190     .BYTE     '2061'
200     .BYTE     $00 ;SIGNALS END OF BASIC LINE
210     EOB        .BYTE     $00,$00 ;SIGNALS END OF BASIC TEXT
220     SERCOM    JSR     INTVID ;INITIALISE VIDEO
230     JSR     LNREL ;RELEASE SERIAL BUS LINES
240     JSR     INTVAR ;INITIALISE VARIABLES
250     CHKFLG    LDA     TLKFLG ;BRANCH TO 'TALK OR 'LISTEN
260     BNE     TALK
270     JMP     LISTEN
280     TALK      JSR     GETIN
290     .CIP     #000
300     BEQ     TALK ;WAIT FOR CHAR FROM KEYBOARD
310     STA     BYTE
320     PHA
330     LDX     #000 ;SAVE CHAR ON STACK
340     STX     COLOUR ;LIGHT GREEN TEXT
350     JSR     CHROUT ;PRINT CHARACTER TO SCREEN
360     SEI        ;THEN SEND ON SERIAL BUS
370     JSR     CLKLD ;SEND ATTENTION
380     WDATLO    JSR     GETBIT
390     BCS     WDATLO ;WAIT FOR ACKNOWLEDGE
400     LDX     #000
410     NXTBIT   JSR     CLKLD ;MAKE DATA NOT VALID
420     ASL     BYTE ;BIT TO SEND IN .C
430     BCS     NIDAT
440     JSR     DATLO ;SEND ZERO BIT
450     JMP     DATVAL
460     NIDAT    JSR     DATHI ;SEND ONE BIT
470     DATVAL   JSR     CLKHI ;MAKE DATA VALID
480     WCLKLD   JSR     GETBIT
490     BPL     WCLKLD
500     WCLKHI   JSR     GETBIT
510     BPL     WCLKHI ;WAIT FOR BIT ACKNOWLEDGE
520     DEX
530     BNE     NXTBIT
540     JSR     DATHI ;RELEASE DATA LINE
550     CLI        ;ALLOW MASKABLE INTERRUPTS
560     PLA
570     CMP     #000 ;IF 'RETURN' KEY THEN LISTEN
580     BNE     CHKFLG
590     DEC     TLKFLG

```

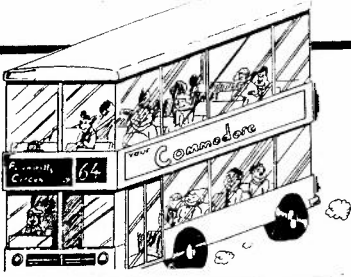
FLaG) so that one computer has the initial talk priority. This is toggled after every press of the return key.

When converting the routine to

work with other Commodore computers which have a serial bus, the following table of register/bit numbers may be useful

COMPUTER	CLK-IN	CLK-OUT	DAT-IN	DAT-OUT
C16, Plus/4	\$0001/6	\$0001/1	\$0001/7	\$0001/0
VIC 20	\$911F/0	\$912C/3	\$911F/1	\$912C/7
C64/128	\$DD00/6	\$DD00/4	\$DD00/7	\$DD00/5

by Simon Clarke



PROGRAM: BUS ROUTE 64

```

E3 10 BL-26 :LN-50 :SA-3814
4
C0 20 FOR L=0 TO BL:CX=0:FOR D=
0 TO 15:READ A:CX=CX+A
02 25 POKE$200,A:POKE SA+L*16+
D,A:NEXT D
A5 30 READ A:IF A>CX THENPRINT
"ERROR IN LINE":LN+(L*10):ST
OP
10 40 NEXT L:SYS38400
S0 50 DATA 11,8,195,7,158,50,48
,54,49,0,0,0,32,113,8,32,765
ED 60 DATA 173,8,32,107,8,173,2
53,8,208,3,76,181,8,32,228,2
55,1753
EE 70 DATA 201,0,240,249,141,25
2,8,72,162,13,142,134,2,32,2
10,255,2113
11 80 DATA 120,32,145,8,32,163,
8,176,251,162,8,32,145,8,14,
252,1556
5F 90 DATA 8,176,6,32,127,8,76,
77,8,32,136,8,32,154,8,32,92
0
82 100 DATA 163,8,48,251,32,163
8,16,251,202,208,223,32,136
8,88,1837
06 110 DATA 104,201,13,208,176,
206,253,8,240,171,169,1,141,
253,8,96,2248
55 120 DATA 169,147,32,210,255,
169,0,141,32,208,141,33,208,
96,173,0,2014
EA 130 DATA 221,9,32,141,0,221,
96,173,0,221,41,223,141,0,22
1,96,1836
CE 140 DATA 173,0,221,9,16,141,
0,221,96,173,0,221,41,239,14
1,0,1692
6A 150 DATA 221,96,173,0,221,20
5,0,221,208,248,10,96,173,0,
221,41,2134
3A 160 DATA 207,141,0,221,120,3
2,163,8,48,251,32,127,8,32,2
46,8,1644
96 170 DATA 32,136,8,162,8,32,1
63,8,16,251,46,252,8,32,145,
8,1307
FC 180 DATA 32,246,8,32,154,8,3
2,246,8,202,208,233,88,169,1
0,141,1817
AB 190 DATA 134,2,173,252,8,32,
210,255,173,252,8,201,13,208
,197,238,2356
AB 200 DATA 253,8,76,22,8,160,1
28,136,208,253,96,0,0,0,0,0,
1348
DF 210 DATA 169,0,133,250,169,1
49,133,251,169,1,133,174,133
,193,169,8,2234
A5 220 DATA 133,175,133,194,169
0,133,252,169,150,133,253,1
60,0,177,250,2481
S9 230 DATA 145,174,230,250,208
2,230,251,230,174,208,2,230
,175,165,250,2924
    
```

```

600 BEQ CHKFLG
810 INTUAR LDA #01
820 STA TLKFLG ;0-LISTENER / 1-TALKER
830 RTS
840 ;
850 INTUID LDA #99
860 JSR CHROUT ;CLEAR SCREEN
870 LDA #500
880 STA EXICOL
890 STA BGCCL0 ;BLACK SCREEN AND BORDER
900 RTS
910 ;
920 DATLO LDA C12PRA
930 DRA #28
940 STA C12PRA ;MAKE SERIAL LINE DATA LOW
950 RTS
960 ;
970 DATHI LDA C12PRA
980 AND #0F
990 STA C12PRA ;MAKE SERIAL DATA LINE HI
1000 RTS
1010 ;
1020 CLKLO LDA C12PRA
1030 DRA #10
1040 STA C12PRA ;MAKE SERIAL CLOCK LINE LOW
1050 RTS
1060 ;
1070 CLKHI LDA C12PRA
1080 AND #0F
1090 STA C12PRA ;MAKE SERIAL CLOCK LINE HIGH
1100 RTS
1110 ;
1120 GETBIT LDA C12PRA
1130 CHP C12PRA ;AWAIT STABLE CLOCK & DATA LINES
1140 BNE GETBIT
1150 ASL A ;GET DATA IN .C & CLOCK IN .N
1160 RTS
1170 ;
1180 LINREL LDA C12PRA
1190 AND #0F
1200 STA C12PRA ;RELEASE DATA & CLOCK (BOTH HI)
1210 SETI
1220 LISTEN JSR GETBIT
1230 WLOCK BH1 WLOCK ;WAIT FOR ATTENTION
1240 JSR DATLO ;SEND ACKNOWLEDGE
1250 JSR DELAY
1260 JSR DATHI
1270 LDX #000
1280 WHICLK JSR GETBIT
1290 BPL WHICLK ;WAIT FOR DATA VALID
1300 ROL BYTE ;GET BIT
1310 JSR CLKLO ;THEN ACKNOWLEDGE IT
1320 JSR DELAY
1330 JSR CLKHI ;RELEASE CLOCK LINE
1340 JSR DELAY
1350 DEX
1360 BNE WHICLK ;DO EIGHT BITS
1370 CLI
1380 LDA #90A ;LIGHT RED TEXT
1390 STA COLOUR
1400 LDA BYTE
1410 JSR CHROUT ;PRINT CHAR TO SCREEN
1420 LDA BYTE
1430 CHP #000
1440 BNE LISTEN ;IF RETURN KEY THEN TALK
1450 INC TLKFLG
1460 JMP CHKFLG
1470 ;
1480 DELAY LDV #900
1490 DEY
1500 BNE WAIT
1510 RTS
1520 ;
1530 BYTE ;
1540 TLKFLG ;BYTE #00
1550 ENDCOM ;BYTE #00
    
```

```

40 240 DATA 197,252,208,234,165
,251,137,253,208,228,169,155
,133,187,169,150,3156
7F 250 DATA 133,188,169,12,133,
183,169,0,133,185,160,0,185,
107,150,240,2147
81 260 DATA 6,32,210,255,200,20
8,245,32,207,255,240,251,201
,49,240,4,2635
2E 270 DATA 201,56,48,230,41,15
,133,186,76,234,245,147,17,1
7,73,78,1797
89 280 DATA 80,85,84,32,68,69,8
6,73,67,69,32,78,85,77,66,69
,1120
43 290 DATA 82,13,17,67,65,83,6
1,49,32,47,32,68,73,83,75,61
,908
AR 300 DATA 32,56,32,79,82,32,5
7,58,45,32,0,66,85,83,32,82,
853
92 310 DATA 79,85,84,69,32,54,5
2,0,0,0,255,255,255,255,0,
1475
    
```

# Interfacing with the RS232

*Many people switch off when they hear the mention of the RS232 interface and related subjects. This article is aimed at clearing up some confusion and doubt.*

*By Steve Carrie*

Some (if not most) of you will have heard by now of that favourite of all computer industry subjects, the RS232 communications standard. People have been known to go weak at the knees and hide when it is mentioned. Every day, it causes problems for computer engineers connecting up equipment such as printers and modems. It has even given rise to a lucrative business of building the so-called "break-out boxes" for monitoring and "fixing" RS232 lines.

If it is supposed to be an industry standard, why does it cause so much hassle? Every computer manufacturer has different ideas on how to build a computer; which devices to use, how big the screen should be, etc. It would seem that this train of thought also includes the RS232 standard.

Now, before I go on, let me say that the idea behind RS232 is great. A standard interface for connecting different types of hardware (including computers) together. RS232 is really useful in the field of telecommunications. Modems are usually connected to a computer via an RS232 link. You can connect two computers together and transfer programs between them (a technique often called "porting").

Unfortunately, things are not this simple. With different manufacturers having different ideas on how to implement the standard (Commodore is no exception) a great deal of confusion can arise when two pieces of hardware are to be connected together. Most of this confusion surrounds the way in

which the control lines of an RS232 should be used. Thankfully, this does not concern us in this article since we will be using only a basic RS232 interface.

## Basic RS232

As you may know, RS232 uses the serial method of data transmission. Information is sent bit by bit along a single wire to a receiving machine. Since data may flow in both directions, two wires plus a common return are required to make a basic RS232 communication line. The lines are usually connected to equipment by a 25-way D-type connector. Data leaving a computer exits via pin two and incoming data enters via pin three. The 0v return is connected to pin seven. This gives the "3-line" RS232 interface. There is no control over the flow of the data in either direction unless handled by the software (more on this later). An RS232 interface using more than these three lines is known as an "X-line" interface.

It is best to use a three or four core cable with a shield (we will see why in a moment) rather than separate wires.

For the purposes of this article, this is all we require. "Ah yes" you say,

"that's all very well but my Commodore doesn't have a 25-way d-type connector let alone any RS232 interface". True it doesn't have a 25-way connector but it does have an RS232 interface. You mean you didn't know?

## Commodore RS232

Since the time of the Vic 20, Commodore has "programmed" in a limited form of RS232 port. I say programmed because the hardware device normally associated with RS232 communications, the Universal Asynchronous Receiver/Transmitter (UART), is not present in the circuitry of the Vic 20, C64, 64C, C128 and C128D. The omission of the C16 and Plus/4 is intended. The C16 cannot handle RS232 comms (we shall see why in a moment). The Plus/4 on the other hand is omitted for a different reason. This machine DOES have a UART.

RS232 signals appear at the user port. This is exactly the reason why the C16 cannot handle RS232; it does not have a user port (a strange omission by Commodore. Anyone know why?). All the conversion is handled by the Operating System (Kernel). Thus

### 3-LINE RS232 INTERFACE

pin	
2	Transmitted data
3	Received data
7	Common (0v)

### CONNECTIONS (25-way D-connector)

function	
Transmitted data	Sout
Received data	• Sin
Common (0v)	Gnd

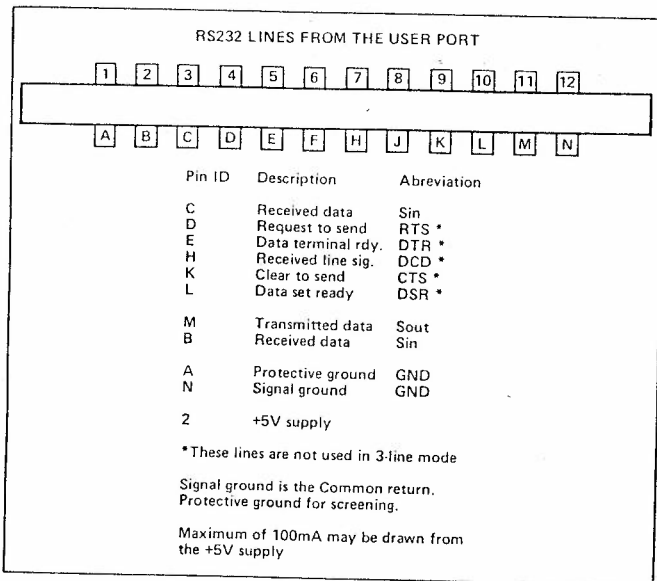


Fig 1

(except in the case of the Plus/4) the user port coupled with the Kernel becomes almost the equivalent of the 6551 UART (the 6551 is the device that the software is supposed to emulate).

In the Vic the user port is controlled by a Versatile Interface Adaptor (VIA). In the other machines a Complex Interface Adaptor (CIA) is used (not a lot of difference as far as this article is concerned). Now before some of you run and hide at the mention of VIAs and CIAs, let me say that (thankfully) we do not have to program these devices directly. The Kernel handles all of the RS232 associated programming.

Figure 1 shows the RS232 associated connections to this port looking from the rear of the machine. Note that the user port uses a 0.156" edge connector (available from Maplin: order number BK74R). The top row of terminals are identified with numbers while the bottom row terminals are identified with letters. This means that it is very easy to connect the socket the wrong way up which could have disastrous consequences for your computer. The correct way is with the letters to the bottom as shown.

## Connecting Up

The terminals labelled Sout (transmitted data) and Sin (received data) and GND (Ov common) are the three lines we need. Note however that there are TWO terminals labelled Sin. The reason for this lies with the way in which the RS232 on these machines works. One of the Sin lines is for data, the other is a flag or trigger input. Because the Commodore RS232 relies on Non-Maskable Interrupts (NMI) or interrupt request (IRQ) in the case of the Plus/4, there must be some form of detection to let the system know when data is being received.

When data is being received over the Sin line, the voltage level on this pin changes rapidly, causing interrupts to occur. The system software collects the data on the Sin line, placing it in an area of memory called the Receive Buffer. There is also a Transmit buffer for outgoing data. Thus the reception and transmission of data is basically transparent to the user. However, this method has its problems as we will see. The practical upshot of all this is that BOTH Sin terminals must be connected to the Sin line. Since they are next to one another, this is no great problem.

Also note the connection called PROTECTIVE GROUND. This terminal should be connected to the shield of your cable if you suspect any outside electrical interference of causing data errors.

While on the subject of making connections, you will have to use a soldering iron. Now don't run and hide (again). If you are not too sure about handling one, get an electronics hobbyist friend to do it for you.

It should go without saying that **YOU SHOULD NEVER MAKE CONNECTIONS TO THE SOCKET WHILE IT IS CONNECTED TO THE COMPUTER.** Always disconnect the socket BEFORE making or changing any connections and NEVER connect the socket to a line machine. ALWAYS switch off the power BEFORE plugging or unplugging!

OK. So you've connected your socket up and plugged it in the correct way... what now? If you only want to communicate with another Commodore (Vic, C64, Plus/4 or C128) then there is no great problem. The only thing to watch is that you must connect the Sout of one machine to the Sin of the other as in Figure 2 in order for them to exchange data (a bit obvious really!).

## Commodore connections

If you don't intend connecting your machine to anything other than another Commodore, you can skip the next bit all together and get on with the programming. If you have a friend with one of the machines mentioned, you will be able to type messages to one another; handy if you live next door and you have a long piece of 3-core cable - your own mini-network! (Not recommended if you live across the street or several houses away!) How far you will be able to keep the machines apart depends very much on the operating conditions. Electrical interference may cause errors and there will come a point where the line is just too long. It's best to experiment with what you've got.

## Non-Commodore Connections

This is where things get tricky. Connecting to anything other than a similarly equipped Commodore has its



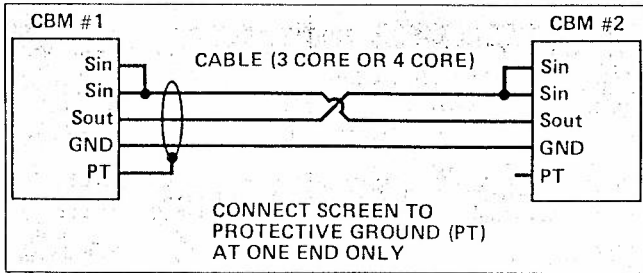


Fig 2

problems. This is because normal RS232 requires logic levels -12v (logic 1) and +12v (logic 0) as opposed to the Commodore RS232 logic levels of 0v (logic 0) and +5v (logic 1) (No that isn't a mis-print. RS232 logic is opposite voltage level-wise to your Commodore). However this problem can be overcome quite easily. There are various logic devices available specifically for this purpose. Among these are the RS423 line driver 3691 and RS423 line receiver 88LS120N. These devices convert between TTL logic levels and RS423 logic levels. RS423 is another (stricter) standard which is compatible with RS232 (at least to a certain extent). The beauty of using these devices is that they will operate from a +5v/-5v supply. This means that the user port's +5v output (pin 2: see Figure 1.) may be used for the +5v supply and all that is required is a -5v supply. These are the devices used by the BBC micro for it's RS423 port. Figure 3 shows the circuit required.

I can hear the groans of discontent. "I can't do that! I've never built an electronic circuit before!". If you do have an electronics hobbyist friend, try bribing him/her into building it for you.

I will not go into detail over the construction of the interface. I will assume that if you are building this, you know what you are doing. The 74LS00 device is used here as a logic inverter. I suggest that you use i.c. sockets so as not to subject the devices to heat which could damage them.

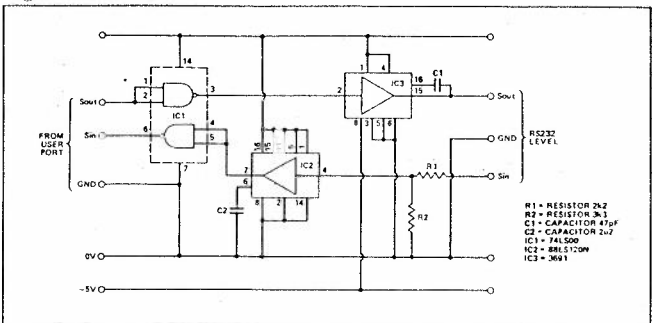
### Power Supplies

If you plan to use the mains (careful!) power supply circuit shown in Figure 4, I suggest that you use both the +5v and -5v supply circuits so as not to rely

too much on the already overworked computer power supply. It goes without saying that no-one should use the mains unless they do know EXACTLY what they are doing.

The alternative battery supply circuit in figure 5 assumes that you are using the +5v supply from the computer. This circuit may also be used with one of those pocket calculator mains adaptors (like the Spectrum power supply) since the circuit regulates the voltage to -5v. The diodes shown prevent damage to the circuit if the battery/adaptor is incorrectly connected. Remember to disconnect the battery when you are not using the interface. This has the advantage of not requiring you to build a mains power supply.

Remember that you cannot connect an ordinary Commodore (without this interface) to one using this circuit. Both machines must be similarly equipped. Using this interface, you will be able to connect your Commodore to other computers such as the BBC and any suitably equipped IBM compatible. I have connected my C128 to my Televideo TS1605 (IBM compatible running MSDOS) and



transferred files between them without any problems. This should also work with the Commodore PC10 and PC20 IBM compatibles. The only thing to watch for here is that most IBM compatibles need to have pins four and five (RTS and CTS) connected together as shown in Figure 6. The BBC will also require a similar connection. Because of RS232 differences between systems, I cannot say that this will work with every machine, but it will work with most. I have also connected my 128 up to a mainframe DECSYSTEM 2050 running at 1200 baud with absolute success.

### Programming Commodore RS232

OK so you've got this far. You've linked your Commodore to another machine. What now?

Using the RS232 interface on a Commodore is much the same as using a printer or a disk drive. You must OPEN a logical file and use PRINT# and GET# to send and receive data. Note that you should NOT use INPUT# since there is a possibility that the system might hang by attempting to get input when it isn't there. Also be aware that on the Vic 20 and C64, the RS232 receive and transmit buffers are created at the top of Basic memory when the OPEN command is executed. (The buffers are permanently defined on the C128 and, I think, the Plus/4). This has the effect of wiping out any variables previously defined. (It performs a CLR). Therefore, you should make the OPEN RS232 statement the first in any program. Another, more serious problem occurs if your Basic program is very large. Then there is a chance that OPENING an RS232 channel may destroy the end

of your program. So Beware!

The format for the OPEN statement is shown below:

OPEN lfn,dev,sec,CHRS (control register)+CHRS (command register)

where:

lfn = logical file number

dev = device (2 for RS232)

sec = secondary address (usually 0)

<control register>= see below

<command register>= see below

The RS232 interface is device number two. In order to operate correctly, the system requires you to tell it how fast you wish to transfer data (baud rate) and the format of the data number of stop bits, number of data bits, parity). The control register tells the system the baud rate, stop bits and data bits as in Table 2.

variable ST (status) is set indicating some sort of error. These bits allow you to set the type of parity check required. Of course, both machines should be set to the same parity. In most cases, parity is not used and error checking is done in a different way (more on this later).

This may seem a little complex but it isn't really. Lets suppose that we want to open an RS232 channel to run at 1200 baud, eight data bits, one stop bit, no parity. The OPEN statement would be:

```
OPEN 2,2,0,CHRS(24)+CHRS(0)
      (non Plus/4)
OPEN 2,2,0,CHRS(24)+CHRS(5)
      (Plus/4)
```

and that is that! Simple, eh? In fact, if you stick to this particular format of eight data bits and no parity, you can't really go wrong. Just change the baud rate to suit.

Incidentally, the Commodore 64 programmers reference Guide tells you that the command register character is NOT required. It's probably safer to leave it in. My C128 sometimes won't work without it!

Using PRINT#AND GET# we can write a fairly simple terminal program running at 1200 baud. Running this on two machines (assuming its two Commodores) you will be able to type in a message on one keyboard and see it appear on the other machines display as well as your own. Figure 7 shows the program while Figure 8 shows a similar program for an IBM compatible machine running PCDOS or MSDOS and GWBASIC.

Figure 7 Commodore Basic mini terminal program

```
10 OPEN 2,2,0,CHRS(24)+CHRS(0)
11 REM PLUS4 USERS USE OPEN
2,2,0,CHRS(24)+CHRS(5)
20 PRINT "[CLS]"
30 GET#2,AS$
40 IF AS<>"" THEN PRINT AS,
50 GET BS$
60 IF BS<>"" THEN PRINT
BS,;PRINT#2,BS;
70 GOTO 30
```

Figure 8 GWBASIC mini terminal program

```
10 OPEN "COM1:1200,N,8,1" AS #1
20 CLS
30 IF LOC(1)=0 THEN 50
40 AS=INPUT$(1,1);PRINT AS;
```

bit	7	6	5	4	3	2	1	0
S - stop bits	D - data bits	D	D	R	B	B	B	B
S - stop bits	DD - data bits			B - baud rate	R - Rclock			
0 - one	00 - 8			0001				50
1 - two	01 - 7			0010				75
	10 - 6			0011				110
	11 - 5			0100				134.5
				0101				150
				0110				300
				0111				600
R (plus 4 only)				1000				1200 (C64 max)
0 - external clock				1001				1800
1 - internal clock				1010				2400 (max)
(keep to 1)								
								Plus/4 capable of up to
								19200 baud

Table 2

2400 baud is the maximum speed that is available on the Commodore RS232 on the C128. The C64 will allow up to 1200 so this is the maximum baud rate that I will use in the

examples. If however you have any problems, try selecting 600 baud instead.

The command register defines other interface parameters as follows

bit	7	6	5	4	3	2	1	0
P	P	P	D	T	T	R	H	H
P - Parity	D - duplex	H - handshake	T - Transmit control	R - receive control				
PPP	D	H (non PLUS4)	H (PLUS4)	H (PLUS4)				
000 Disabled	0 Full	0 3-line	0 Receiver on	0 Receiver on				
001 Odd	1 Half	1 X-line	1 Receiver off	1 Receiver off				
011 Even								
101 Mark (1)								
111 Space (0)								
TT (Plus/4 only)				R (Plus/4 only)				
00 IRQ Disabled; RTS=1; TX off				0 IRQ on				
01 IRQ Enabled; RTS=0; TX Off				1 IRQ off				
10 IRQ Disabled; RTS=0; TX On								
11 IRQ Disabled; RTS=0; BRK								

Table 3

Plus/4 users should refer to pages 207-211 of the user manual for further details on their machine's RS232 interface. This machine can handle transfer rates of up to 19200 baud.

Handshake determines how the interface will operate. We will be using 3-line. X-line is where you are using control lines as well as the data lines.

This makes things a bit complex so we will stick to 3-line.

Duplex should be set to Full. This determines how the receive and transmit will behave.

Parity is a kind of error check. When data is received, the system checks it to see if it agrees with the parity. If not, the parity error bit in the

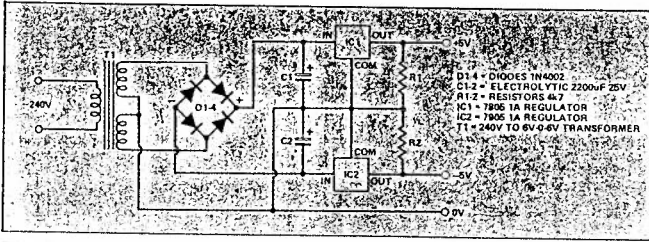


Fig 4

```
50 BS=INKEYS
60 IF BS<>"*" THEN PRINT
BS::PRINT#1,BS;
70 GOTO 30
```

Both programs check first for a character from the RS232 port. If one is found, it is output to the screen. If not, the program checks for a keyboard input. If found, the character is sent to the screen and also to the RS232.

Another interesting experiment when using an IBM compatible machine is to make the following change to the mini terminal program on the Commodore:

```
60 IF BS<>"*" THEN PRINT#2,BS;
```

and run it. Now type the following on the IBM while in DOS:

```
MODE COM1:1200,N,8,1
CTTY COM1
```

(MODE is external so disk containing the command must be in the default drive).

This causes the IBM to think that its input/output device is the RS232 port instead of the console. This has the very odd effect of making the Commodore control the IBM! (although the character sets are different and some odd graphics characters may be printed). To return control to the IBM console, you must type CTTY CON on the Commodore.

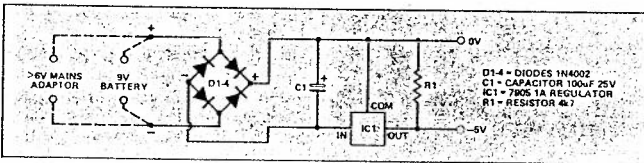
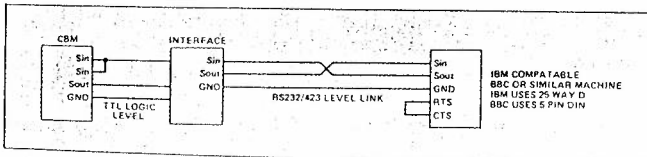


Fig 5

Obviously, not many of you have access to an IBM, but this experiment does show up one very important problem with the Commodore's 3-line RS232 interface. If you take control of the IBM using the CTTY COM1 command again and type DIR which is the MSDOS command to display the directory, the first few lines are printed normally and then suddenly, there is a whole lot of garbage. If you slow down the baud rates to say 300, the problem

may disappear. Why does this happen? Remember what I said about the Receive buffer? Well what happens is that data is received transparently over the RS232 lines and placed in the buffer. The buffer fills up quicker than Basic can empty it with the result that the buffer overflows and data is lost. Buffer overflow can be detected by examining the ST status variable, but Basic is just too slow and you may still lose data.

Fig 6



### Solutions

There are a few ways of solving this problem:

1. Use a slower baud rate to let Basic keep up.
2. Devise some form of software data flow control.
3. Connect control lines up and use an x-line interface.
4. Use machine code to process RS232 data.

Option 1 is not a good idea. Anyone who has used an RS 232 link at 300 baud will know why (yawn!).

Option 2 is better but requires programming which we will touch on later when we discuss file transfer.

Option 3 is not really practical here.

Option 4 is probably the best solution in this case. Data can be removed from the buffer much faster using machine code and this will be fine for the speeds at which we will be working (up to 1200 baud).

A very short machine code program can be written to handle the RS232 interface. The routine that follows is given in the form of a Basic loader. Change the variable AD to any free area in your computer's memory (the tape buffer is a good place). This program is for a C128 but it should work on any of the Commodore machines discussed.

```
10 OPEN 2,2,0,CHRS(24)+CHRS(0)
11 REM PLUS4 USERS: OPEN
2,2,0,CHRS(24)+CHRS(5)
20 AD=2816:CA=AD
30 READ BY
40 IF BY -1 THEN POKE
AD,BY:AD=AD+1:GOTO 30
50 :
60 PRINT CHRS(14):REM SWITCH
TO LOWERCASE
70 SYS CA
80 :
90 :
100 DATA 162,2,32,198,255,32,228,255,
168
110 DATA 32,204,255,152,240,3,32,210,
255
120 DATA 32,228,255,240,233,72,
162,2,32
130 DATA 201,255,104,32,210,255,
32,204
140 DATA 255,56,176,217,-1
```

The only way out of this program is a RUNSTOP/RESTORE. Table 3 is the disassembled code with comments (addresses may differ from your version).

OBOO LDX #S02	Make channel 2 the current input device
OBO2 JSR \$FFC6	
OBO5 JSR \$FFE4	Scan the RS232 buffer for 1 character
OBO8 TAY	Save data
OBO9 JSR \$FFCC	Clear the channel
OBOC TYA	Restore the date
OBOE BEQ SOB12	If data is a null (a zero byte) then skip
OBOF JSE \$FFD2	Output valid character
OB12 JSR \$FFE4	Check for keyboard input
OB15 BEQ \$OBOO	If none then recheck RS232
OB17 PHA, Save data	
OB18 LDX #S02	Make channel 2 the current output device
OB1A JSR \$FFC9	
OB1D PLA	Restore data
OB1E JSR \$FFD2	Send byte to RS232
OB21 JSR \$FFCC	Clear channel
OB24 SEC	Force loop to check RS232 input
OB25 BCS \$OBOO	

Table 3

The program uses the kernal jumtable calls so it should be valid for all of the machines.

After the machine code has been placed in memory, the RS232 channel is opened with a file number of 2 (the channel number. If you change this

you must change the two LDX instructions in the code) and the machine code routine called. Now the RS232 receive buffer does not get a chance to fill up so no data is lost. The OPEN statement could be replaced by the code in Table 4.

LDA #S02	Channel 2
LDX #S02	Device 2
LDY #S00	Secondary Addr. 0
JSR \$FFBA	Set logical file
LDA \$S01	2 chars in filename
LDX # NAME	Pointer to filename
LDY # NAME	Pointer to filename
JSR \$FFBD	Set filename
JSR \$FFCO	Open RS232
Rest of code	
NAME:#B:24,0	Control and command register values (PLUS 4)
NAME:#B:24,5) (#B: Is the byte directive of my C64 and C128 assemblers)	

Table 4

### Character set translation

All this should be fine for Commodore to Commodore communications. It will also work with Commodore to IBM/BBC etc. comms but may yield strange results, the reason being that the Commodores do not use standard ASCII codes. They use what is sometimes called PETSCII, the Commodore PET being the first to use it. The most noticeable effect of this is that certain characters will appear on the Commodore's screen as graphics characters. The solution to this is to insert some form of translation table or routine into the code. Since data

flows two ways, a routine or table would be required for each of input and output.

Two translation tables, each of 256 bytes, are required to handle outgoing and incoming data translations. The following program builds the translation tables and the machine code into memory starting at address AD. It needs at least 600 bytes to operate in so you need only change AD to the address you require. This version is for the C128 (Program Translate).

#### Program Translate

Line 5: AD=start address;  
BR=Control reg; CR=command reg.

Lines 10-100: Prepare tables  
Lines 111-113: Setup name of channel (register images)  
Lines 120-160: POKE receive table  
Lines 170-200: POKE transmit table  
Lines 210-230: POKE code to memory  
Lines 240-270: Adjust table references in code  
Lines 280-290: Adjust register image references in code  
Lines 300-310: Select lowercase and call routine  
Lines 330-370: Code data

Table 5 shows the disassembled machine code (addresses are offsets from the start address):

Basically, the operation is the same as before except:

1. The channel is opened from machine code.
2. Characters sent and received are translated.

Note that the backslash (\) character received will be displayed as a pound sign. The CBM Charset does not have a backslash.

### Transferring files via RS232

This is probably the most useful application of RS232; transferring data between unlike machines. It is possible to transfer programs between two entirely different machines.

When using a 3-line interface, it is necessary to introduce some form of protocol into the software at both ends. This ensures that each machine understands exactly what the other intends to do.

A typical protocol exchange would look like a conversation between the two machines:

```

machine 1: Are you there?
machine 2: Yes.
machine 1: Requesting data transfer.
machine 2: OK.
machine 1: Transferring data (block of data sent)
machine 2: Received data.

```

and so on. The "are you there", "yes" etc. messages are actually 1 byte control codes. Normal ASCII has 32 control codes (codes 0-31). The actual usage varies from system to system and there are one or two protocol standards. For your own use, you don't have to follow any set protocol AS LONG AS BOTH MACHINES ARE USING

THE SAME ONE. Figure 9 gives a list of ASCII code 0-31 and their meanings.

Note the two marked XON and XOFF. These you may recognise. XON/XOFF protocol is useful where large amounts of continuous data are being transferred. The receiving machine can send an XOFF code when it wants the transmitting machine to hold off sending data, and send an XON when it wants to resume. This type of control is often used with dumb terminals to mainframes.

Another method of transferring data is to send it in blocks of 2-255 characters (usually 128 chars). This removes the need for XON/XOFF control because as each block is sent, the two machines exchange control codes. This method of transfer also allows error checking to be carried out on the data. One of the most popular error check methods is the Cyclic Redundancy Check (CRC). We won't go into this here as there is no real need for such a complex check with hard-wired RS232. CRC is really useful for Telecommunications via modems. Phone lines are noisy and data errors may easily result at high baud rates. The CRC error check allows the two machines at either end to check the data for errors, if an error is found, the receiving machine requests that the data is transmitted again.

When sending data using the block method, the software collects data bytes into "packets" of 128 bytes. Assuming the link is open, the transmitting machine (TM) sends a start-of-transmission code. The receiving machine (RM) replies with an acknowledge code. The TM then sends a start-of-block code followed by a data packet followed by an end-of-block code. The RM replies with an acknowledge code (assuming the data was received correctly) and the TM sends the next block. This continues until all data has been exchanged, whereupon the TM sends an end-of-transmission code and the link enters a wait-state.

The above description does not conform to any standard but will work. If error checks are included, the RM could send a data-error code if the data had been corrupted whereupon the TM would re-transmit the same data packet.

0000 LDA #S02	Logical channel 2
0002 LDX #S07	Device
0004 LDY #S00	
0006 JSR \$FEB4	Set Ifn
0009 LDA #S02	Name length (2 chars)
0008 LDX #NAME	NAME is address of char string
000D LDY #NAME	
000E JSR \$FEBD	Setnam
0012 JSR \$FEC0	Open
0015 LDX #S02	Make RS232 the input device
0017 JSR \$FEC6	
001A JSR \$FEE4	Get a character
001D TAY	Save it
001E JSR \$FEEC	Restore default device
0021 TYA	
0022 BEQ 002A	If char = 0 then no char recd
0024 LDA RXTABLE Y	Get PETSCII char from RXTABLE
0027 JSR \$FFD2	Send to screen
002A JSR \$FEE4	Check keyboard
002D BEQ 0015	No char. loop to check RS232
002F TAY	Index
0030 LDA TXTABLE Y	Get ASCII equivalent
0033 PHA	Save
0034 LDX #S02	Make RS232 the default output
0036 JSR \$FFC9	
0039 PLA	
003A JSR \$FFD2	Output character
003D JSR \$FEEC	Restore normal output
0040 SEC	Forced loop
0014 BCS 0015	

Table 5

The program given in Figure 10 should run on any of the CBM machines discussed and is written in Basic. Since the comms are being controlled by the software, the receive buffer will not overflow. It allows a user to transfer a data file from one machine to another. The link is 1200 baud, eight data bits and no parity. It should be run on both machines. The control codes are shown in Table 6.

Note that I'm not using some of these as they should be used but, as I said earlier, as long as you stick to the same protocol on both machines, you'll be OK.

## Possible Developments

The example programs I've given here do not show all of what may be achieved using the RS232 interface. It is possible (using a special version of the circuit described earlier) to have more than two machines running on a single 3-line RS232 commlink. This would allow a group of users (with special software written in machine code for maximum speed) to set up a mini-network. The possibilities are endless. I hope this article has helped to fuel your imagination. If you have any comments or ideas, please write to me c/o Your Commodore or leave a COURIER on Compunet ID SC12.

Table 6

Code	ASCII	Meaning in this program
5	ENQ	Attent/enquire
6	ACK	Acknowledge
1	SOH	Start transfer (transfer filename)
4	EOT	End transfer
2	STX	Start block
3	ETX	End block
26	SUB	Enter terminal mode (special seq.)
10	DLE	Exit terminal mode (data link escape)

Figure 9 ASCII Control Codes.

Code	ASCII	Function	15	SI	Shift in
0	NUL	Null	16	DLE	Data link escape
1	SOH	Start Heading	17	DC1	Device control 1 XON
2	STX	Start text	18	DC2	Device control 2
3	ETX	End text	19	DC3	Device control 3 XOFF
4	EOT	End transmission	20	DC4	Device control 4
5	ENQ	Enquire	21	NAK	Negative acknowledge
6	ACK	Acknowledge	22	SYN	Synchronous idle
7	BEL	Rings terminal bell	23	ETB	End transmission block
8	BS	Backspace	24	CAN	Cancel
9	HT	Horizontal tab	25	EM	End medium
10	LF	Line feed	26	SUB	Special sequence
11	VT	Vertical tab	27	ESC	Escape
12	FF	Form feed	28	FS	File separator
13	CR	Carriage return	29	GS	Group separator
14	SO	Shift out	30	RS	Record separator
			31	US	Unit separator

Fig 10

PROGRAM: TRANSLATE

READY.

```

BB 5 AD-40654;NA-AD;BR-24;CR-0
BB 6 REM PLUS4 USERS USE BR-24;
CR-S
BB 10 DIM F%(255),I%(255)
AF 20 FOR J=0 TO 64:T%(J)-J;NEX
T
65 30 I%(10)=0:I%(20)=8
34 40 FOR J=65 TO 90:K=J+32:I%(
J)-K;NEXT
23 50 FOR J=91 TO 95:T%(J)-J;NE
XT
60 FOR J=193 TO 218:K=J-128;
T%(J)-K;NEXT
92 70 I%(146)=16:I%(133)=16
35 80 FOR J=0 TO 255
F7 90 K=I%(J)
EA 100 IF K<>0 THEN F%(K)-J:F%(
K+128)-J
EC 110 NEXT
A1 111 POKE AD,BR
92 112 POKE AD+1,CR
DF 113 AD=AD+2
5B 120 PB=AD
F5 130 FOR X=0 TO 255
BC 140 POKE AD+X,F%(X)
14 150 NEXT
FA 160 AD=AD+256:TB=AD
20 170 FOR X=0 TO 255:
CD 180 POKE AD+X,I%(X)
3C 190 NEXT
72 200 AD=AD+256:RI=AD
5E 210 RESTORE
92 220 READ BY
DB 230 IF BY<>-1 THEN POKE AD,B
Y:AD=AD+1:GOTO 220
A4 240 HR=INT(RB/256):LR=RB-HR+
256
AC 250 HT=INT(TB/256):LI=TB-HT+
256
BC 260 POKE RT+37,LR:POKE RT+38,
HR
23 270 POKE RT+49,LI:POKE RT+50,
HT
CS 280 NH=INT(NA/256):NL=NA-NH+
256
CS 290 POKE RT+12,NL:POKE RT+14,
NH
17 300 PRINT CHR$(14)
EF 310 SYS RT

```

```

C1 320 END
EB 330 DATA 169,2,162,2,160,0,3
2,186,255,169,2,162,0,160,0,
32,189,255,32,192
7B 340 DATA 255,162,2,32,198,25
5,32,228,255,168,32,204,255,
152,240,6,185,0
2A 350 DATA 0,32,210,255,32,228
,255,240,230,168,185,0,0,72,
162,2,32,201,255,104
61 360 DATA 32,210,255,32,204,2
55,56,176,210,-1

```

IOPROGRAM: FIGURE 10

READY.

```

2F 100 OPEN 2,2,0,CHR$(24)+CHR$(
0)
C6 110 REM +4 OPEN 2,2,0,CHR$(2
4)+CHR$(5)
42 120 :
BA 130 REM C64 MAY NEED TO RUN
AT 600 BAUD
93 140 REM I.E. OPEN 2,2,0,CHR$(
23)+CHR$(0)
AC 150 :
4E 160 GOSUB 2300:REM SETUP TAB
90 170 :
0A 180 PRINT"CCLR";CHR$(14)
84 190 :
30 200 REM *****
*****
55 210 REM MAIN LOOP STARTS HER
E
49 220 REM *****
*****
FD 230 REM WAITS FOR RS232 END
CODE
6F 240 REM CTRL-F (FILE TRANSF
ER)
0D 250 REM CTRL-Z (TERMINAL MOD
E)
F2 260 REM CTRL-C (EXIT PROGRAM
)
35 270 :
23 280 :
69 290 PRINT "[SA]WAITING [SE,S
,N,SG] OR KEYPRESS"
13 300 GOSUB 1210: REM GET FUNC
TION
F9 310 ON C GOSUB 400,530,800,3
60
56 320 REM GOSUB MODE,FTX,TERM
OD,EXIT
39 330 GOTO 290
6F 340 :
65 350 :
74 360 REM EXIT PROGRAM
8F 370 CLOSE2:END
47 380 :
8D 390 :
C8 400 REM MODE
79 410 REM END RECEIVED - WAIT
FOR EITHER
98 420 REM SS (TERMINAL MODE R
EQUEST)
F7 430 REM SOH (FILE TRANSFER R
EQUEST)
93 440 :
89 450 PRINT "[CSE,SN,SD] RECEIV
ED..."
37 460 GOSUB 900 : REM SEND ACK
7C 470 GOSUB 1310: REM GET RECE
IVE MODE
52 480 ON C GOSUB 640,730
65 490 RETURN
CF 500 :
C5 510 :
6F 520 REM FTX
CF 530 REM INITIATE FILE TRANSF
ER
B5 540 GOSUB 2300:REM FILENAME
FROM USER
94 550 GOSUB 950:REM SEND END
AE 560 GOSUB 1150:REM WAIT FOR
ACK
50 570 GOSUB 1050:REM SEND SOH
+ FILENAME
D2 580 GOSUB 1150:REM WAIT FOR
ACK
1E 590 PRINT "[SFILE TRANSFER
BEGINS..."
A7 600 GOSUB 1760:REM RUN FILE
TRANSFER
B2 610 RETURN :REM BACK TO H
AND LOOP
54 620 :
42 630 :
7D 640 REM RESPOND TO FILE TRAN
SFER REQUEST
13 650 PRINT "[SFILE TRANSFER
REQUEST..."
BC 660 FR$=""
97 670 GOSUB 1380:REM GET NAME
FROM RS232
3C 680 GOSUB 900:REM SEND ACK
BB 690 GOSUB 1980:REM FILE RECE

```

```

IVE
74 700 RETURN :REM BACK TO M
AIN LOOP
F2 710 :
EB 720 :
FE 730 REM RESPOND TO TERMINAL
MODE REQ.
67 740 PRINT "(C)TERMINAL MODE
REQUEST..."
F2 750 GOSUB 900 :REM SEND ACK
80 760 GOSUB 1520:REM RUN TERMI
NAL MODE
2F 770 RETURN :REM BACK TO M
AIN LOOP
35 780 :
23 790 :
86 800 REM INITIATE TERMINAL MO
DE
89 810 PRINT "(S)INITIATING TER
MINAL MODE"
3D 820 GOSUB 950 :REM SEND END
99 830 GOSUB 1150:REM WAIT FOR
ACK
10 840 GOSUB 1000 :REM SEND SS
A5 850 GOSUB 1150:WAIT FOR ACK
89 860 GOSUB 1520:REM RUN TERMI
NAL MODE
98 870 RETURN :REM BACK TO M
AIN LOOP
49 880 :
47 890 :
BB 900 REM SEND ACK
40 910 PRINT#2,CHR$(6);
15 920 RETURN
9F 930 :
95 940 :
34 950 REM SEND END
97 960 PRINT#2,CHR$(5);
43 970 RETURN
ED 980 :
DB 990 :
5A 1000 REM SEND SS
ED 1010 PRINT#2,CHR$(26);
71 1020 RETURN
30 1030 :
2E 1040 :
C1 1050 REM SEND SOH + FILENAME
02 1060 PRINT#2,CHR$(1);
E9 1070 PRINT#2,CHR$(FL);
30 1080 FOR X=1 TO FL
7E 1090 PRINT#2,CHR$(X*(ASC(MID
$(FS,X,1)))));
D2 1100 NEXT
86 1110 PRINT#2,CHR$(X*(ASC(ITS
)));
EA 1120 RETURN
54 1130 :
42 1140 :
27 1150 REM WAIT FOR ACK (WACK)
F3 1160 GET#2,AS
95 1170 IF AS<>CHR$(6) THEN 116
0
2E 1180 RETURN
90 1190 :
8E 1200 :
39 1210 REM GETFUNCTION
CF 1220 GET#2,AS
14 1230 IF AS<CHR$(5) THEN C-1:
RETURN
00 1240 GET AS
B5 1250 IF AS<CHR$(6) THEN C-2:
RETURN
03 1260 IF AS<CHR$(26) THEN C-3
:RETURN
A3 1270 IF AS<CHR$(3) THEN C-4:
RETURN
2E 1280 GOTO 1210
35 1290 :
23 1300 :
AB 1310 REM GET END MODE
AC 1320 GET#2,AS
A5 1330 IF AS<CHR$(1) THEN C-1:
RETURN
CF 1340 IF AS<CHR$(26) THEN C-2
:RETURN
64 1350 GOTO 1320
5F 1360 :
83 1370 :
4D 1380 REM GET FILENAME FROM R
5232 SOH
5E 1390 GET#2,AS:IF AS="" THEN
1390
1C 1400 A=ASC(AS)
E4 1410 FOR X=1 TO A
80 1420 GET#2,AS:IF AS=""THEN 1
420
47 1430 FR$=FR$+CHR$(R*(ASC(AS
)));
C7 1440 NEXT
23 1450 GET#2,IS:IF IS="" THEN
1450
3C 1460 ES=","S,W"
8B 1470 IS=CHR$(R*(ASC(IS)))
5D 1480 IF IS="(SP)" OR IS="P"
THEN ES=","P,W"
59 1490 RETURN
DB 1500 :
D1 1510 :
83 1520 REM TERMINAL MODE
94 1530 REM REMAIN IN TERMINAL
MODE UNTIL
C3 1540 REM EITHER DLE FROM RS2
32
9C 1550 REM OF CTRL-C KEYSTROKE
24 1560 :
CA 1570 PRINT "(E)ENTERING TERM
INAL MODE."
15 1580 GET#2,AS
16 1590 IF AS="" THEN 1620
BA 1600 IF AS<CHR$(16) THEN GOT
0 1710
06 1610 PRINT CHR$(R*(ASC(AS)))
;
18 1620 GET#2,AS
E3 1630 IF AS="" THEN 1580
48 1640 IF AS<CHR$(3) THEN GOTO
1680
B4 1650 PRINT#2,:PRINT#2,CHR$(T
*(ASC(AS)));
A7 1660 GOTO 1580
B6 1670 :
3F 1680 REM CTRL-C KEYSTROKE
B2 1690 PRINT#2,CHR$(16);
90 1700 :
A1 1710 REM EXIT REQUEST RECEIV
ED
EA 1720 PRINT "(S)TERMINAL MODE
ENDS..."
46 1730 RETURN
EB 1740 :
EE 1750 :
01 1760 REM FILE TRANSMIT
22 1770 OPEN 3,B,3,FIS
25 1780 BL=1:SS=0
3E 1790 :
2D 1800 C=0:CH$="":BL$="":PRINT
"BLOCK";BL;
5A 1810 GET#3,CH$:IF IS="I" THE
N CH$=CHR$(X*(ASC(CH$)));
AC 1820 IF ST THEN FOR X=CH TO
12:BL$=BL$+CHR$(0):NEXT:SS=
1:GOTO 1850
BA 1830 BL$=BL$+CH$
63 1840 C=C+1:IF C<128 THEN 181
0
0C 1850 PRINT#2,CHR$(2);
70 1860 PRINT#2,BL$;
07 1870 PRINT#2,CHR$(3);
2F 1880 PRINT "128 BYTES";
83 1890 GOSUB 1150
6C 1900 PRINT ".(SO,SK)..."
58 1910 IF NOT SS THEN BL=BL+1:
GOTO 1800
BD 1920 :
3E 1930 PRINT#2,CHR$(4);
6B 1940 CLOSE 3
EB 1950 RETURN :REM BACK TO
MAIN LOOP
95 1960 :
83 1970 :
0B 1980 REM RECEIVE FILE
EC 1990 PRINT "(S)FILE ";FR$;"
OF TYPE ";IS
77 2000 FIS=FR$+ES
51 2010 OPEN 3,B,3,FIS
7B 2020 BL=1
CF 2030 :
3B 2040 CH$="":BL$="":
D9 2050 GOSUB 2240:IF RS<CHR$(4
) THEN 2190
A5 2060 IF RS<>CHR$(2) THEN 205
0
AU 2070 PRINT "(S)BLOCK ";BL;".
"
A1 2080 FOR X=1 TO 128
E0 2090 GET#2,CH$:IF LEN(CH$)=0
THEN CH$=CH$+CHR$(0)
F5 2100 IF IS="(STJ)" OR IS="I"
THEN CH$=CHR$(R*(ASC(CH$)))
E1 2110 BL$=BL$+CH$
D2 2120 NEXT
7B 2130 GOSUB 2240:IF RS<>CHR$(
3) THEN 2130
5C 2140 PRINT#3,BL$;" BYTES ";
DB 2150 BL=BL+1
84 2160 GOSUB 900:PRINT ".(SO,S
K)";LEN(BL$)
AD 2170 GOTO 2040
86 2180 :
5B 2190 PRINT "(S)TRANSFER COMP
LETE."
1A 2200 CLOSE 3
1A 2210 RETURN :REM BACK TO M
AIN LOOP
8E 2220 :
84 2230 :
CB 2240 REM WAIT FOR EX OR EDT
A6 2250 GET#2,RS
CF 2260 IF RS=""THEN 2250
6B 2270 RETURN
CA 2280 :
CO 2290 :
1F 2300 REM GET FILENAME FROM U
SER
74 2310 INPUT "(S)FILENAME TO T
RANSFER:";FS
57 2320 INPUT "(T)EXT ((SS,SE,S
Q)) OR (P)ROGRAM ((SP,SR,SG
));";IS
15 2330 ES=","S,R"
0C 2340 IF IS="P" THEN ES=","P,R
"
31 2350 FIS=FS+ES;FL=LEN(FS)
CF 2360 RETURN
71 2370 :
6F 2380 :
A9 2390 REM SETUP TRANSLATION T
ABLES
FF 2400 PRINT "(SS)SETTING UP..."
07 2410 DIM I$(255),R$(255)
F0 2420 FOR J=0 TO 64:I$(J)=J:N
EXT
3A 2430 I$(10)=0:I$(20)=8
C3 2440 FOR J= 65 TO 90:K=J+32:
I$(J)=K:NEXT
60 2450 FOR J=91 TO 95:I$(J)=J:
NEXT
54 2460 FOR J=193 TO 218:K=J-12
8:I$(J)=K:NEXT
05 2470 I$(146)=16:I$(133)=16
2E 2480 FOR J=0 TO 255
2C 2490 K=I$(J)
CF 2500 IF K<>0 THEN R$(K)=J:R$(
K+128)=J
55 2510 NEXT
6F 2520 RETURN
4F 2530 GET AS
5A 2540 IF AS="" THEN 2530
64 2550 PRINT ASC(AS)
25 2560 GOTO 2530

```

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August/September/October & November 1991

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